



THE FINEST STORIES  
IN ARCHIE HISTORY



# Veronica<sup>®</sup>



Archie<sup>®</sup> 75 Series





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IN ARCHIE HISTORY

# Veronica<sup>®</sup>



## FEATURING THE TALENTS OF:

Dan Parent, Jim Amash, Hy Eisman, Mindy Eisman,  
Barry Grossman, Rich Koslowski, Jack Morelli,  
Kathleen Webb, Bill Yoshida & Digikore Studios

WELCOME TO THE ARCHIE 75 SERIES, WHERE WE TAKE A  
CELEBRATORY LOOK AT SOME OF THE MOST IMPORTANT  
STORIES IN ARCHIE COMICS' 75-YEAR HISTORY!



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- **VERONICA #001, 1989: "Veronica in Paris"**

The start of Veronica's very own self-titled series sends our raven-haired heroine all the way to Paris! Veronica learns that it's not all romance and haute couture, when she and the Lodge family are entangled in an international mystery. Viva La France!

- **VERONICA #006, 1990: "Veronica in Germany"**

The globe-trotting gal is at it again, but this time in Germany! Veronica spends part of December vacationing with relatives in Munich and enjoying the German holiday customs, but when someone takes a sudden interest in her—and more importantly, her money—it may be time to say *nein* to the festivities!

- **VERONICA #023, 1992: "Buddy, Can You Spare a Buddy?"**

Popularity means everything to the beautiful, affluent Veronica Lodge. And when that is threatened, Veronica's ready to fight for her title as "Miss Popular" of Riverdale High. But wait until you see who she's battling it out with!

- **VERONICA #167, 2005: "What's in a Name?"**

If you thought Veronica only showcased her musical abilities in The Archies, then guess again! A pop group named The Veronicas couldn't possibly be complete without the one and only Veronica Lodge.

- **VERONICA #200, 2010: "It's Good To Be 200!"**

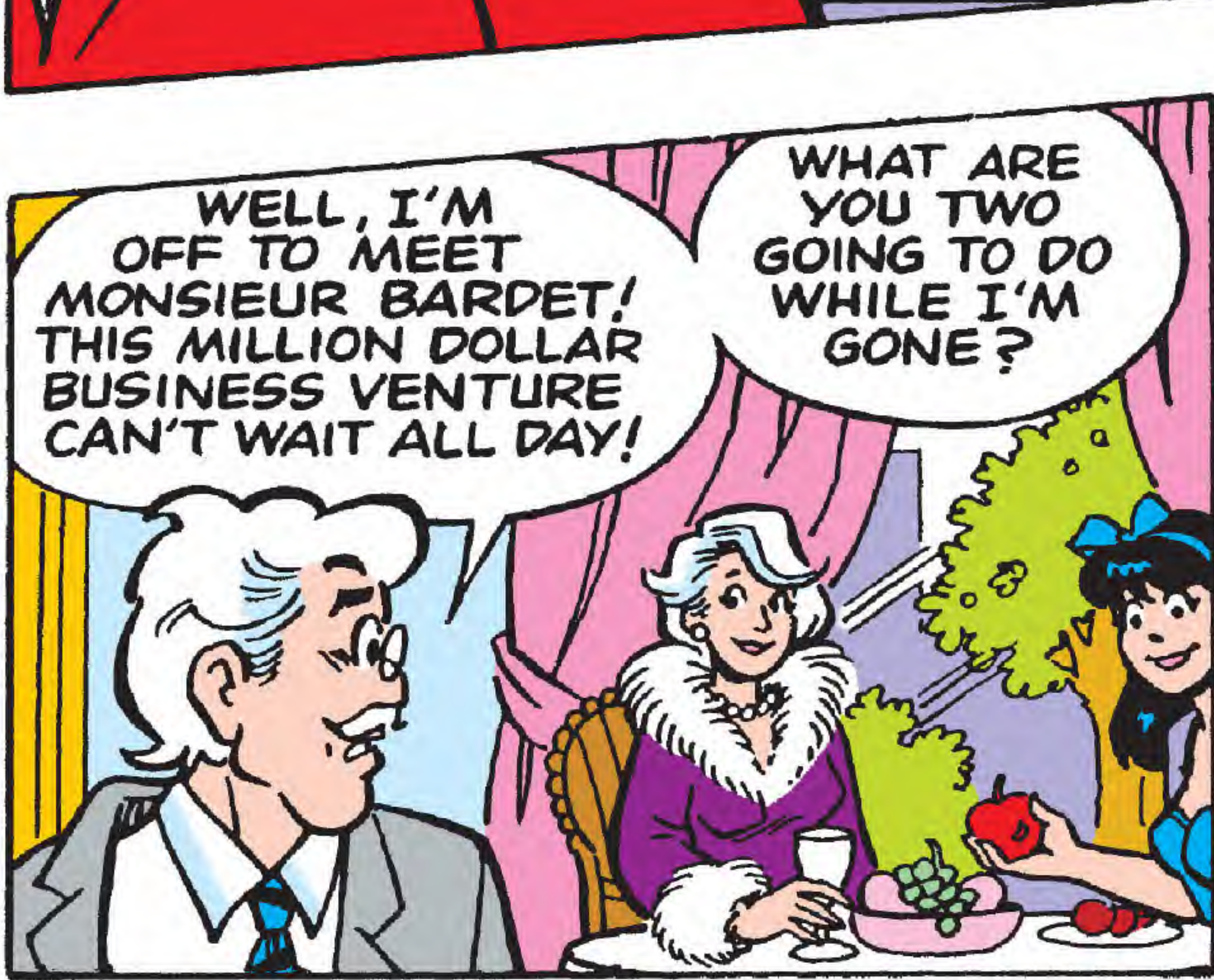
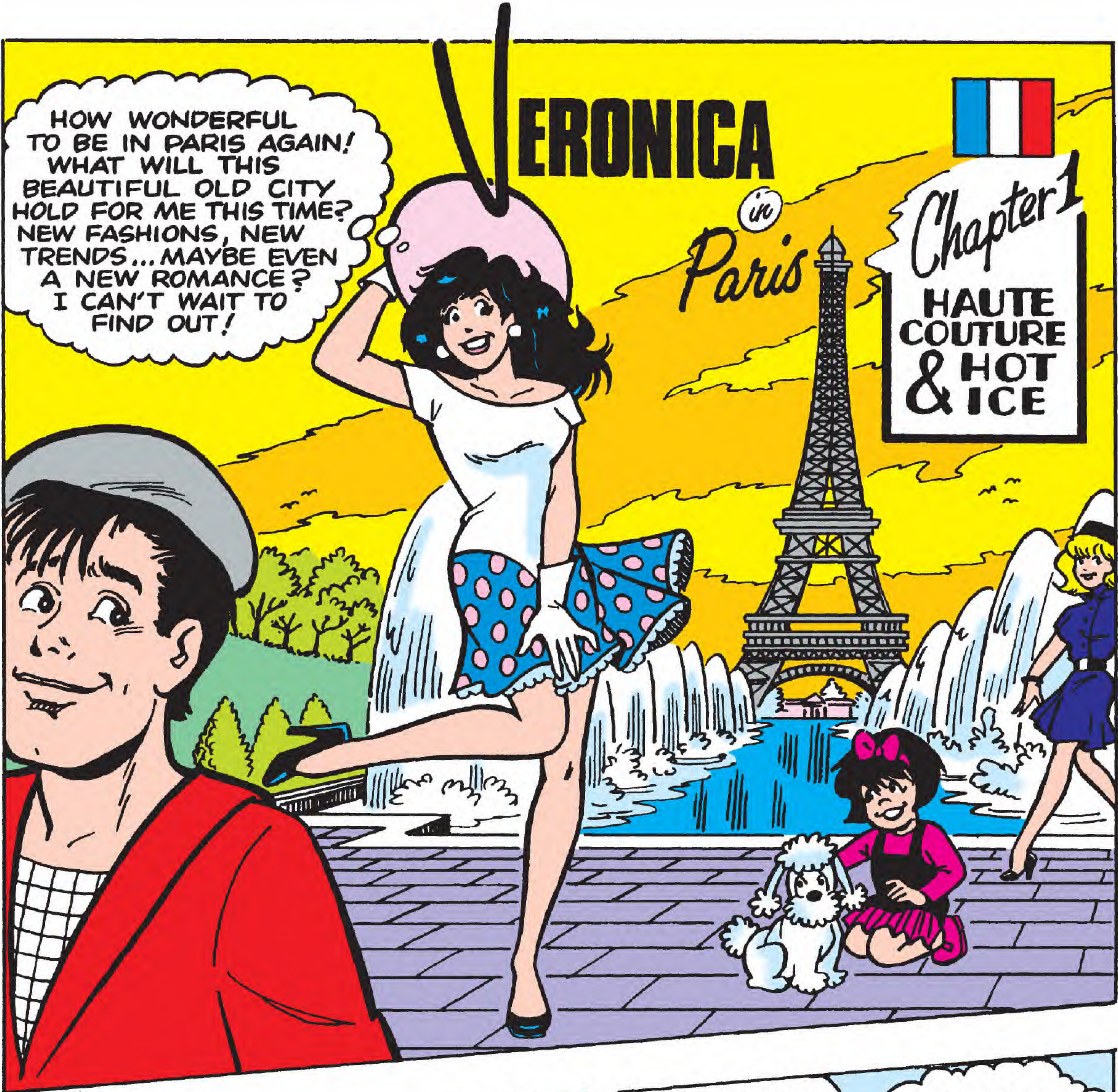
Reaching 200 issues is a feat worthy of celebration—and for Veronica, that means it's time to party like it's 2005. And 1969. And 1975. Get ready for an out-of-this-world commemoration of the history of Miss Lodge herself!

- **VERONICA #202, 2010: "Isn't It Bromantic?"**

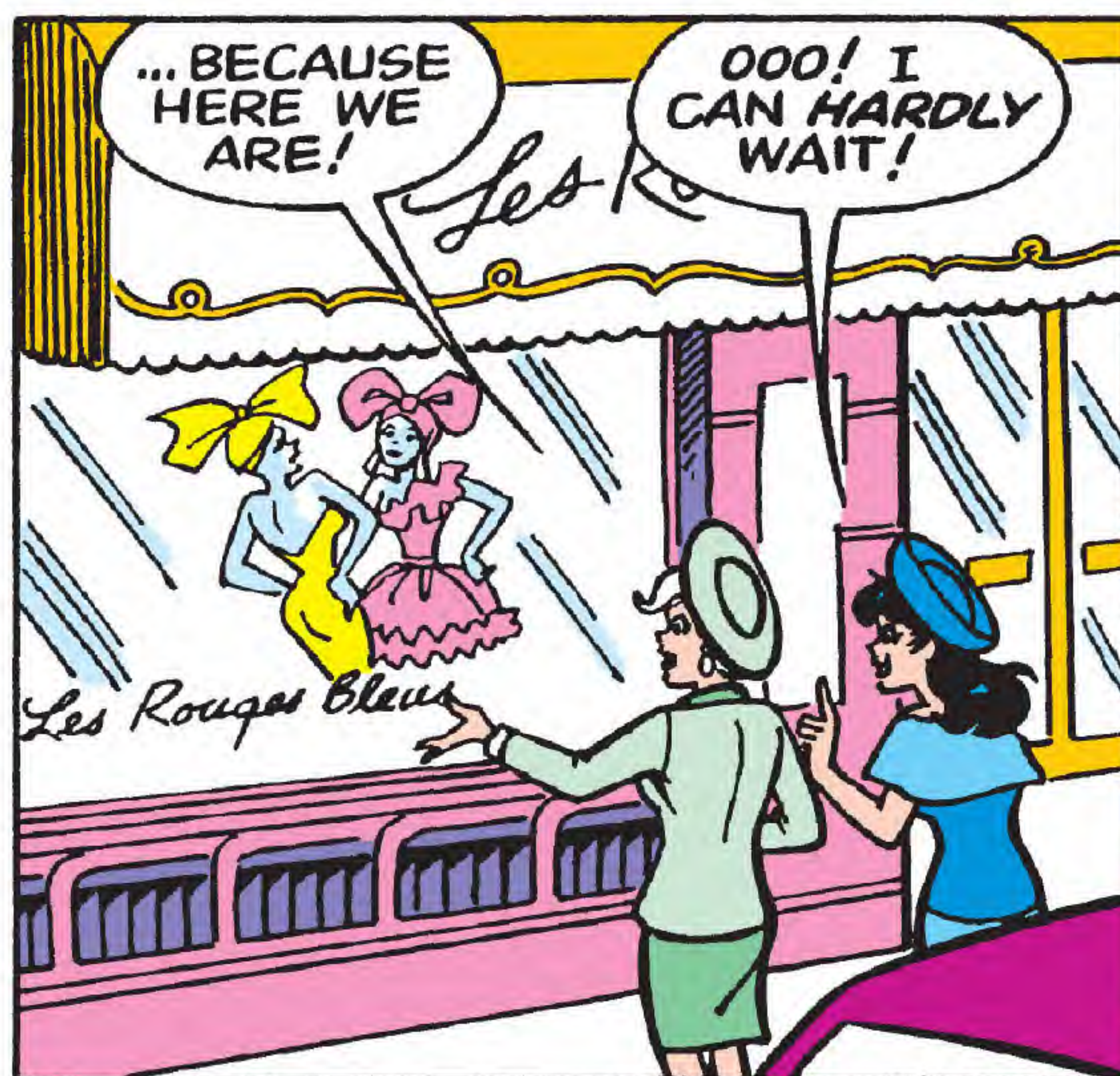
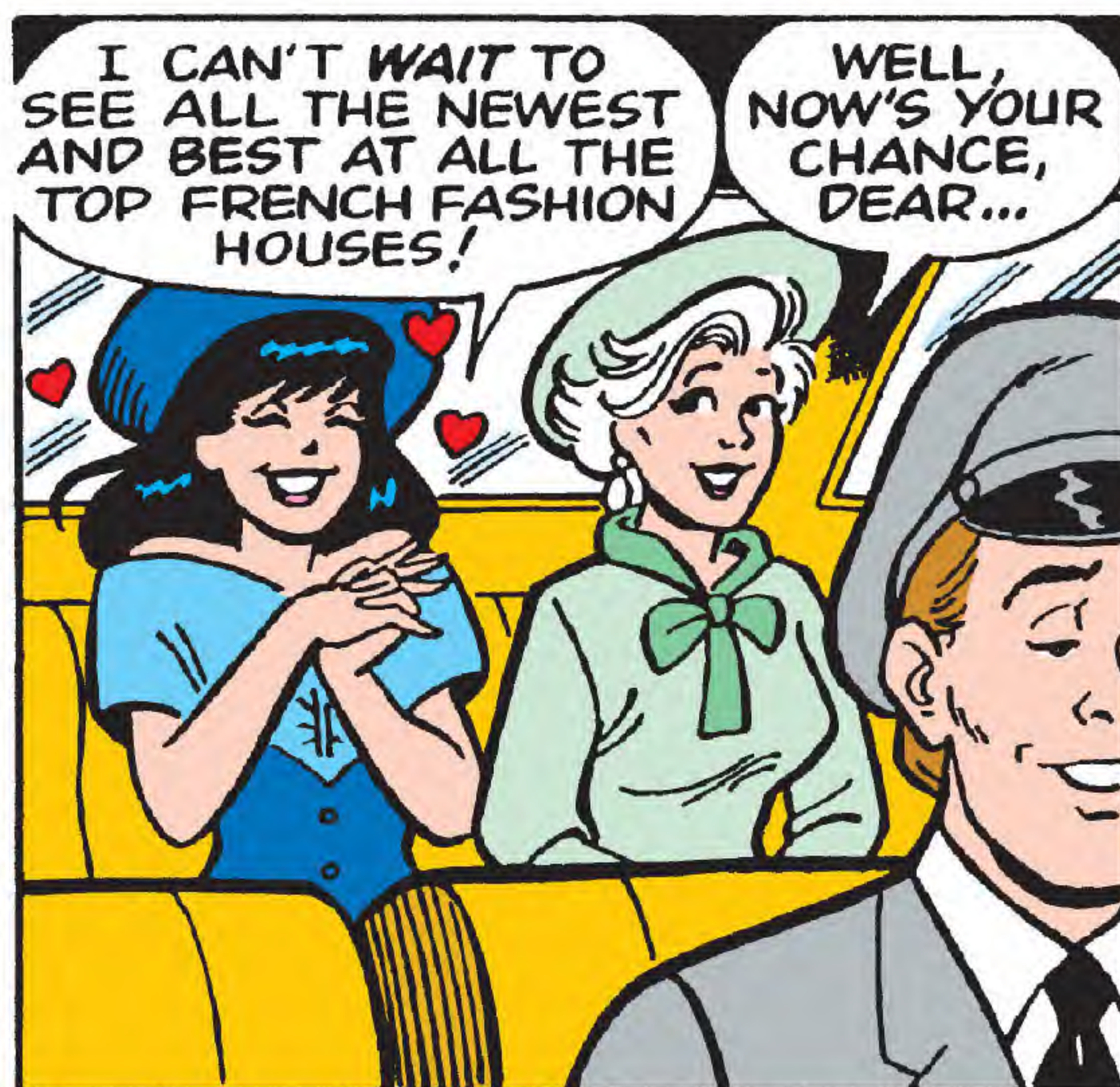
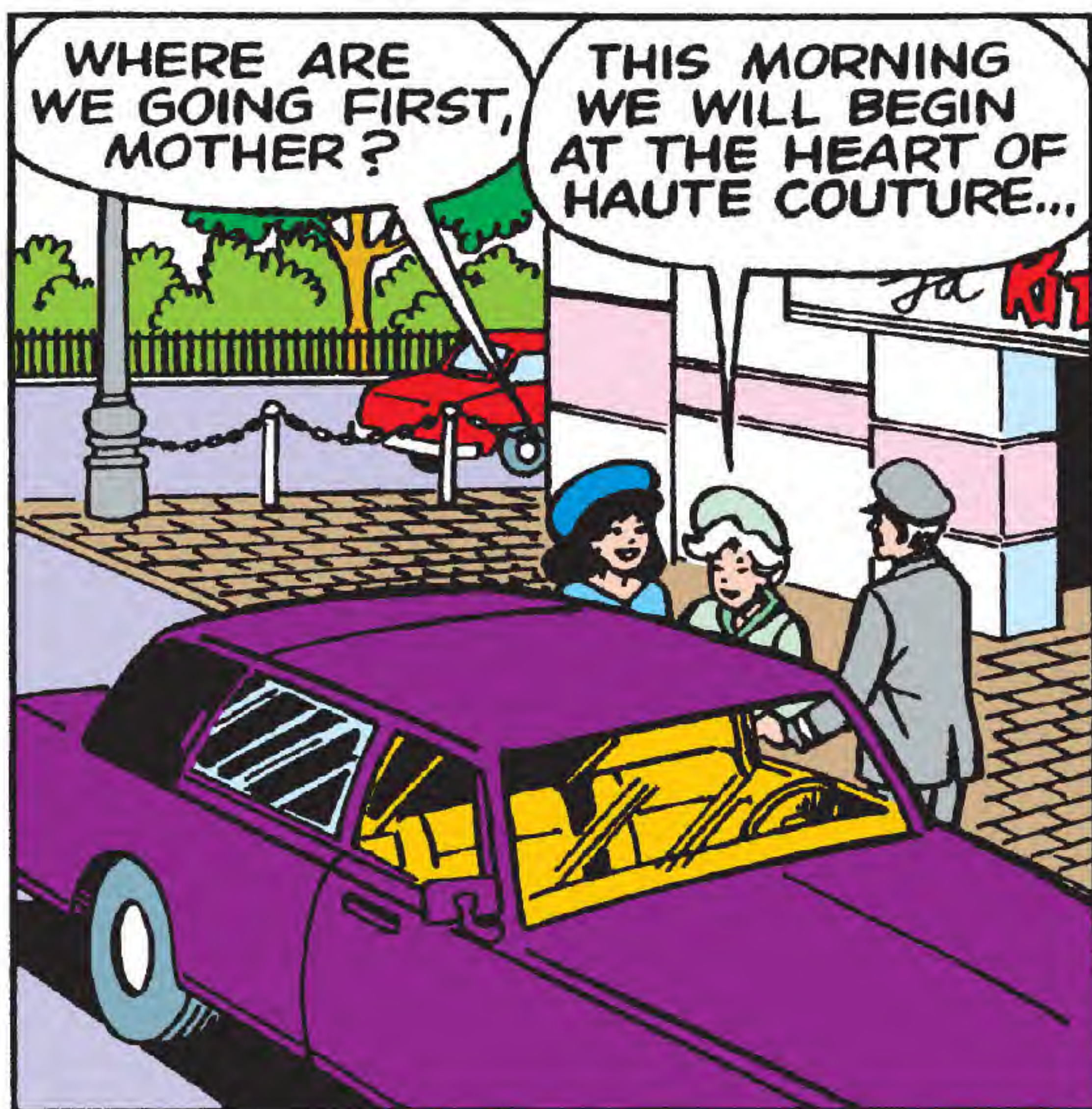
Veronica Lodge has always had eyes for Archie—but that doesn't mean she's going to turn down the chance to date a hot new guy in Riverdale. Just because Veronica likes someone doesn't mean the feelings are always mutual, though. Meet Kevin Keller, and find out just why he's not interested in Veronica.



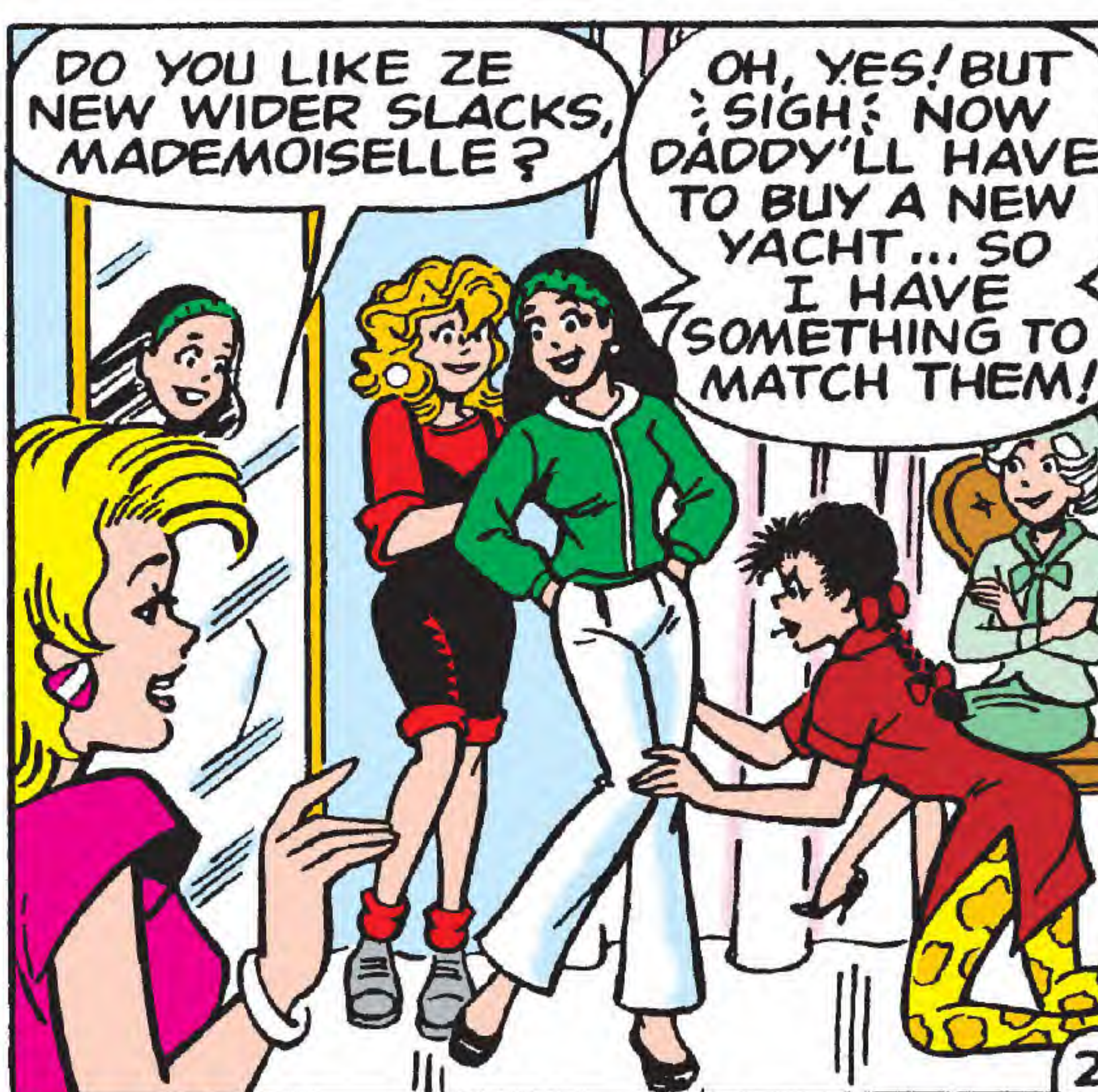
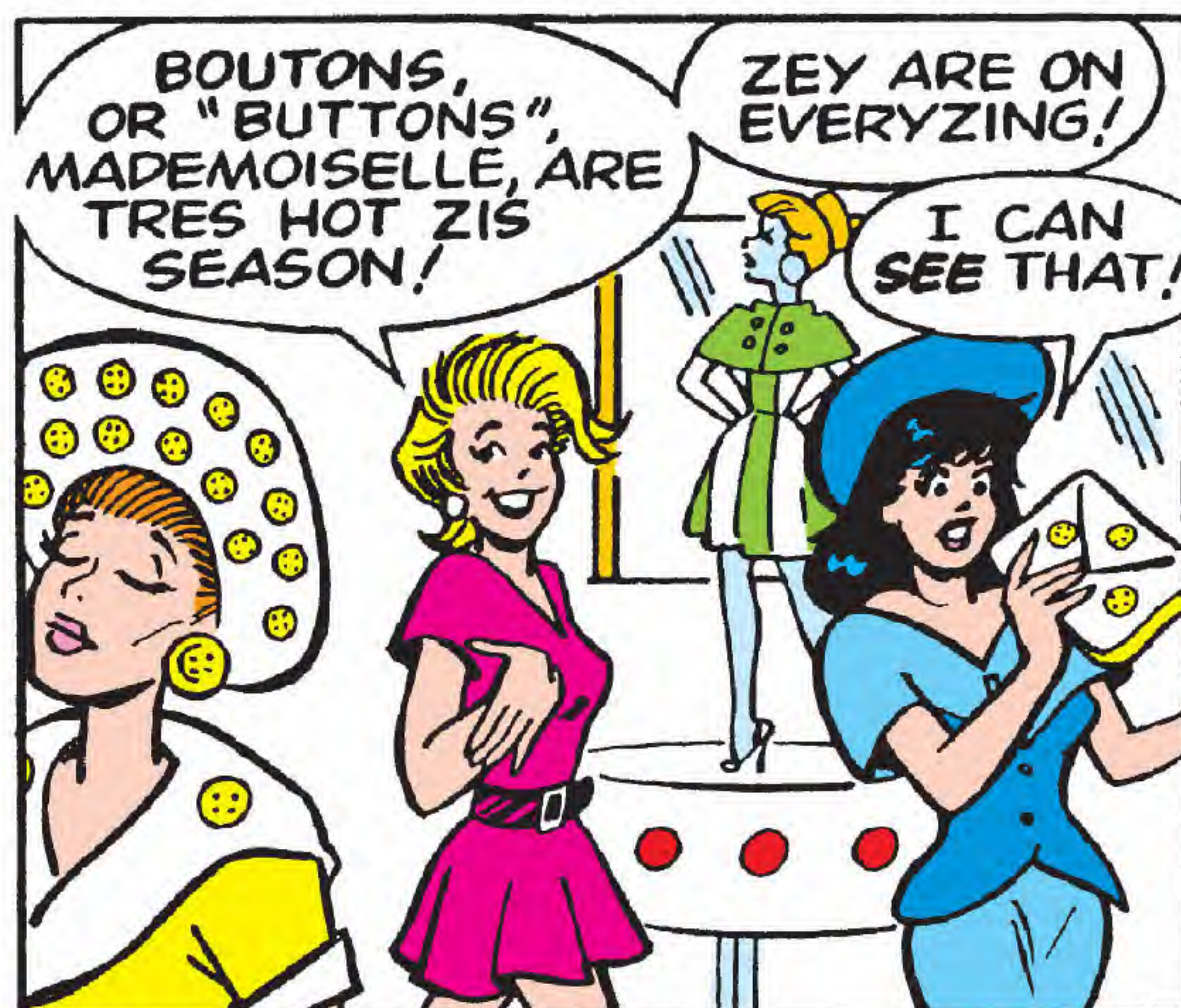




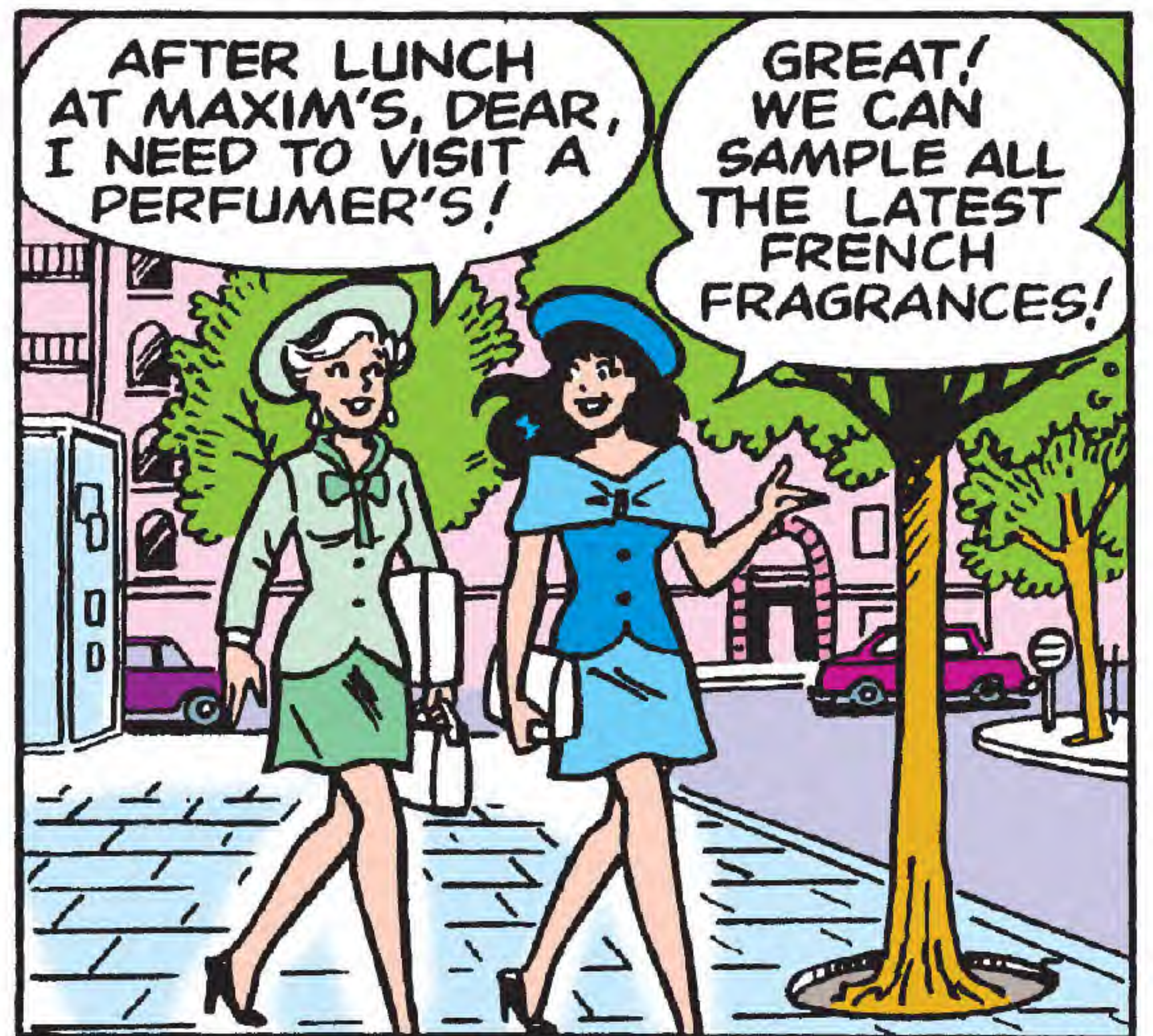




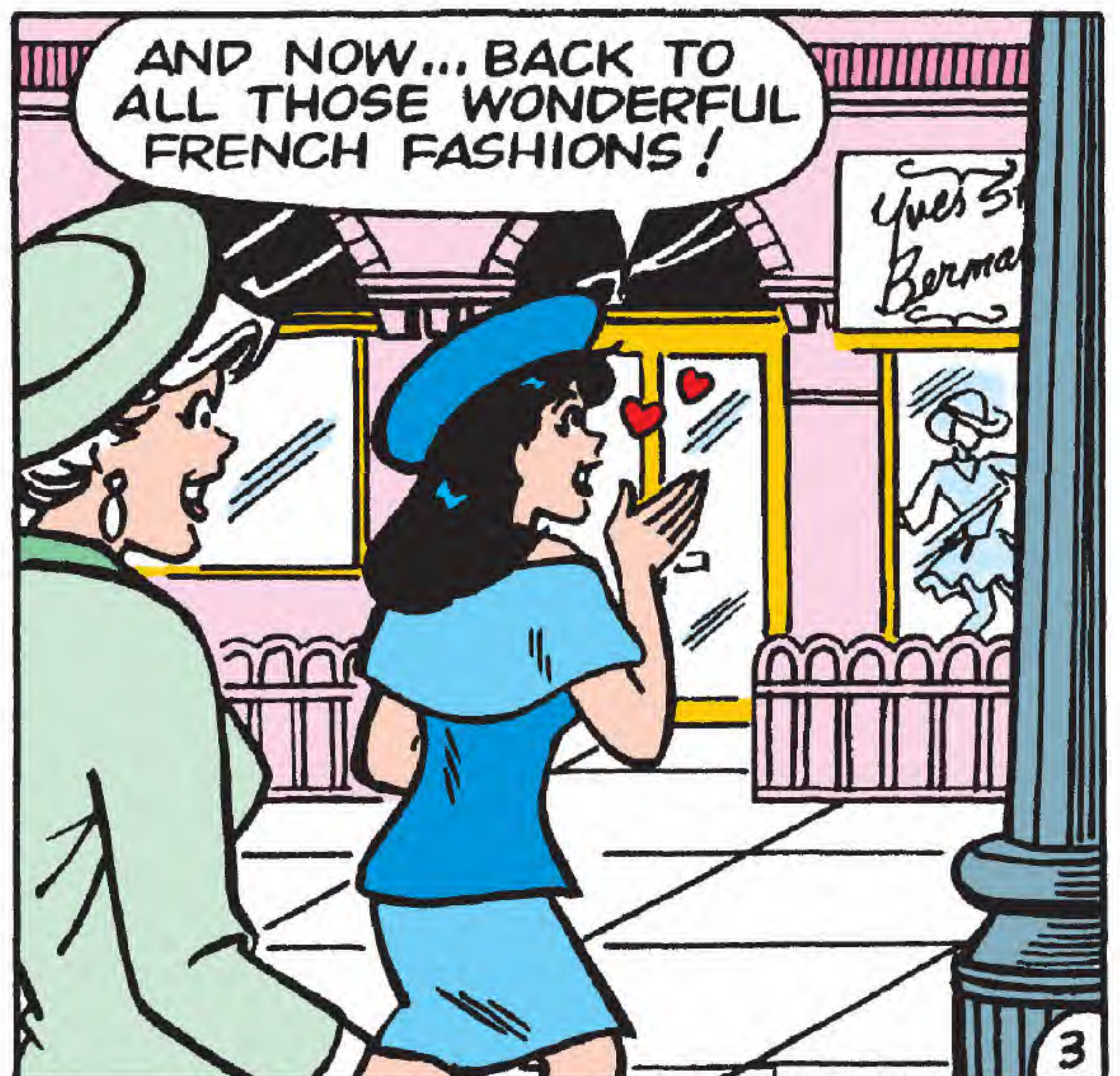
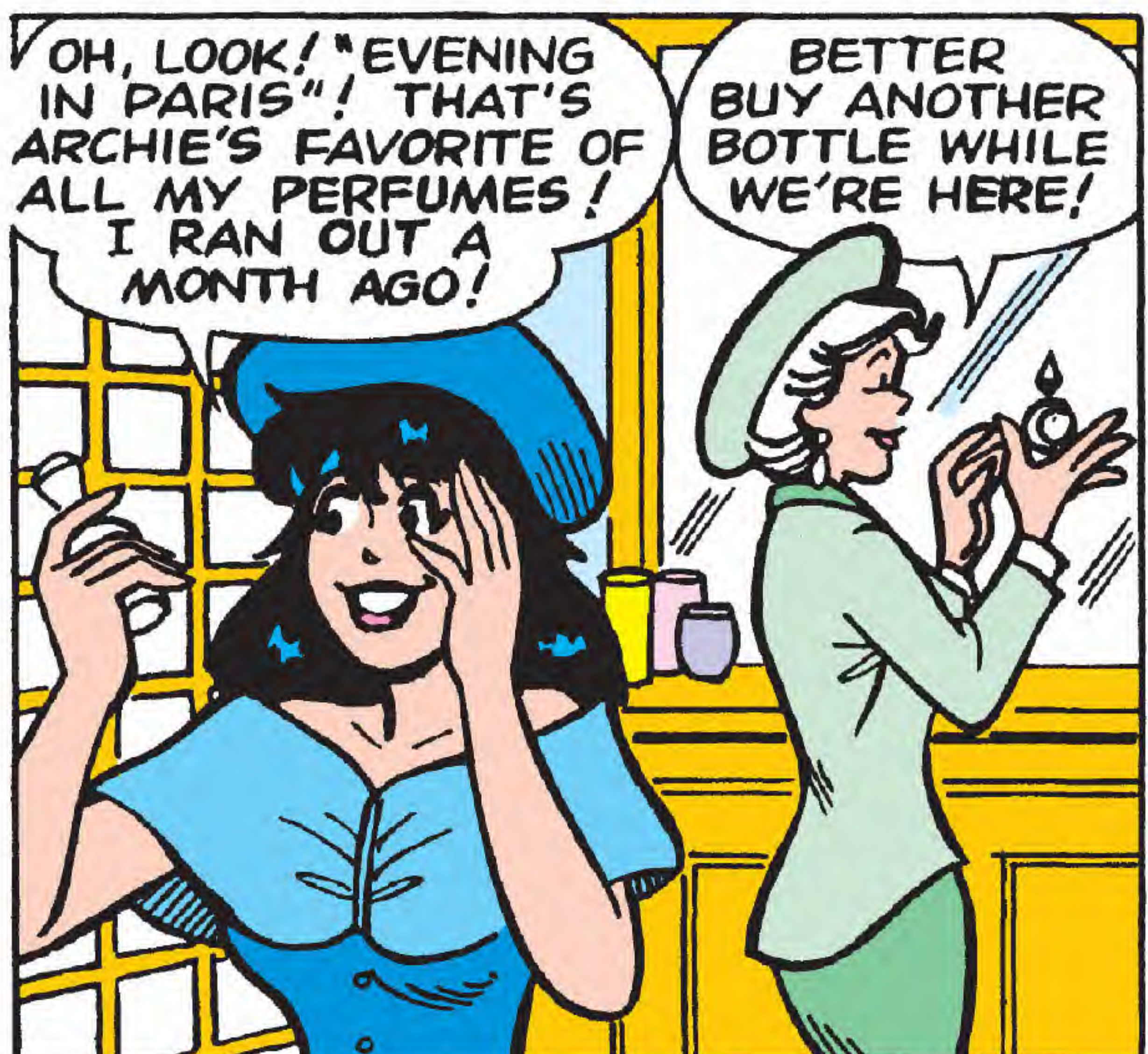
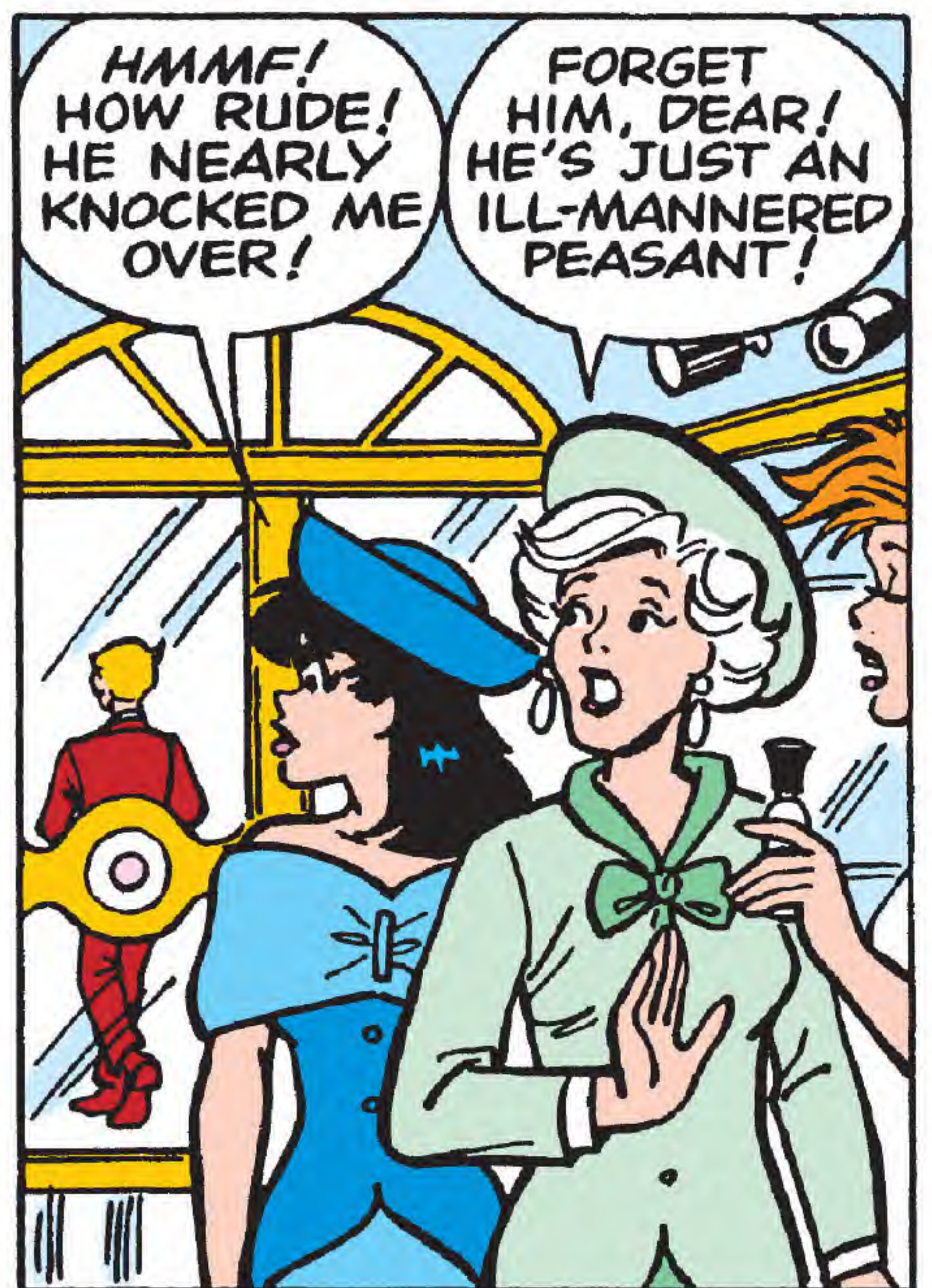
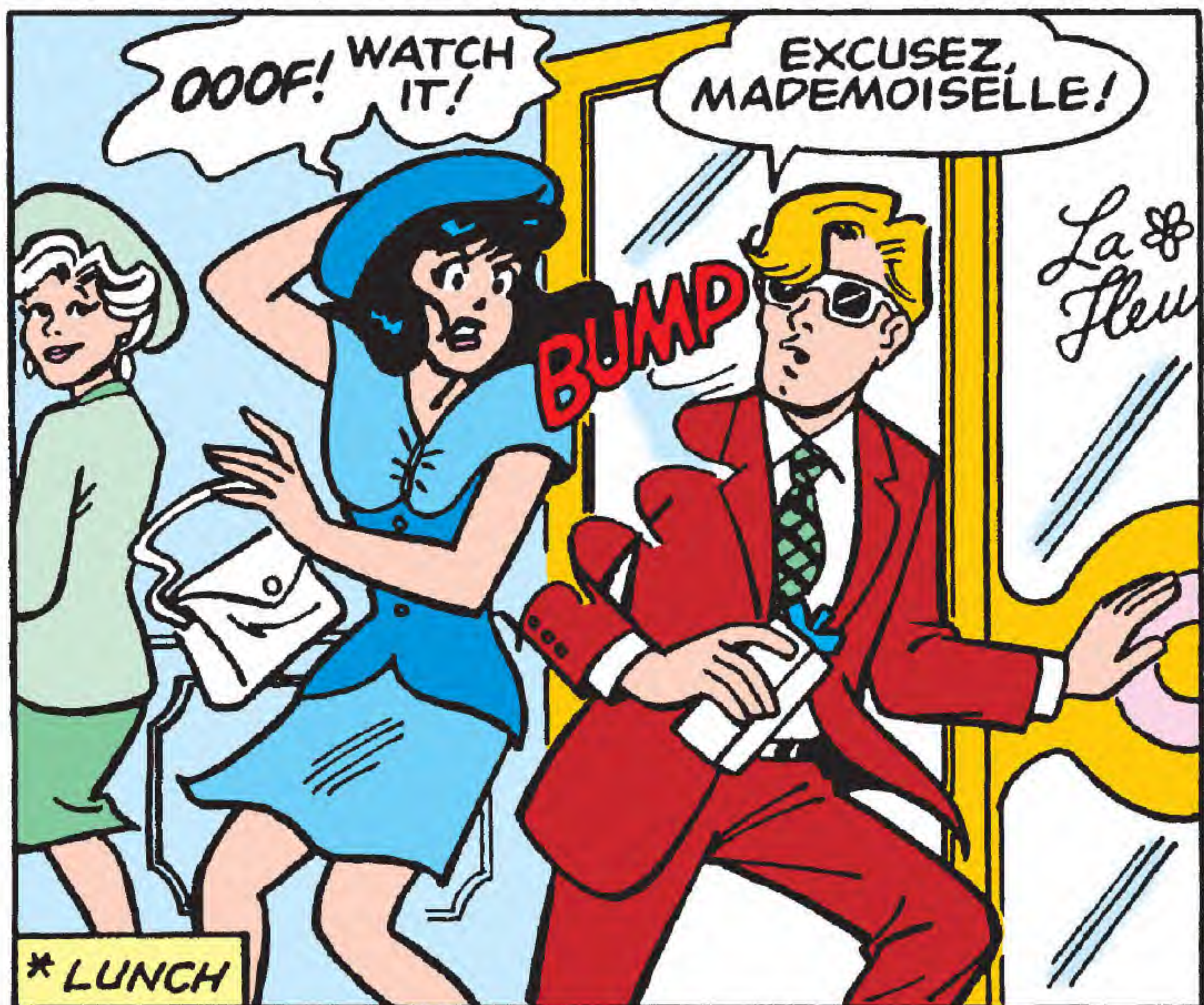
FOR THE NEXT FEW HOURS, VERONICA IS BOMBARDED BY THE LATEST TRENDS AND STYLES...





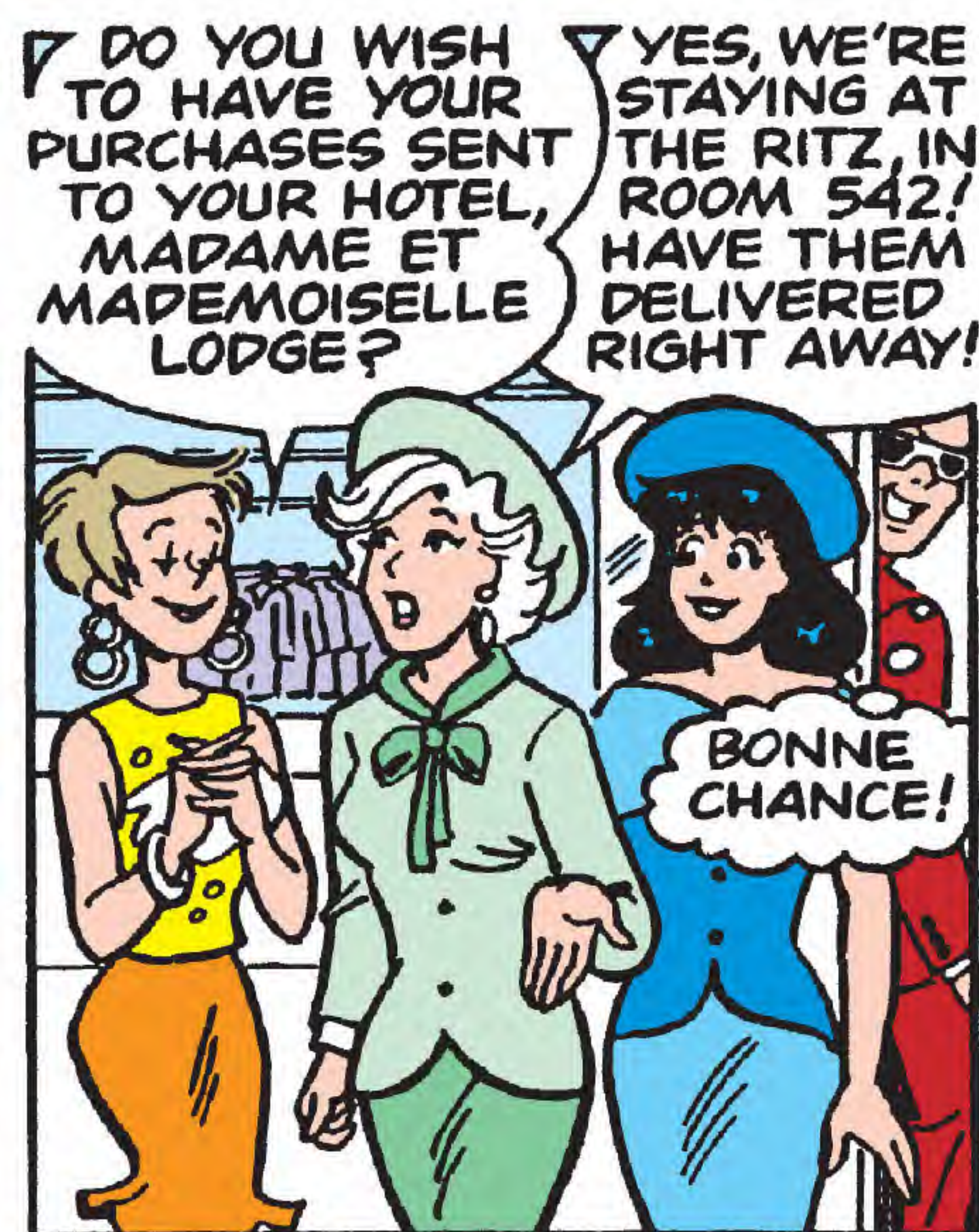
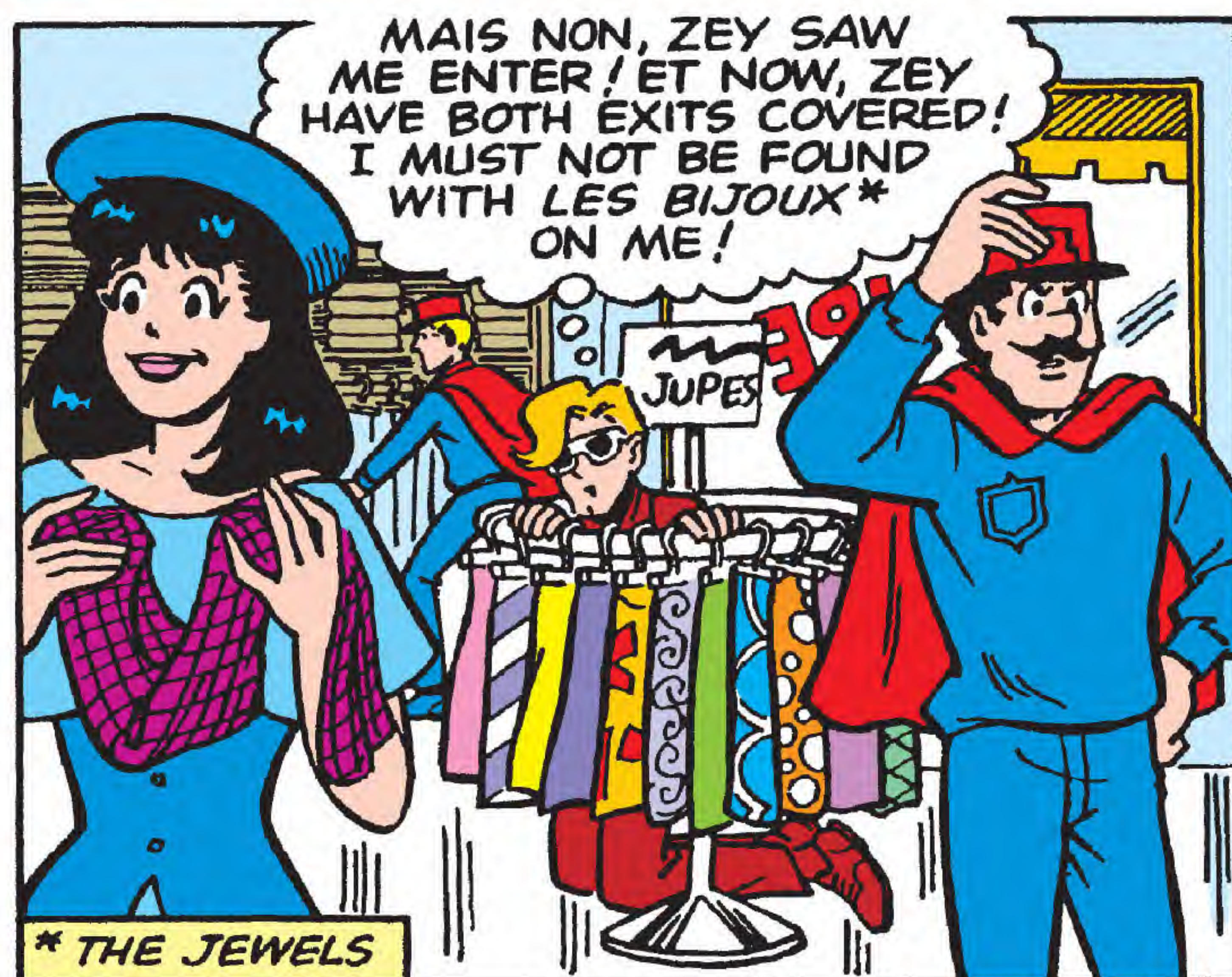
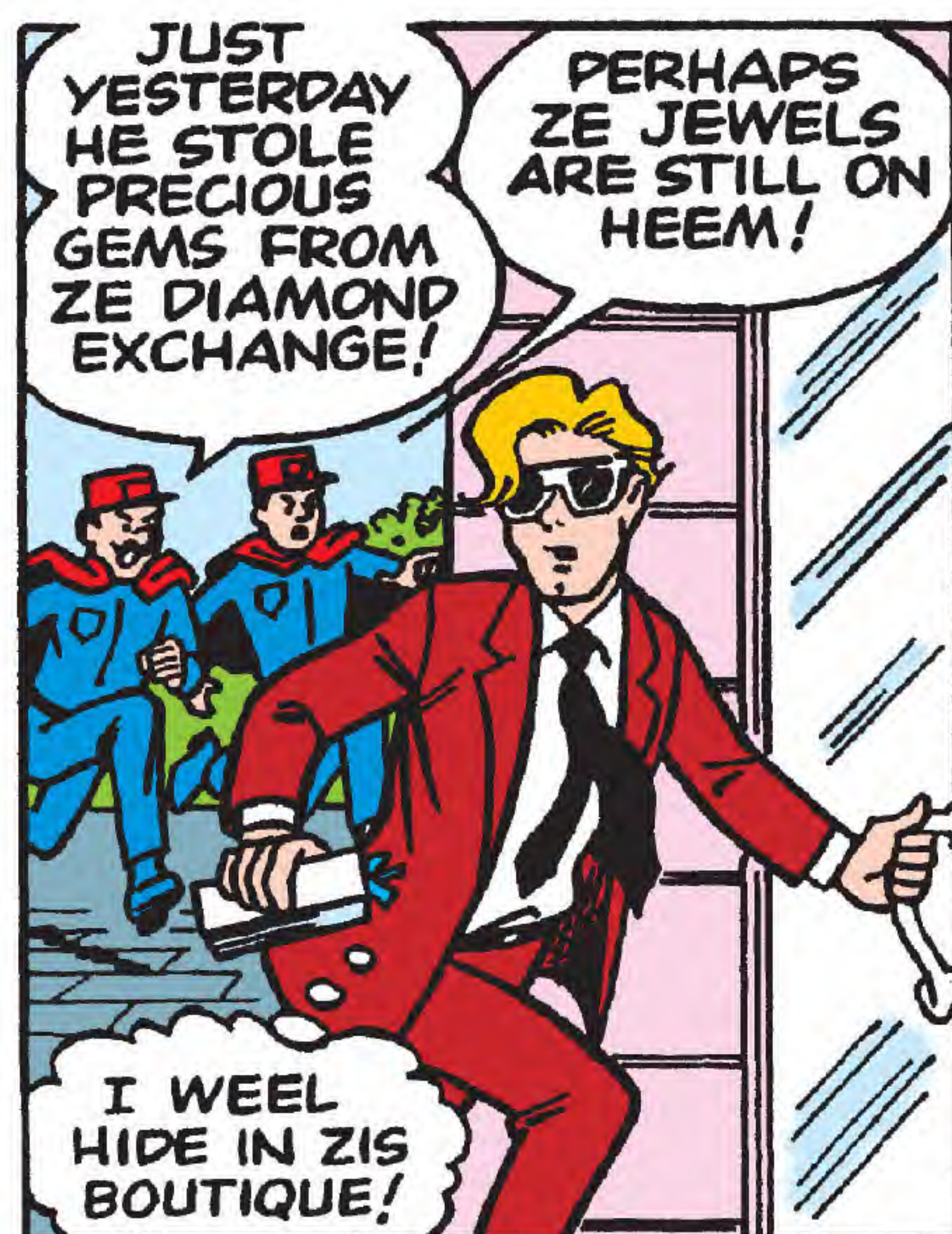
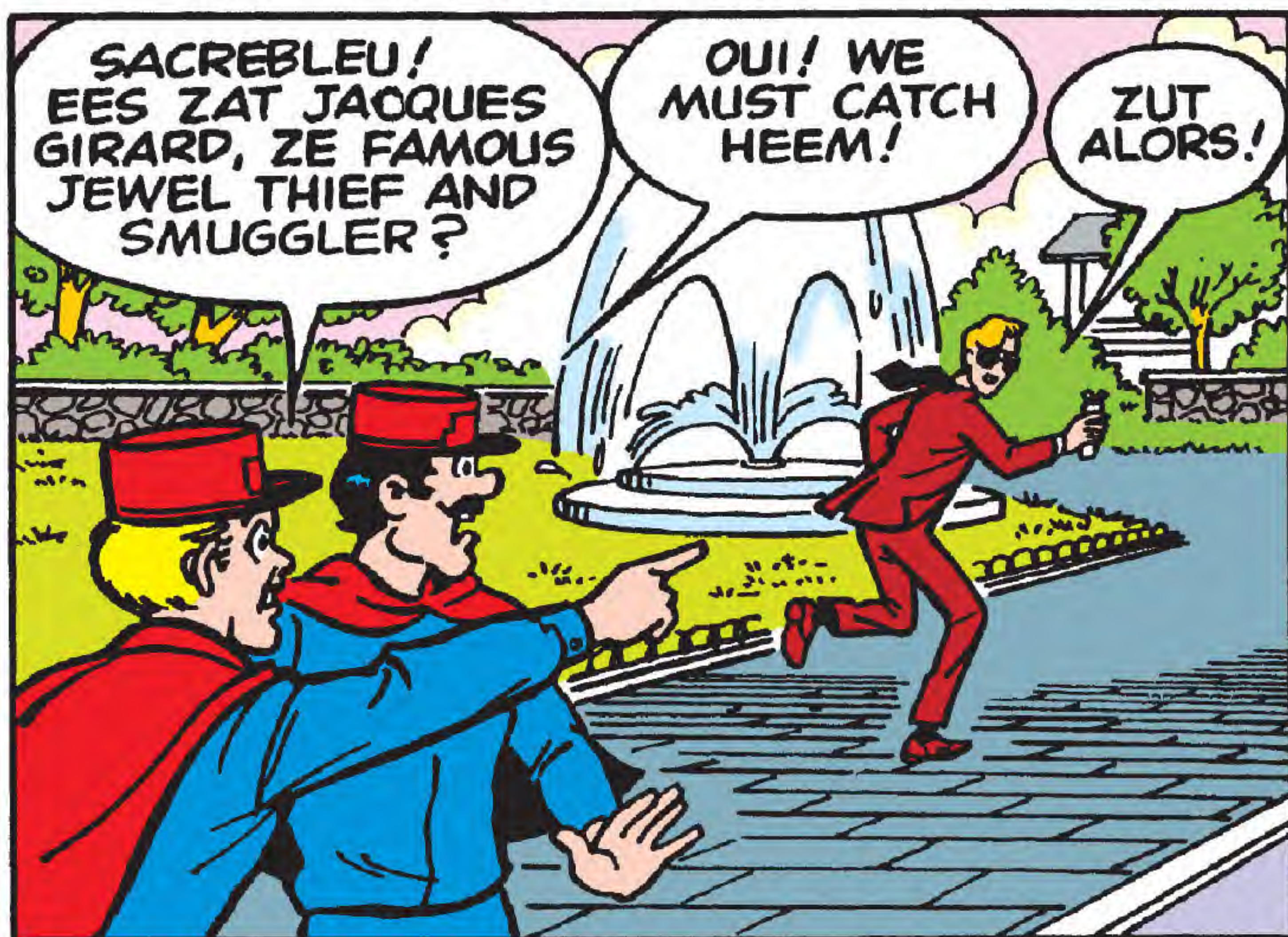


AND, AFTER AN EXPENSIVE BUT TASTY DÉJEUNER\*, THEY ENTER A PERFUME SHOP...



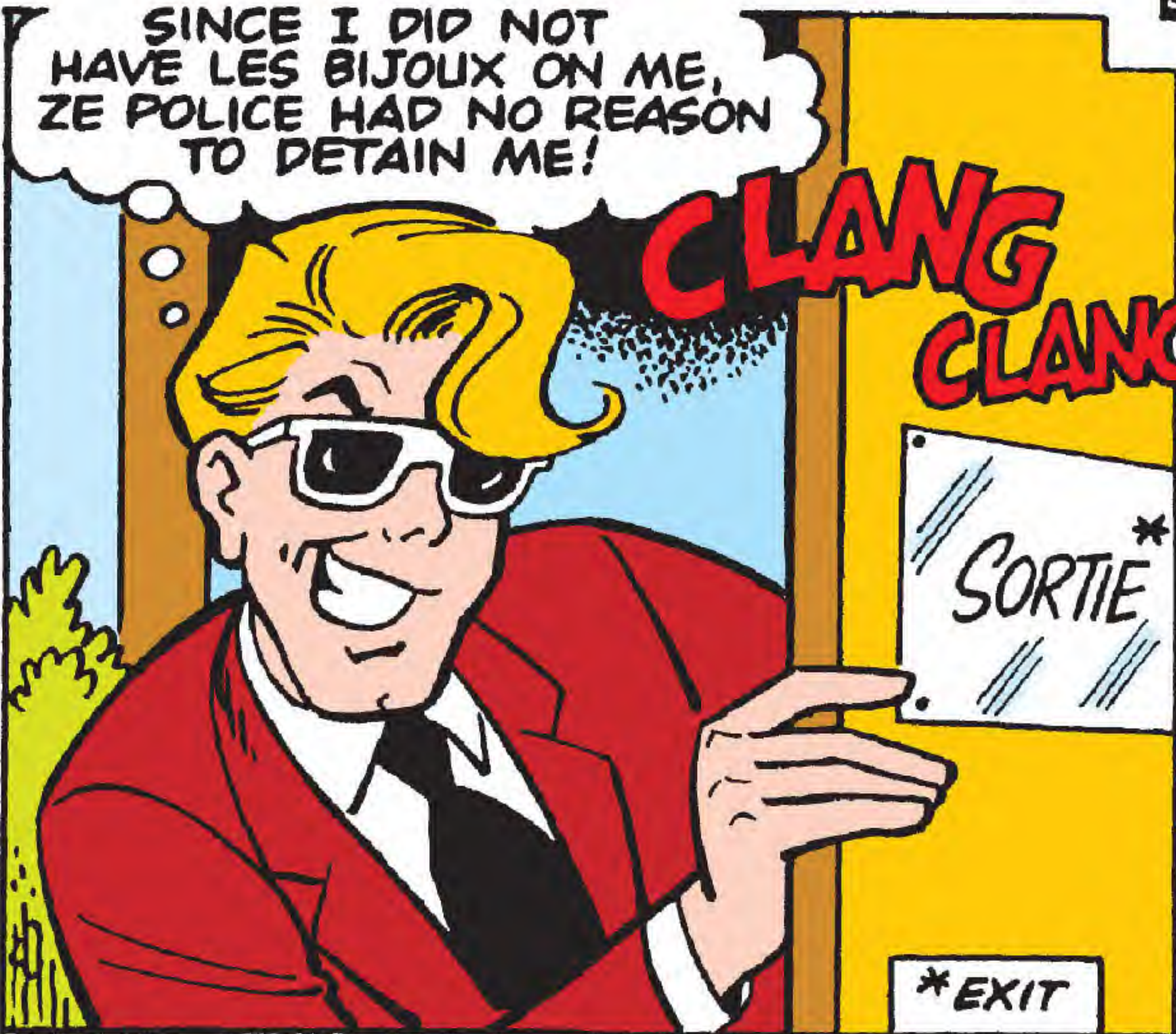
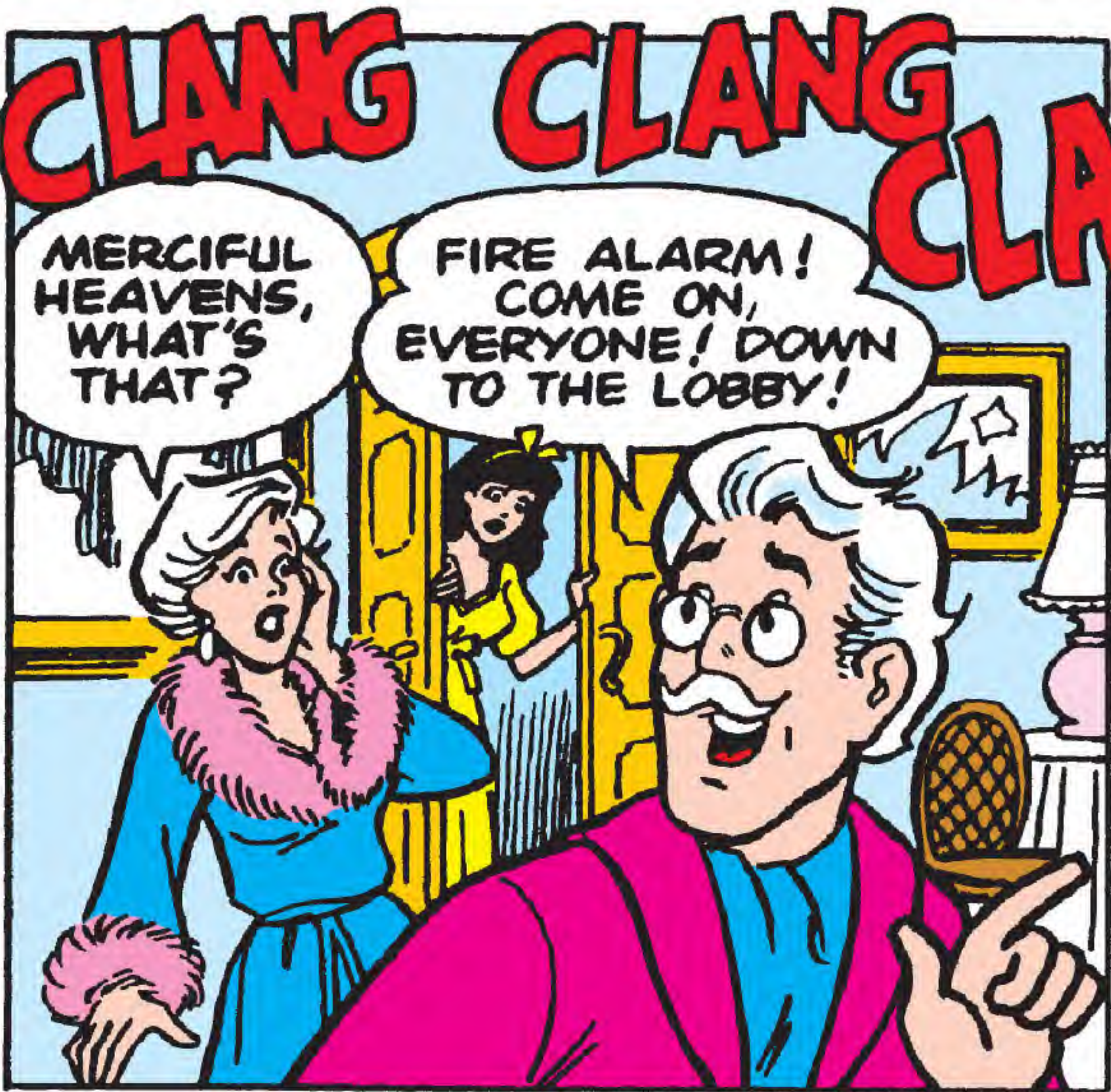
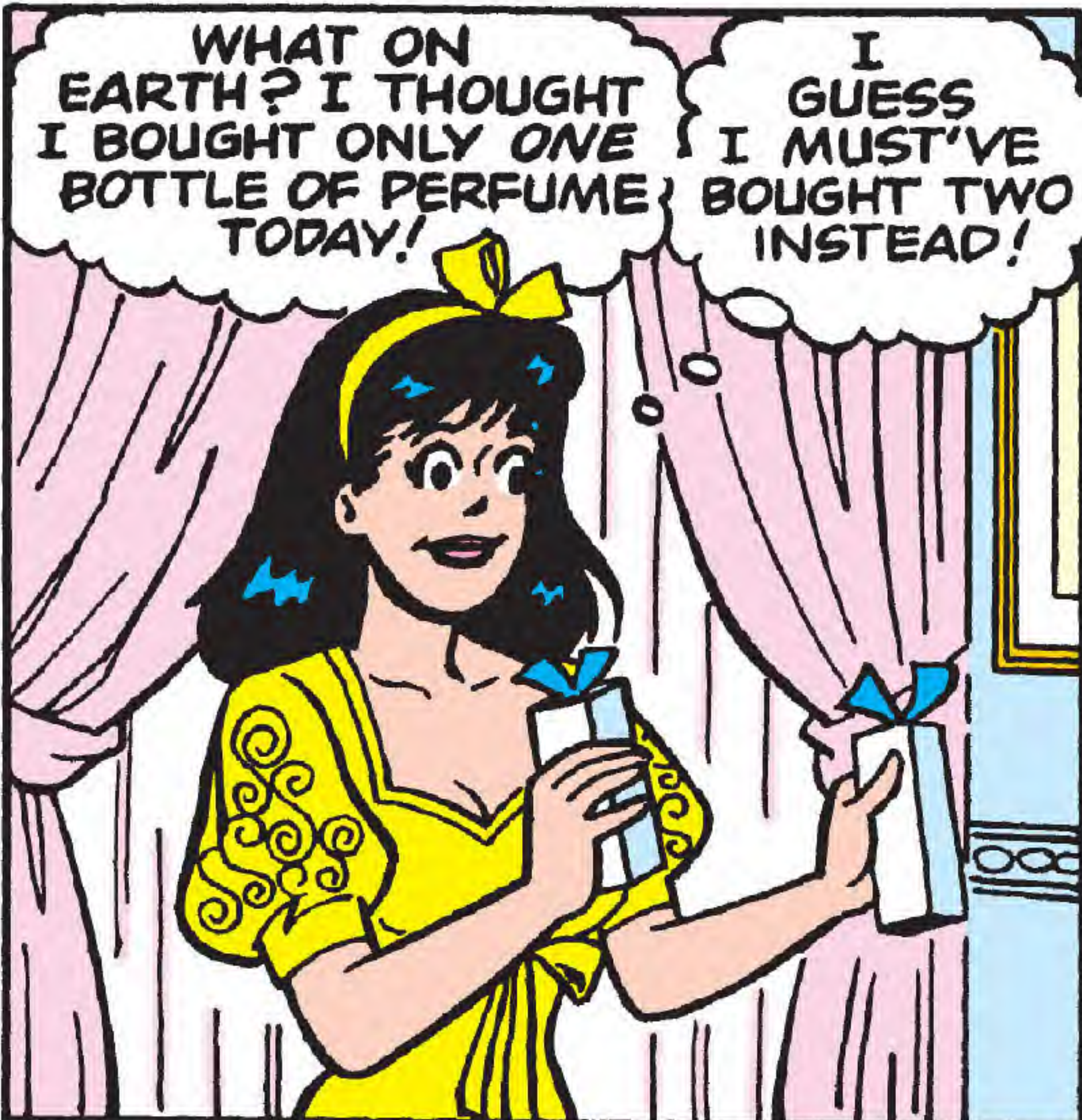


AT THAT MOMENT, OUTSIDE THE BOUTIQUE,  
AND JUST DOWN THE STREET ...

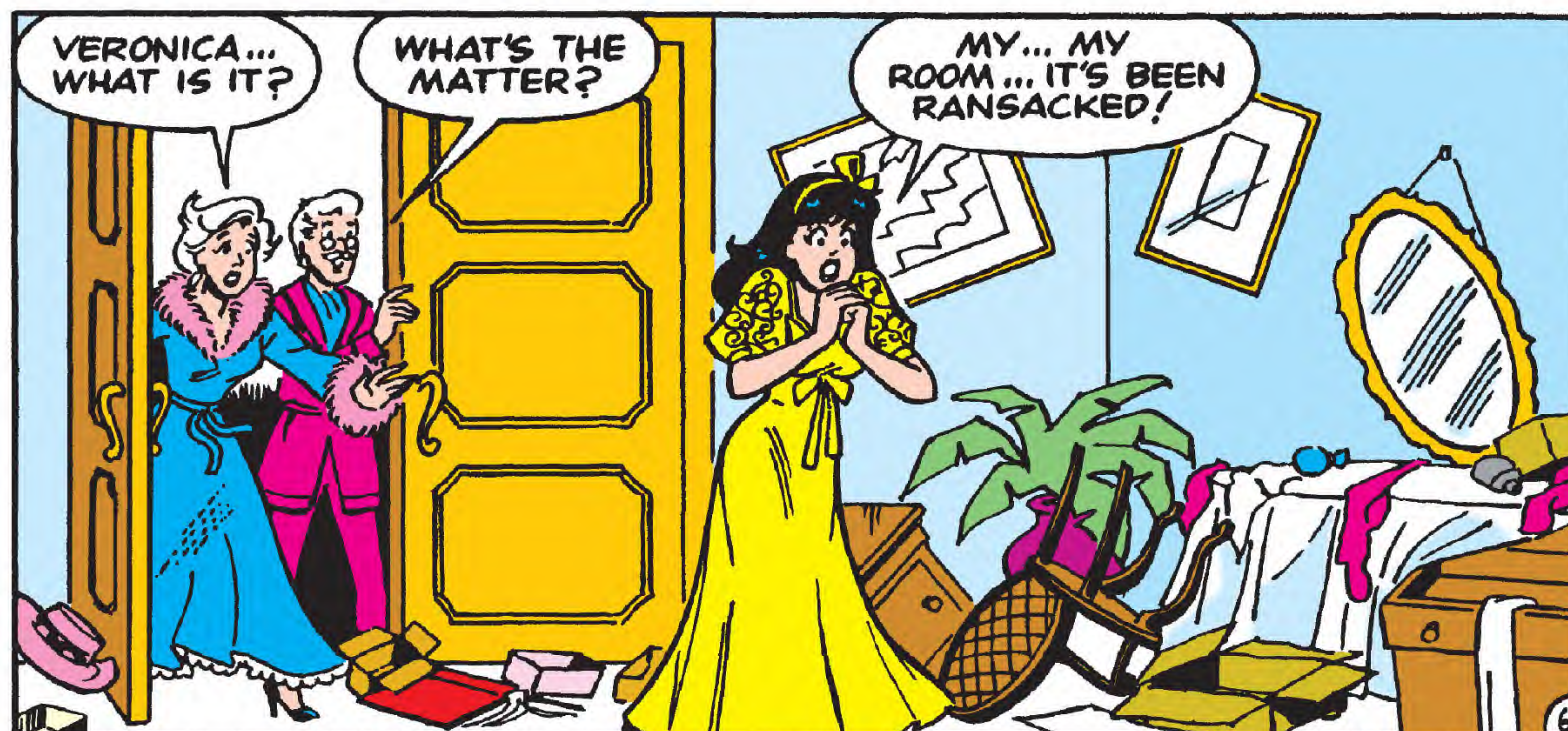
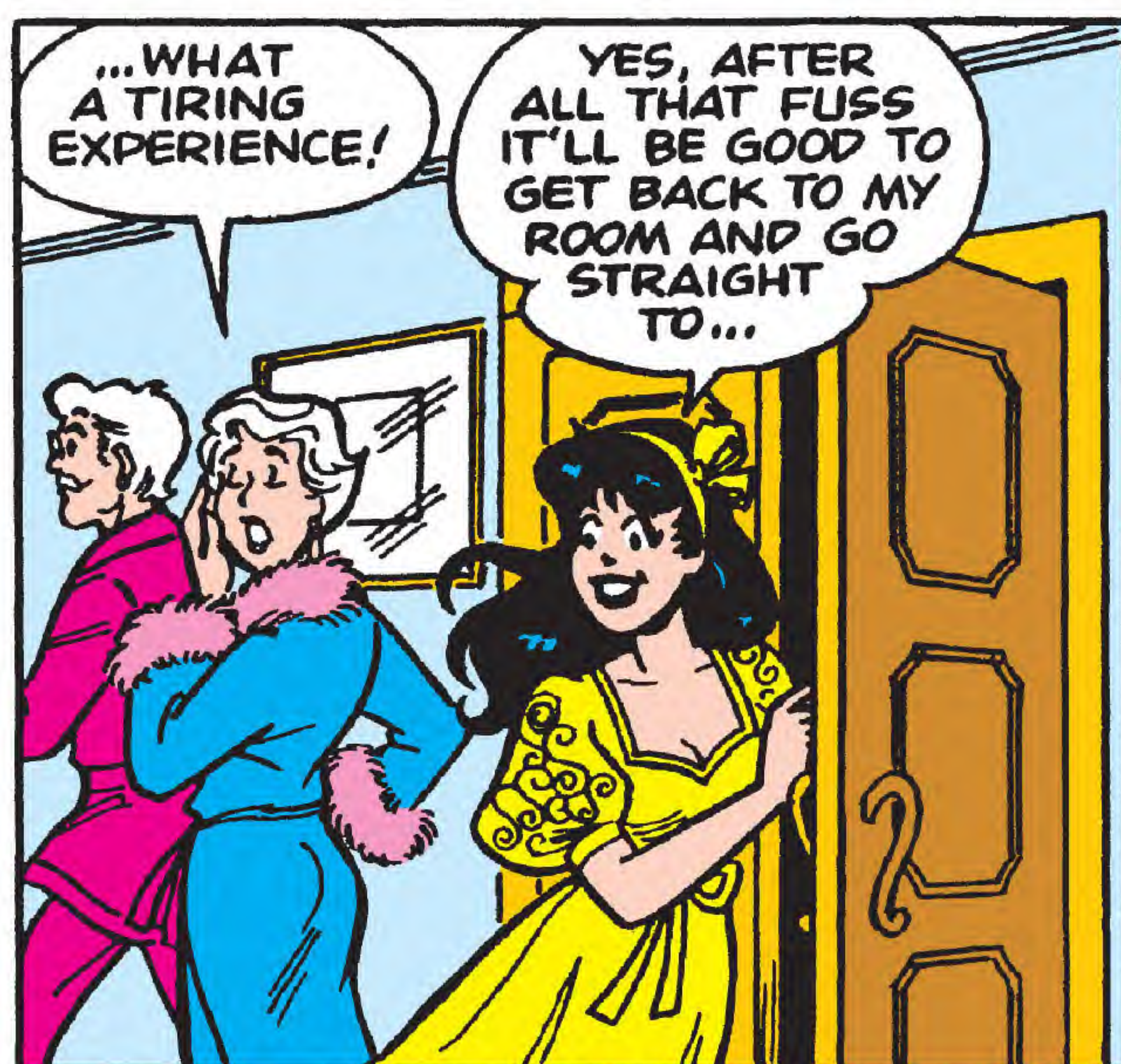
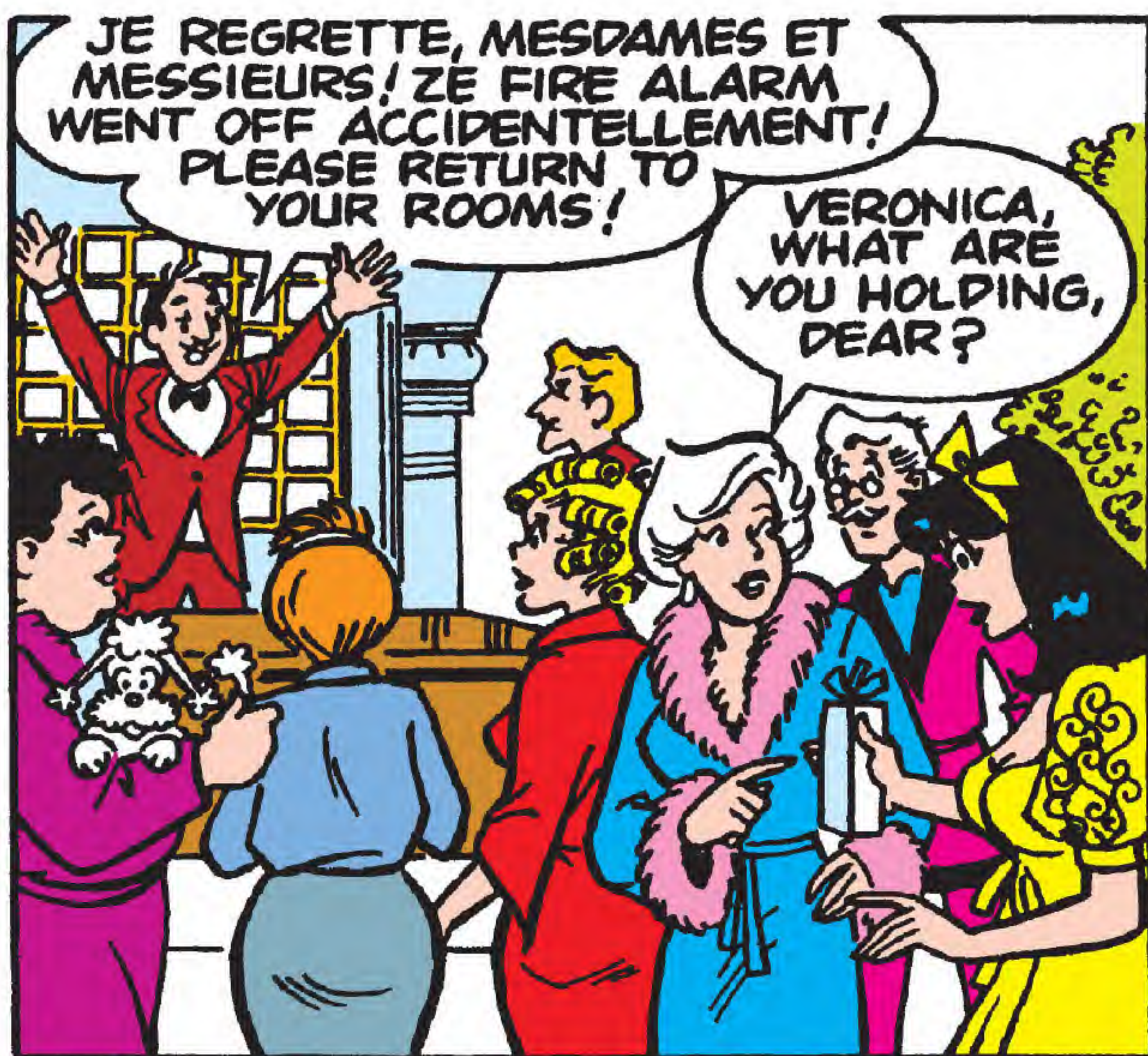




THAT EVENING, AS VERONICA PREPARES TO RETIRE AFTER A HARD DAY OF SPENDING...









NEXT DAY...

THE FRENCH POLICE WERE VERY THOROUGH IN INVESTIGATING THE BREAK-IN TO VERONICA'S ROOM.

AND THE HOTEL STAFF HAS BEEN MOST KIND.

YES.

STILL, IT'S STRANGE THAT THE ONLY THING TAKEN FROM MY ROOM WAS THAT DUPLICATE PERFUME BOTTLE!

PUT IT OUT OF YOUR MIND, DEAR! YOUR FATHER HAS A SURPRISE FOR YOU!

LET ME INTRODUCE JEAN-PAUL BARDET! HE'S THE SON OF MY BUSINESS ASSOCIATE HERE IN PARIS!

HE HAS EXPRESSED A DESIRE TO MEET YOU AND TO TAKE YOU TOURING ABOUT THE CITY!

\*BONJOUR, MADEMOISELLE LODGE! ENCHANTÉ! LE PLAISIR EST POUR MOI!

OH, PLEASE! CALL ME VERONICA!

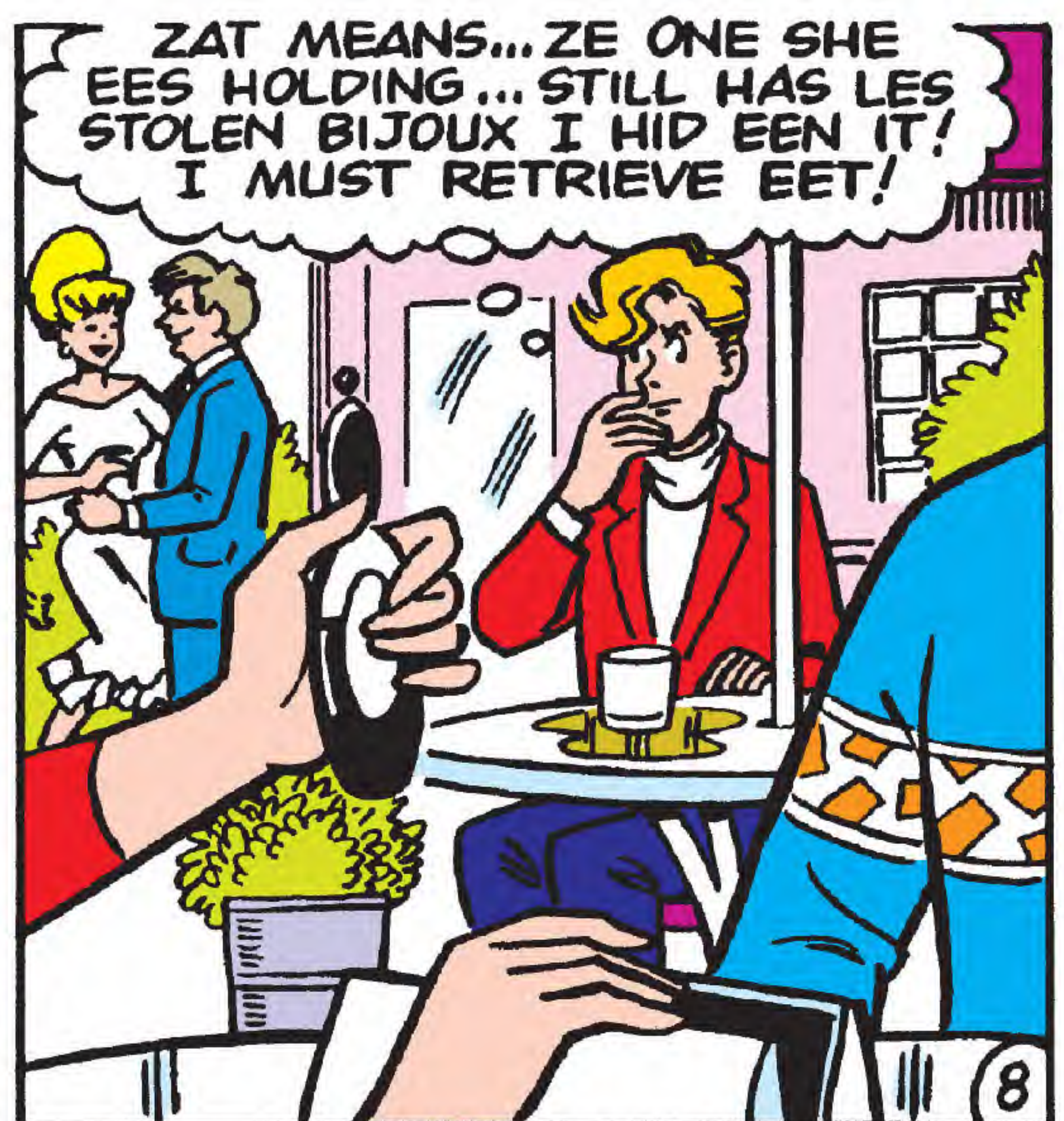
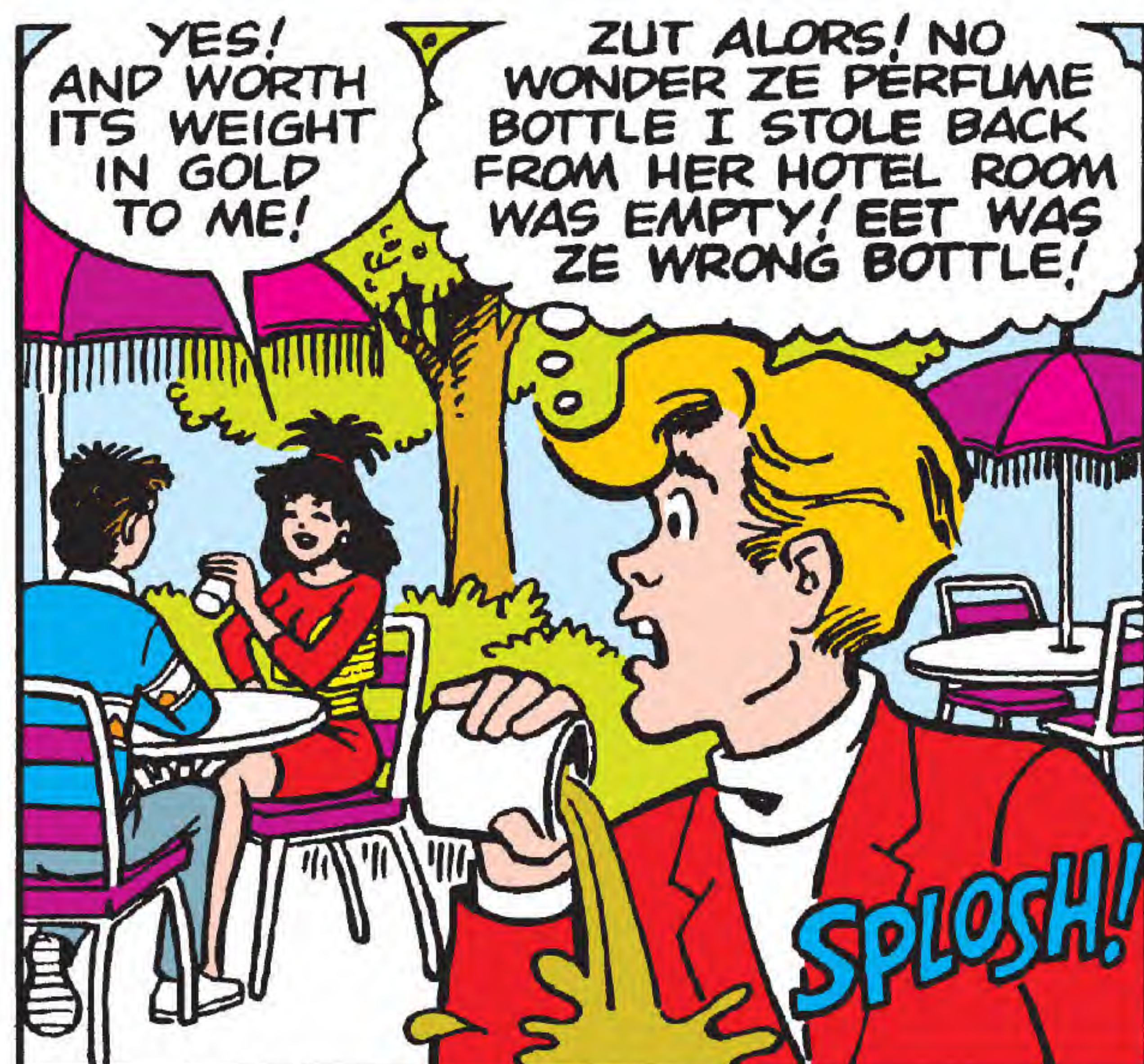
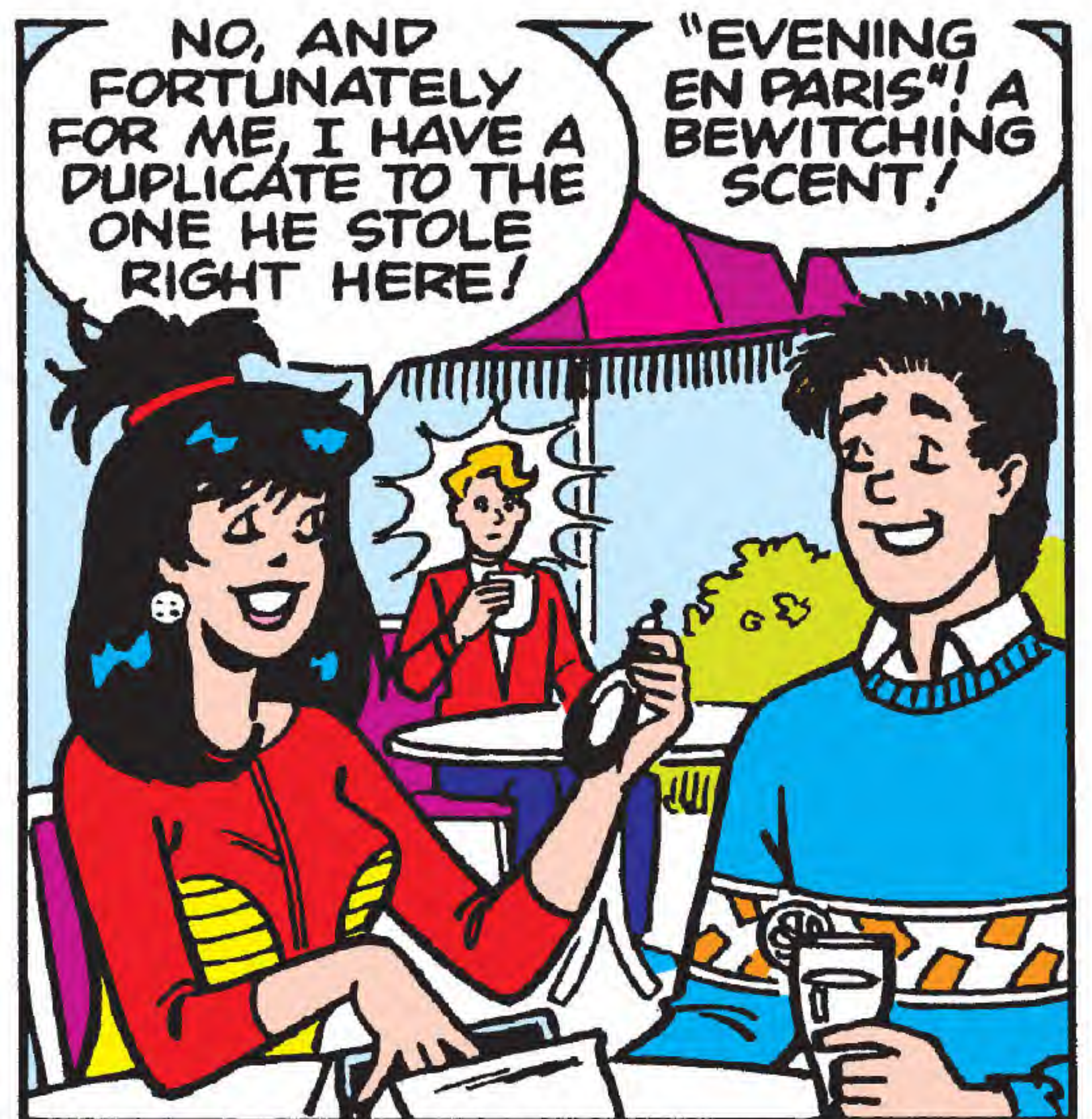
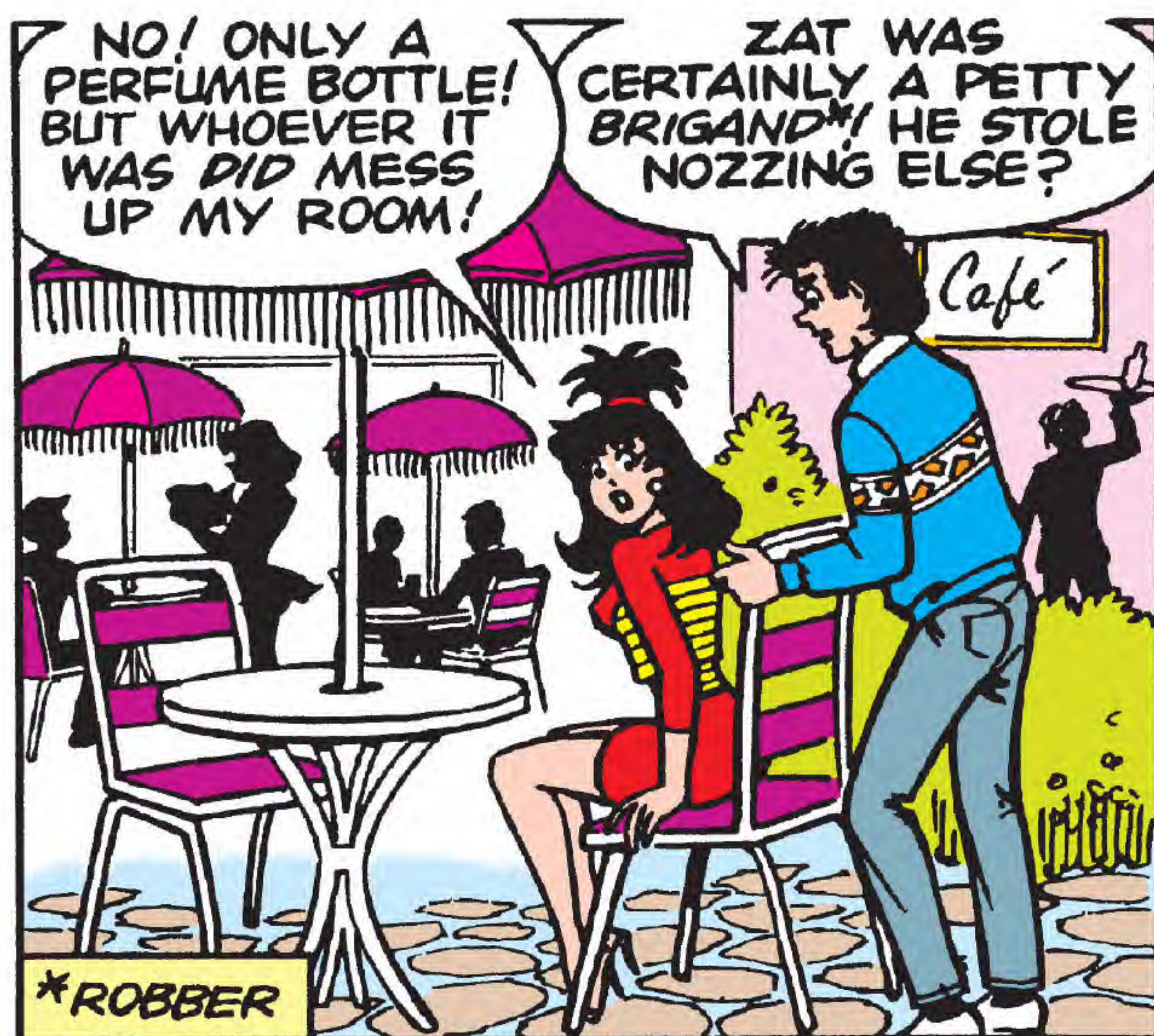
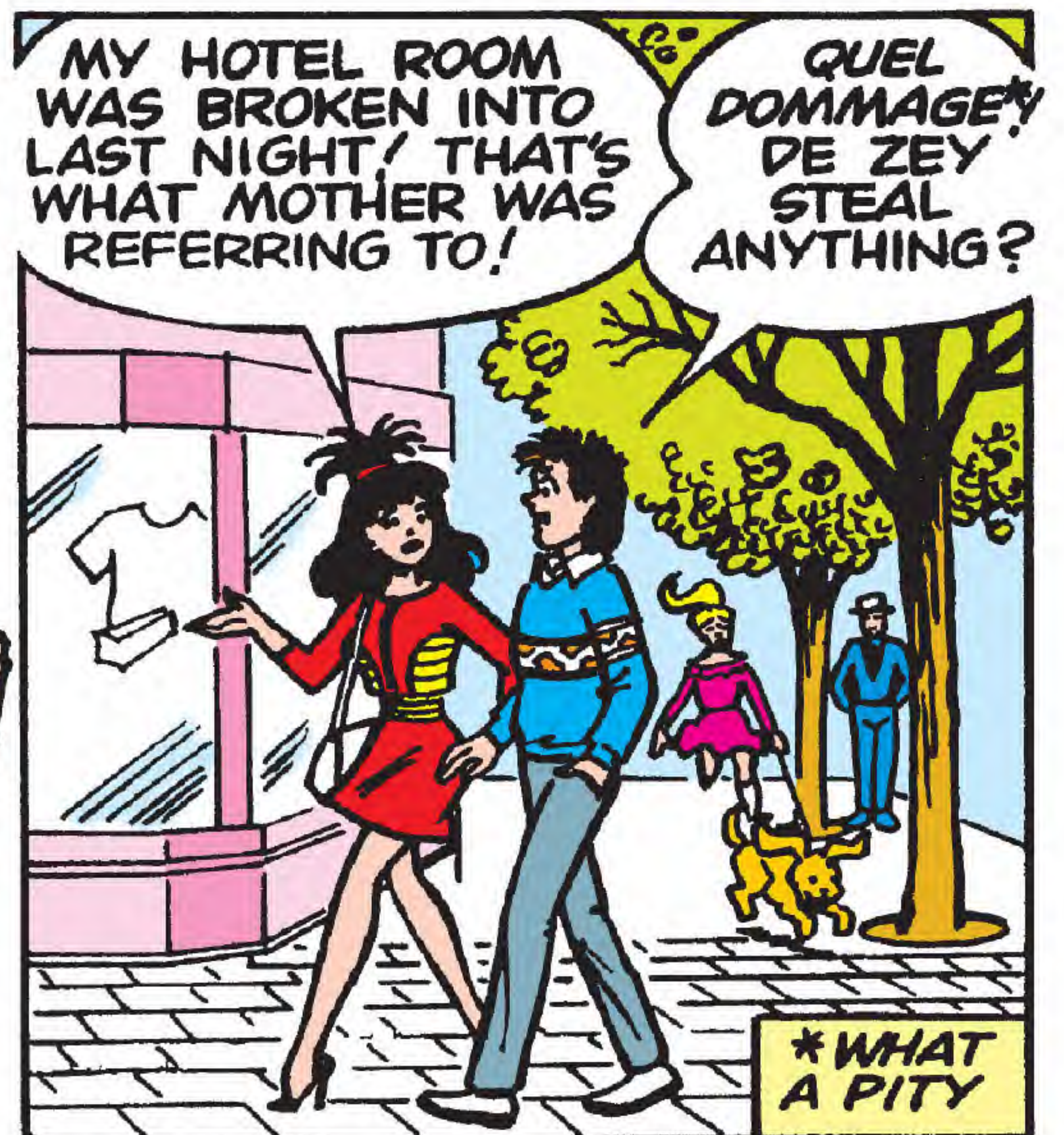
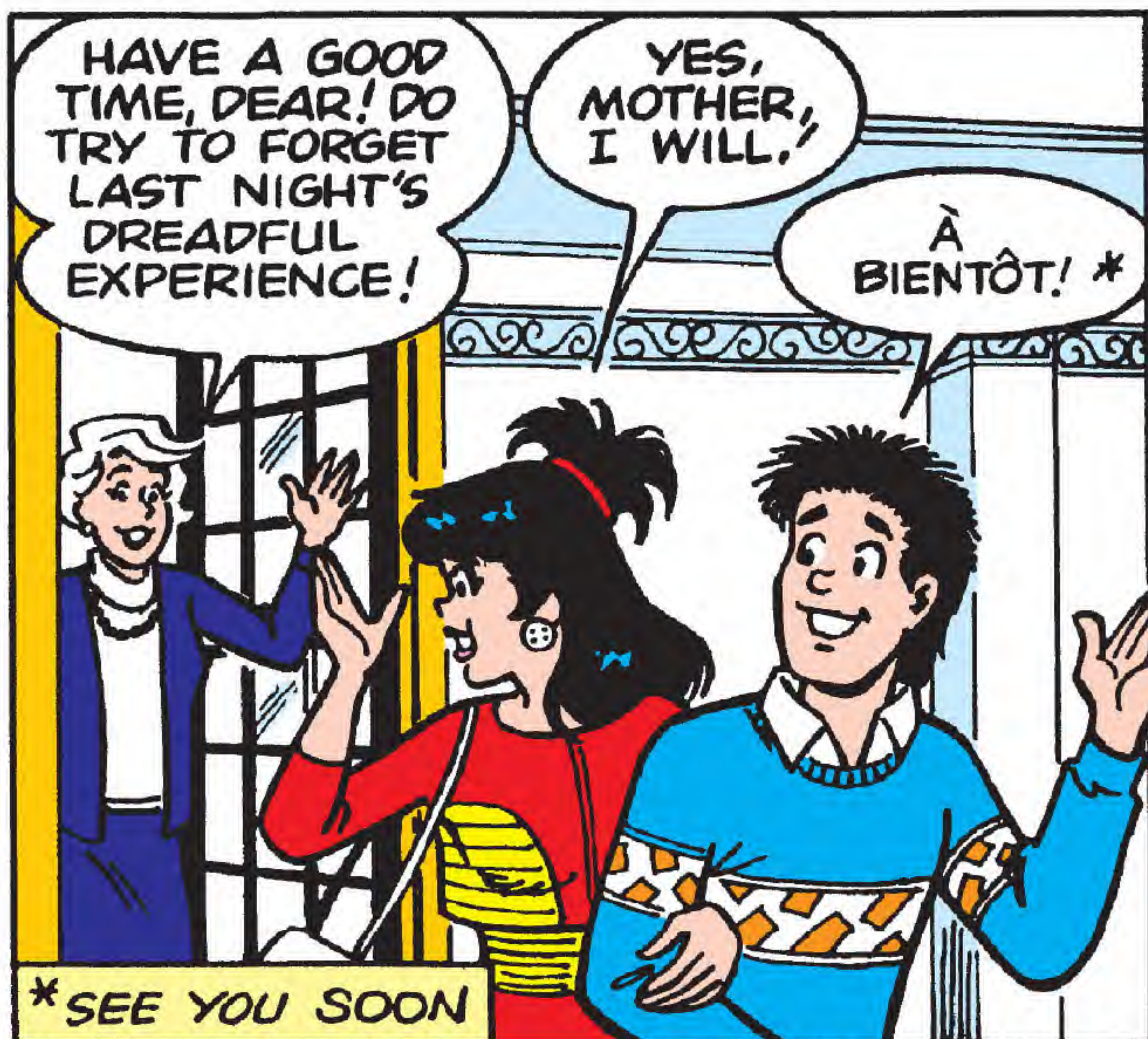
VERONICA  
in Paris

CHAPTER 2

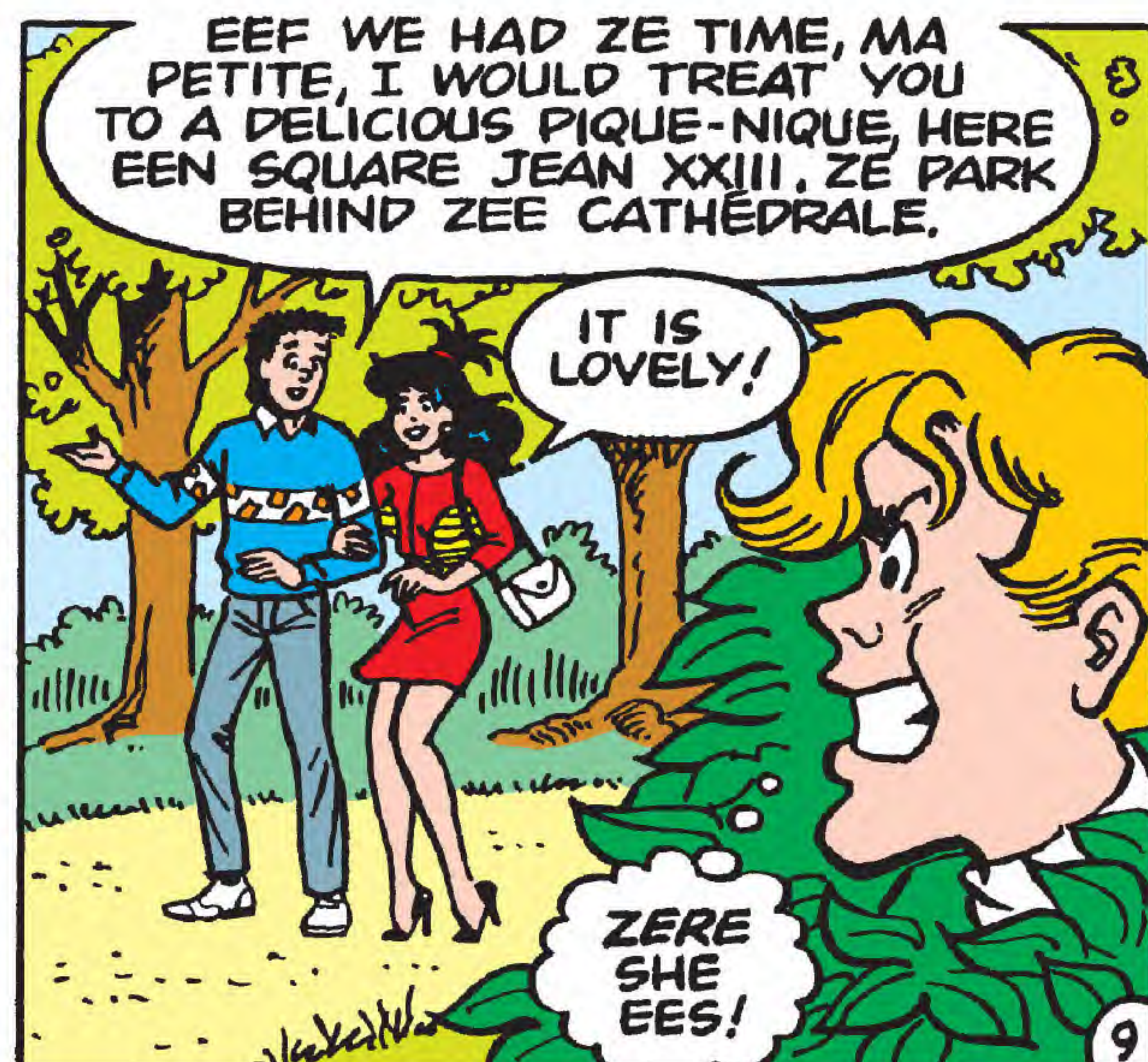
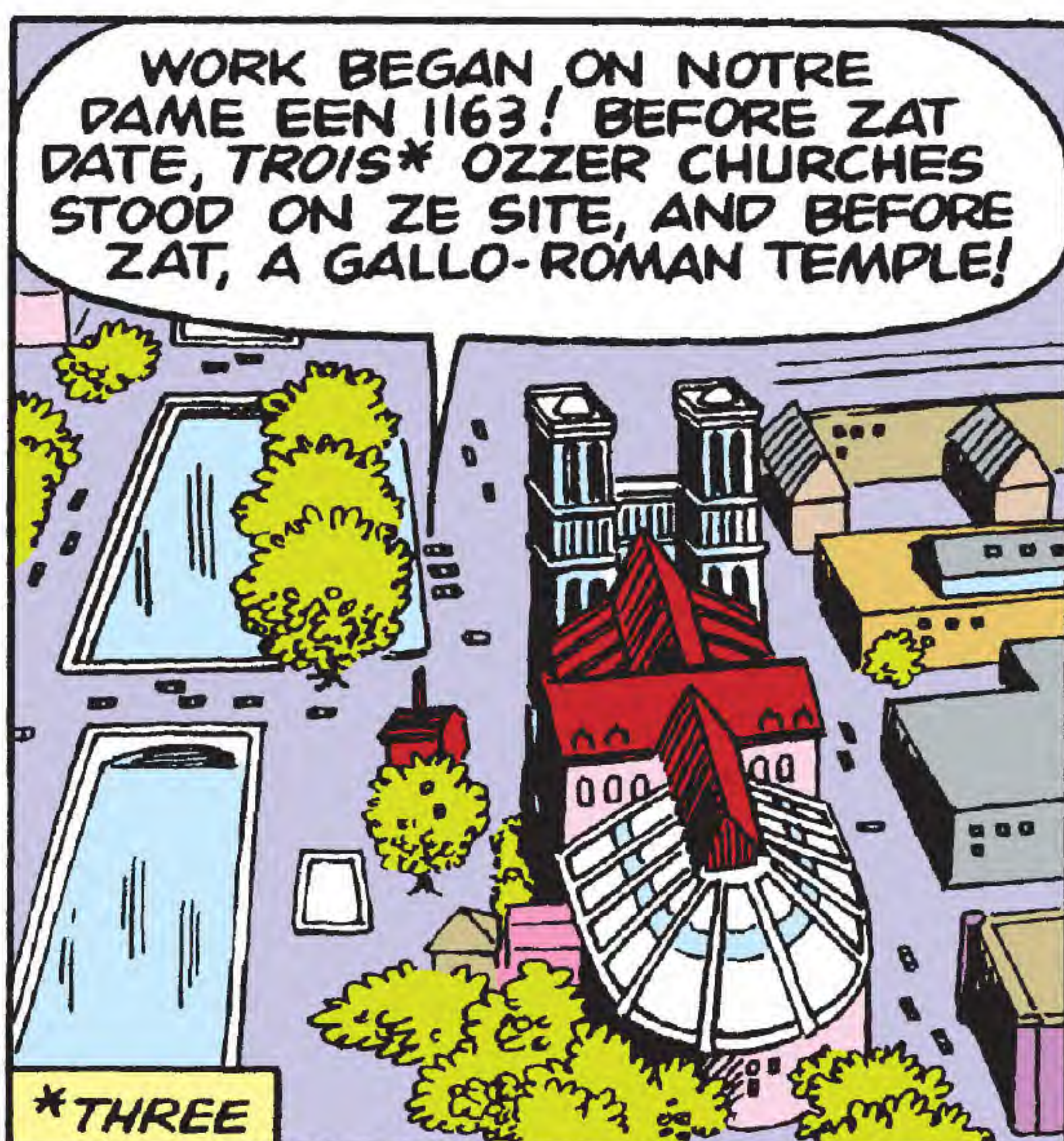
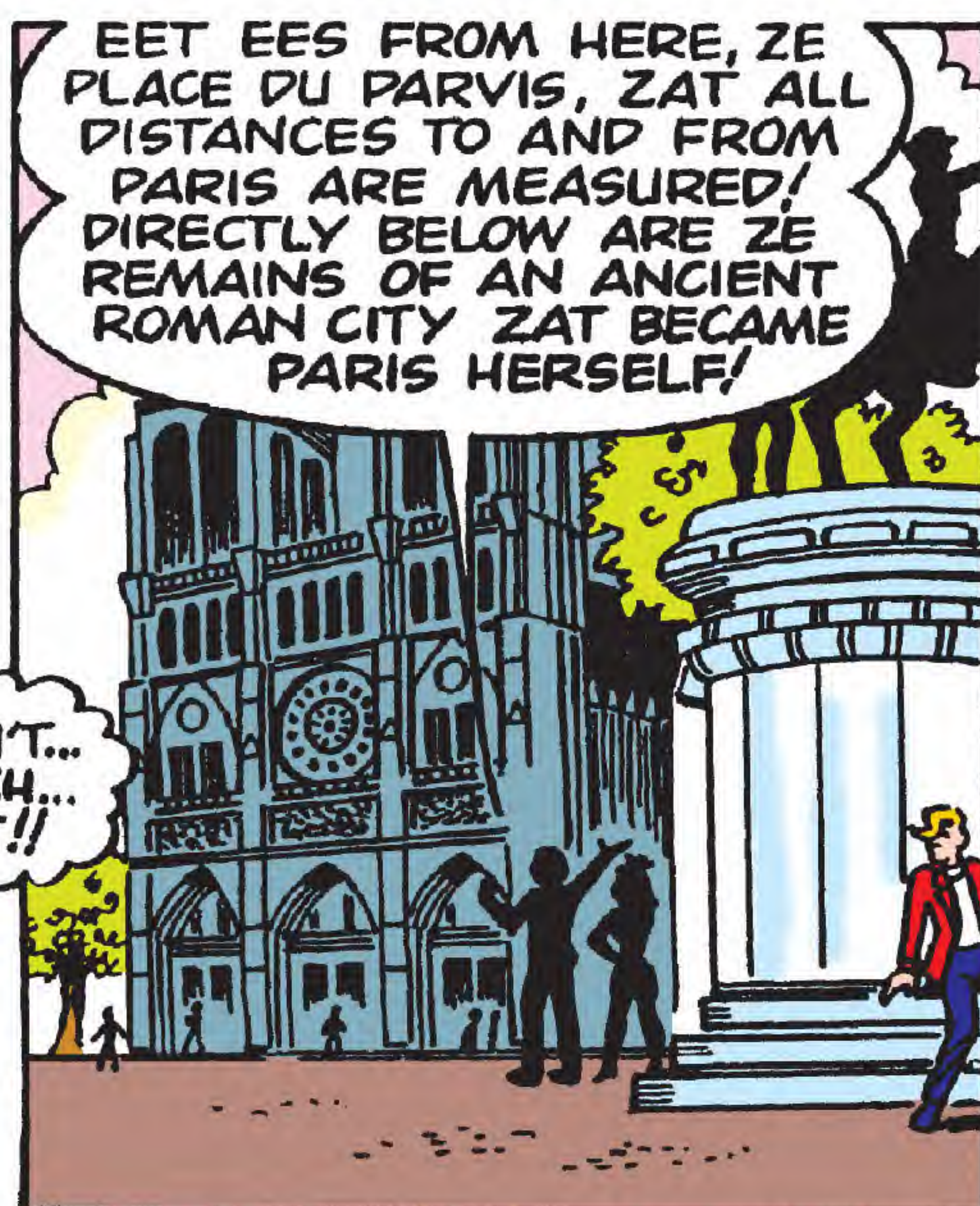
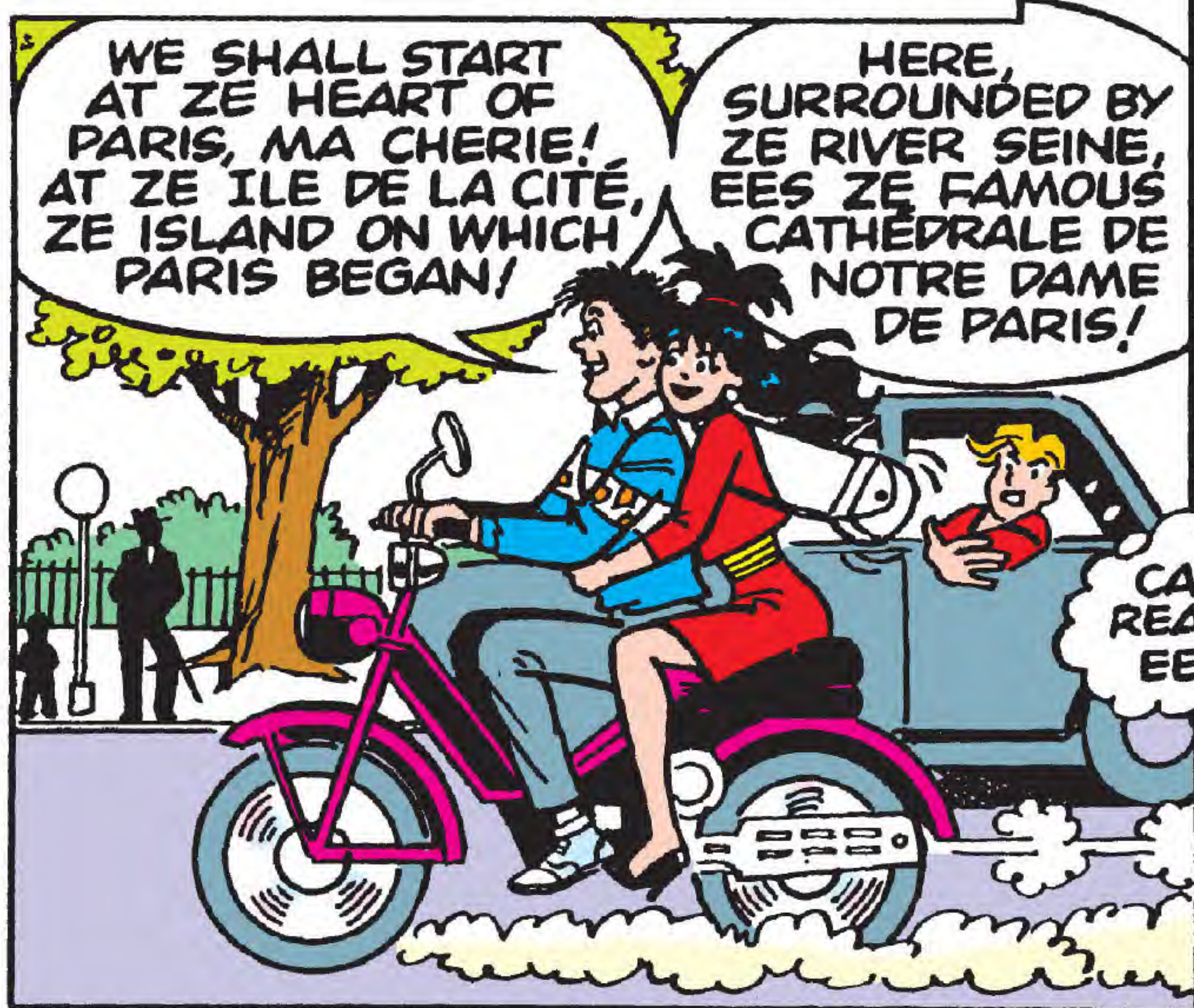
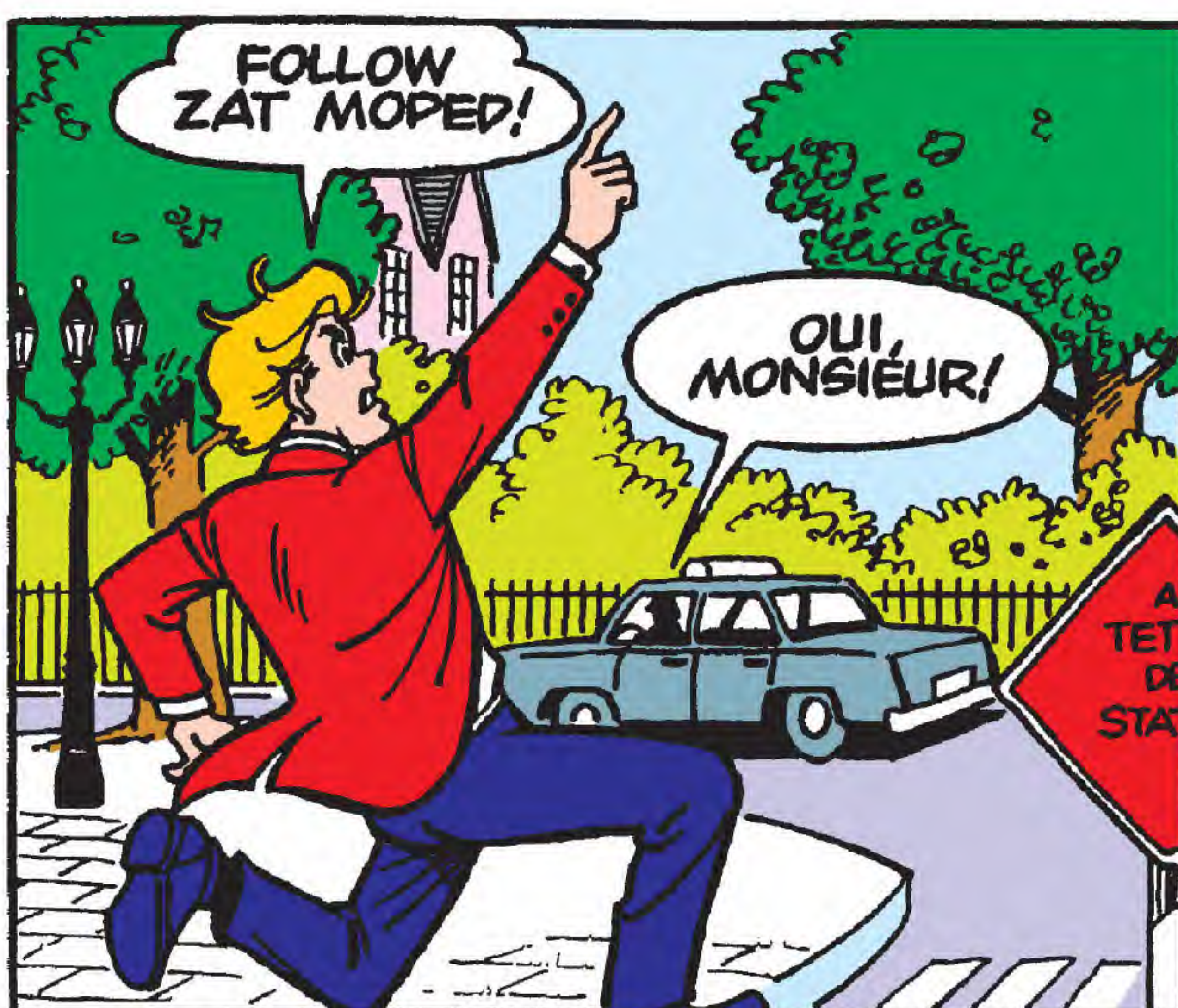
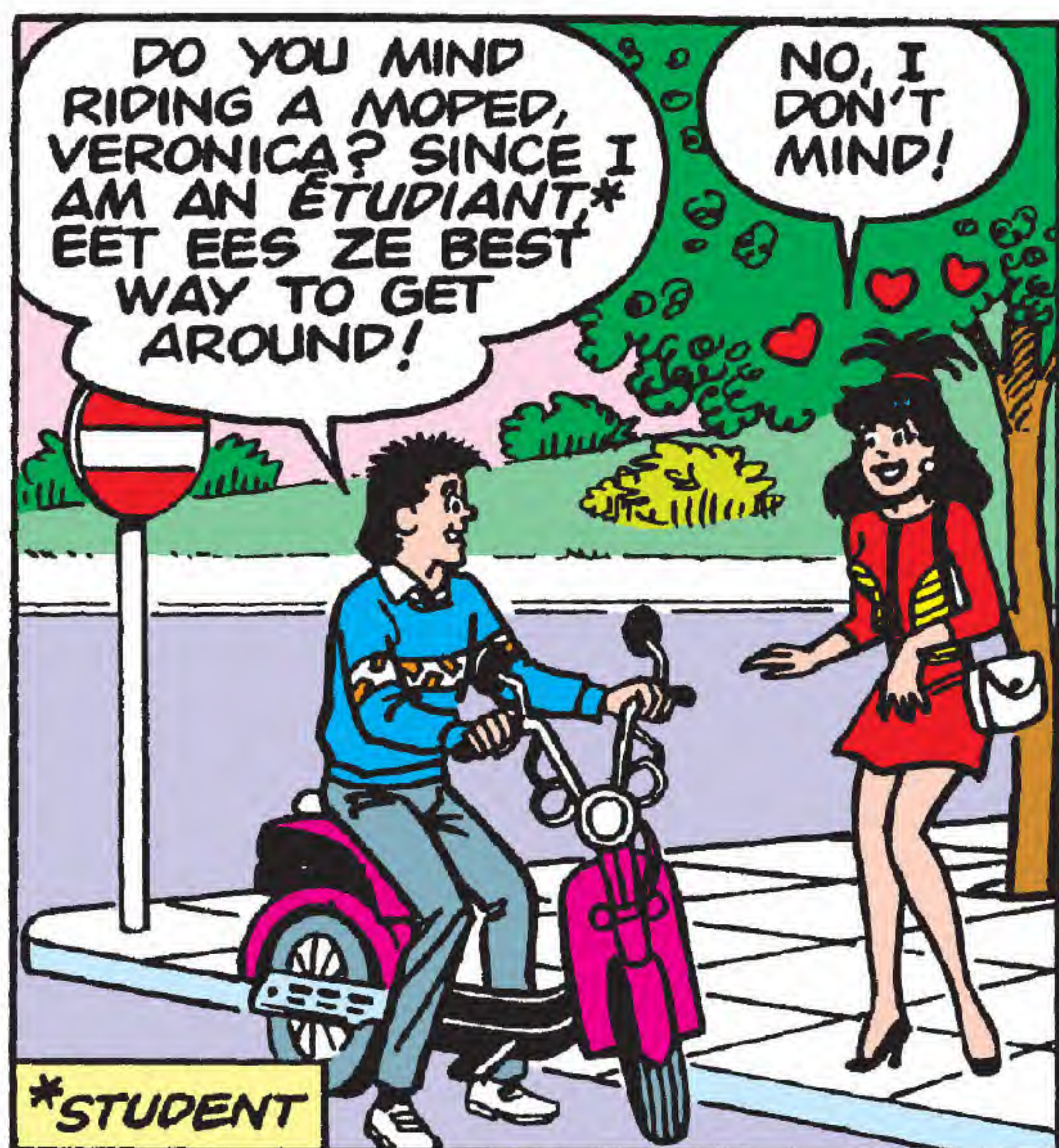
LES MYSTÈRES  
DE  
PARIS!

\*HELLO, MISS LODGE! ENCHANTED! THE PLEASURE IS ALL MINE!

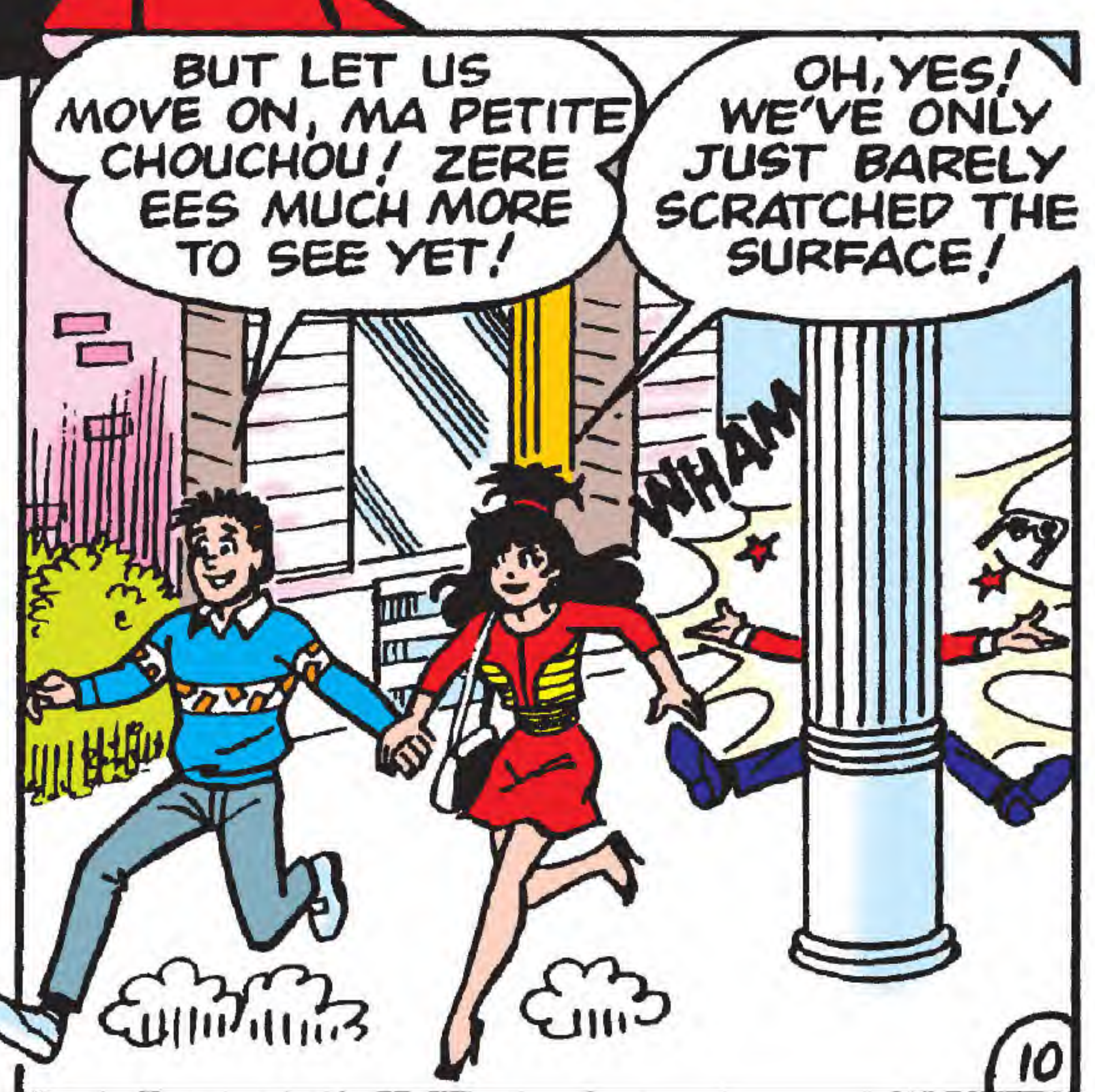
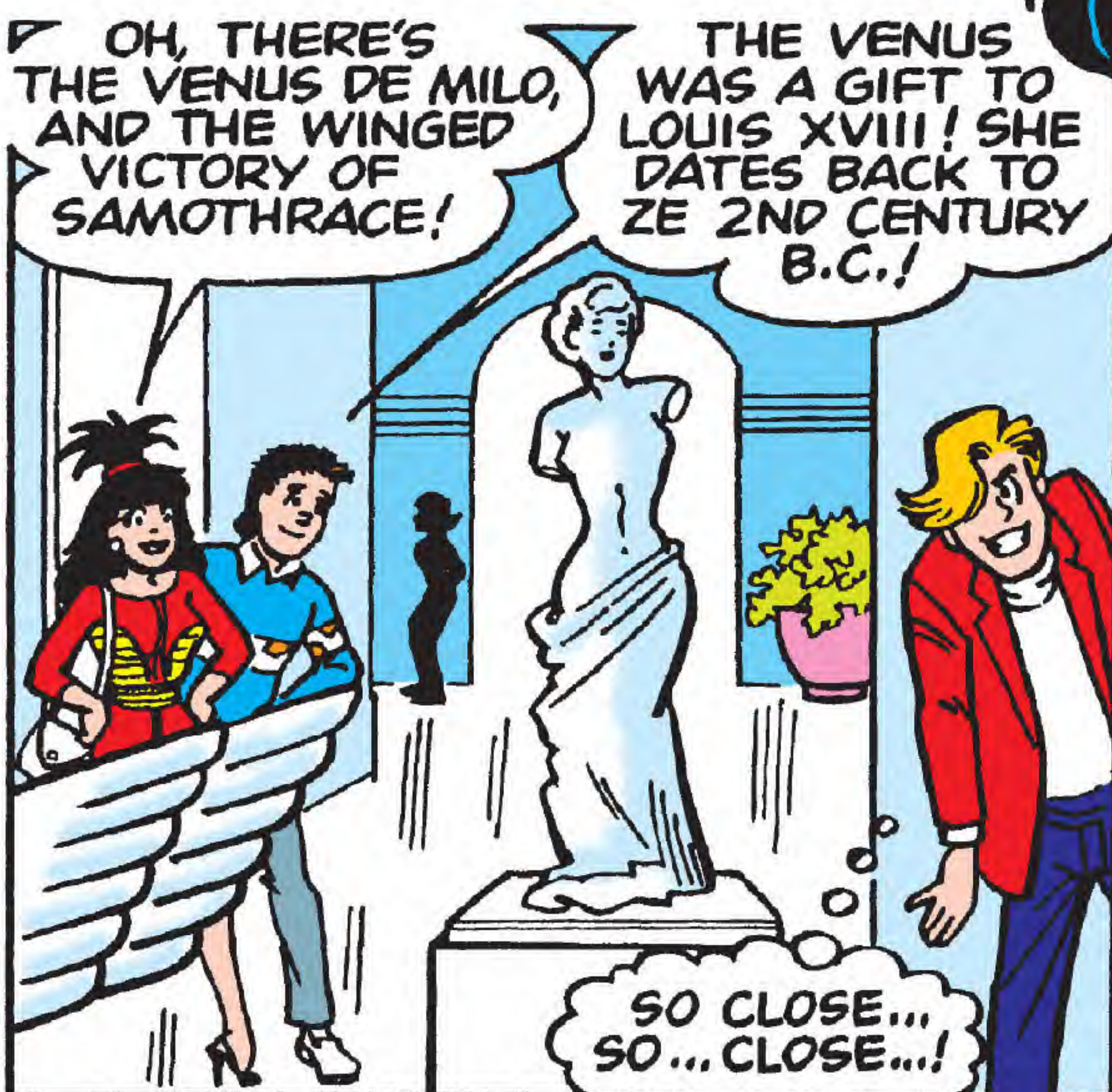
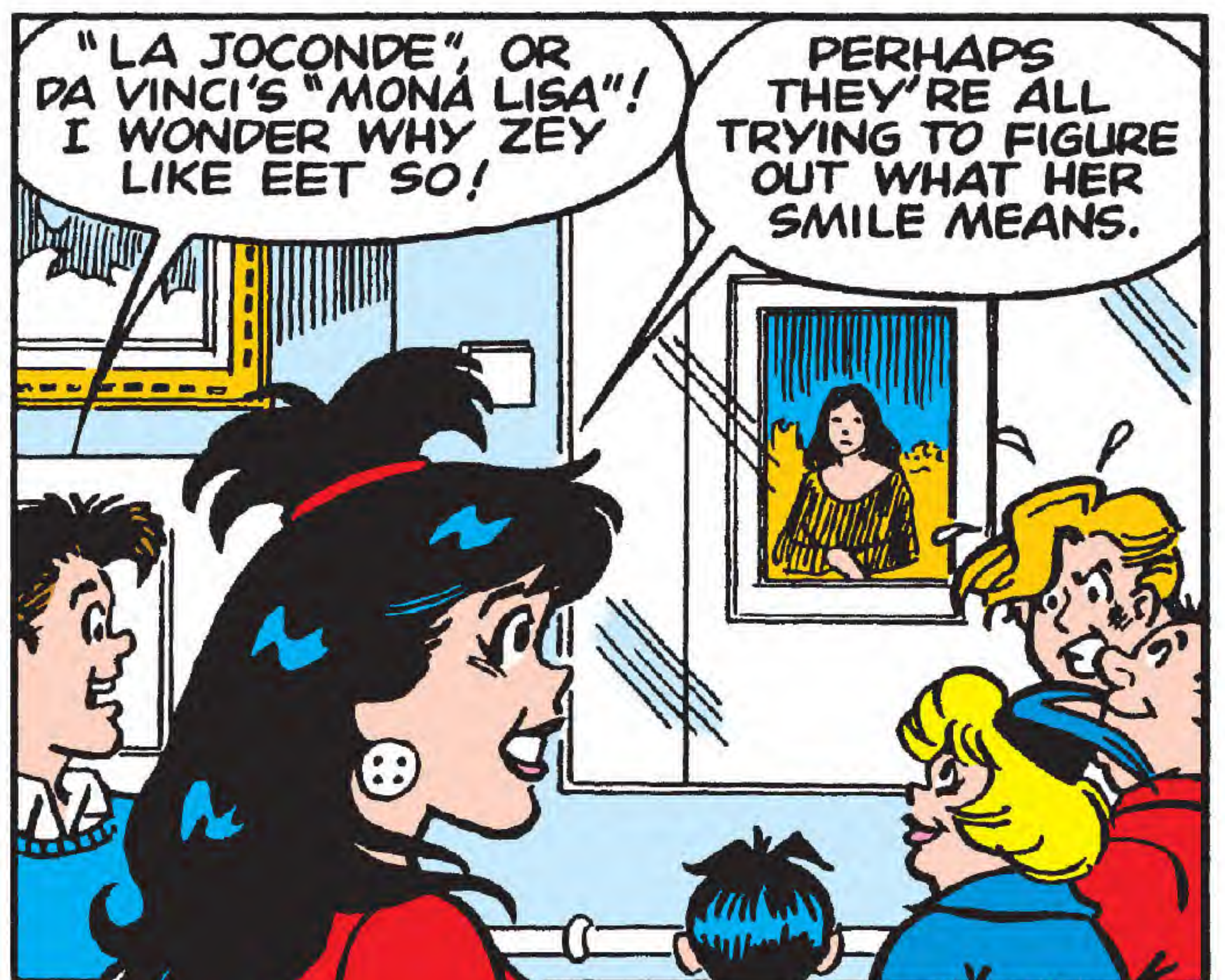
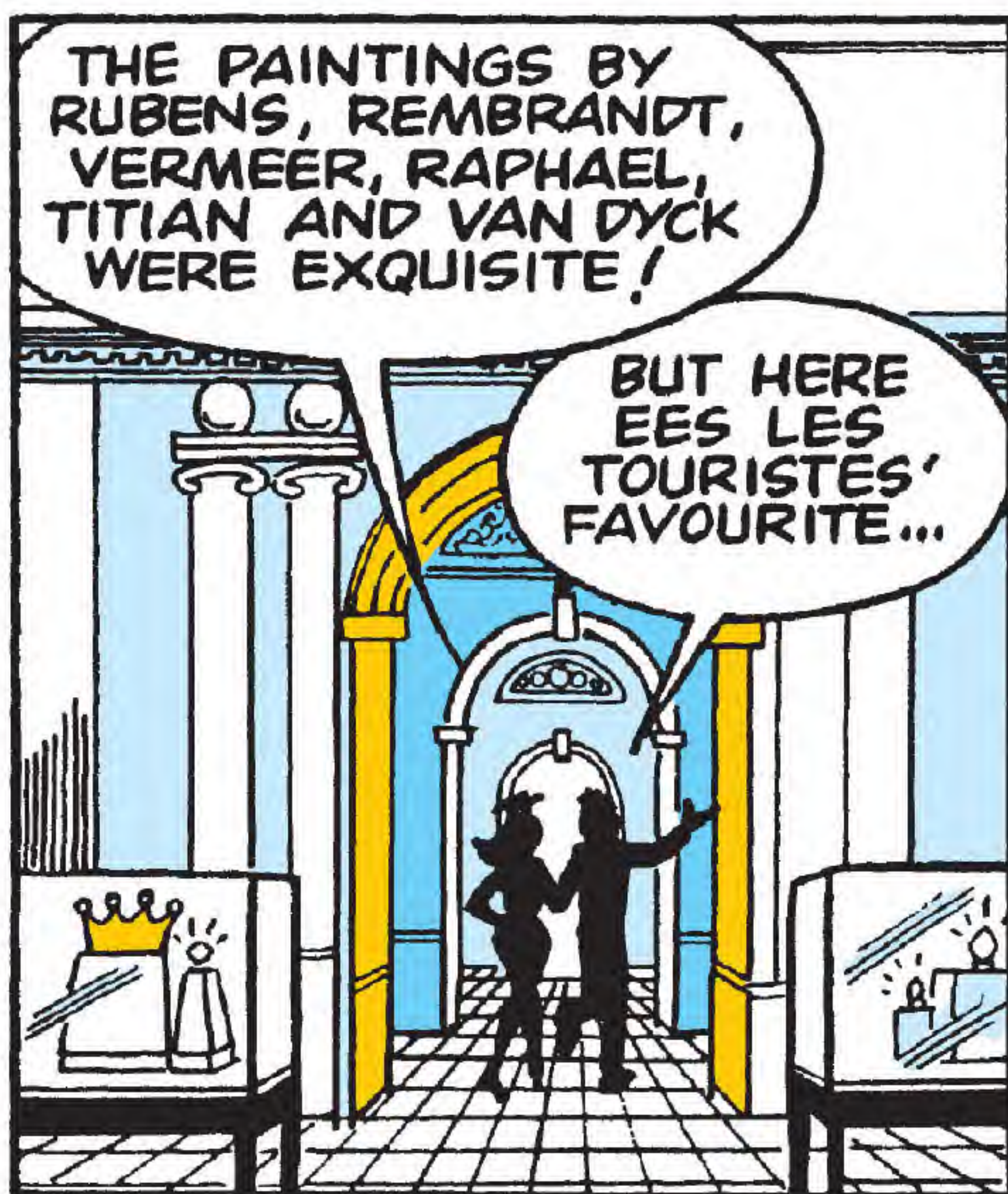
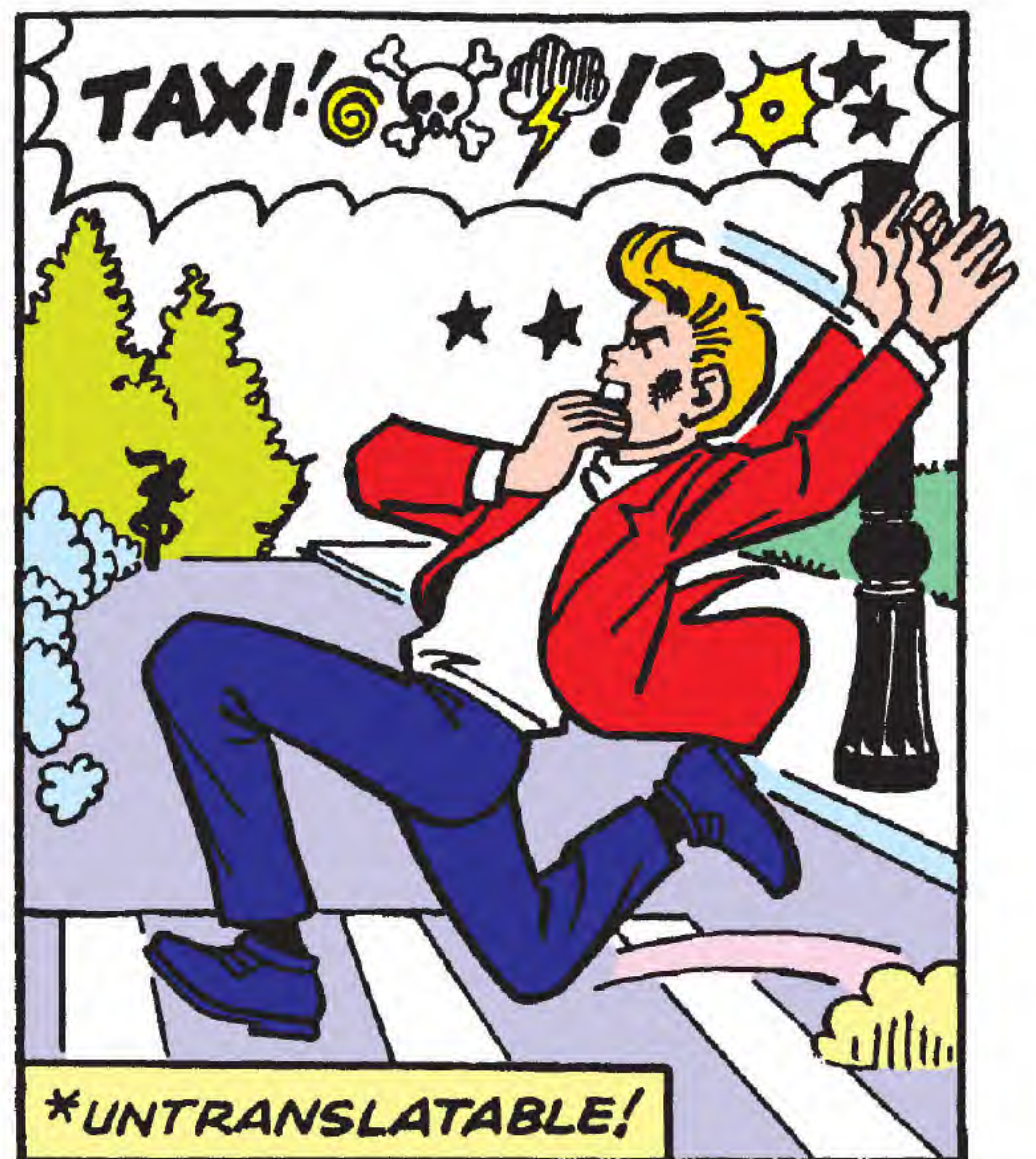
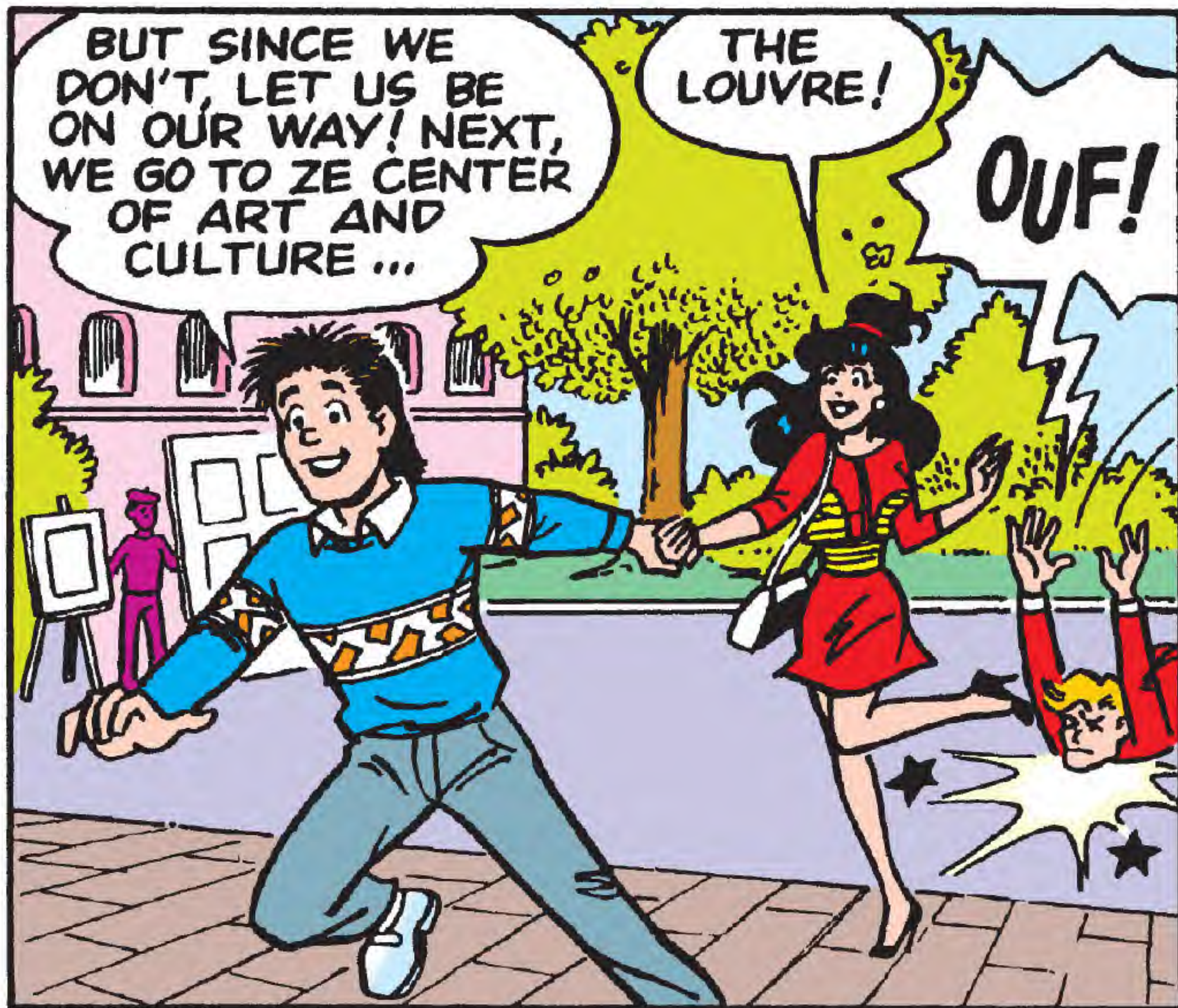




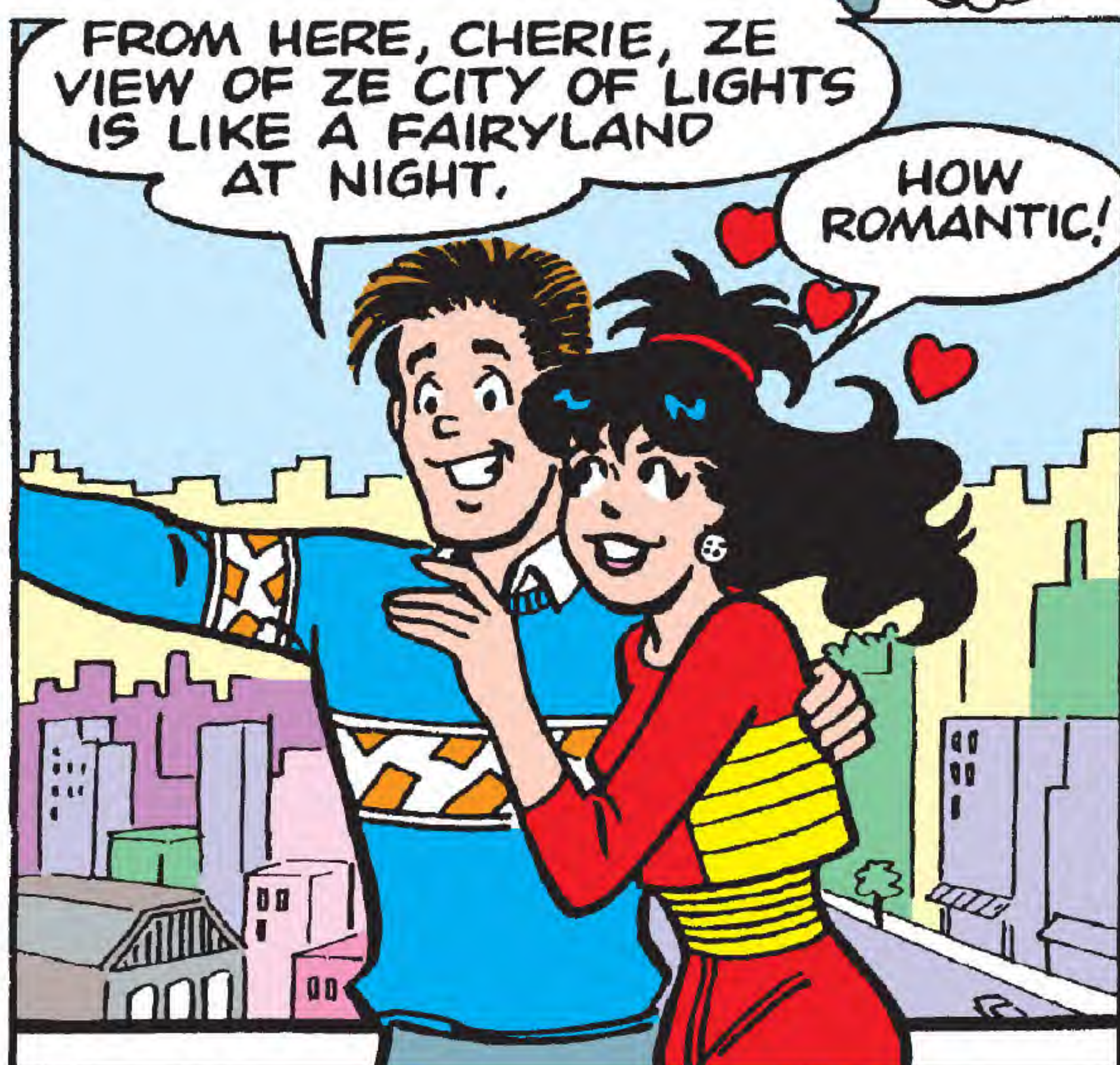
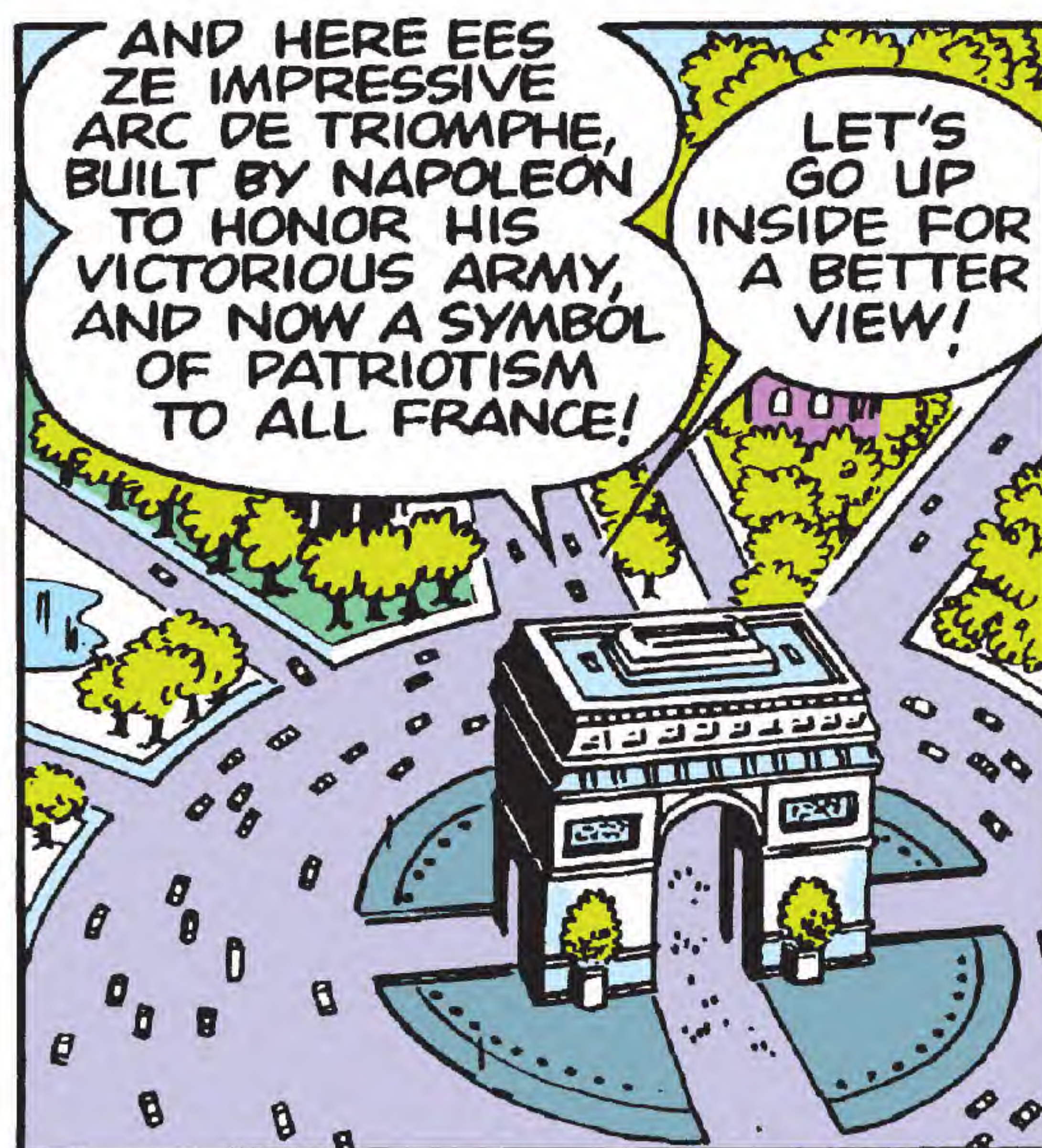
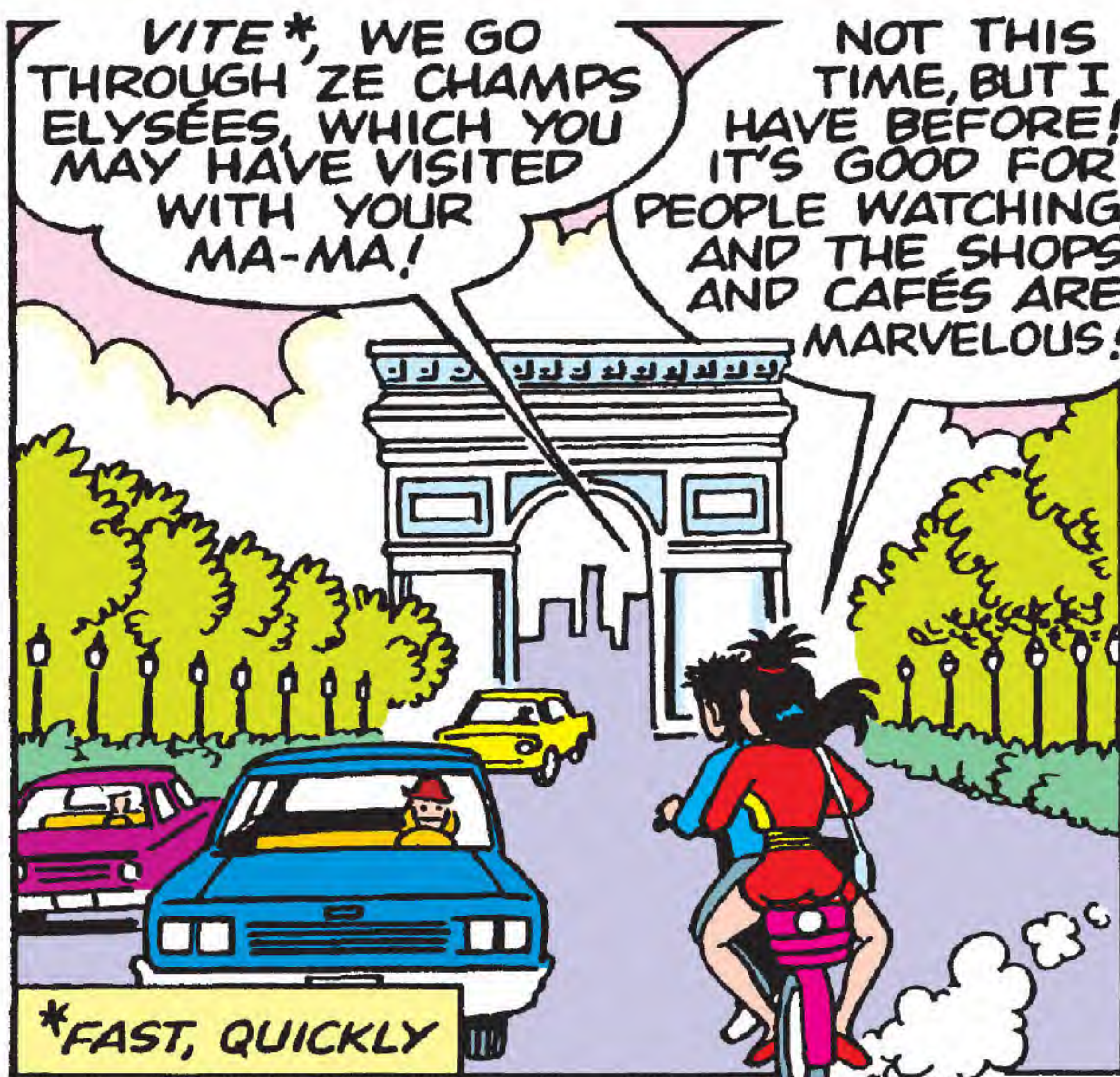




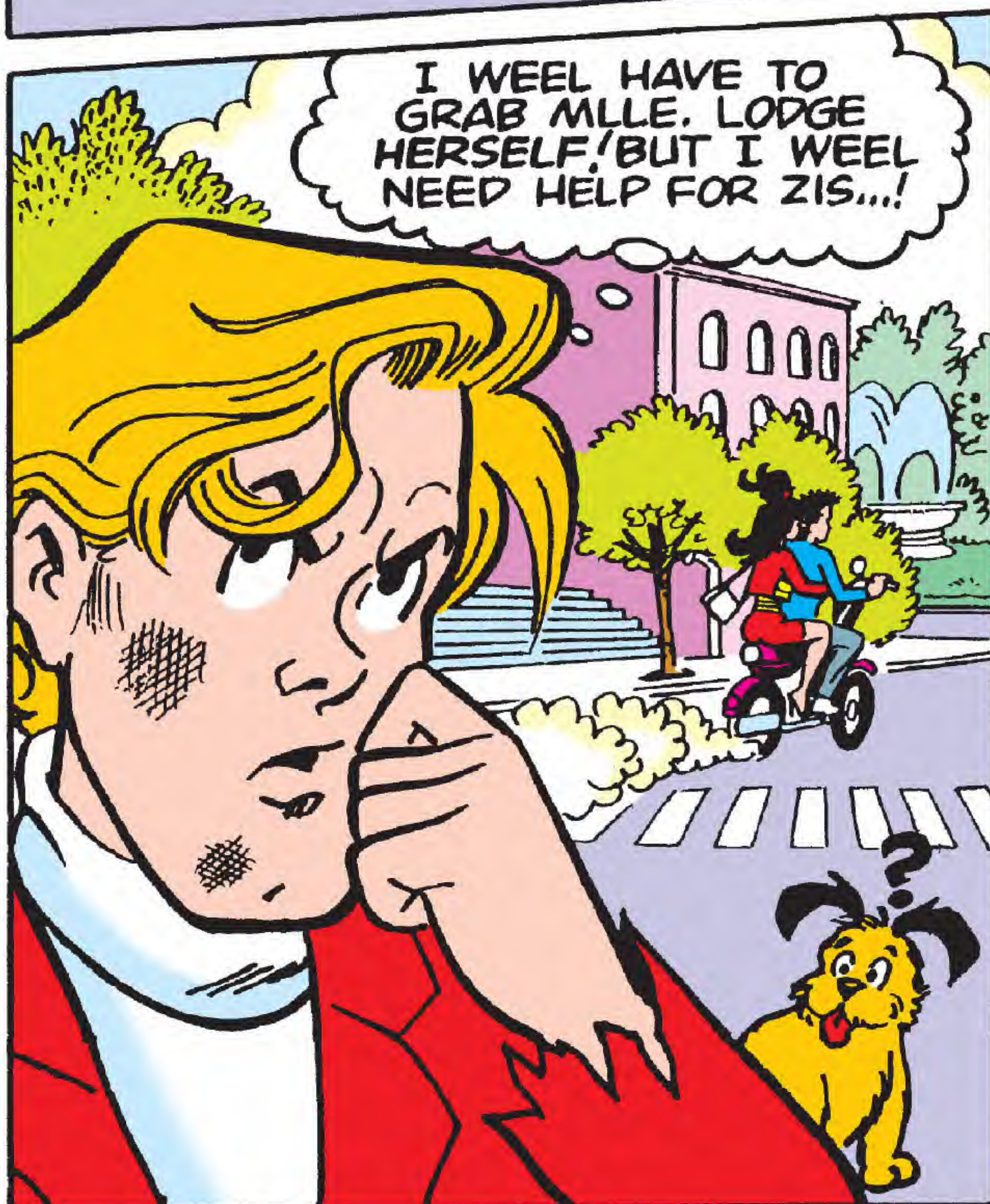
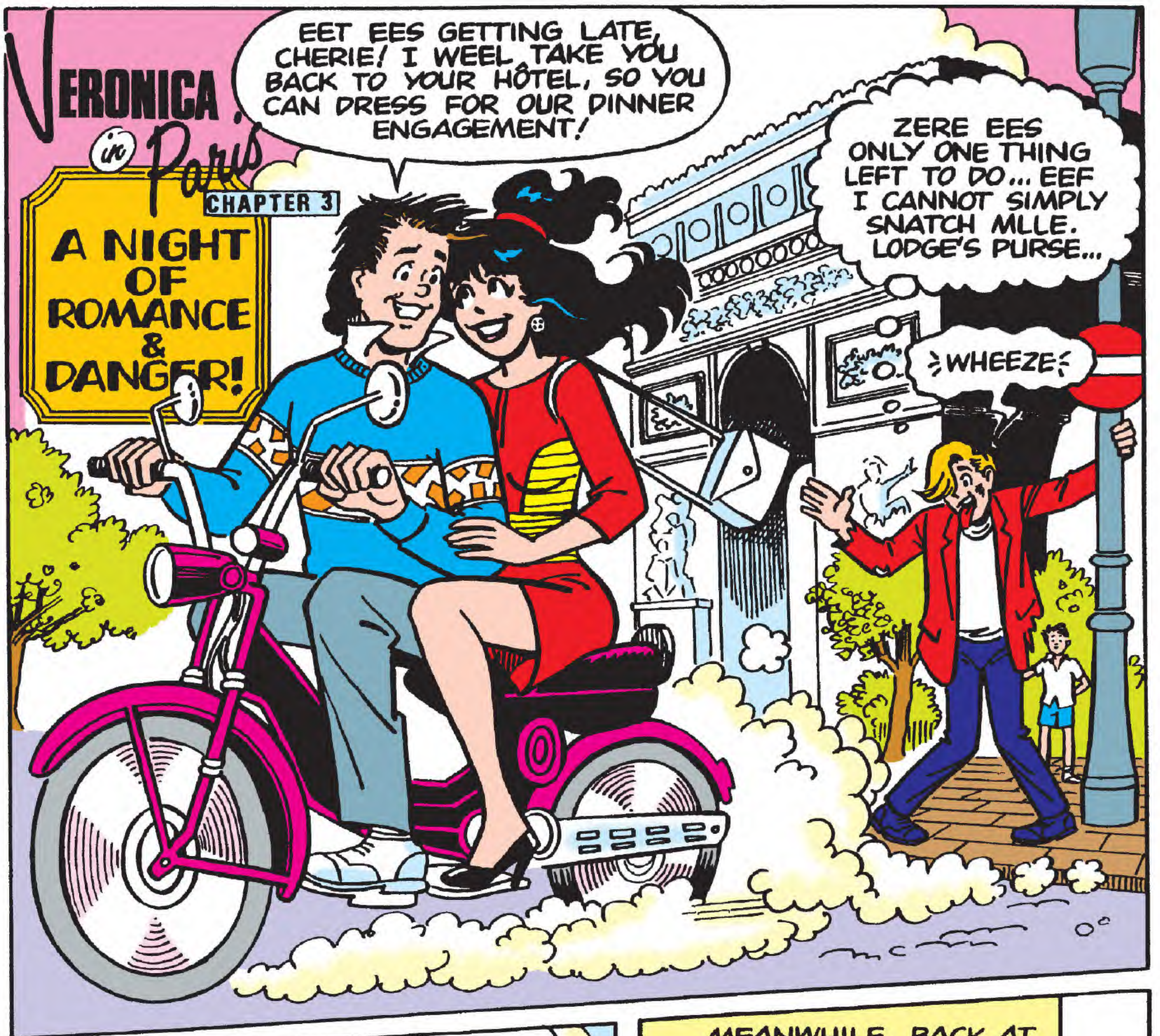




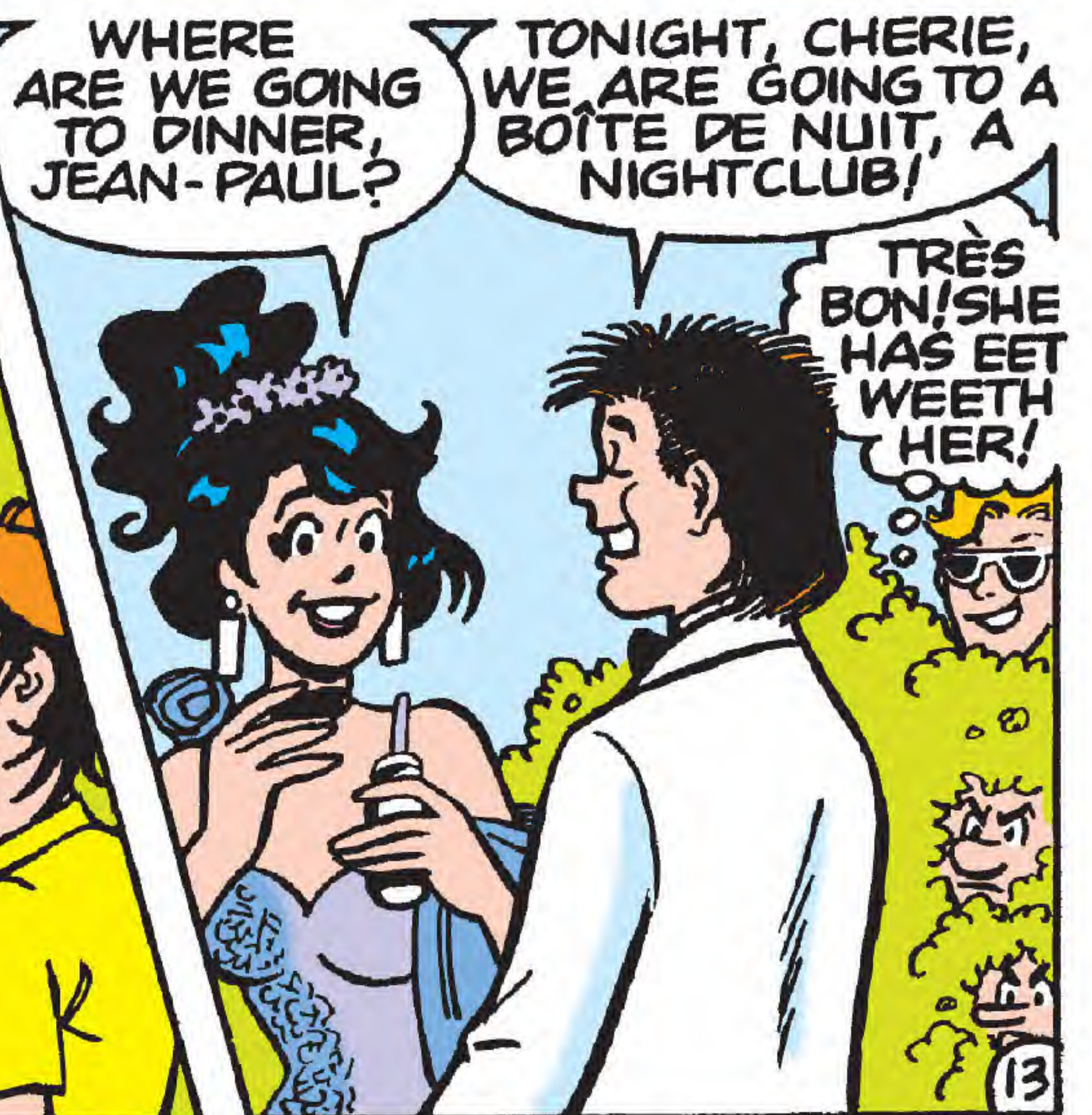
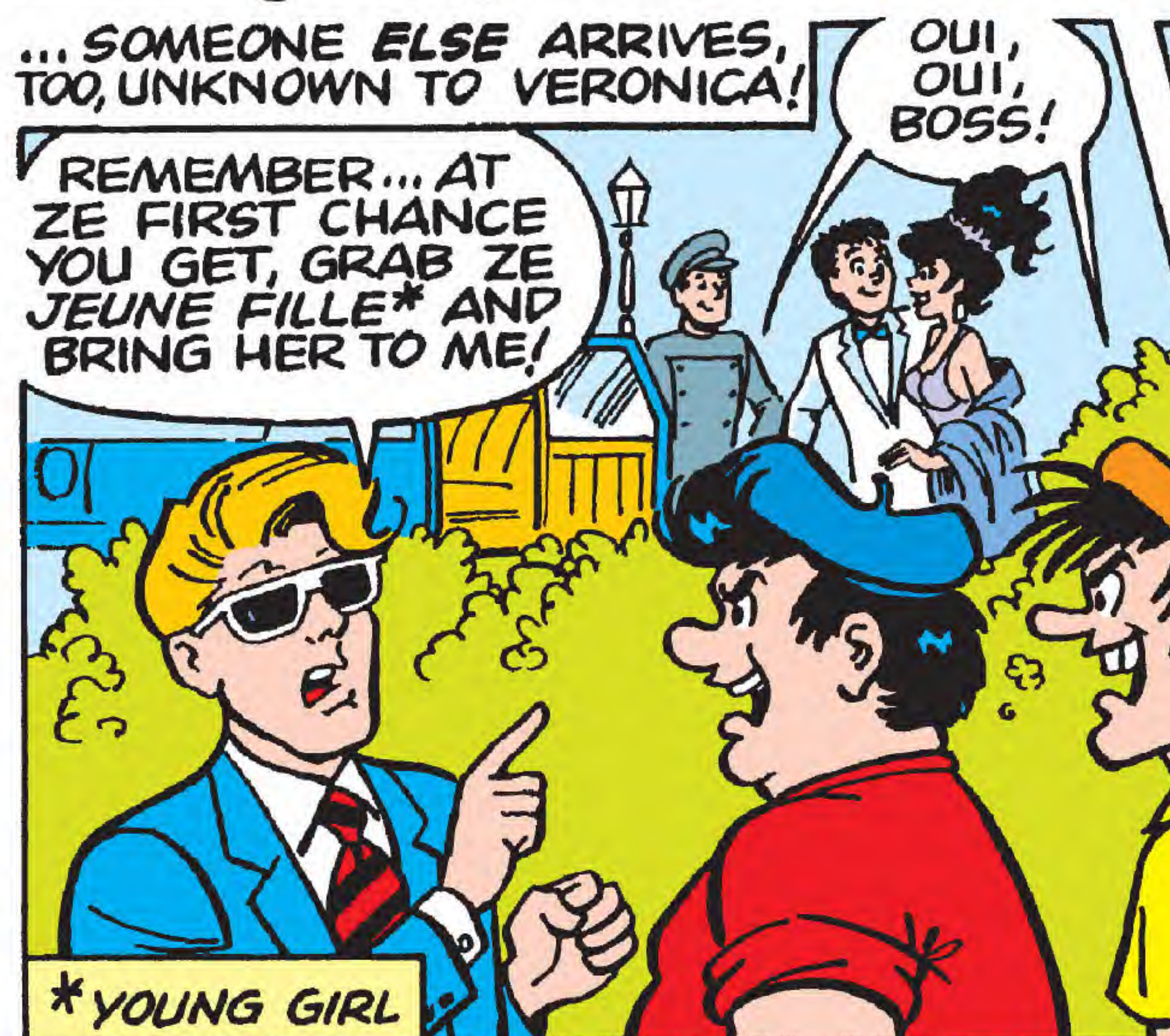
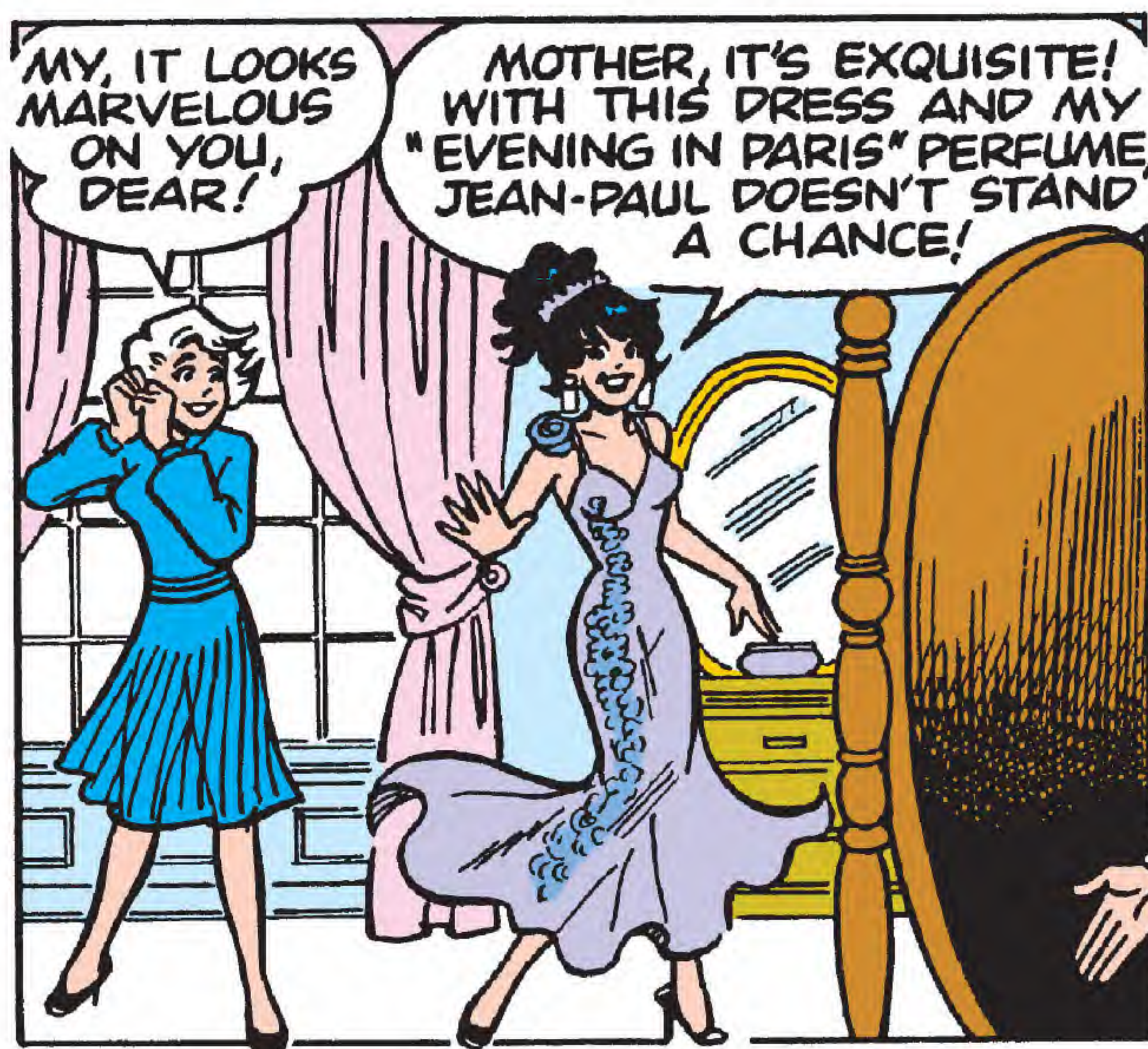
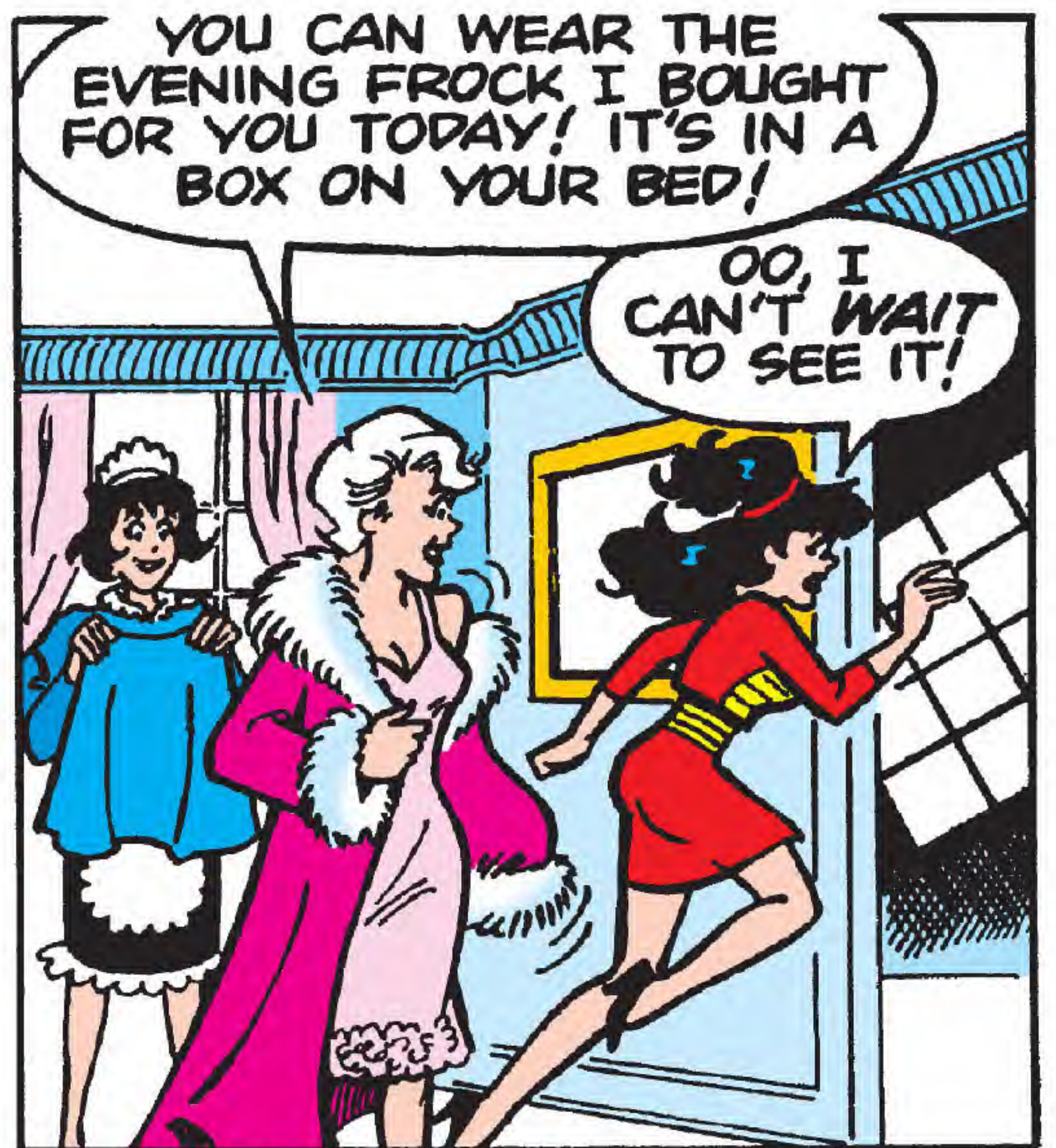




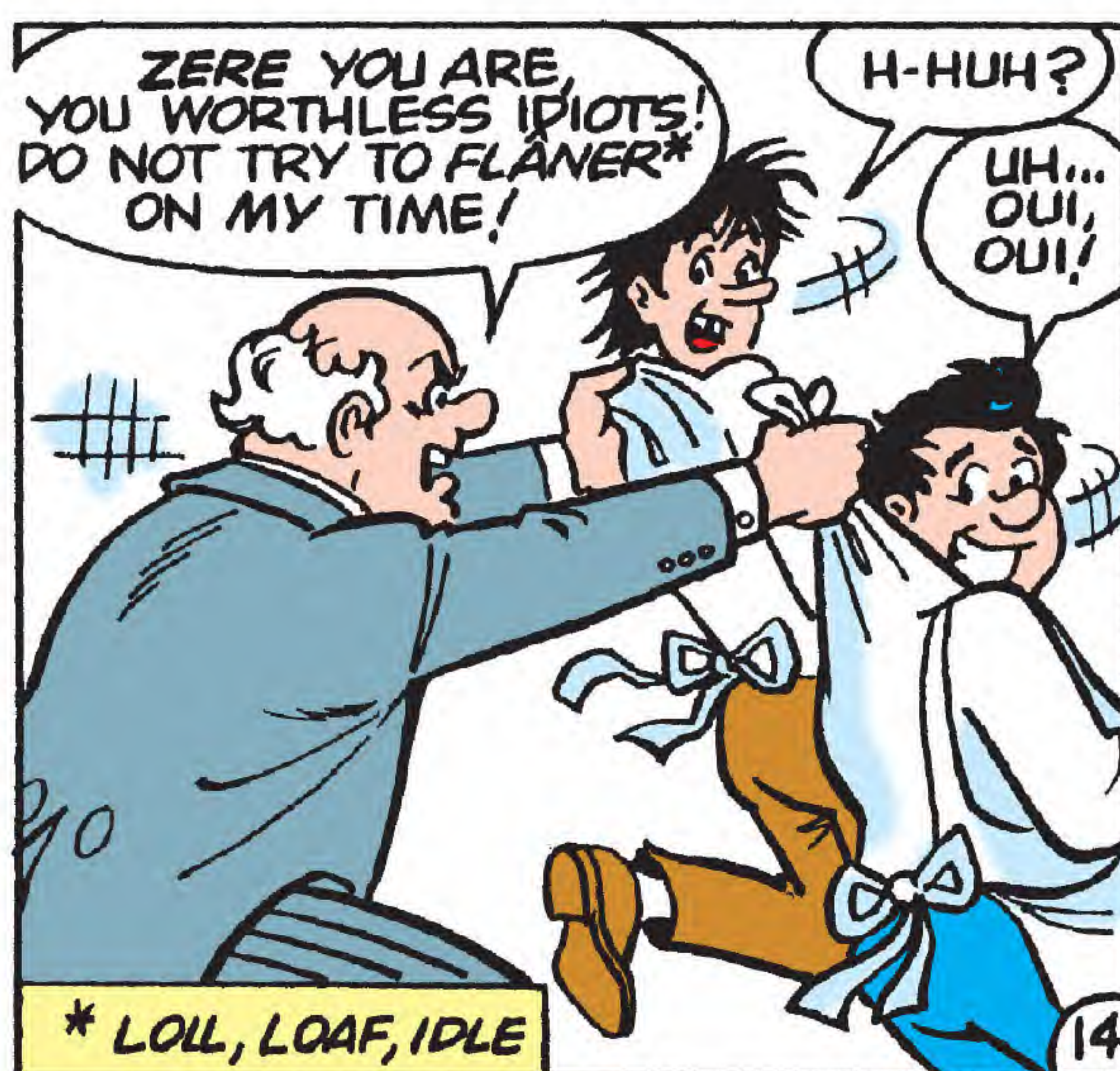
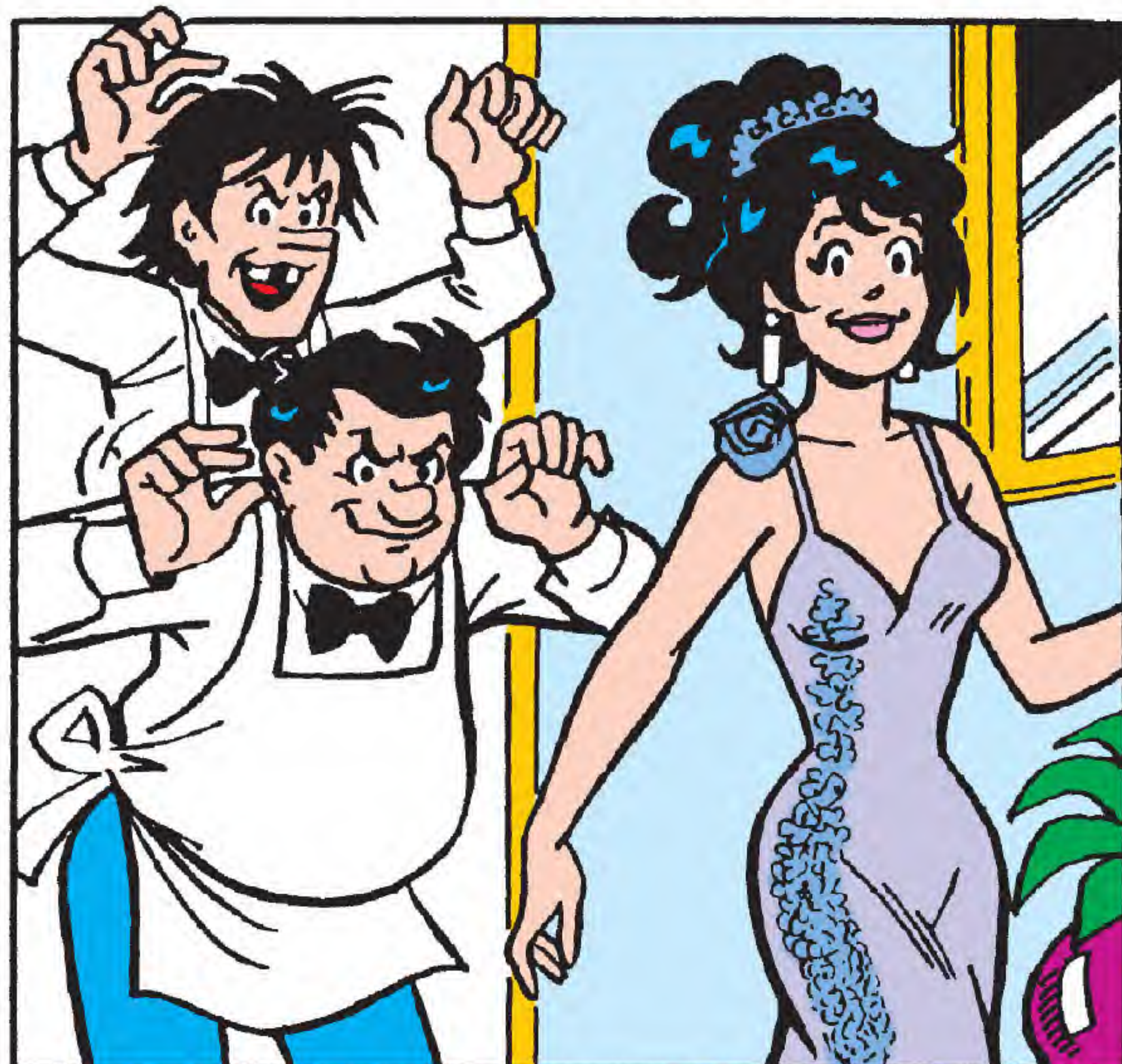
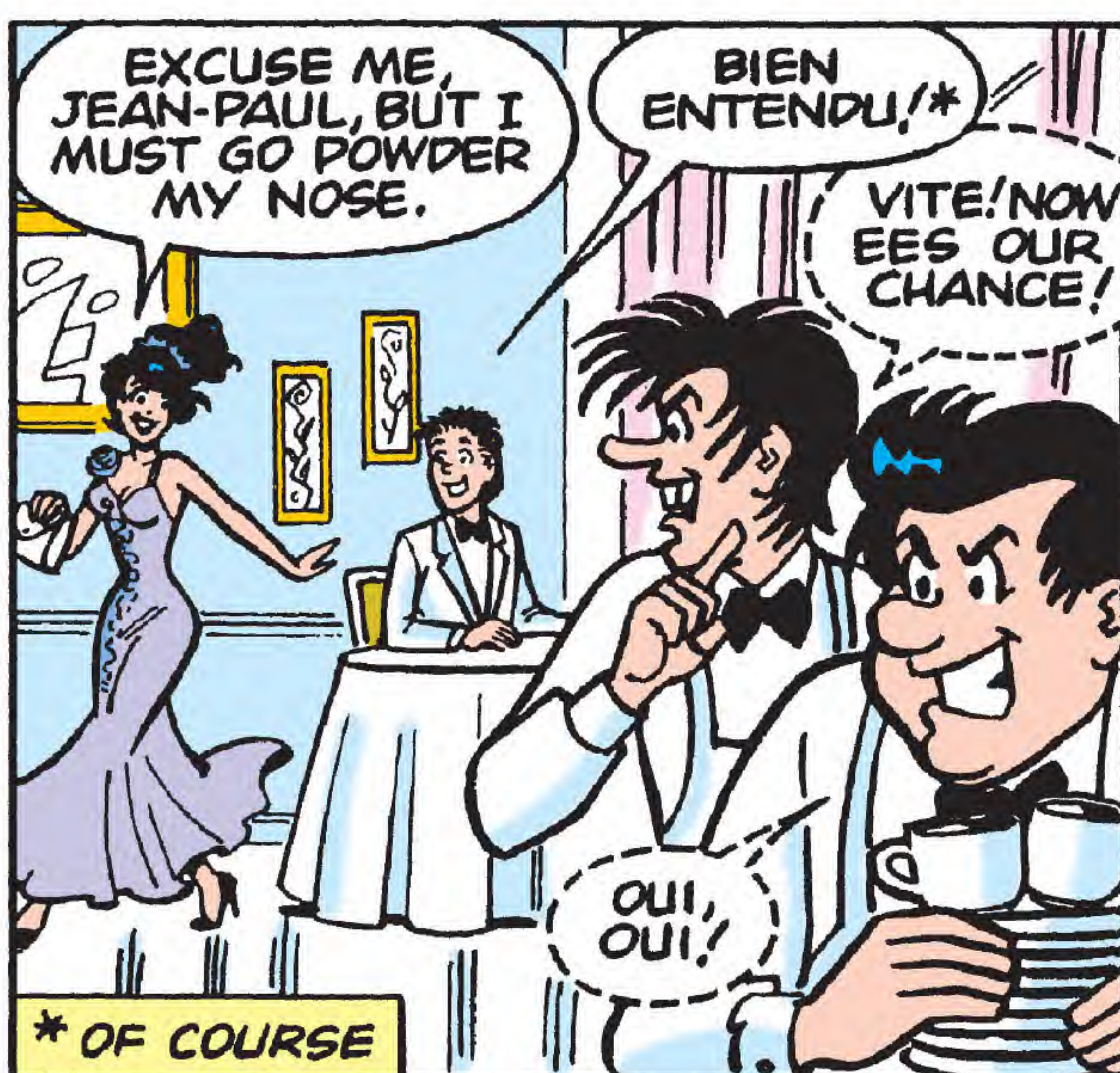
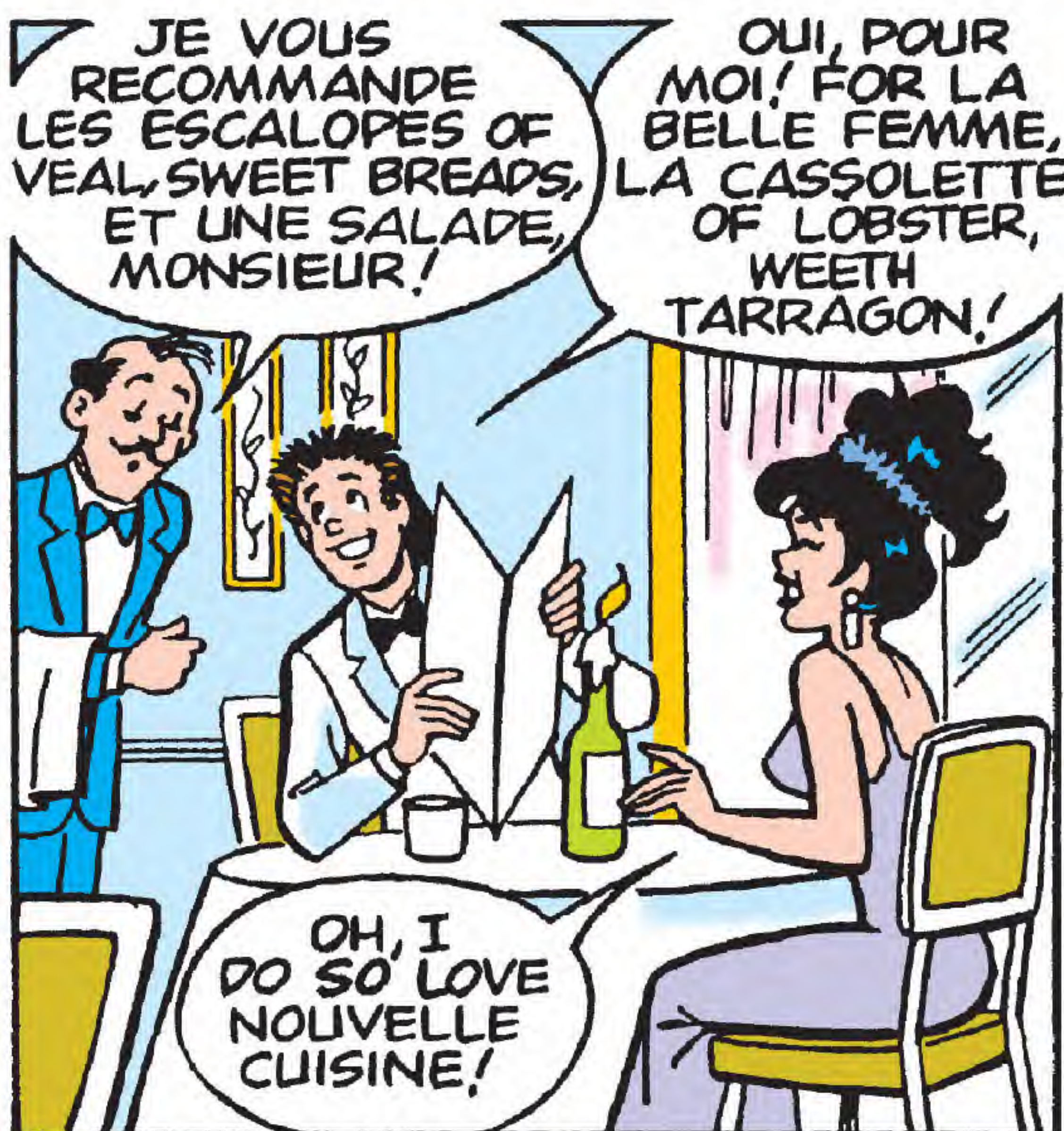




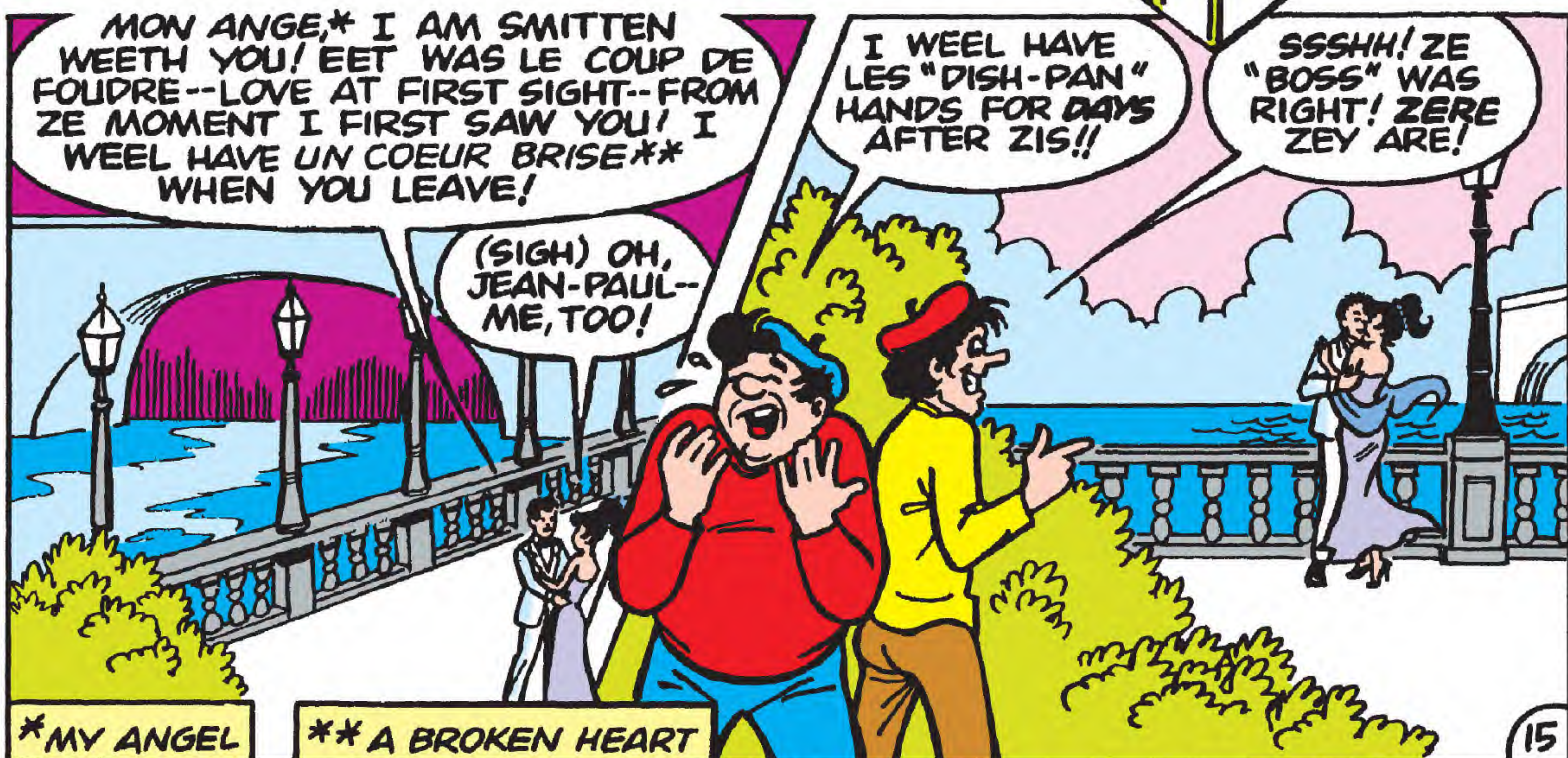
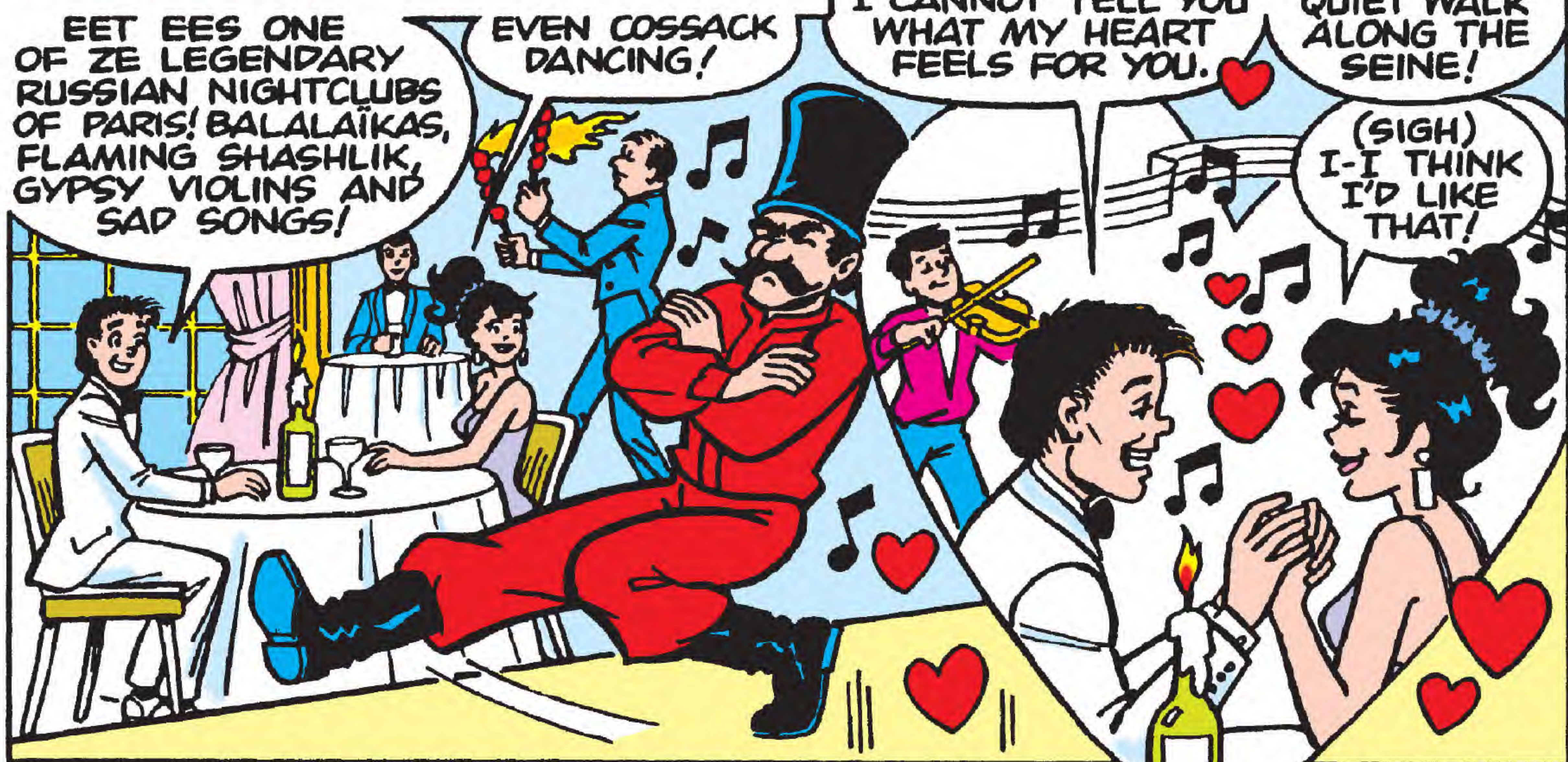
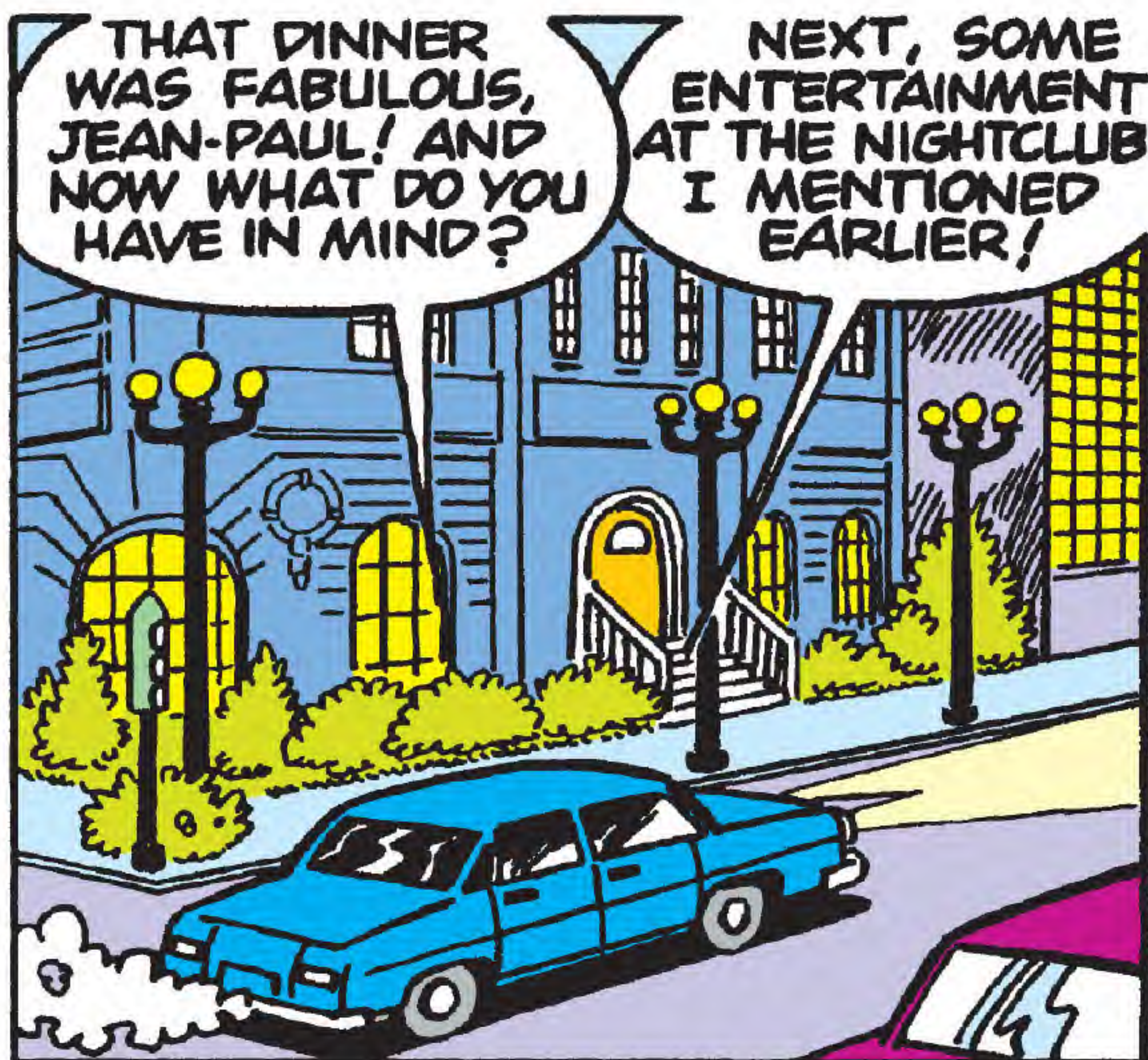
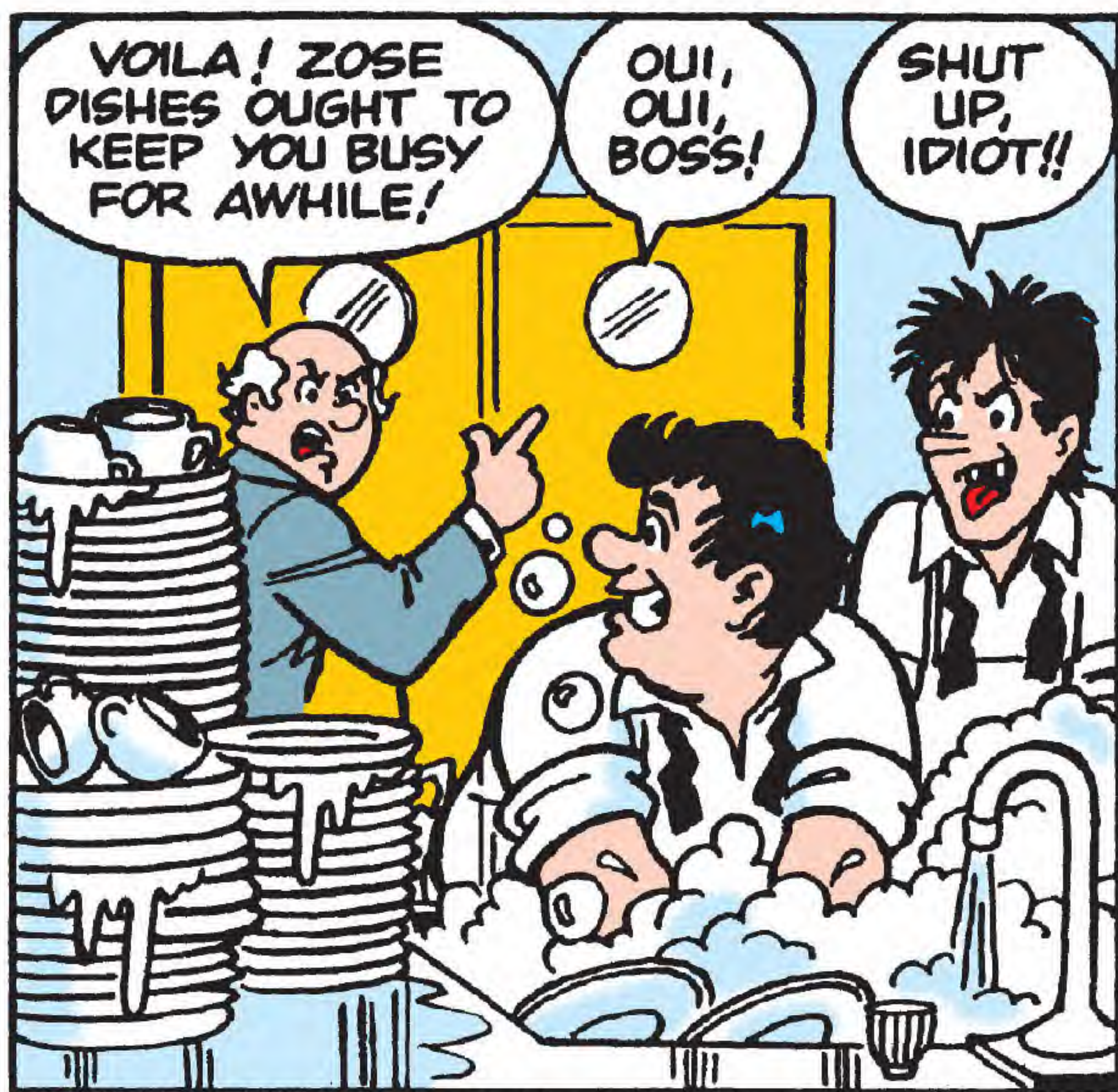








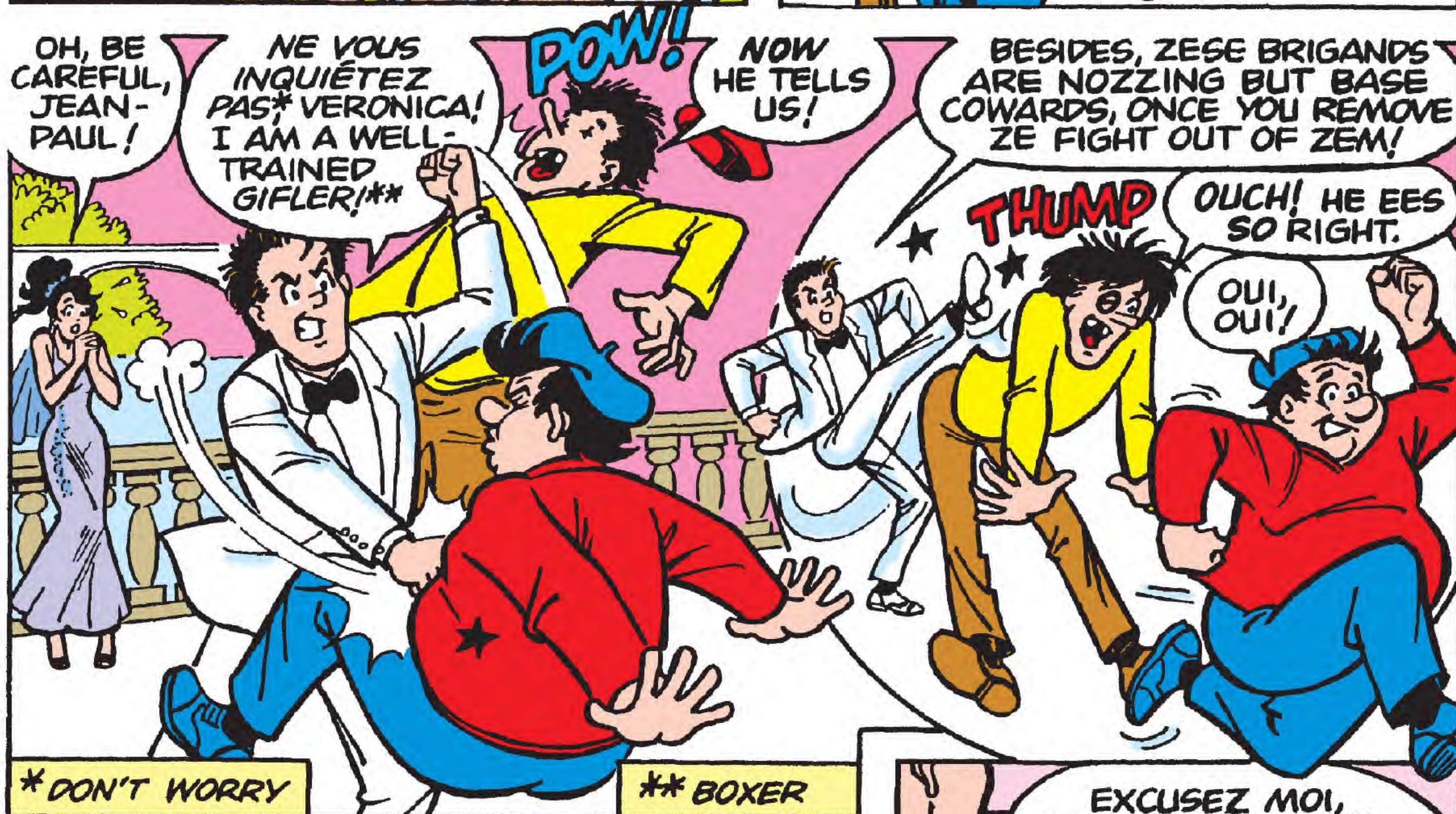
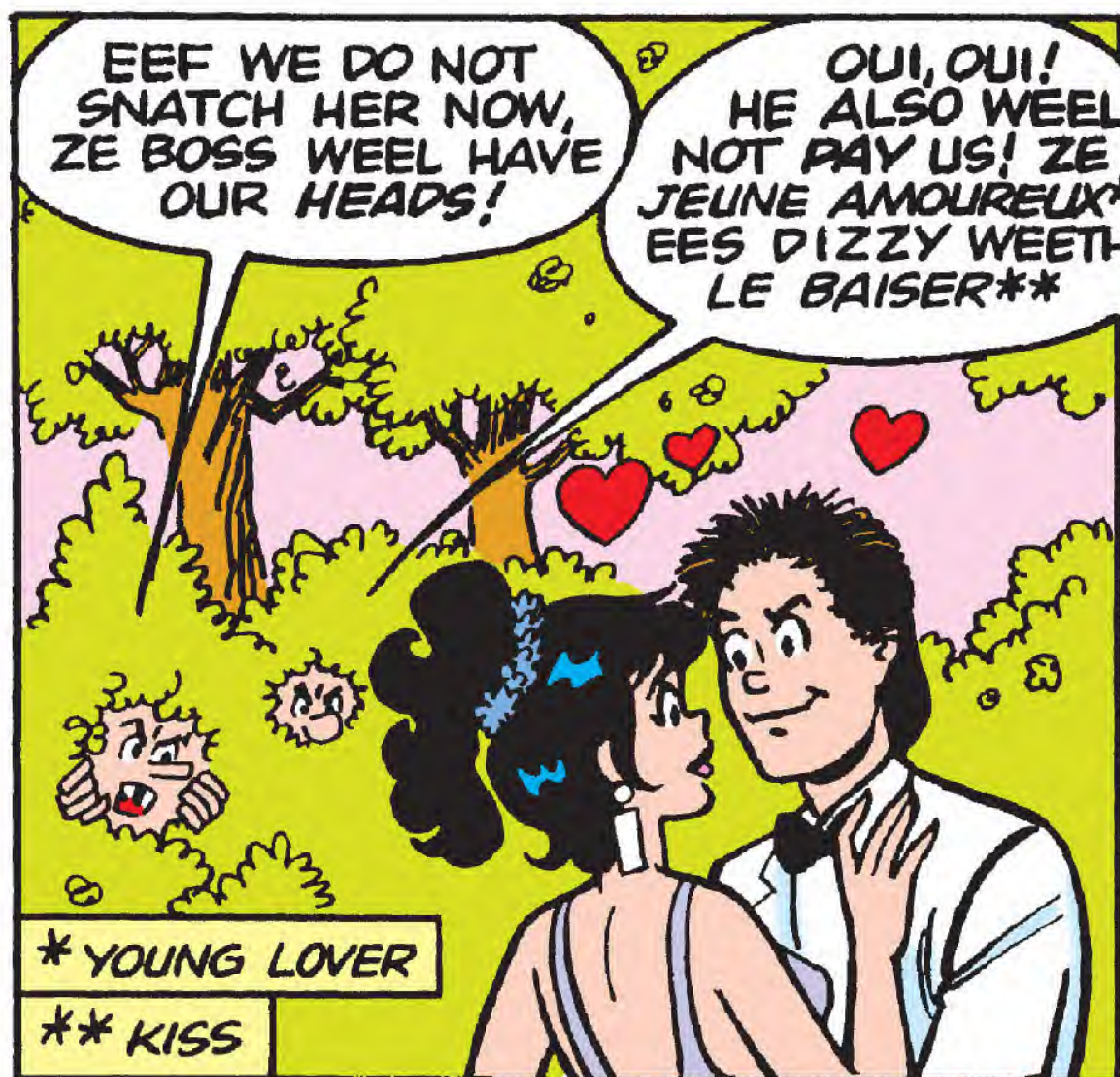




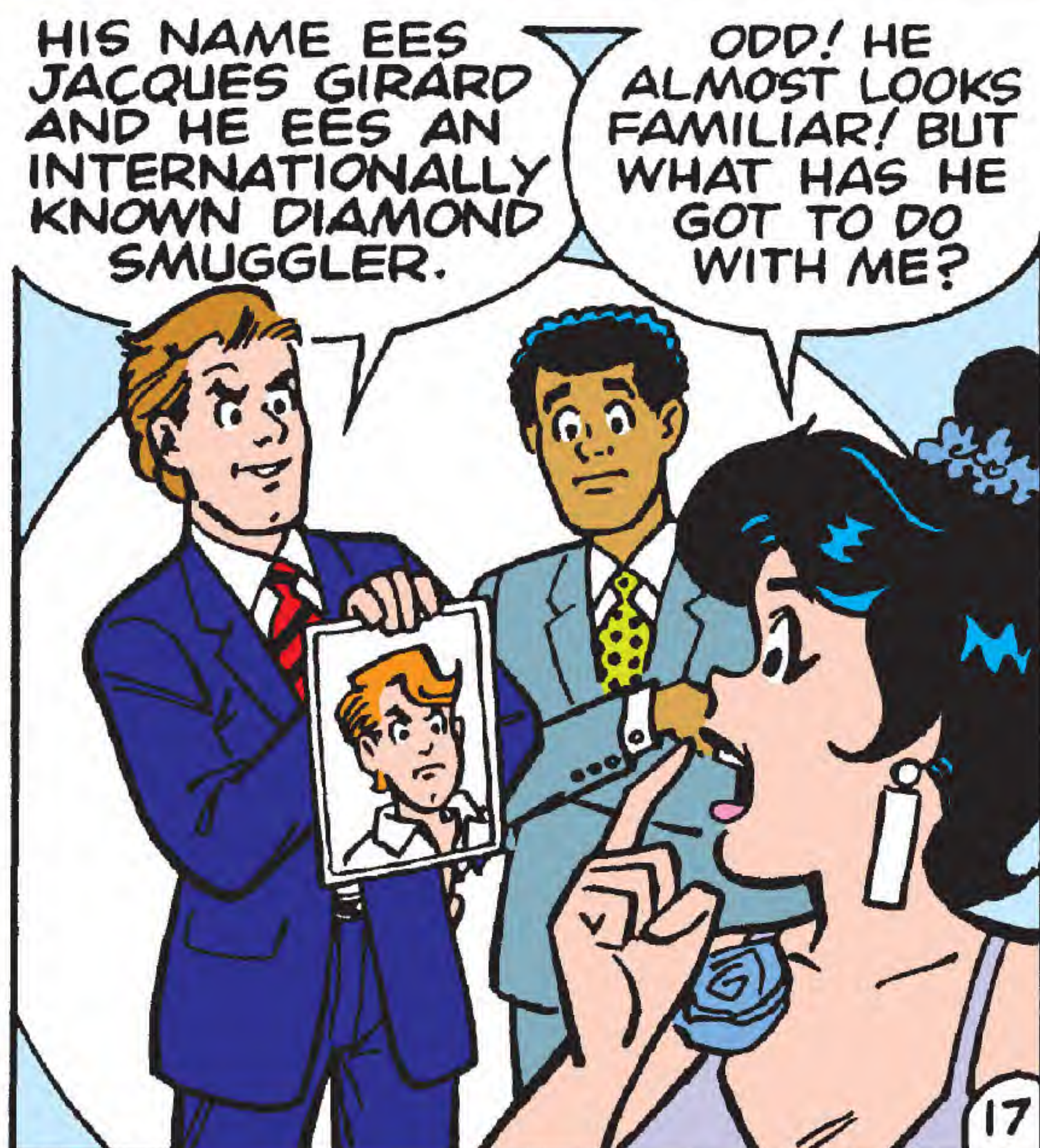
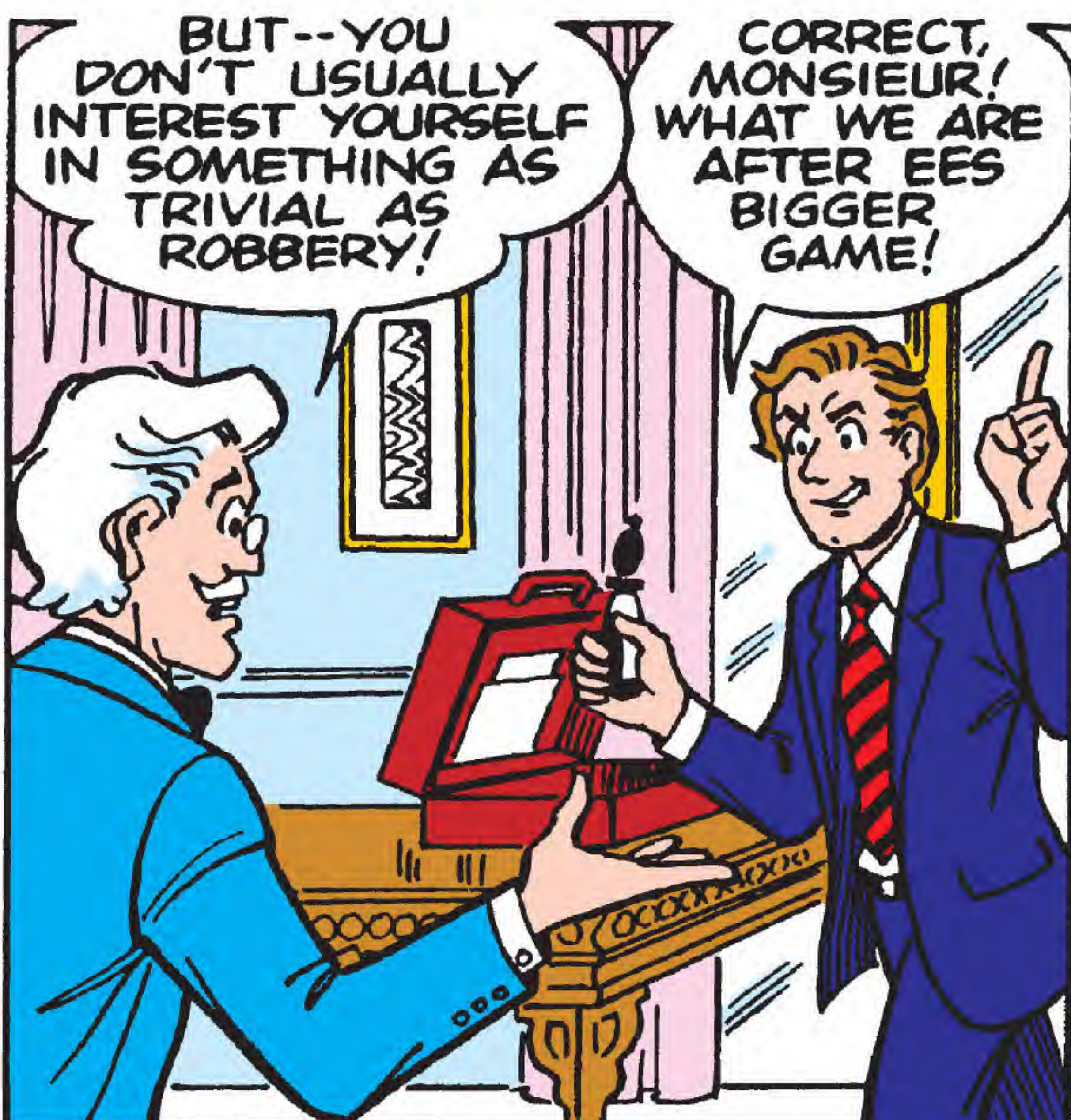
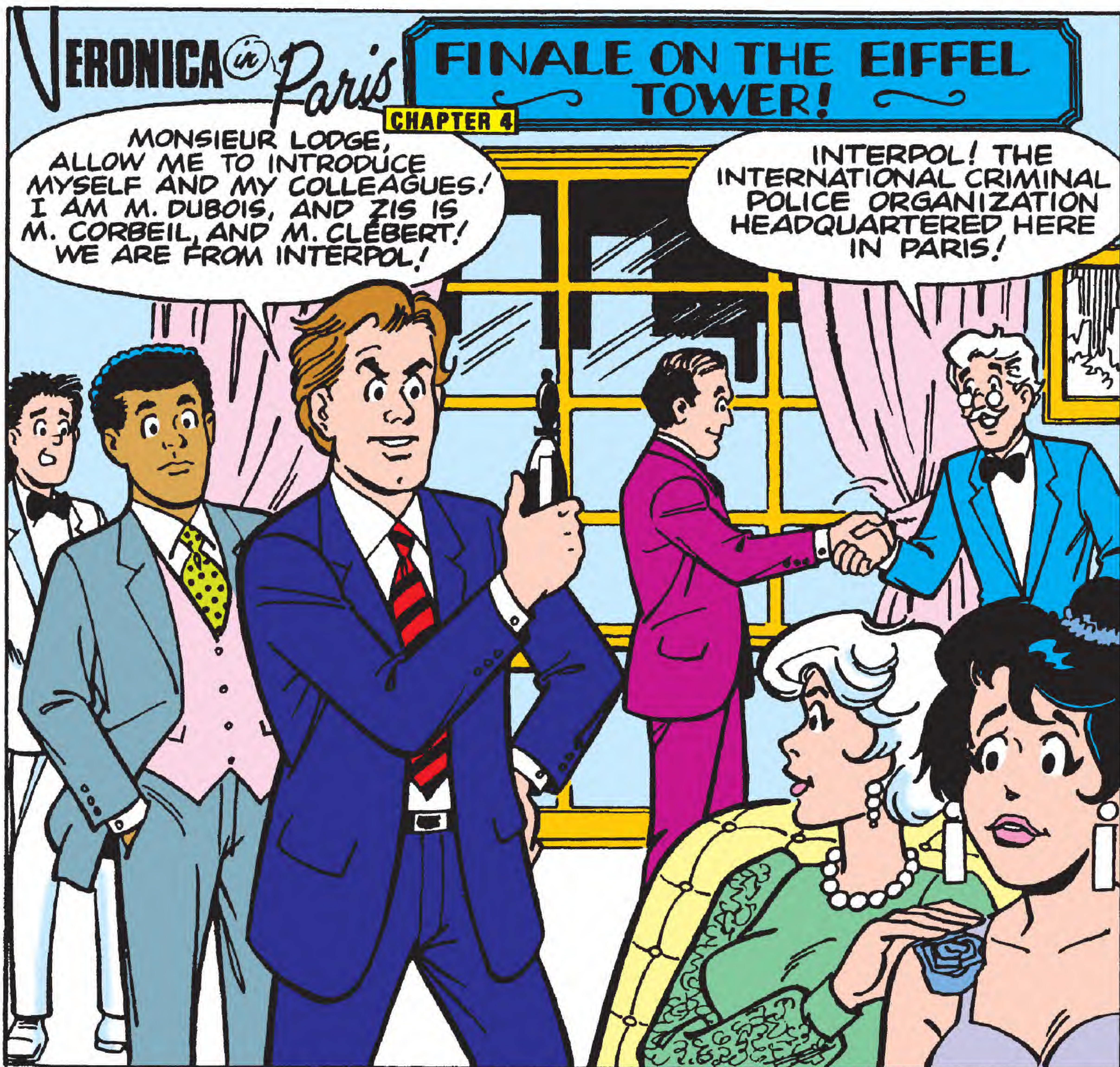
\*MY ANGEL

\*\* A BROKEN HEART

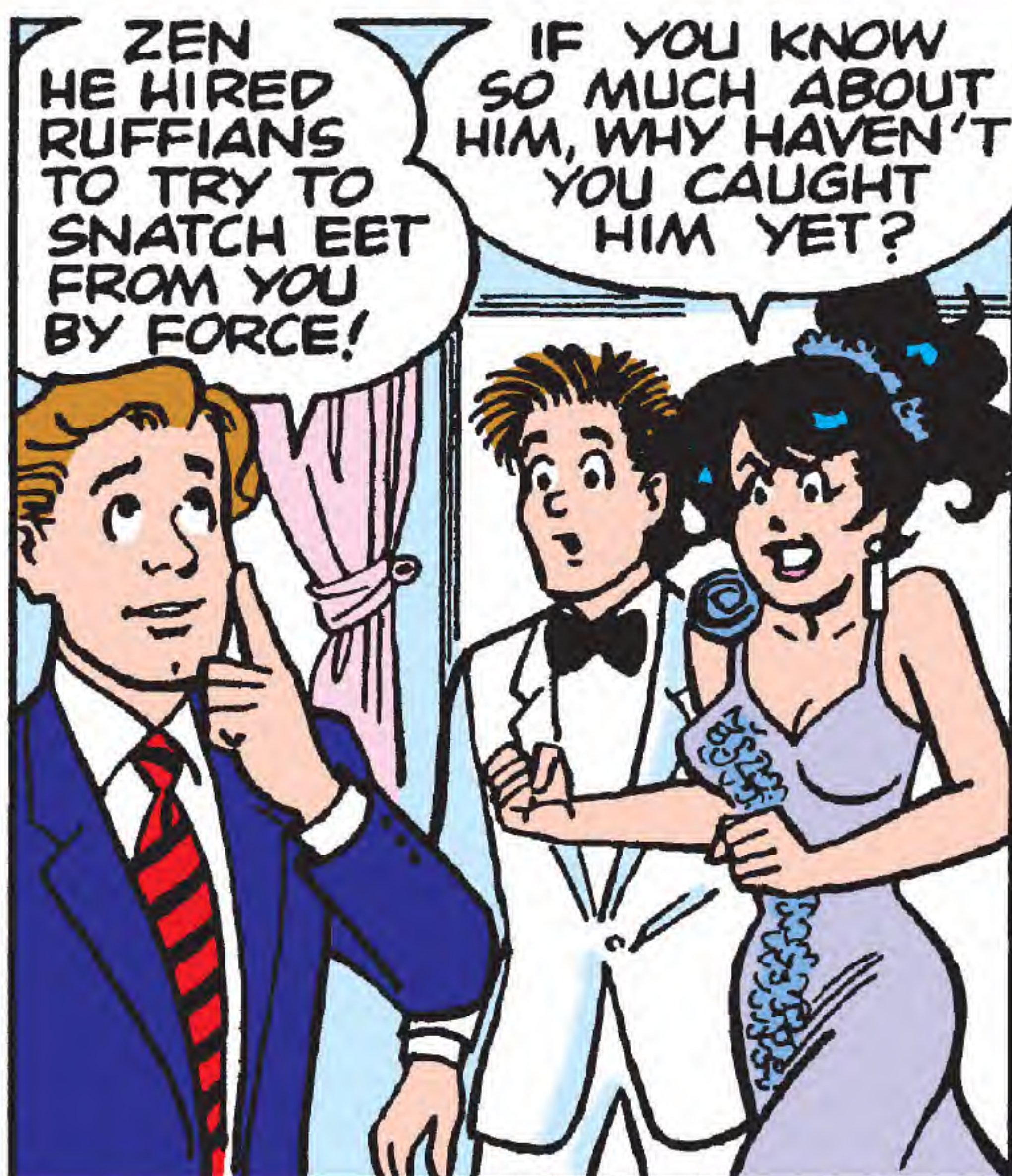




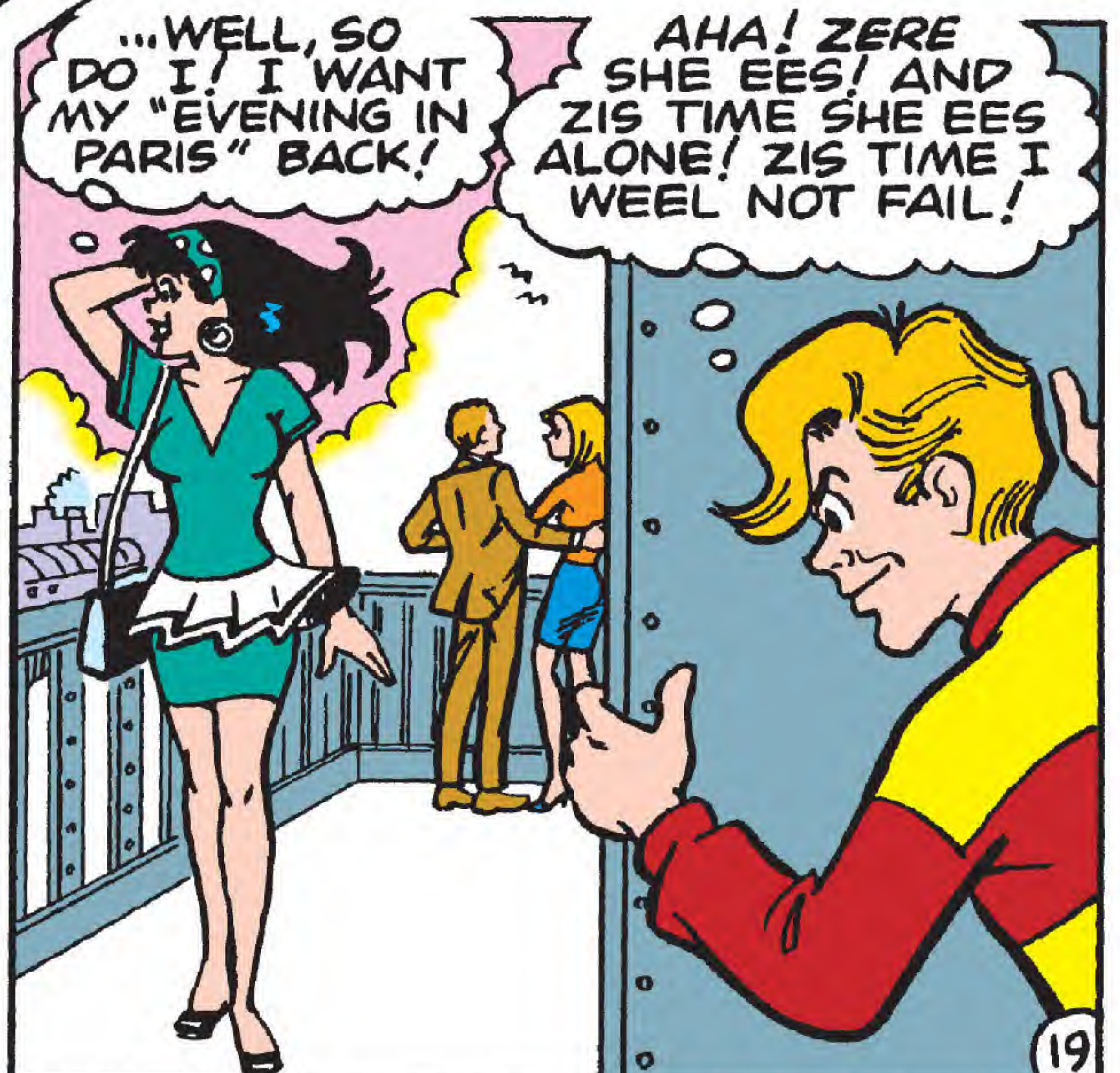
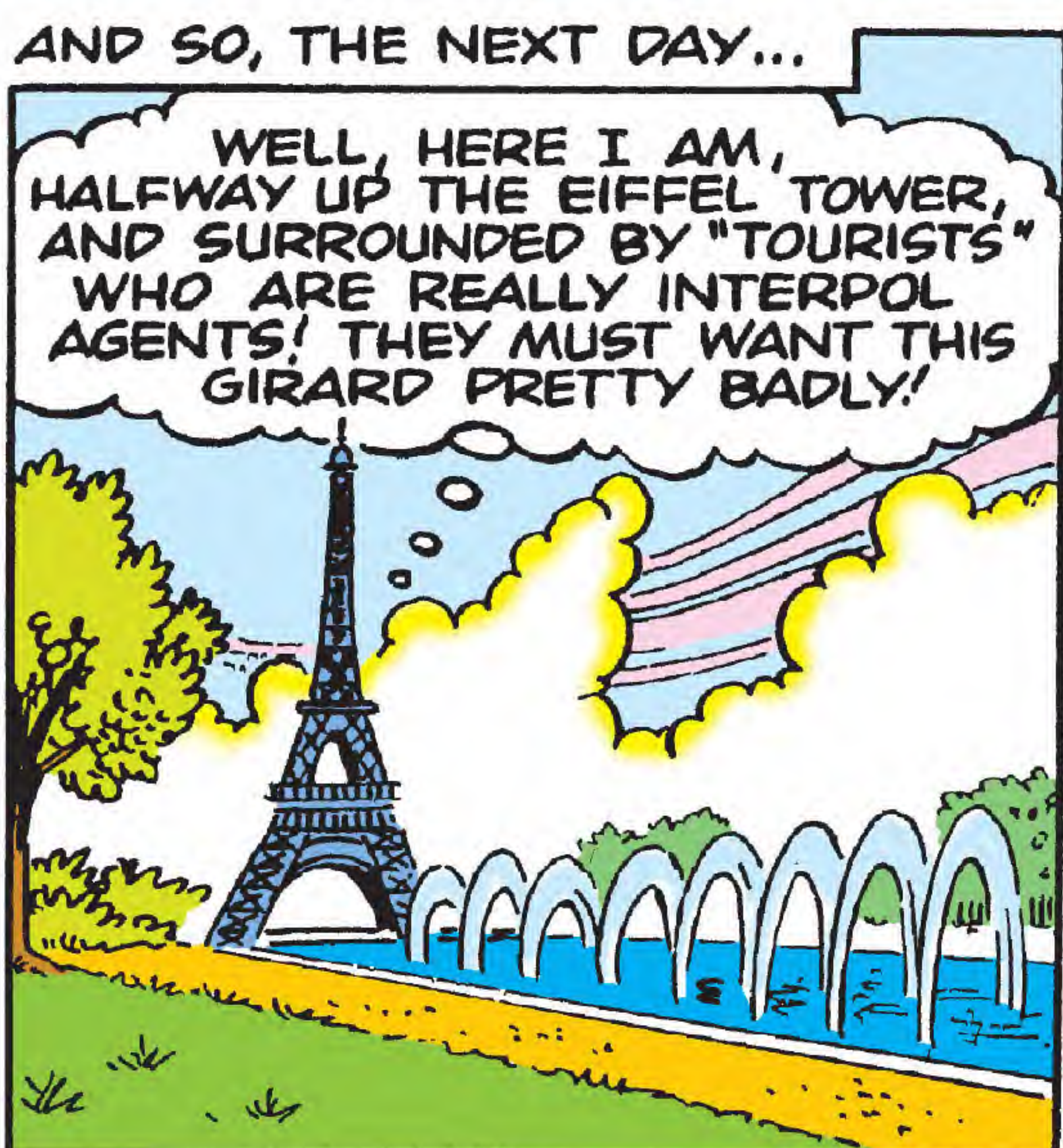
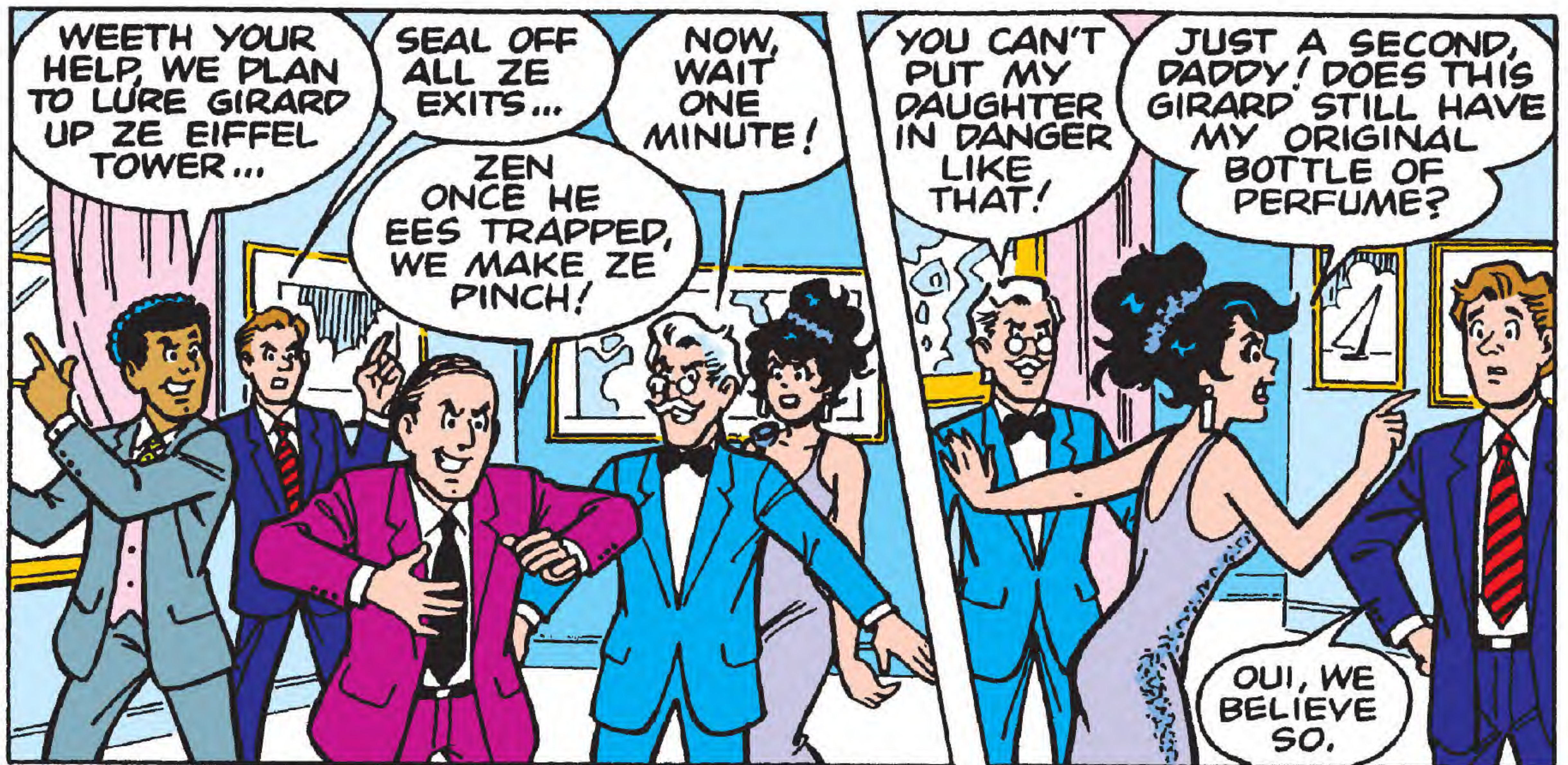




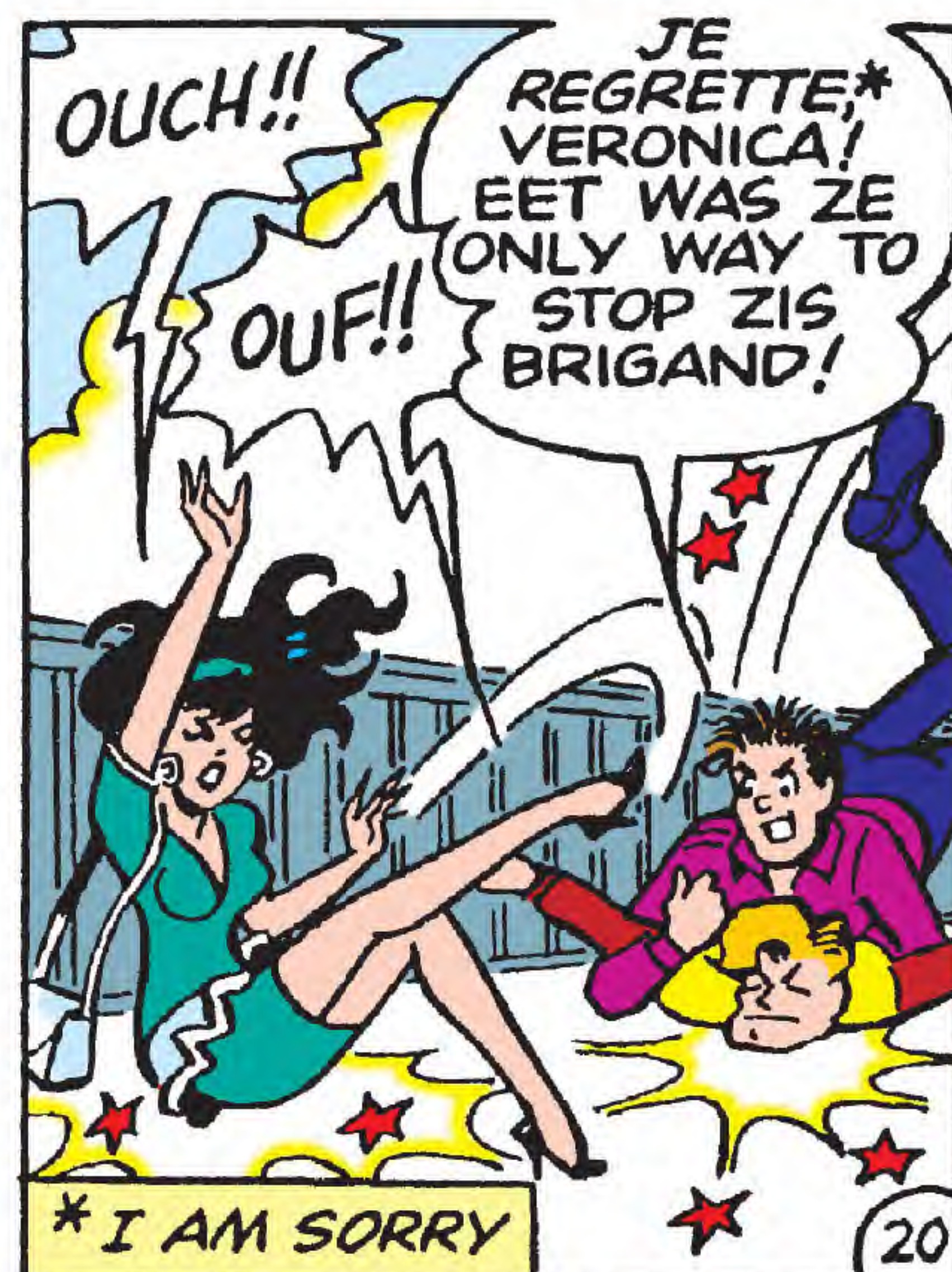
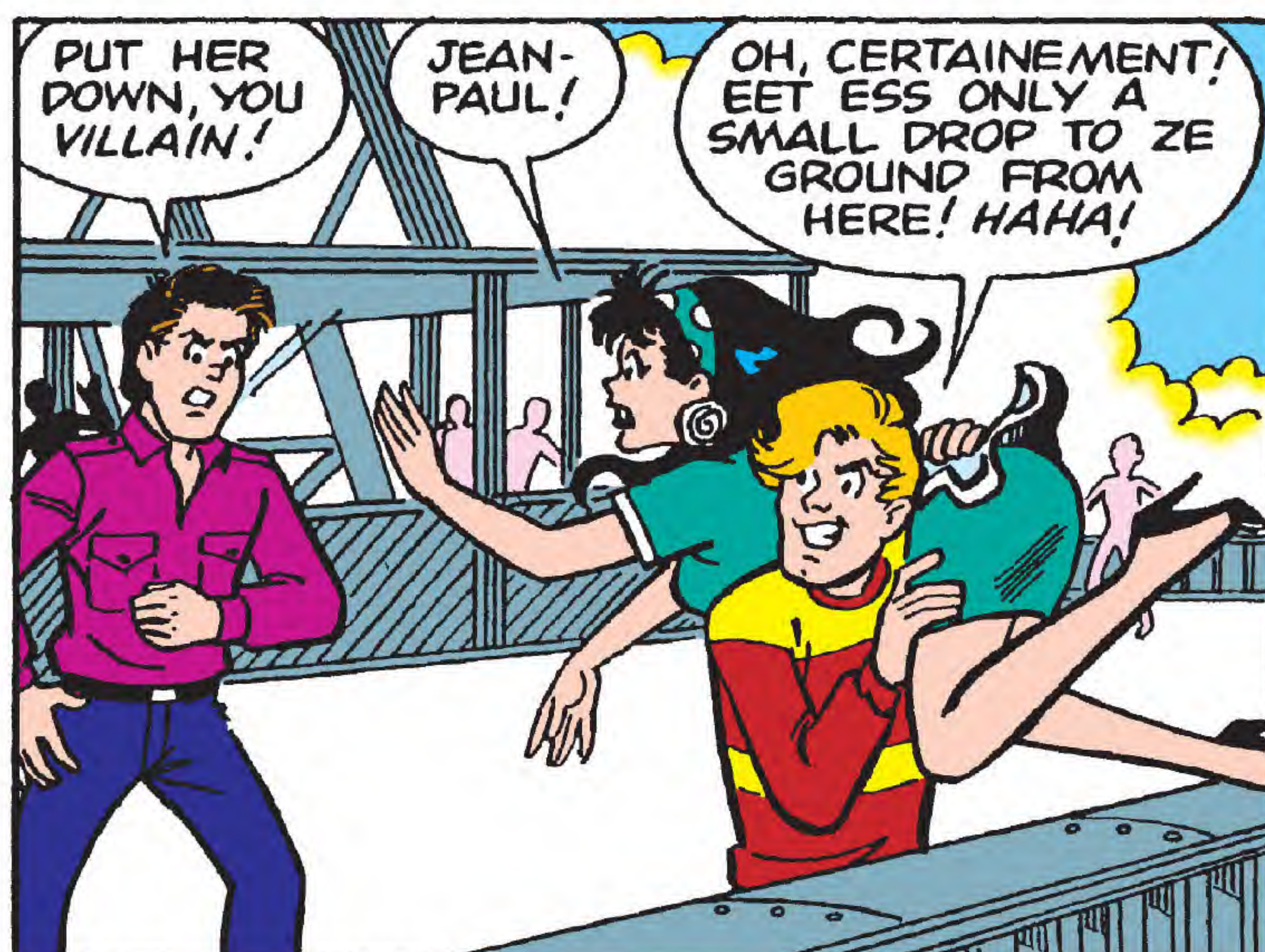
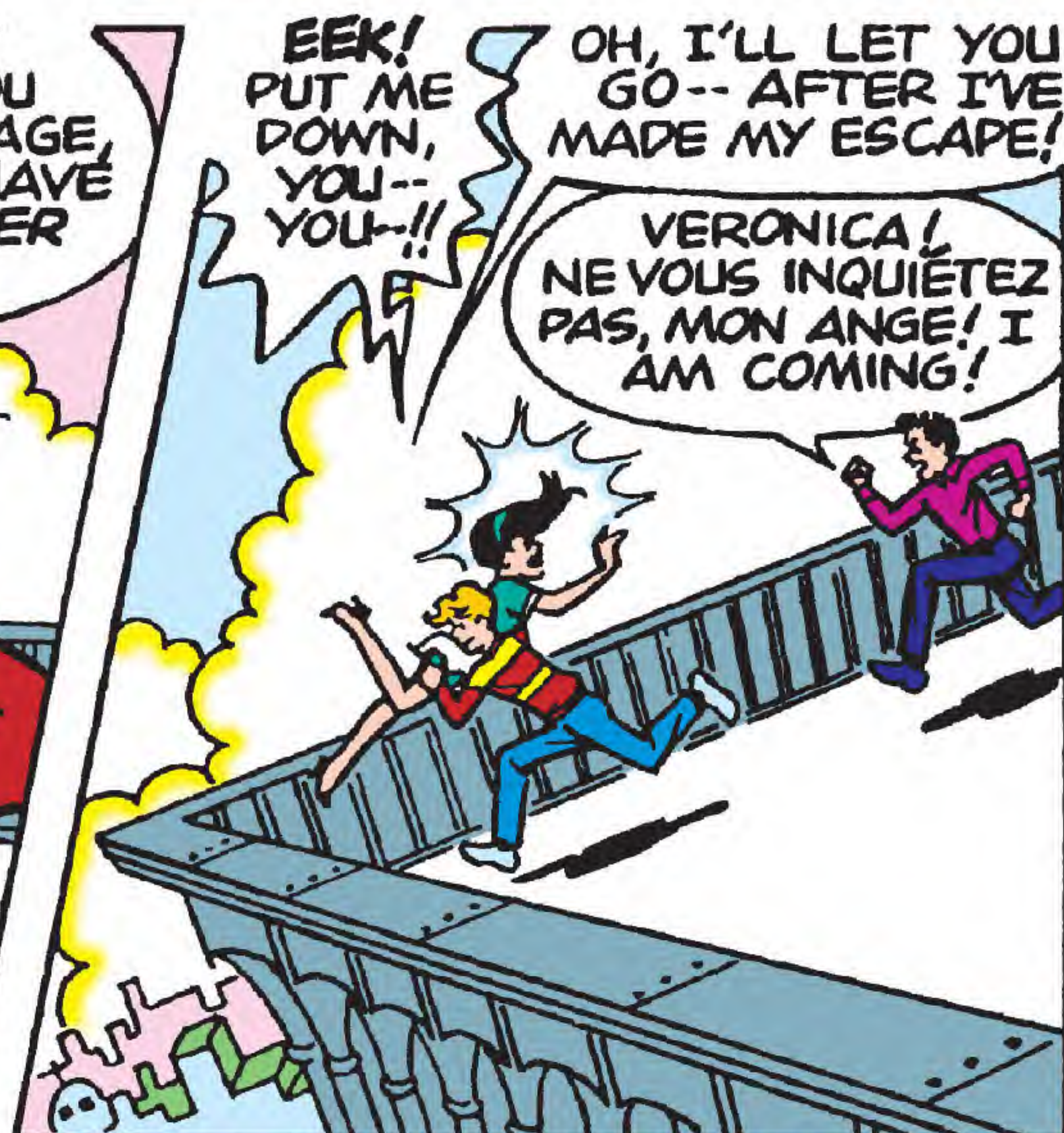
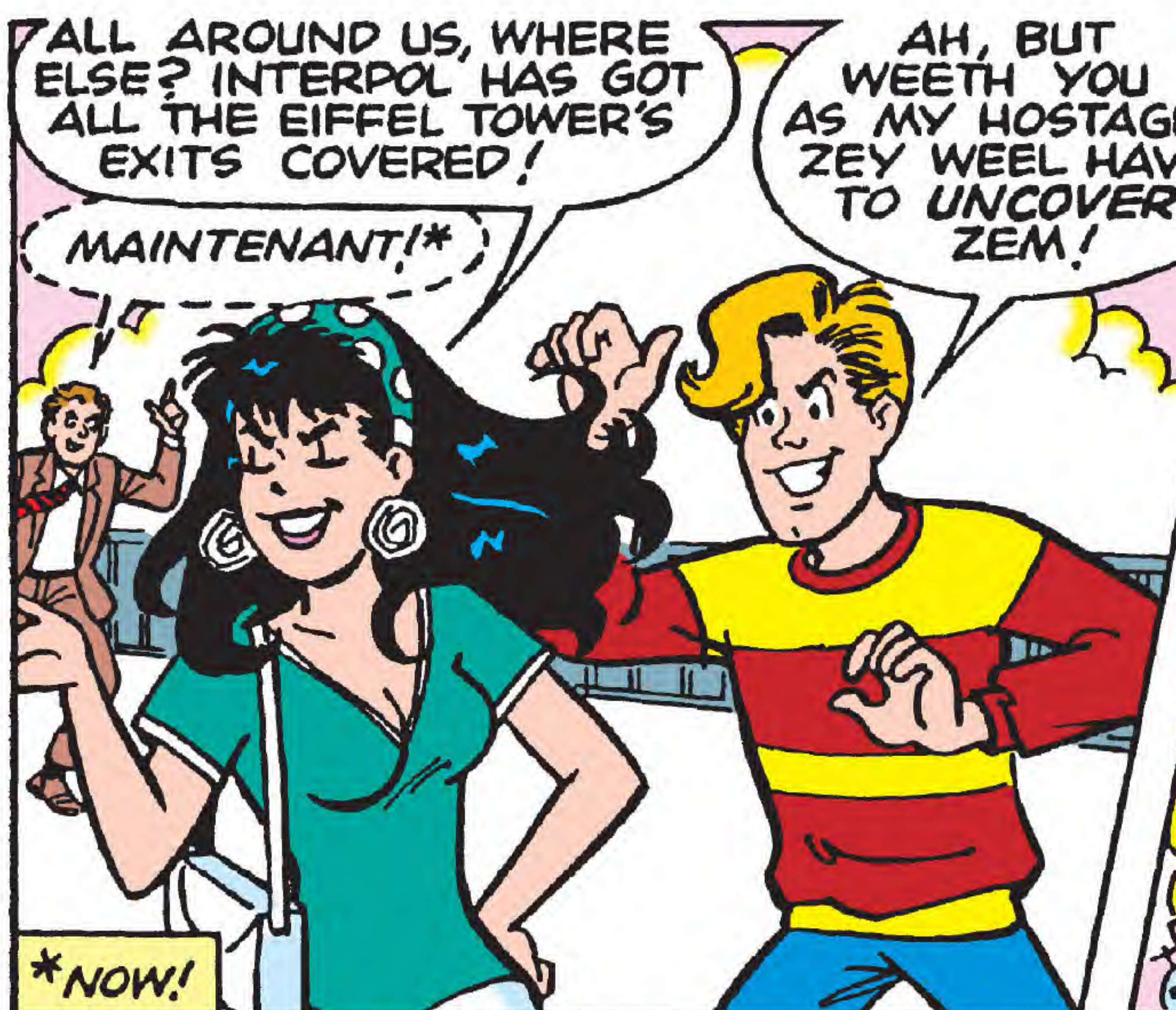
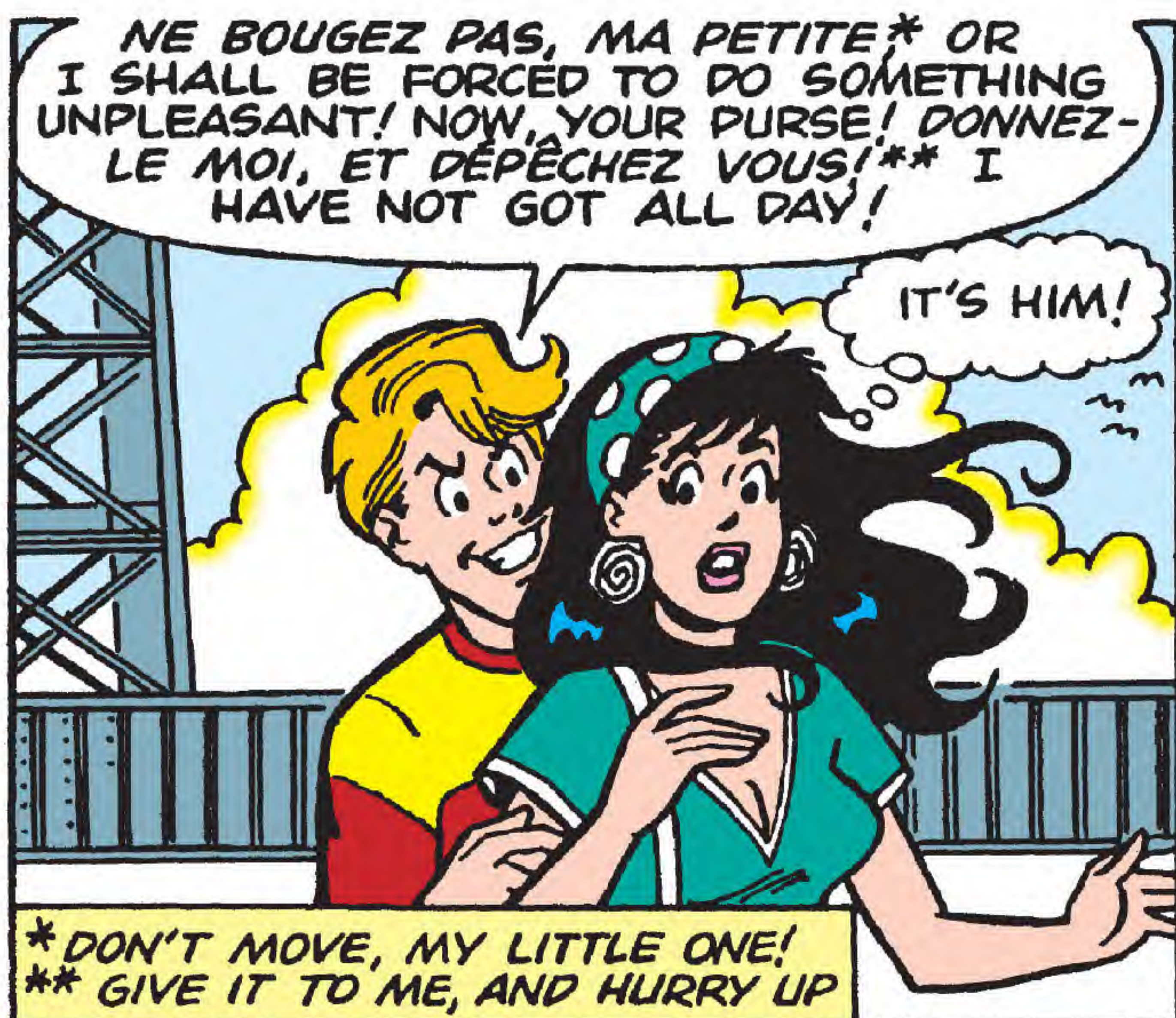




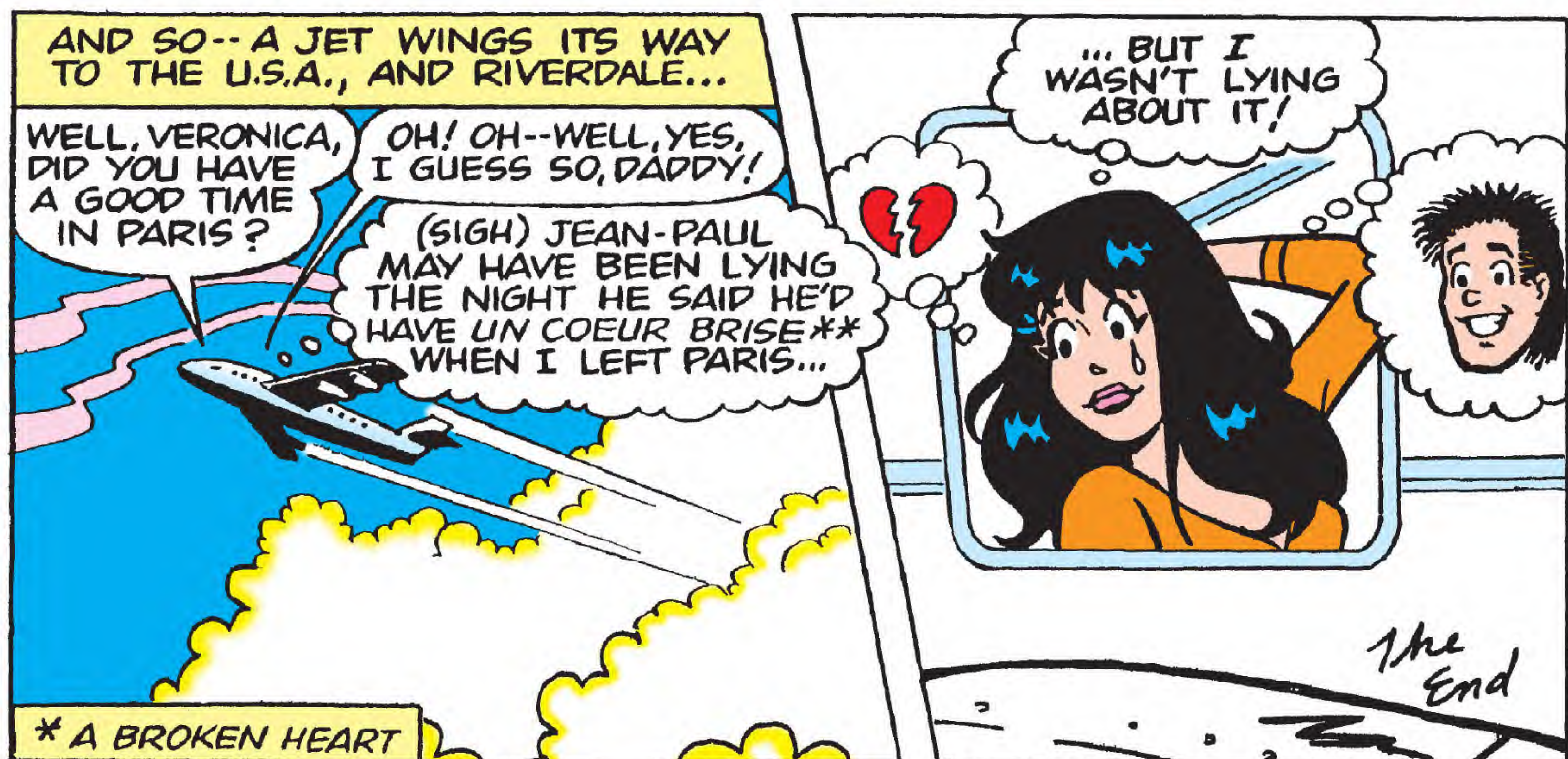
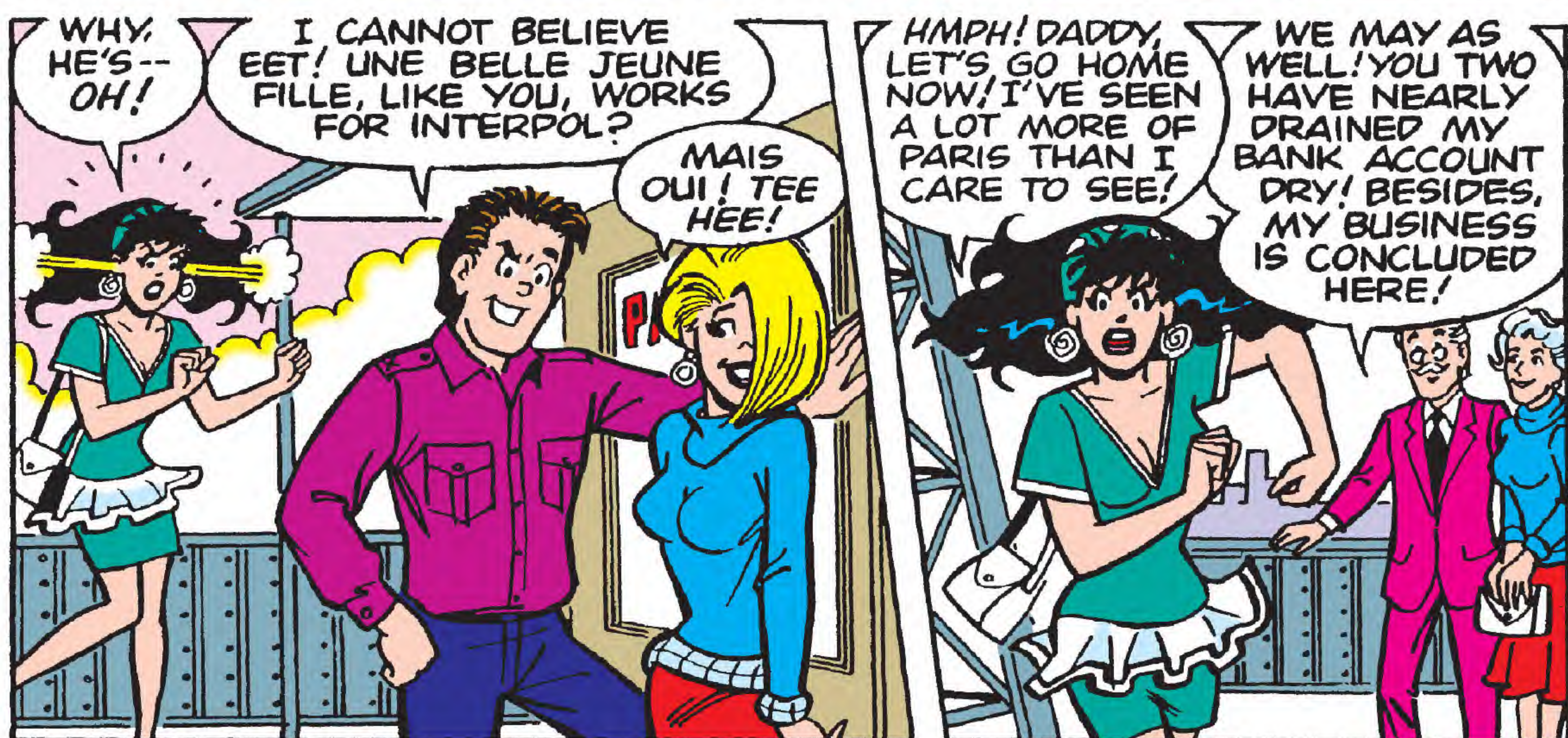
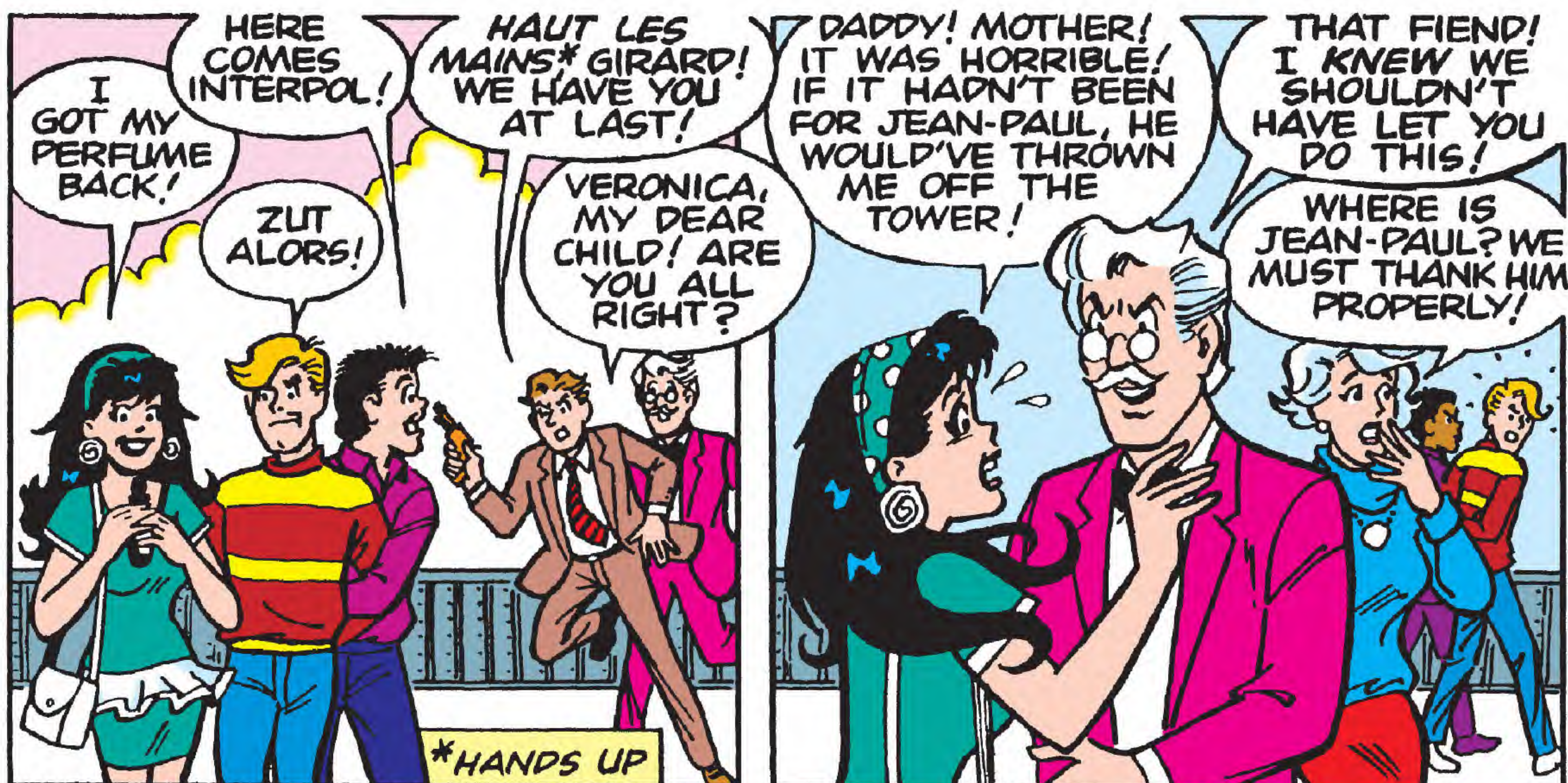














Veronica™  
GERMANY

Munich is Wunderbar

CHAPTER I

WHAT BETTER PLACE TO CELEBRATE CHRISTMAS THAN IN BAVARIAN GERMANY ... LAND OF FAIRY TALES, CHRISTMAS TREES AND STORY BOOK CASTLES!

SCRIPT: KATHLEEN WEBB  
PENCILLING: DAN PARENT  
INKING: HY EISMAN  
LETTERING: BILL YOSHIDA  
COLORING: BARRY GROSSMAN

PAGES DESIGNED BY KATHLEEN & BILL WEBB

VERONICA!  
LIEBCHEN!\*

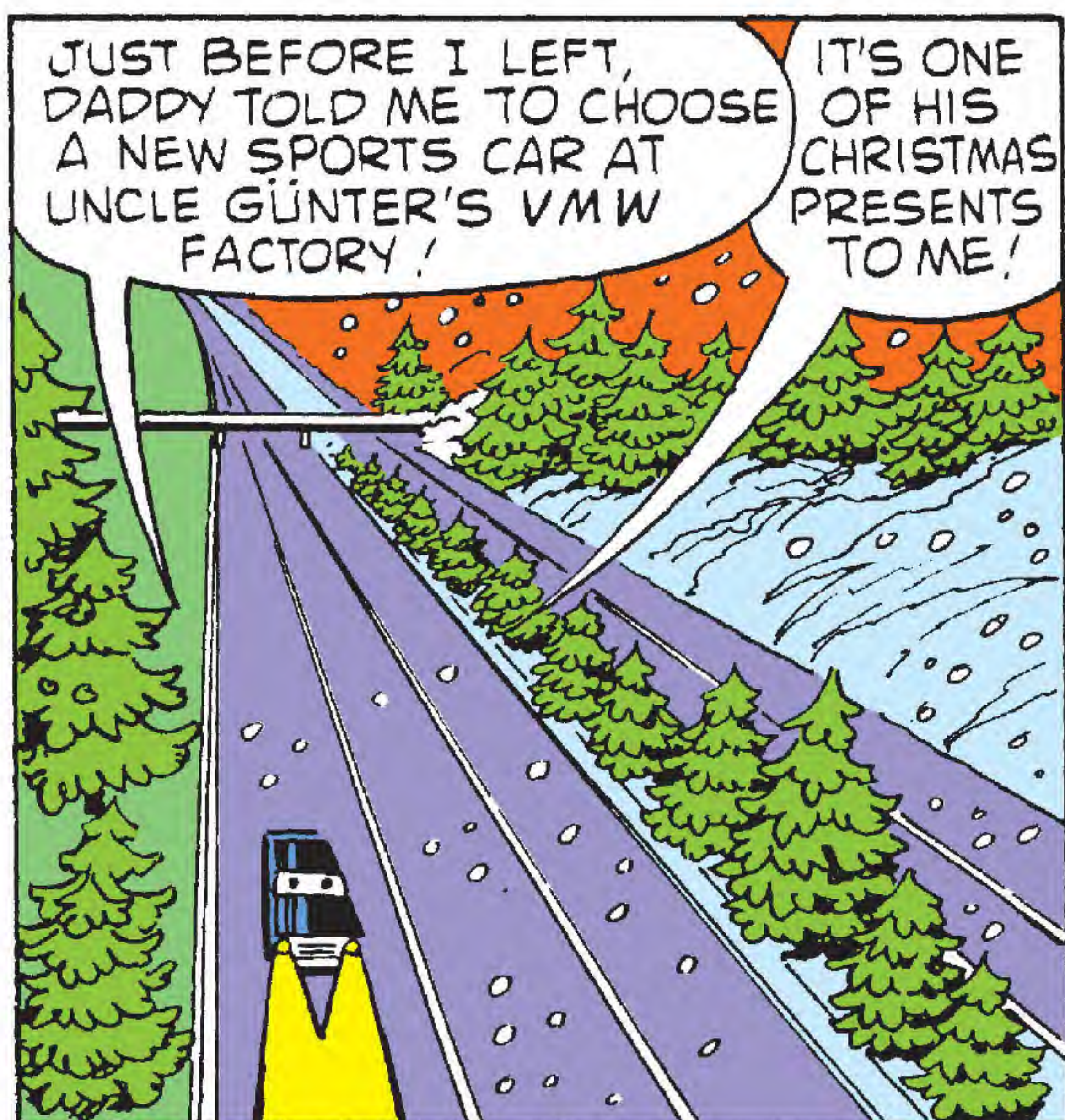
UNCLE GÜNTHER!  
AUNT GISELA!  
COUSIN ELKE!  
IT'S SO GOOD TO SEE YOU AGAIN!

I'M SO GLAD YOU CAME TO MUNICH TO VISIT US!

THAT'S NOT ALL I CAME HERE FOR!

\*DARLING, DEAREST





JUST BEFORE I LEFT, DADDY TOLD ME TO CHOOSE A NEW SPORTS CAR AT UNCLE GÜNTER'S VWV FACTORY!

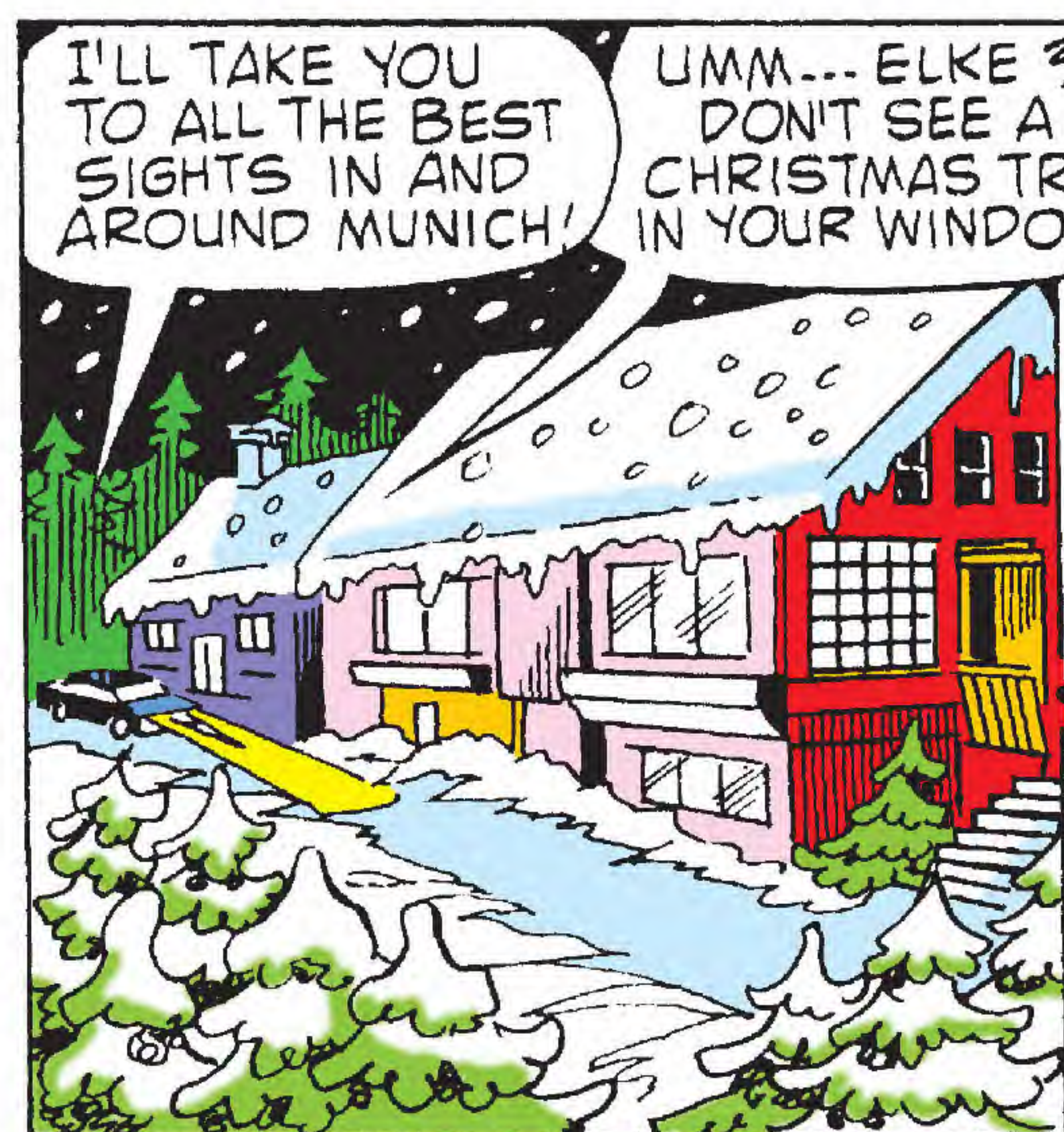
IT'S ONE OF HIS CHRISTMAS PRESENTS TO ME!



JA, WE DO THAT SOON ENOUGH!

IN THE MEANTIME, HOW WOULD YOU LIKE TO EXPLORE BAVARIA WITH ME?

THAT SOUNDS LIKE FUN!



I'LL TAKE YOU TO ALL THE BEST SIGHTS IN AND AROUND MUNICH!

UMM... ELKE? I DON'T SEE A CHRISTMAS TREE IN YOUR WINDOW!

DON'T YOU HAVE ONE UP YET? I THOUGHT EVERYBODY IN GERMANY PUT UP TREES!

JA, WE DO, BUT NOT TILL CHRISTMAS EVE!

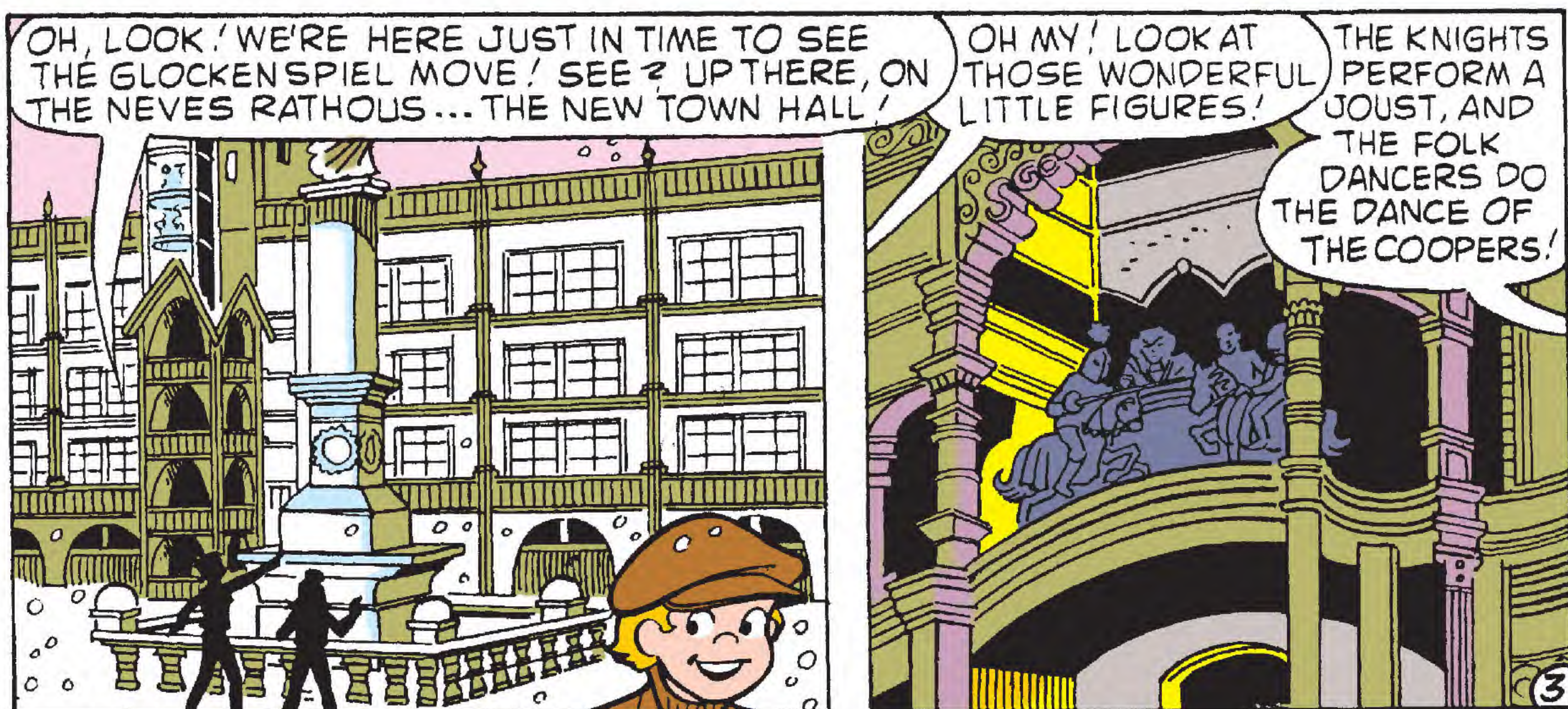


RIGHT NOW WE ONLY HAVE AN ADVENT CALENDAR AND AN ADVENT WREATH TO COUNT DOWN THE DAYS TILL THE CHRIST KINDEL COMES!

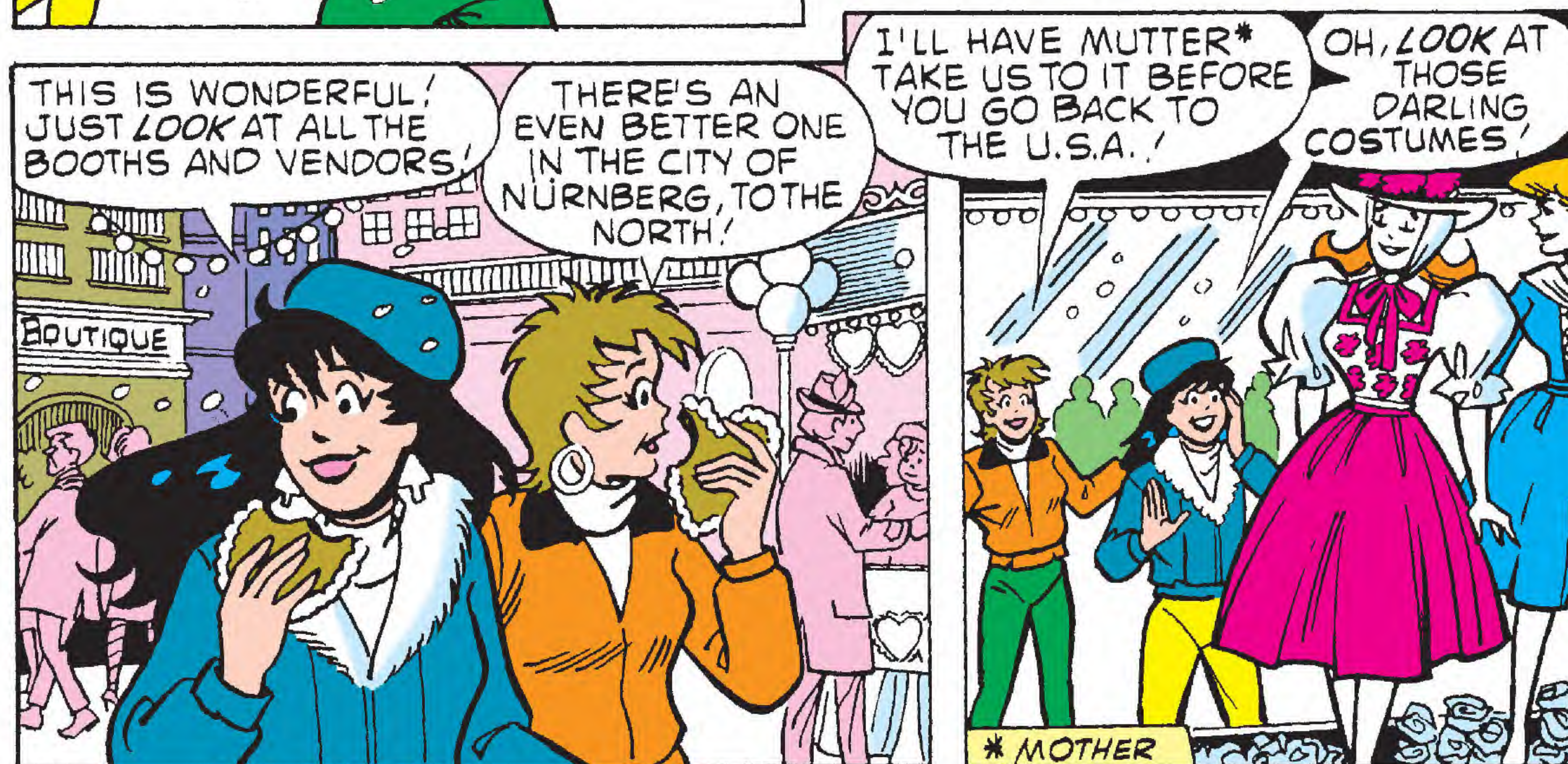
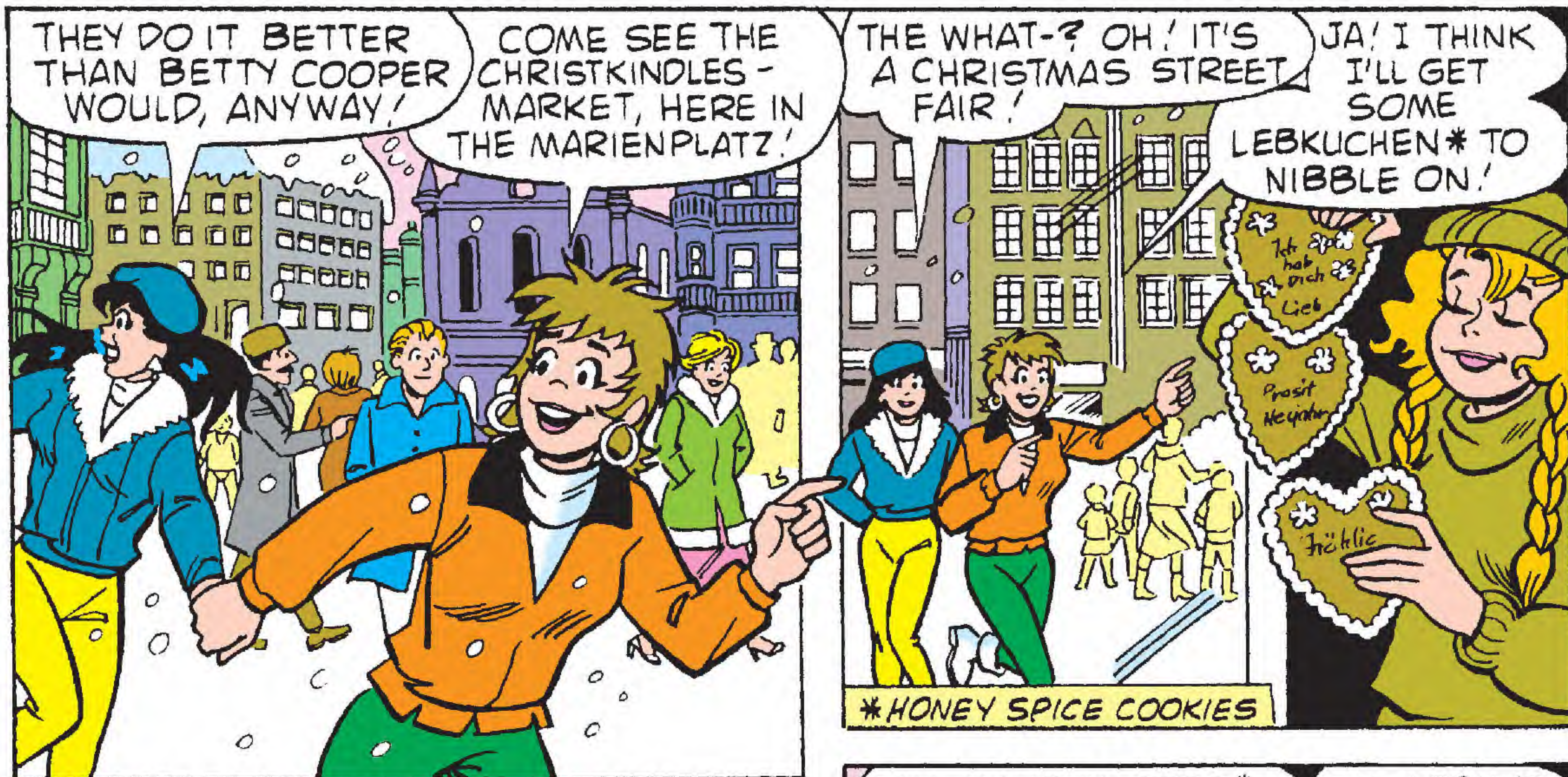


CHRIST KINDEL? HE BRINGS THE GIFTS FOR THE GOOD LITTLE CHILDREN!

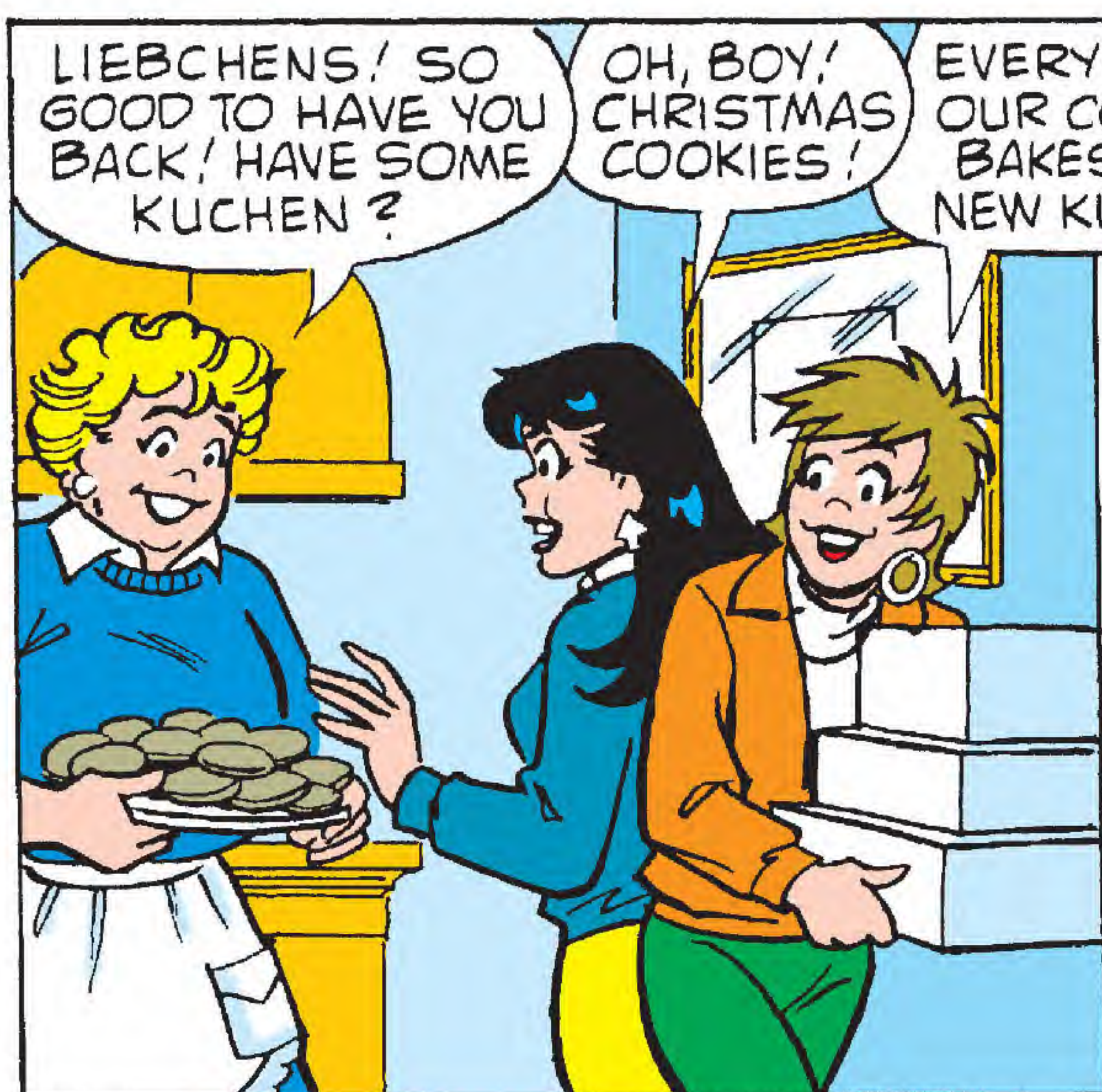
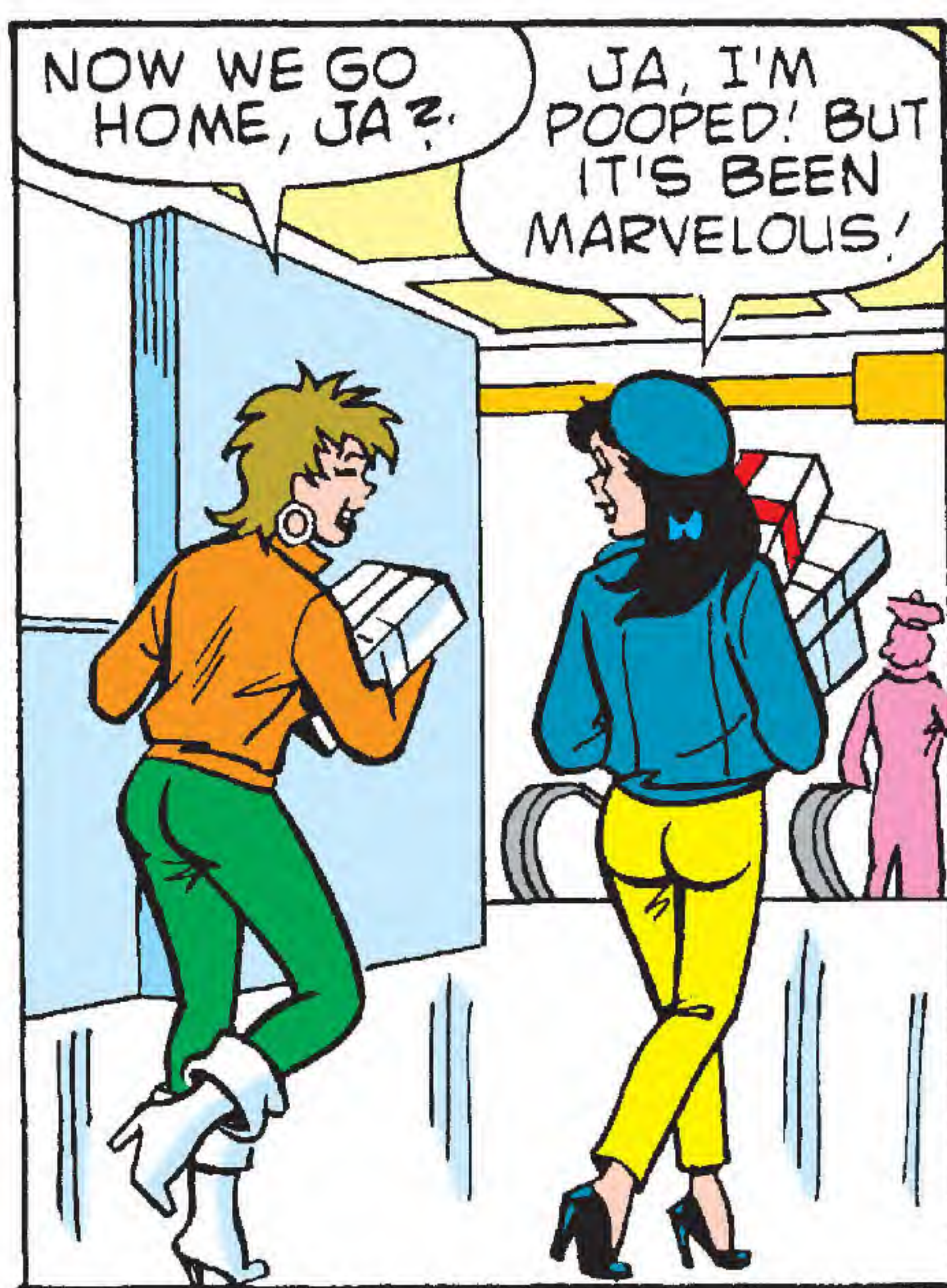
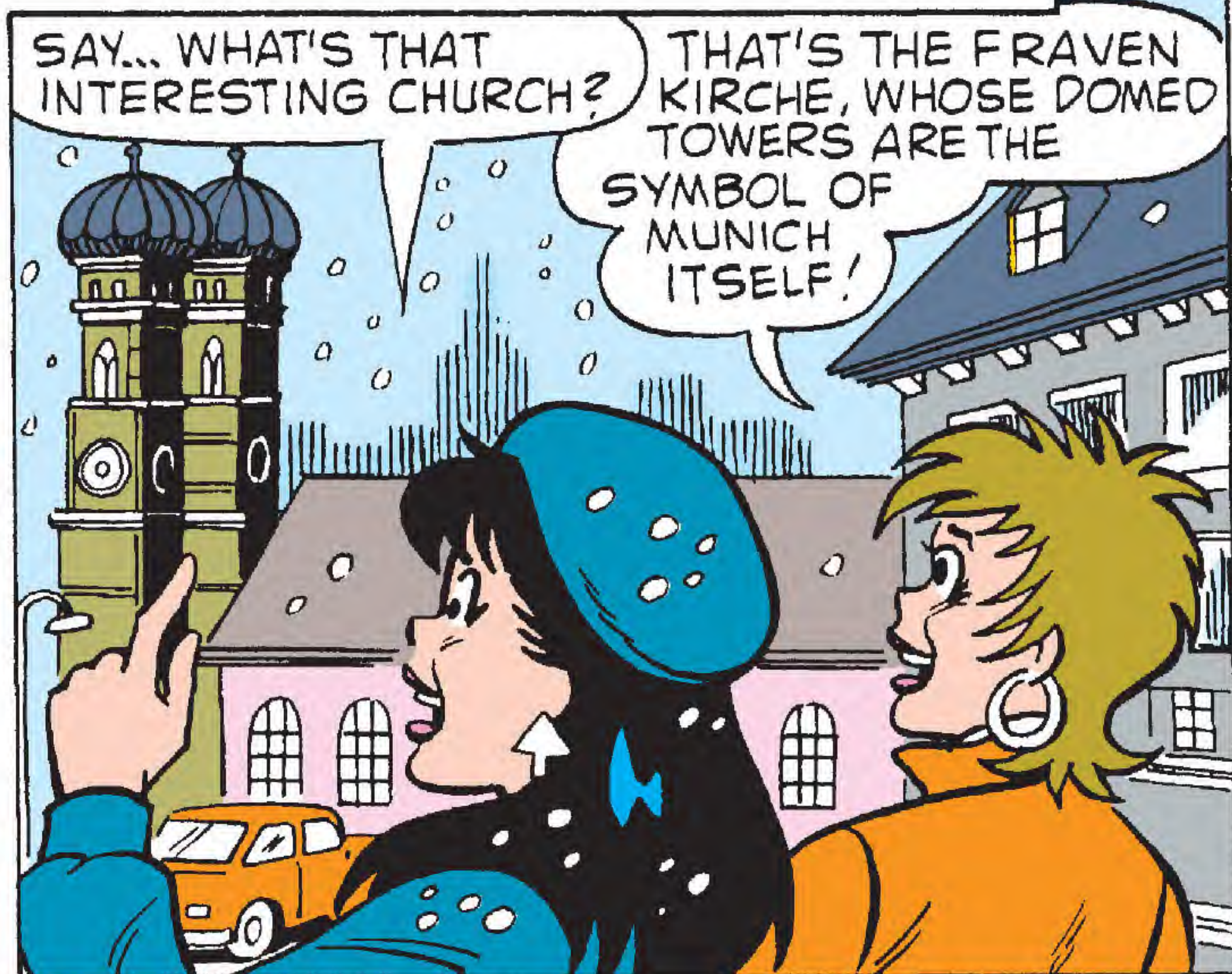
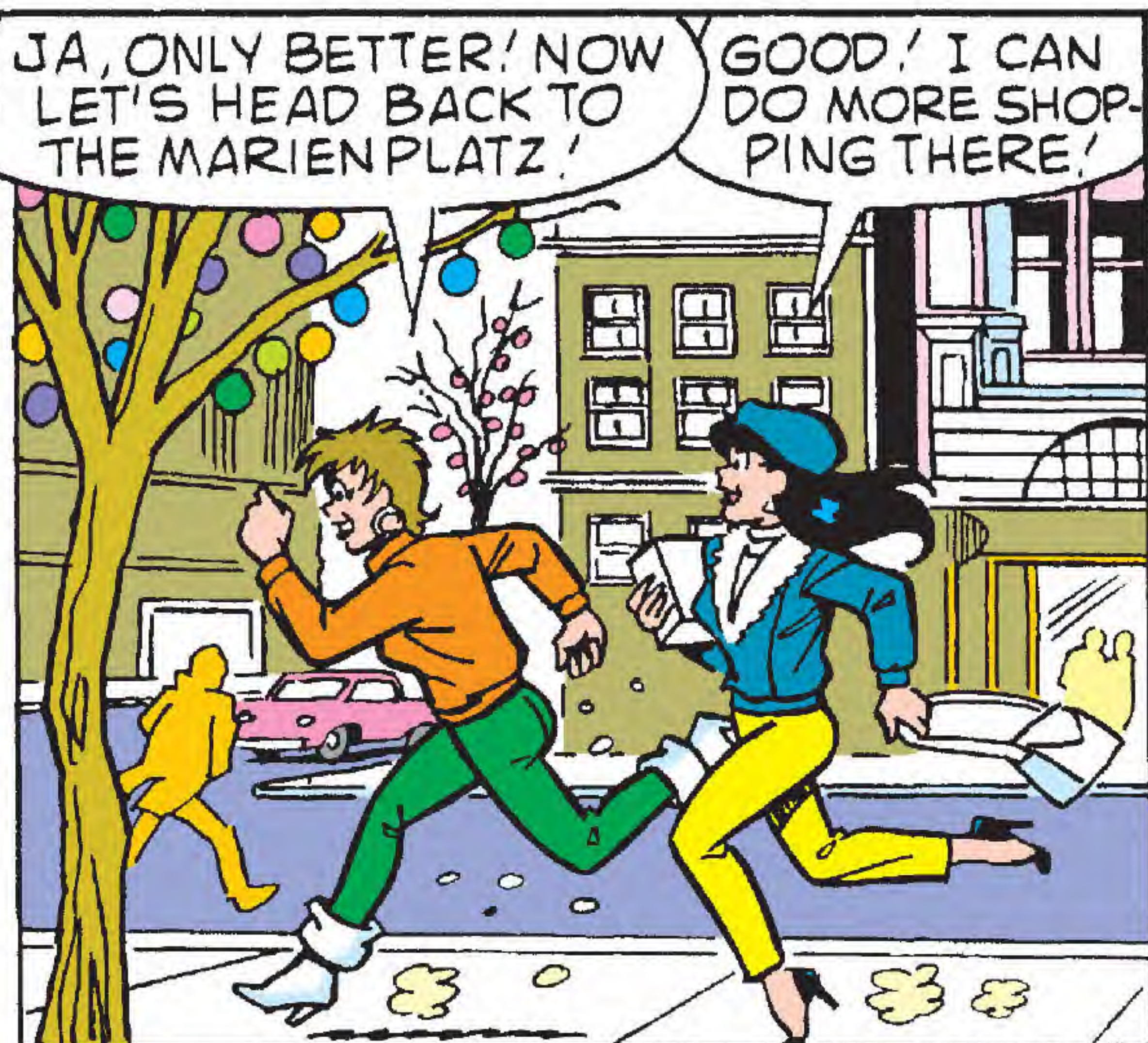
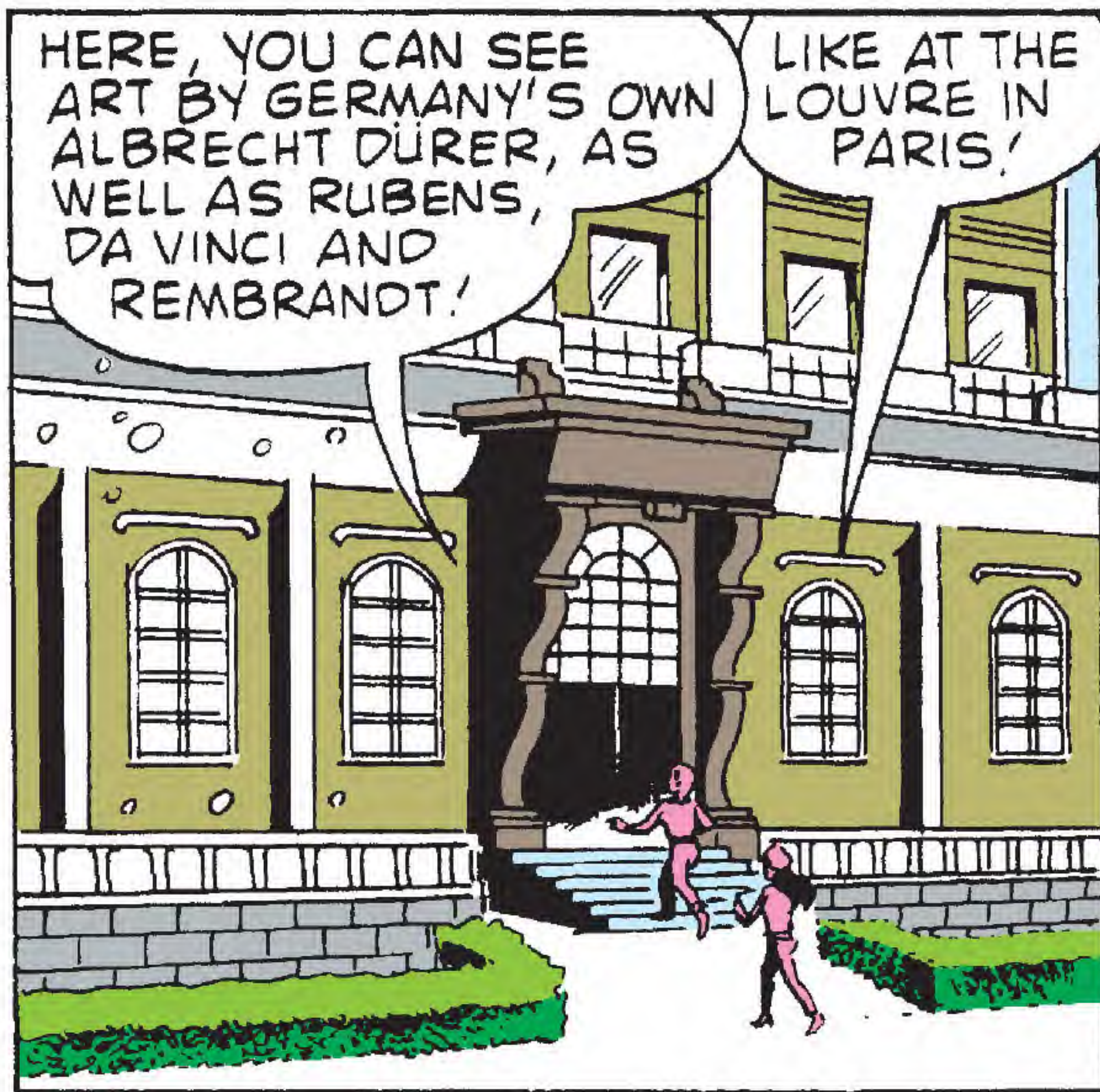




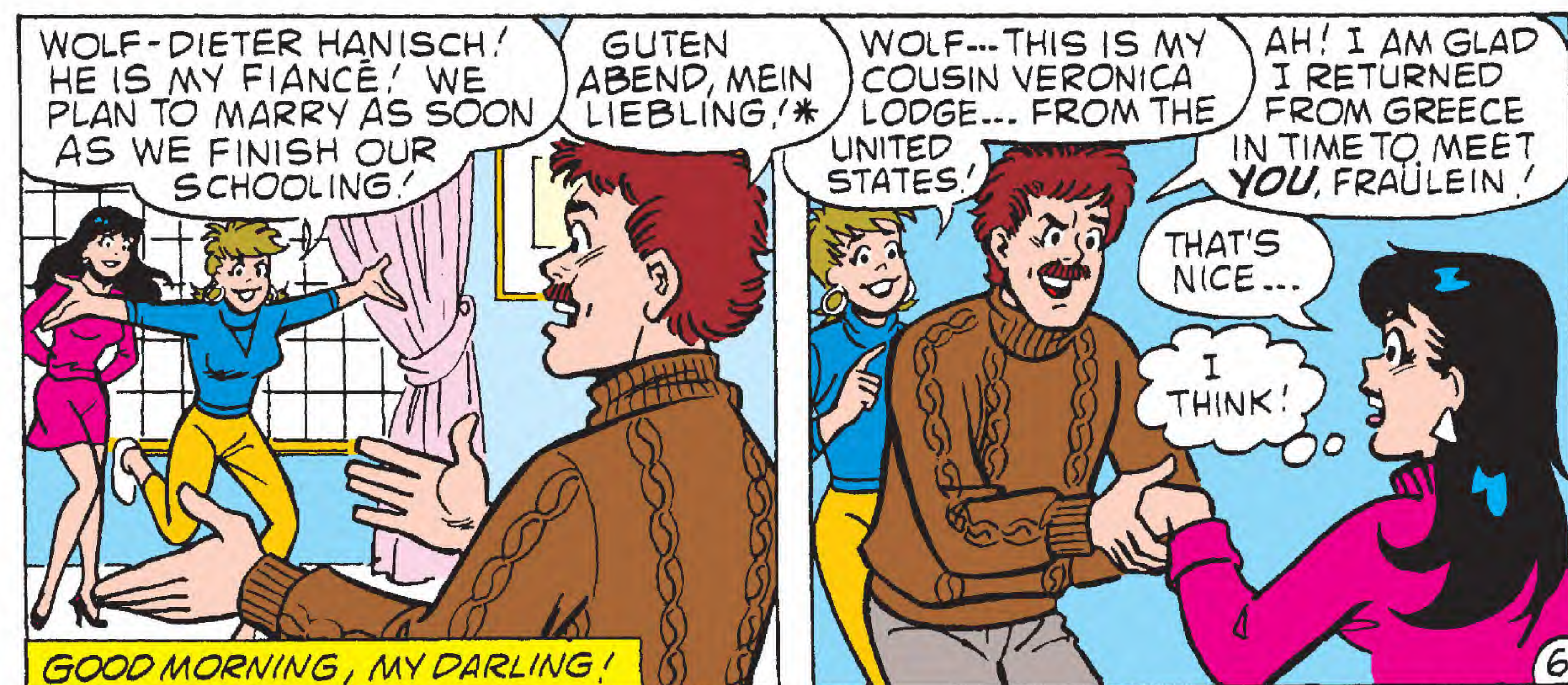
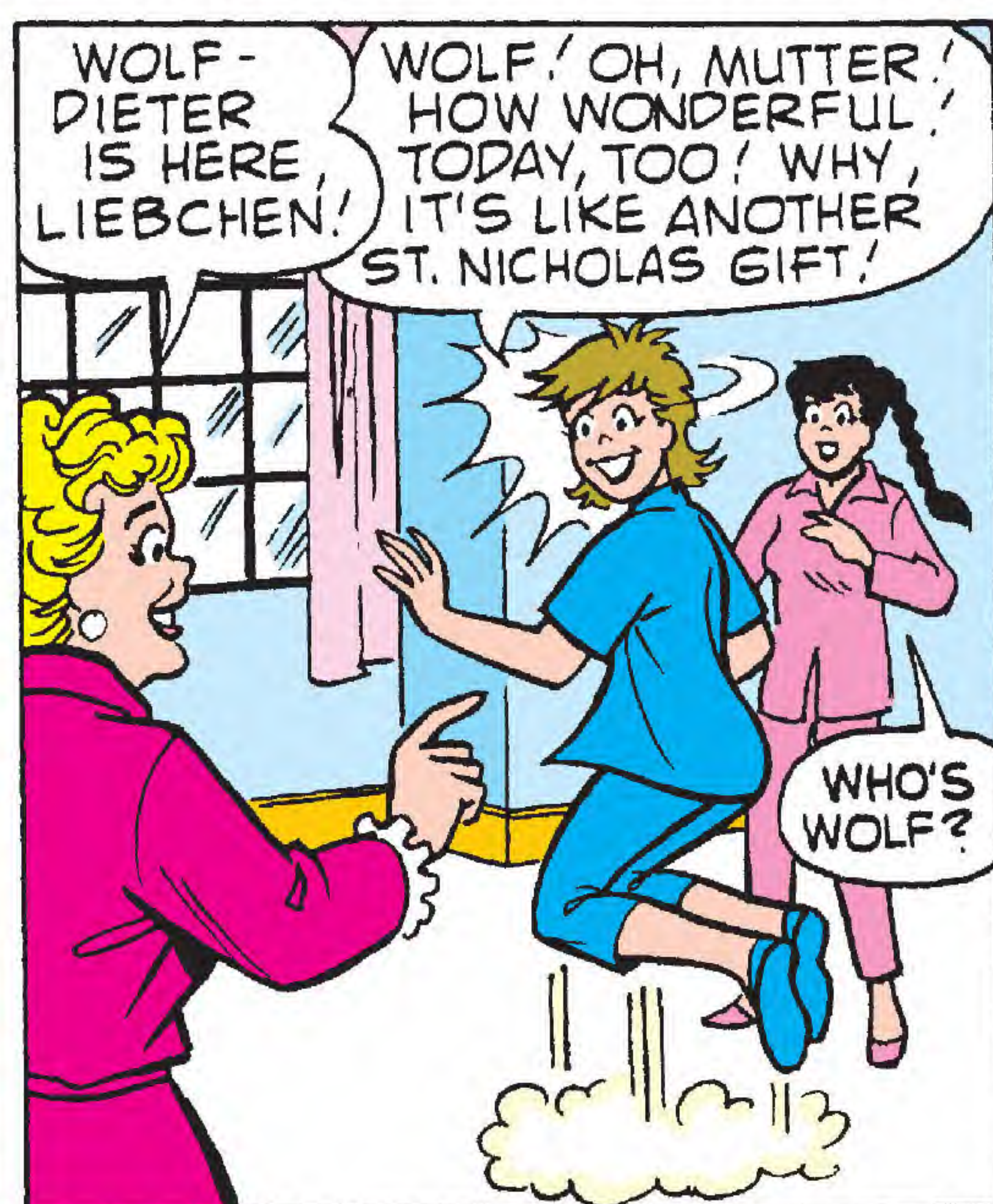
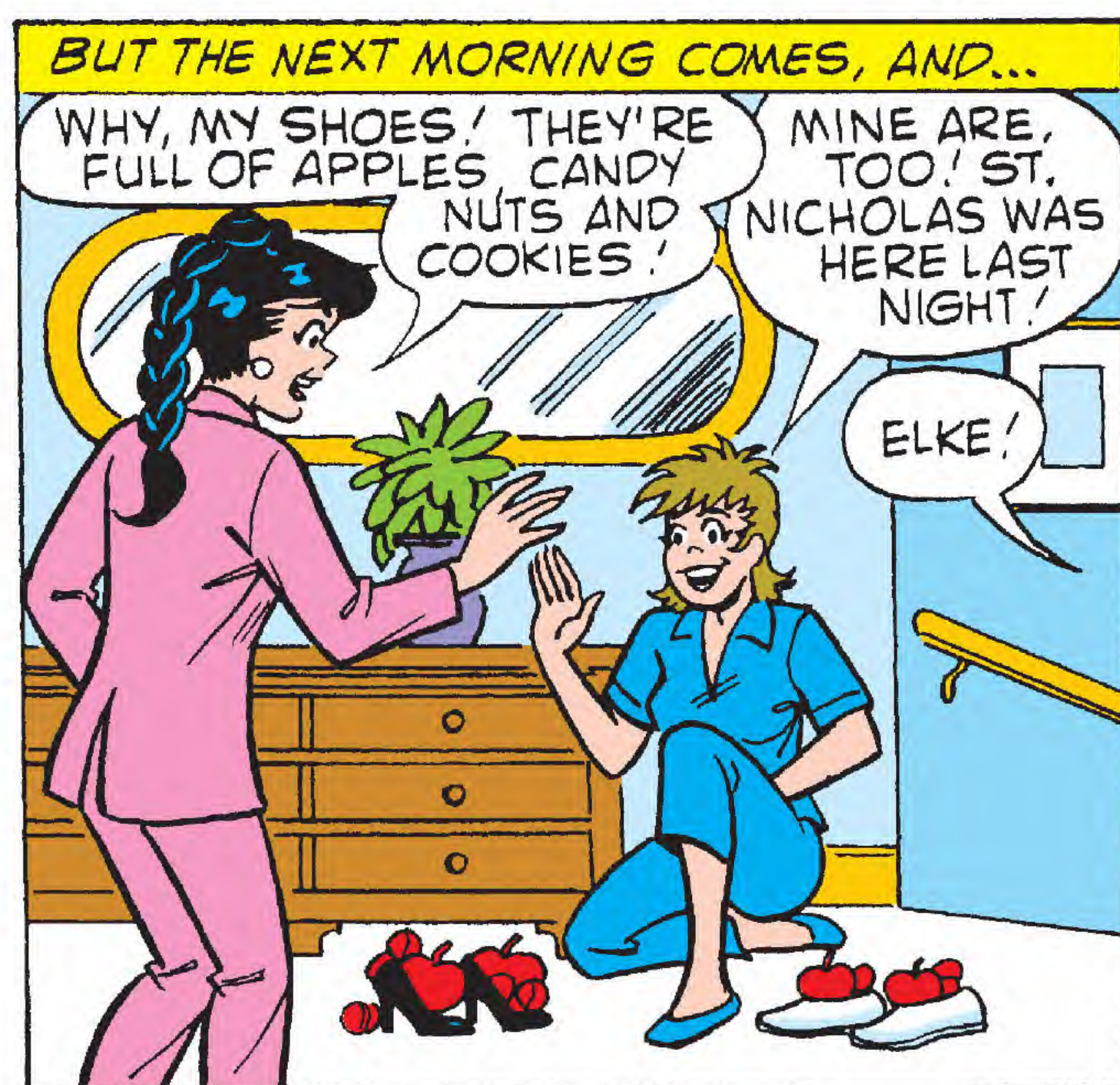
















HOW DO YOU LIKE THE GERMAN ALPS SO FAR, VERONICA?

OH, ELKE, THEY'RE BREATHTAKING! ESPECIALLY THE ZUGSPITZ! IT TOWERS ABOVE ALL THE REST!

## "Wolf in Cheap Clothing"

CHAPTER II

I'M GLAD YOU LIKE IT! WOLF WAS GOOD TO BRING US HERE, WASN'T HE?

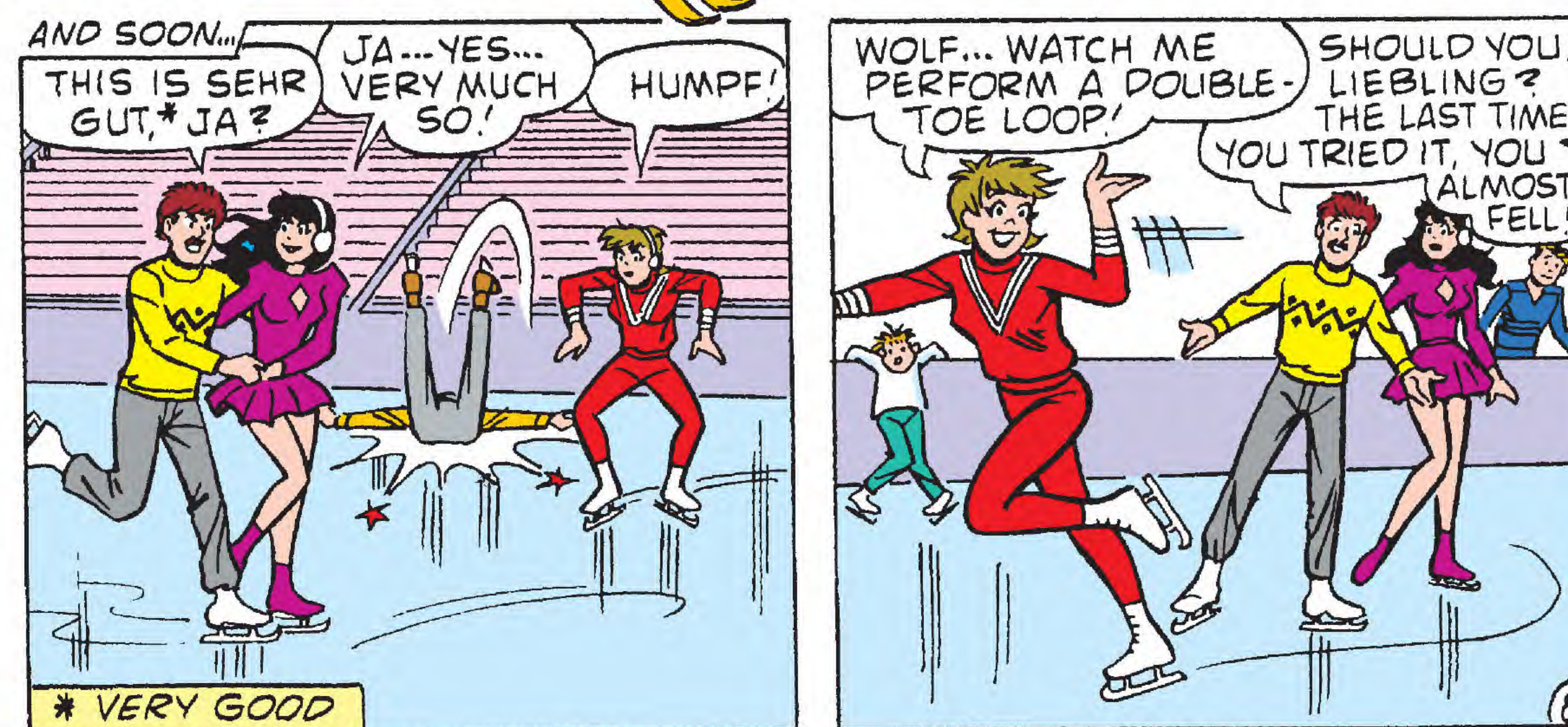
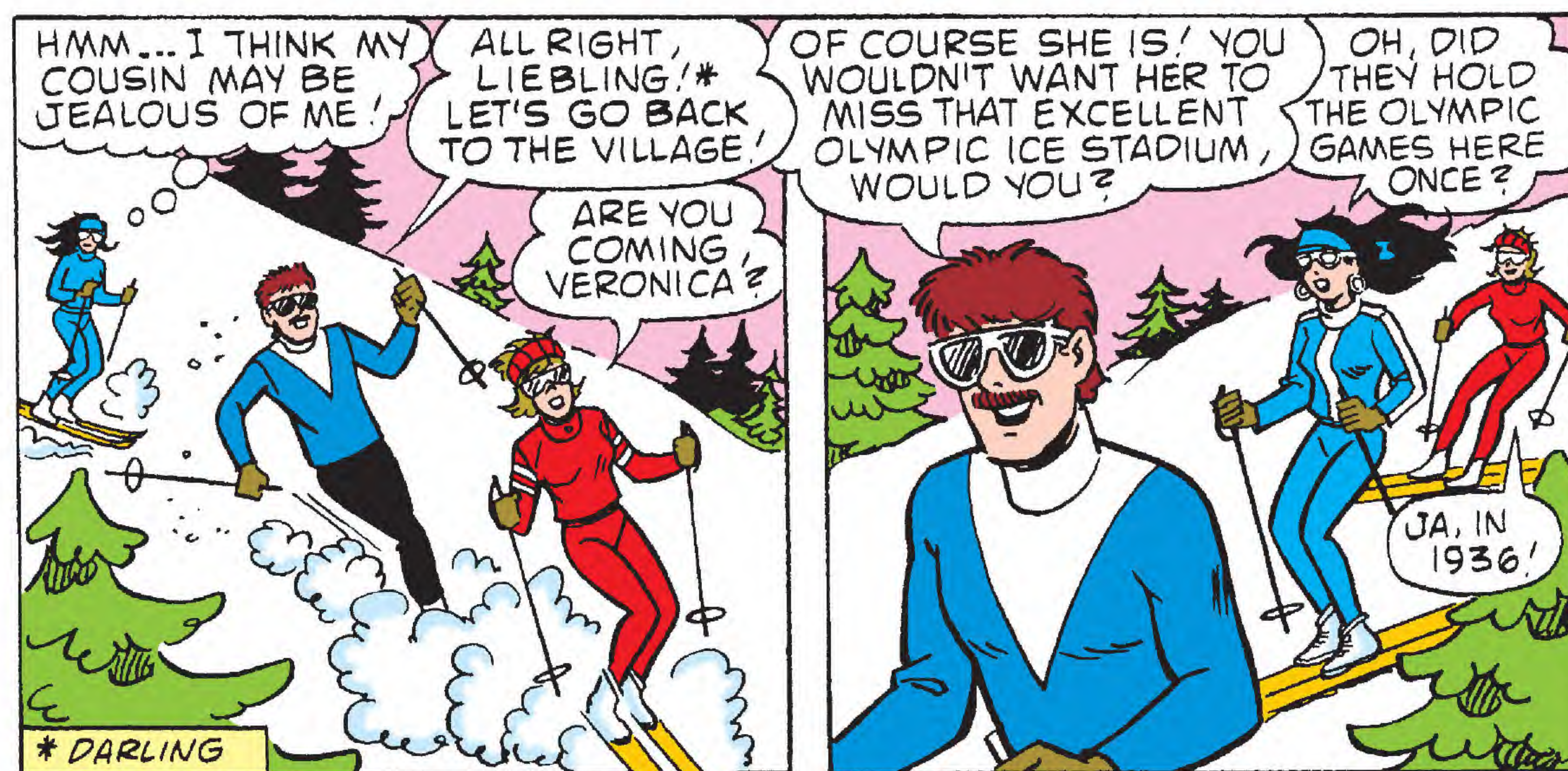
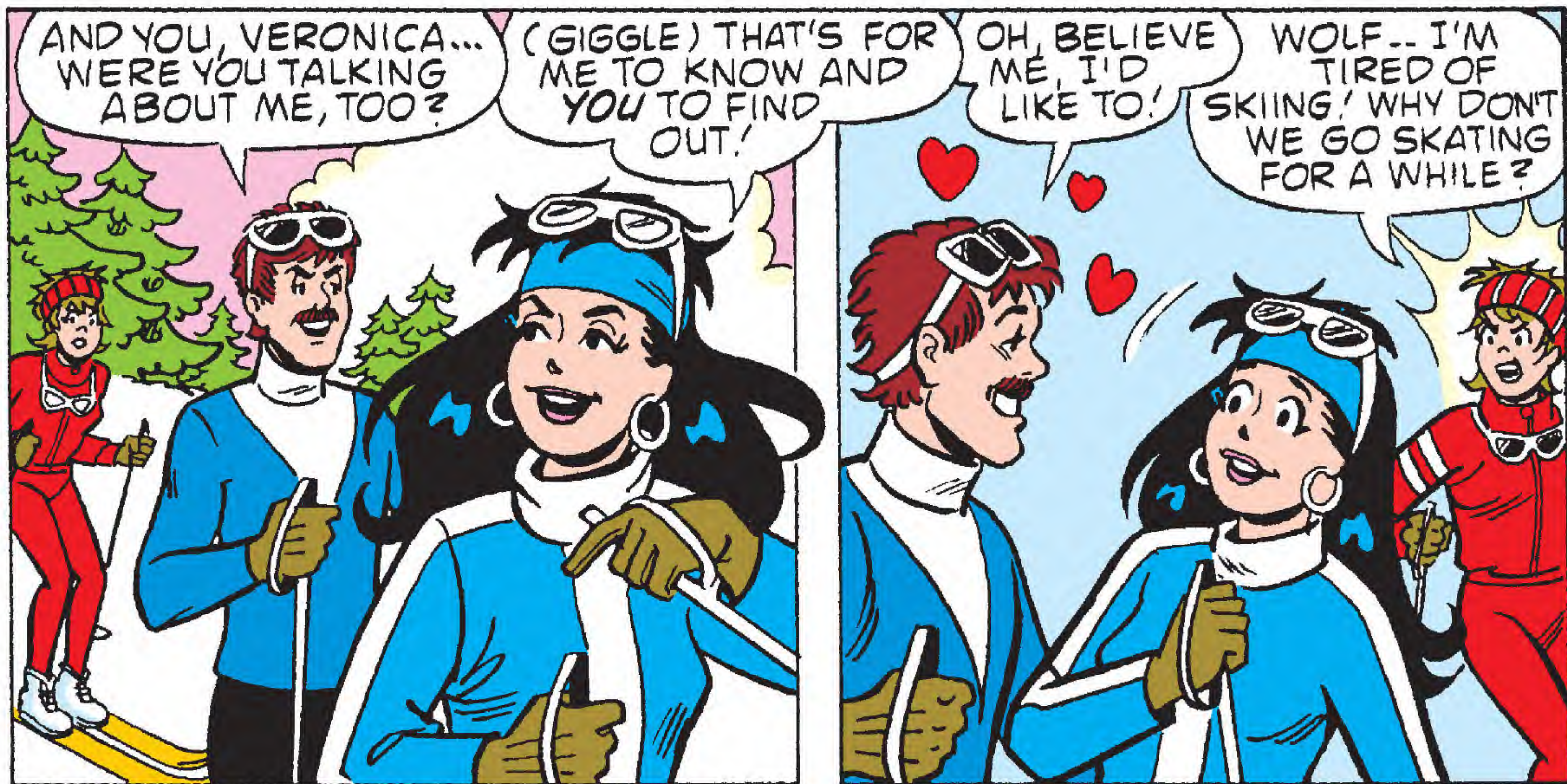
YES! I WONDER WHERE HE IS, THOUGH!

ARE YOU BEAUTIFUL FRAULEINS TALKING ABOUT ME?

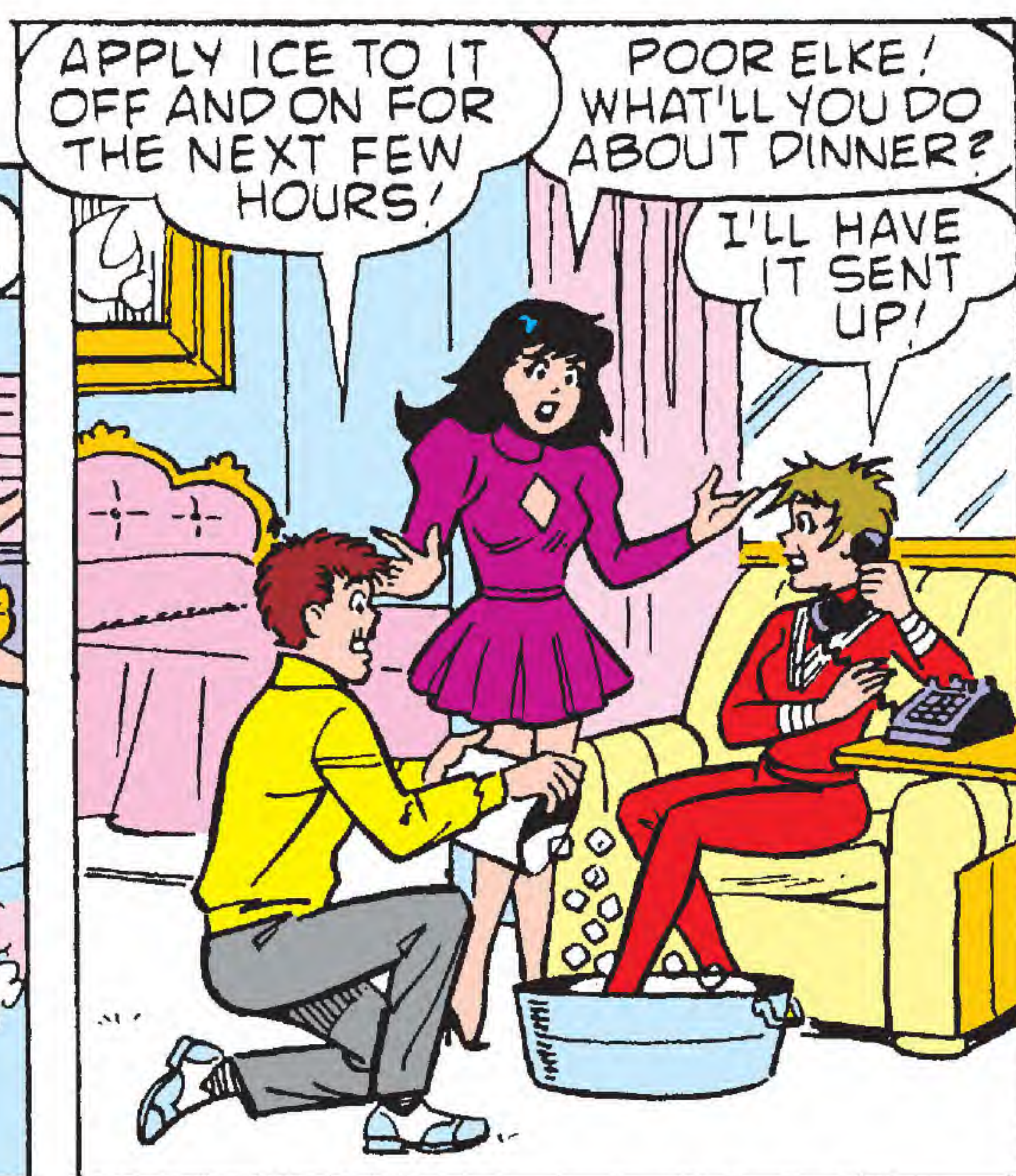
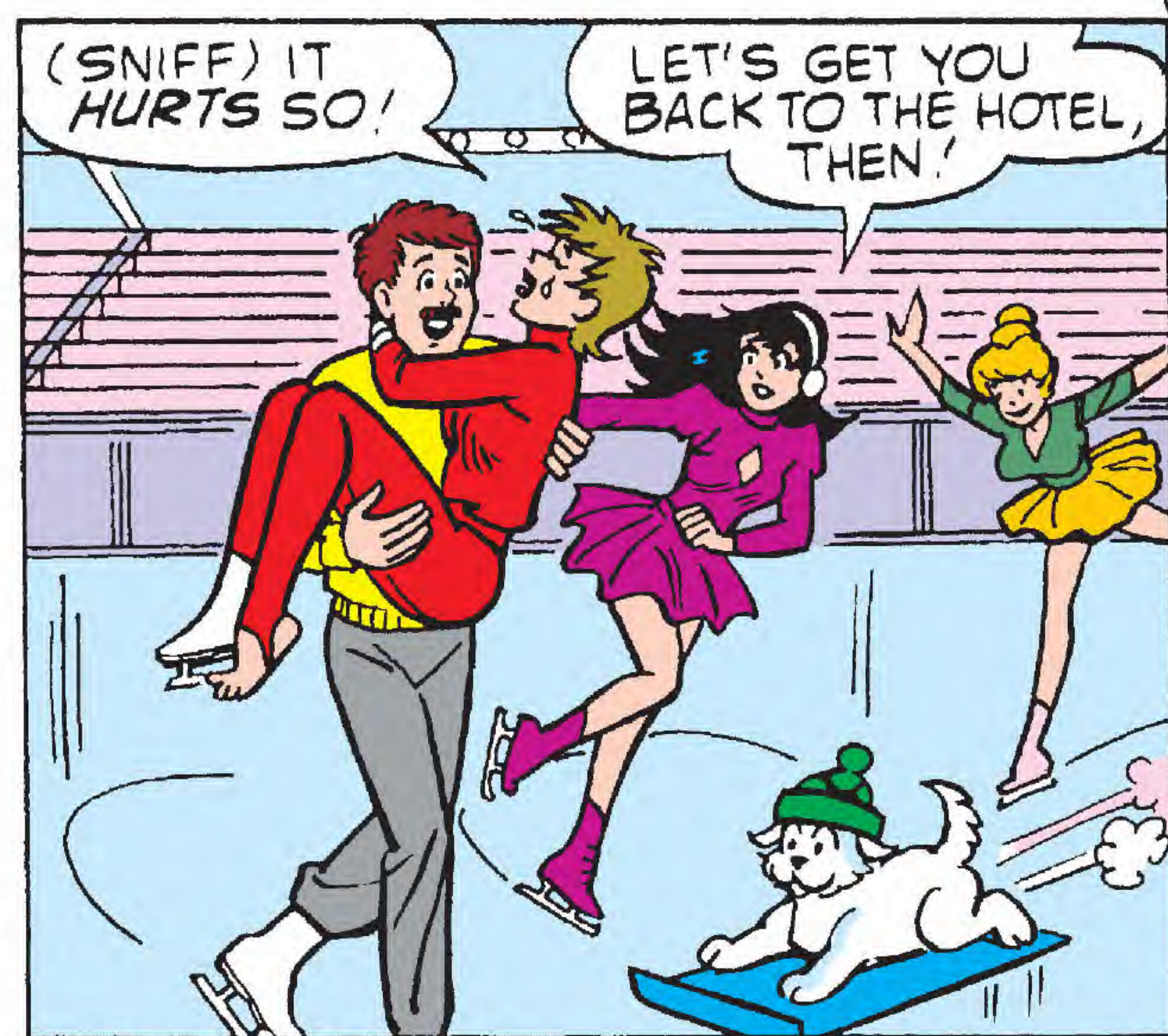


OH! YOU KNOW I NEVER STOP TALKING ABOUT YOU!

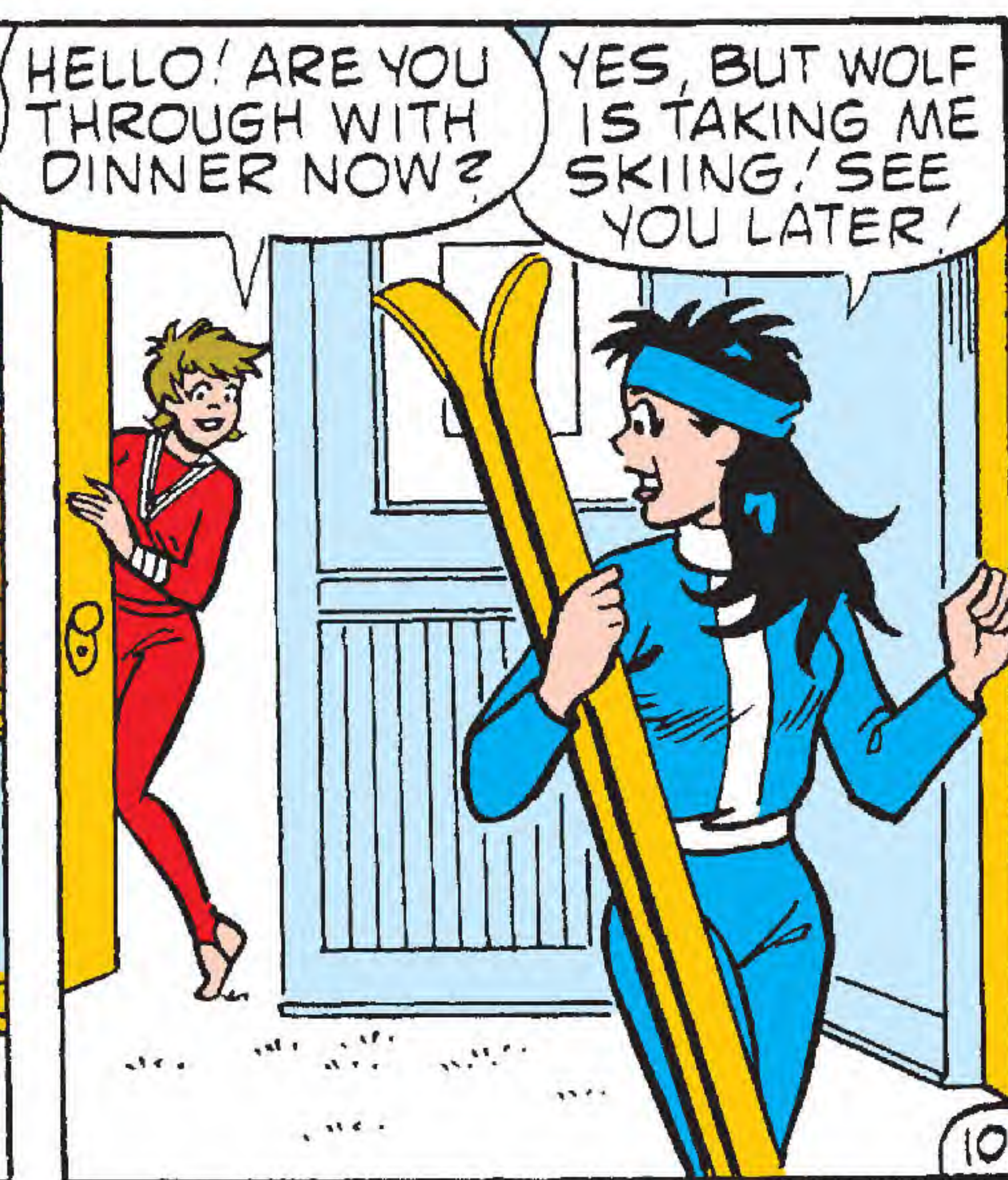
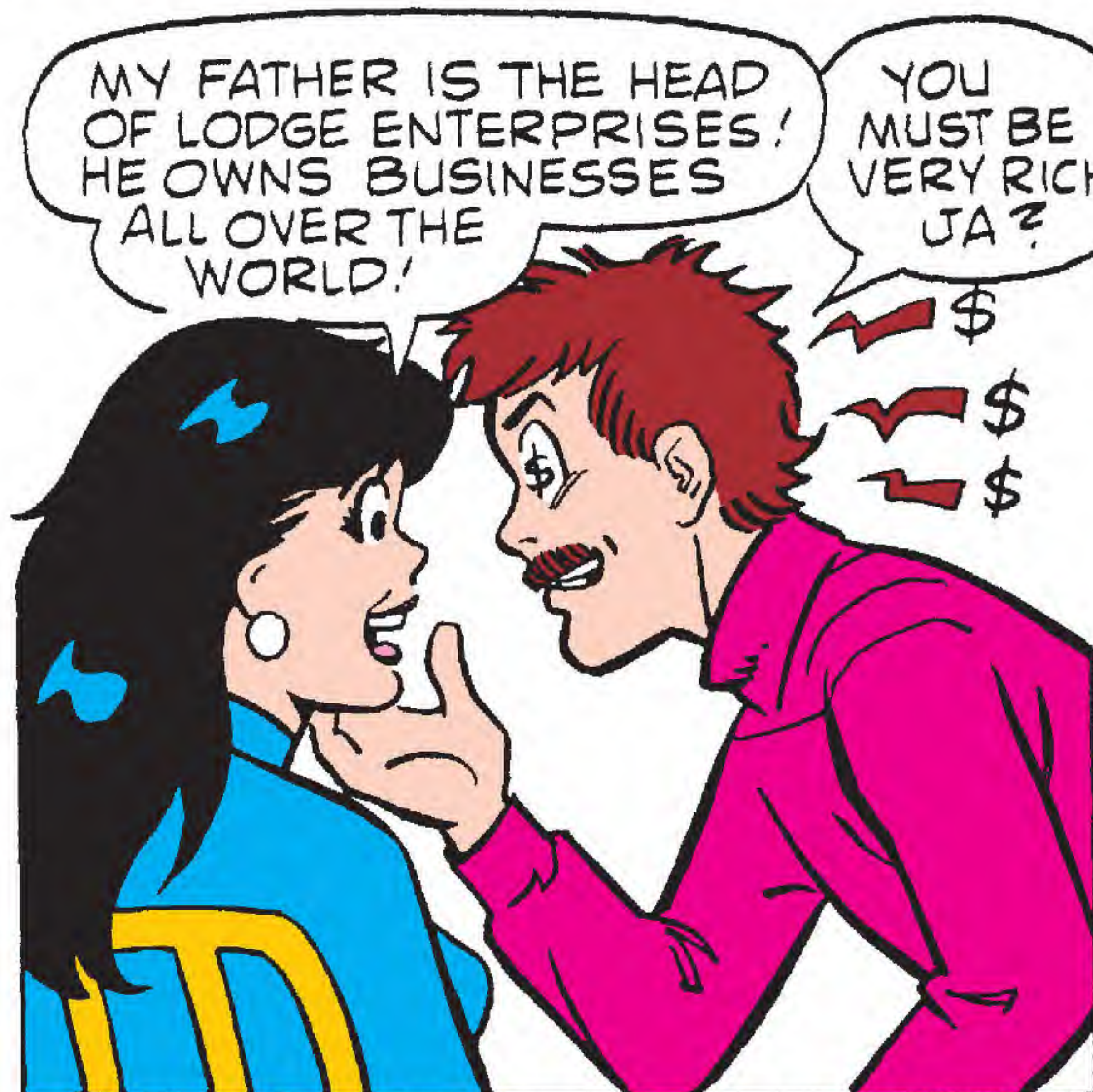
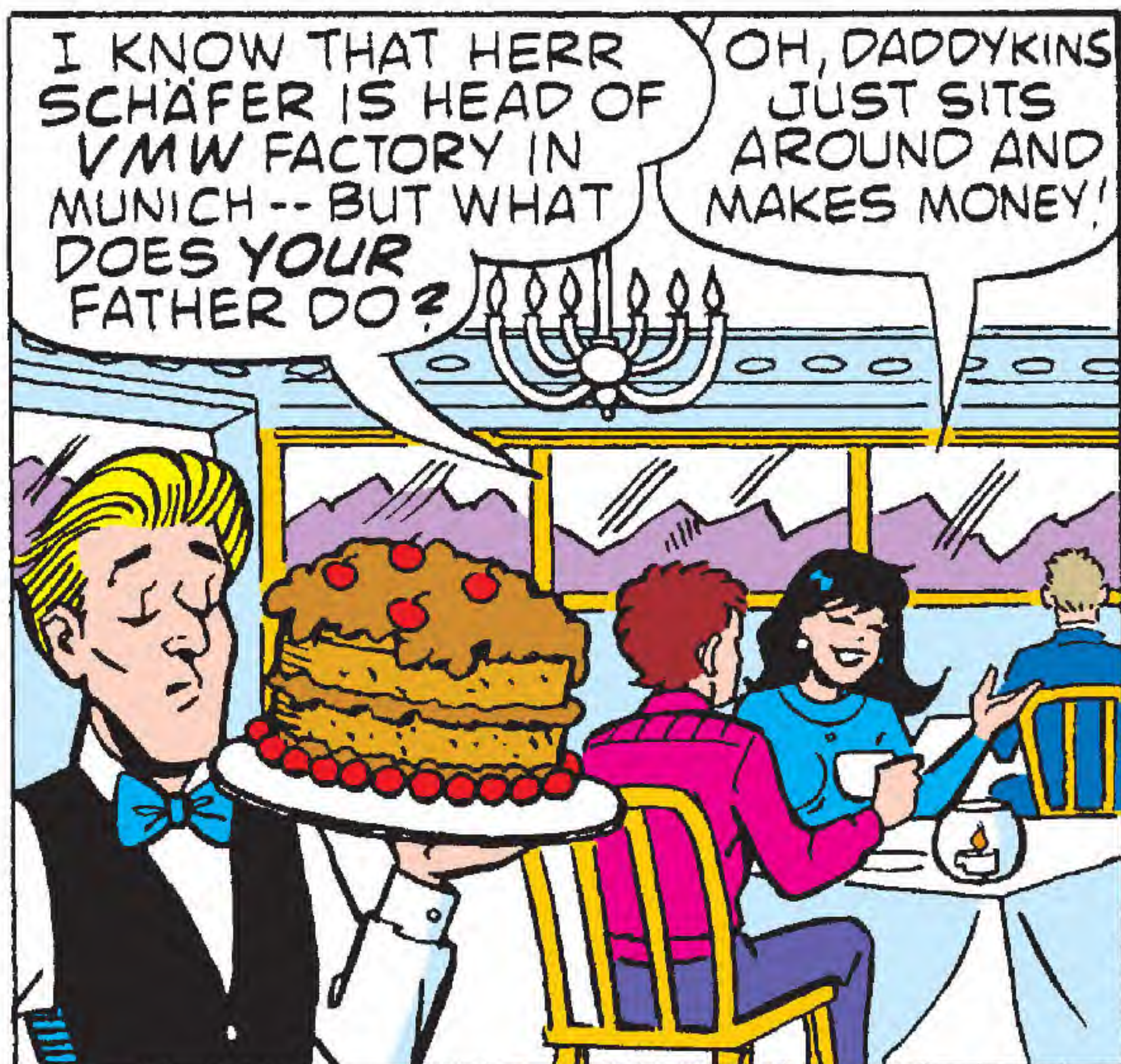
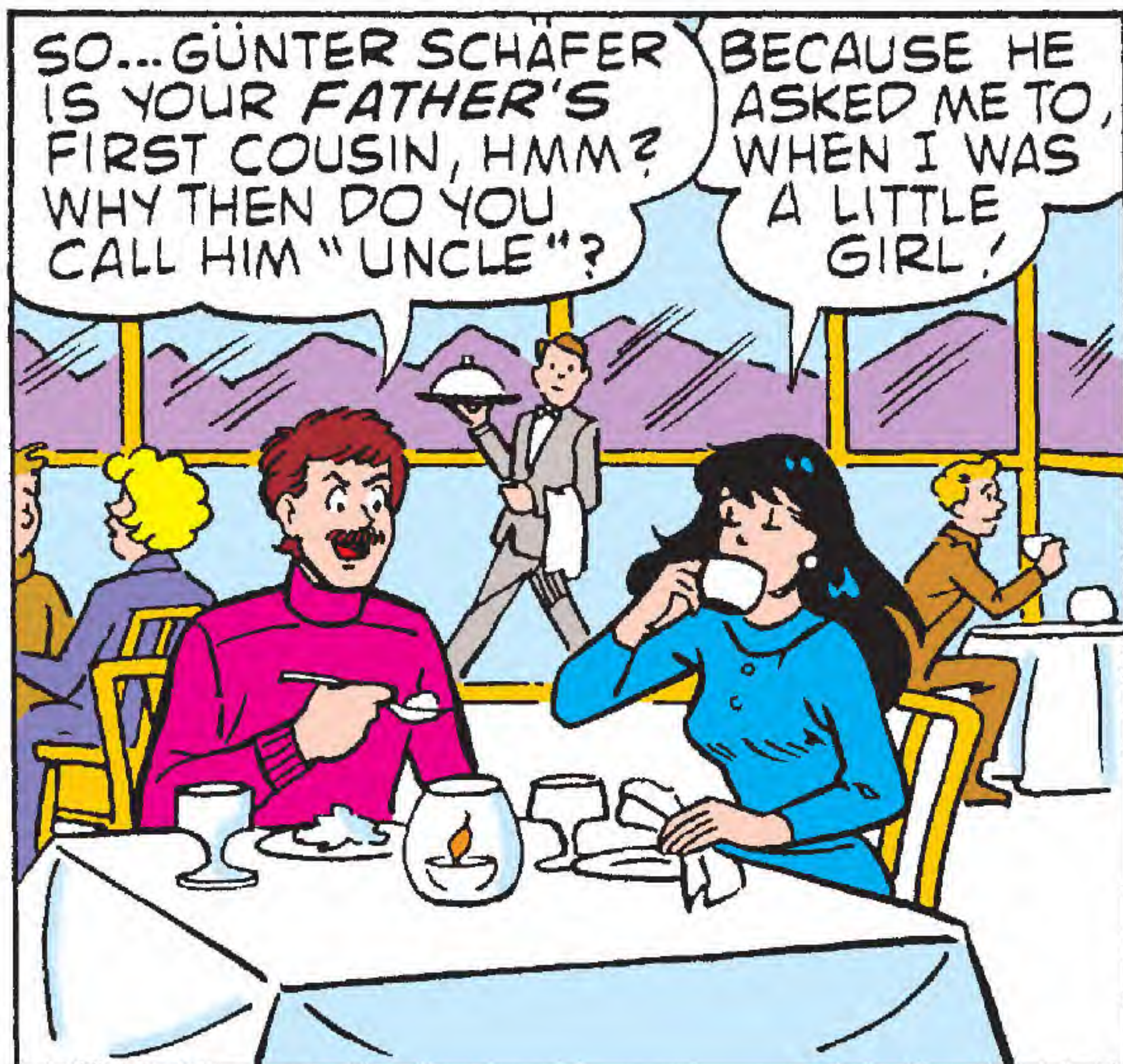














SKIING IN THE MOONLIGHT! OH, DO NOT THINK I'M **STUPID**, COUSIN VERONICA! I WILL DEAL WITH YOU LATER!

THIS IS SO EXHILARATING! IT'S TOO BAD ELKE HURT HER ANKLE AND HAD TO MISS THIS!

VERONICA... LOOK OUT!



ARE-- ARE YOU ALL RIGHT, MY LIEBCHEN?

H-HUH? YES-- I GUESS SO! I MEAN... I HAVEN'T BROKEN ANYTHING!



BUT-- WHEN VERONICA ENTERS HER ROOM...

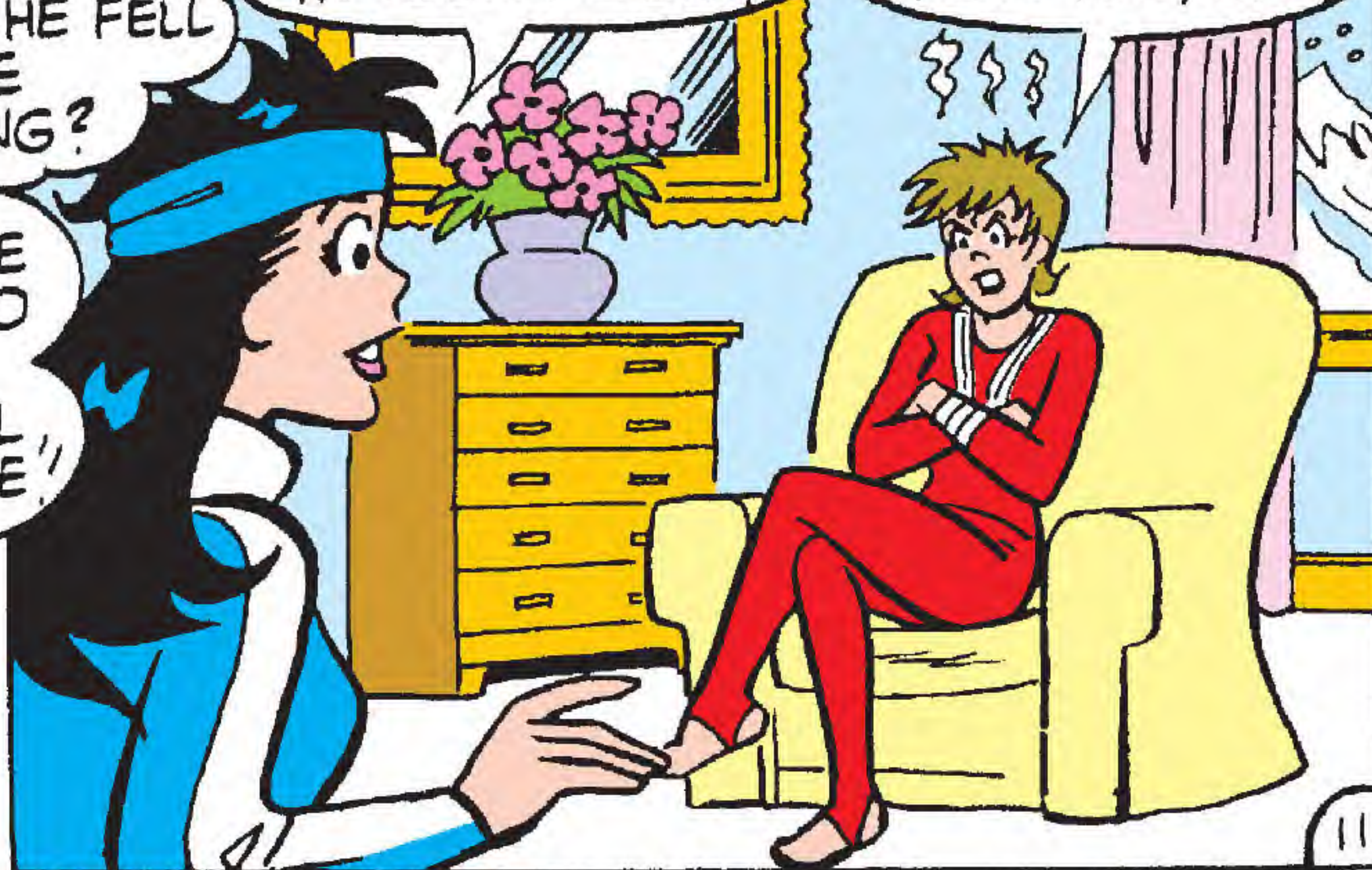
I COULD NOT **BEAR** TO THINK OF ANYTHING HAPPENING TO SOMEONE AS PRECIOUS AS YOU ARE BECOMING TO ME!

WHY DIDN'T HE ACT THIS WAY TOWARDS ELKE WHEN SHE FELL WHILE SKATING?

ELKE! I THOUGHT YOU WERE RESTING IN YOUR ROOM!

THAT WOULD'VE BEEN VERY CONVENIENT FOR YOU, JA?

TAKE ME BACK TO THE HOTEL PLEASE!!





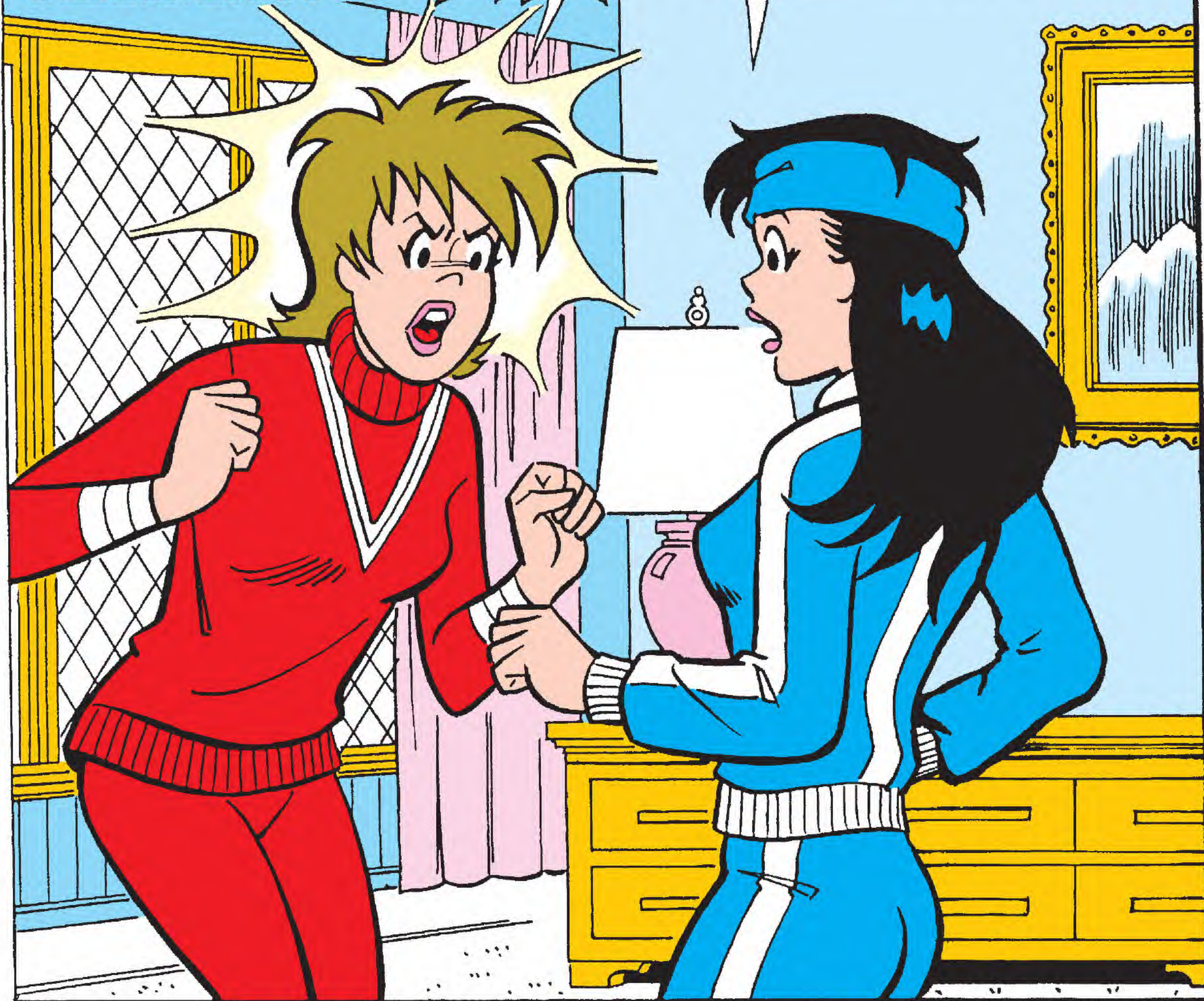
Veronica™

GERMANY

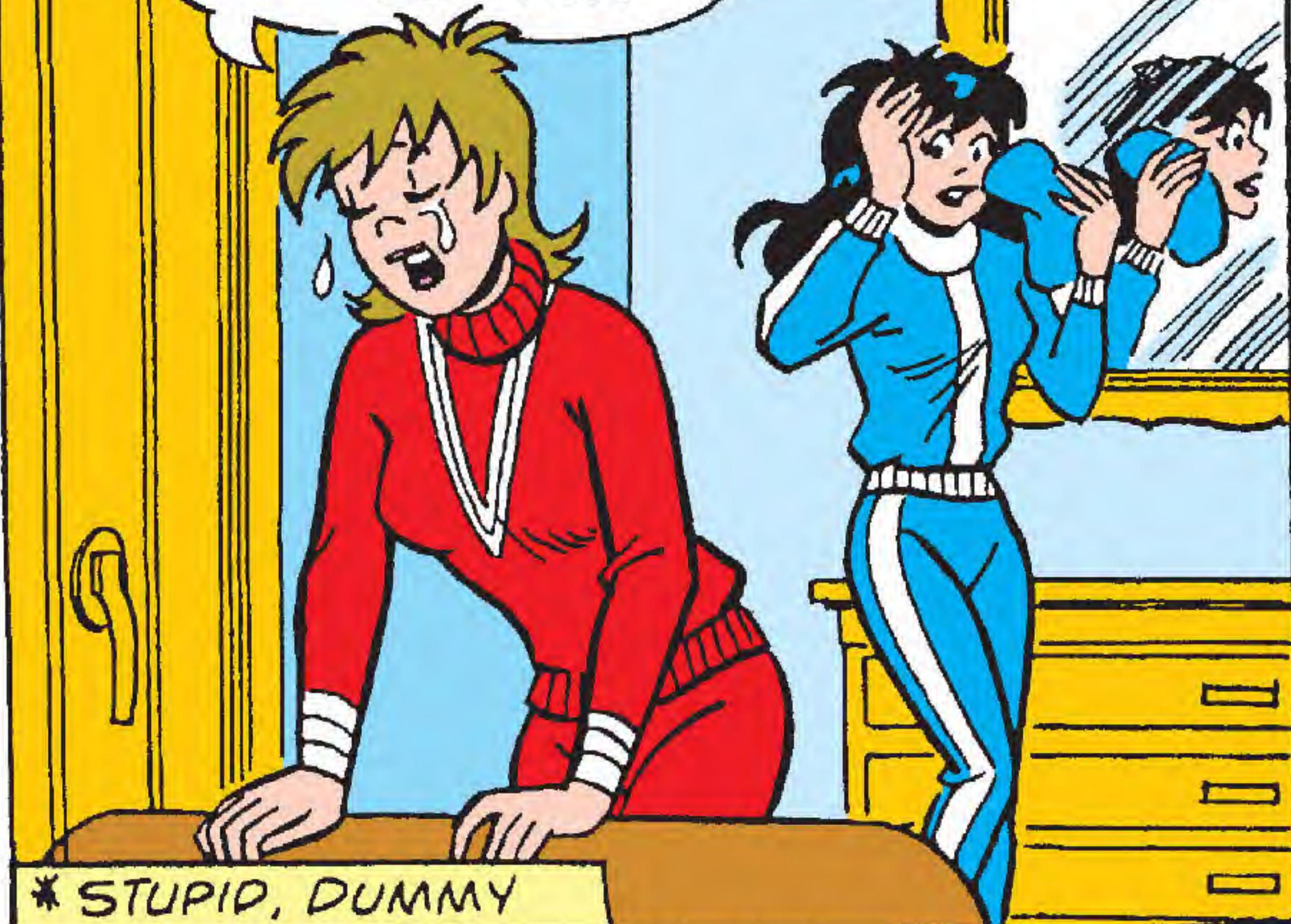
HOW DARE YOU TRY  
TO STEAL FROM  
ME THE MAN I AM  
TO SOMEDAY  
MARRY?!

SHH, ELKE,  
NO! I'M  
DOING  
NOTHING OF  
THE SORT!

CHAPTER 3  
"BREATH  
OF  
BAVARIA"



I AM NOT A DUMMKOPF,\* VERONICA!  
I HAVE BEEN WATCHING THE TWO OF  
YOU! OH, I KNOW WOLF LIKES  
TO... HOW DO YOU CALL IT,  
"FLIRT"...



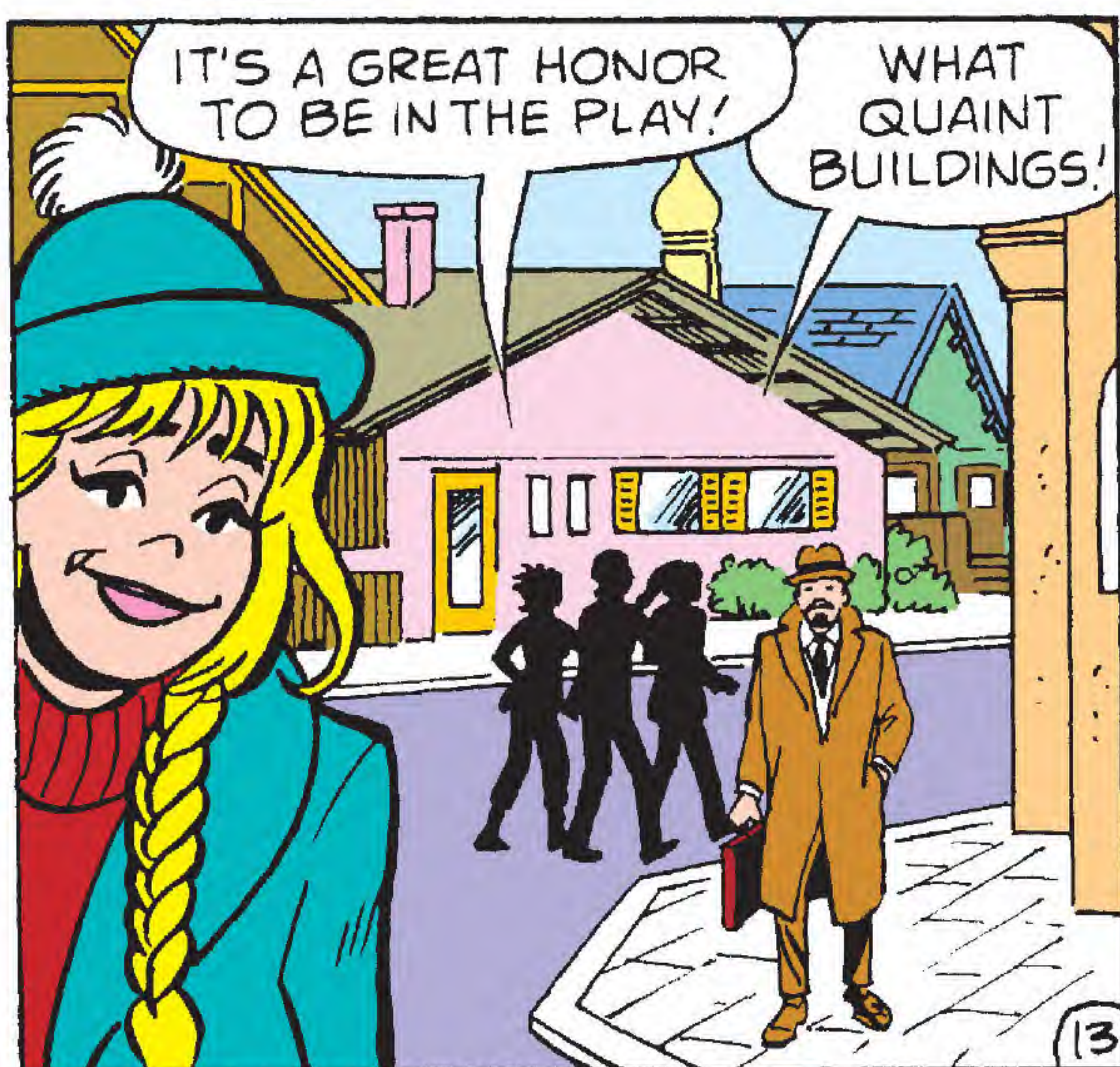
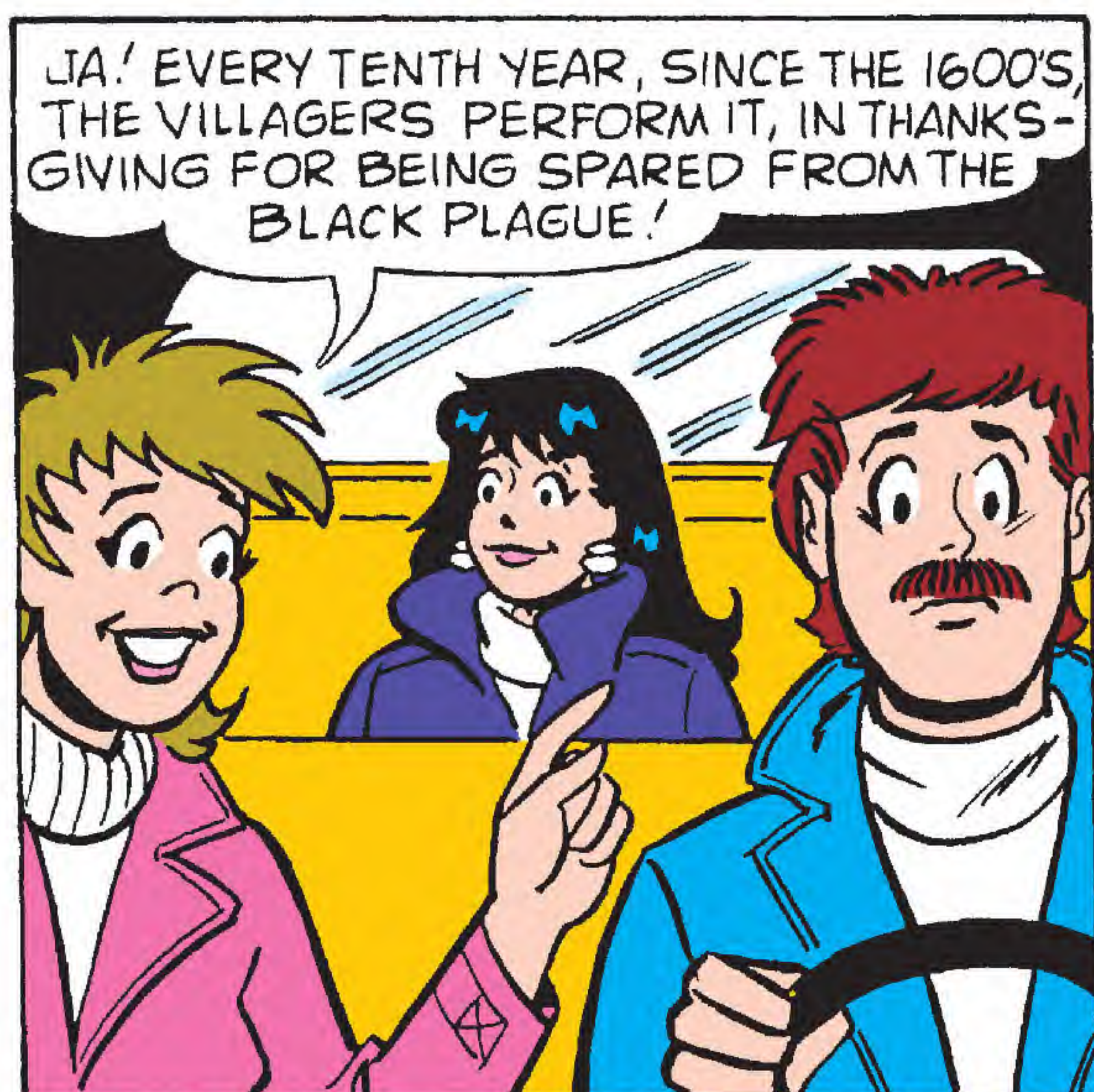
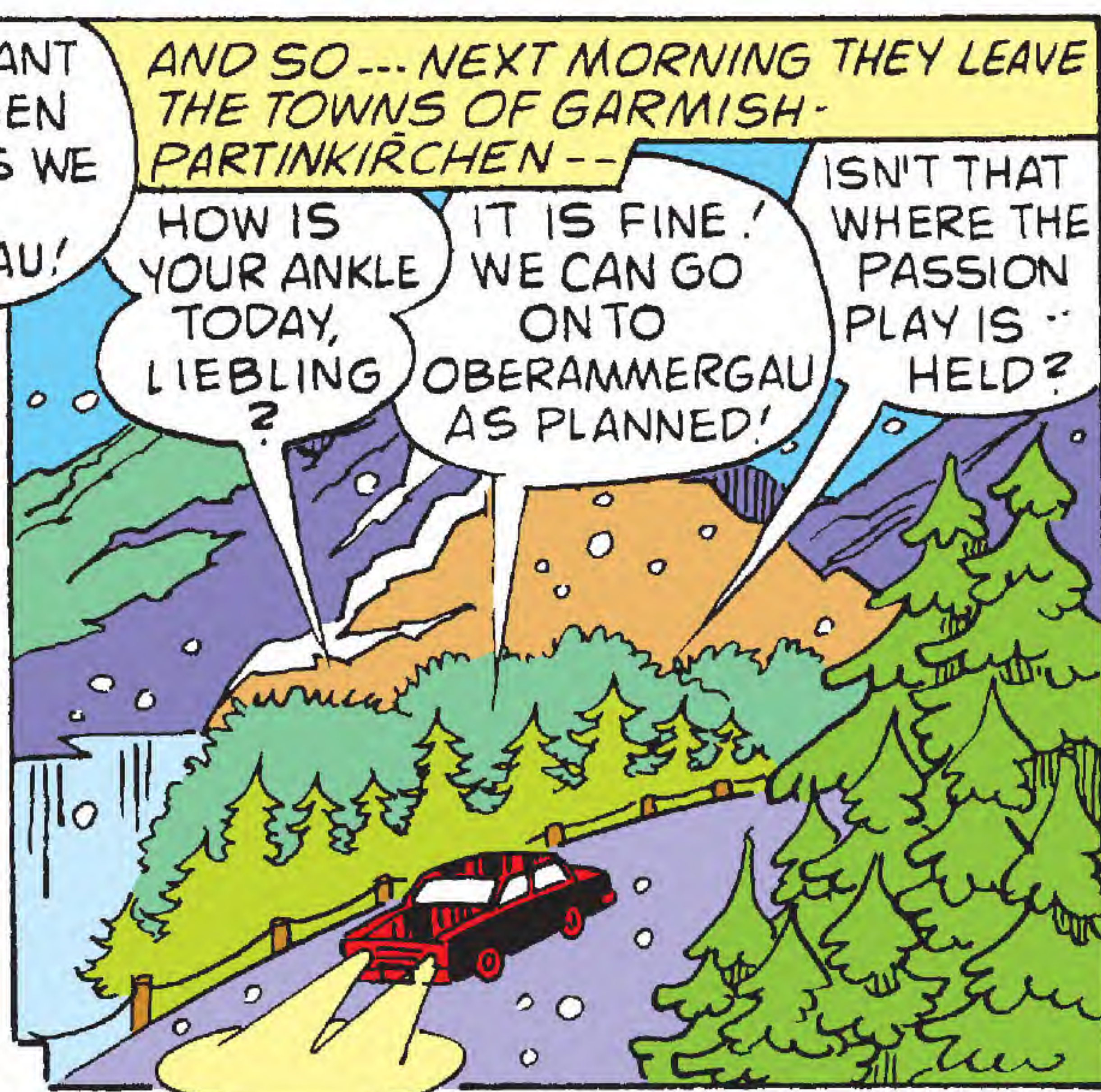
\* STUPID, DUMMY

BUT YOU DON'T HAVE  
TO ENCOURAGE  
IT!

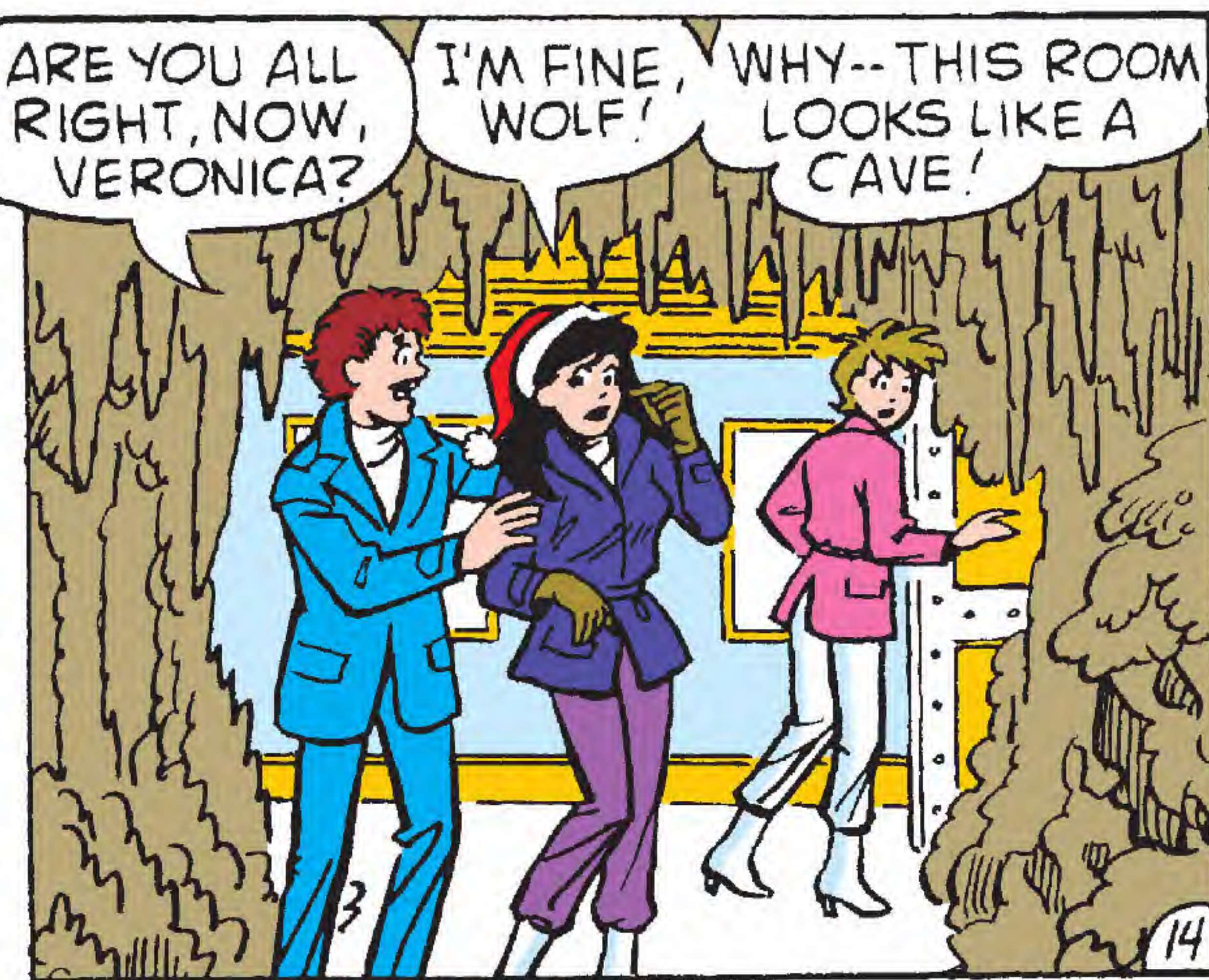
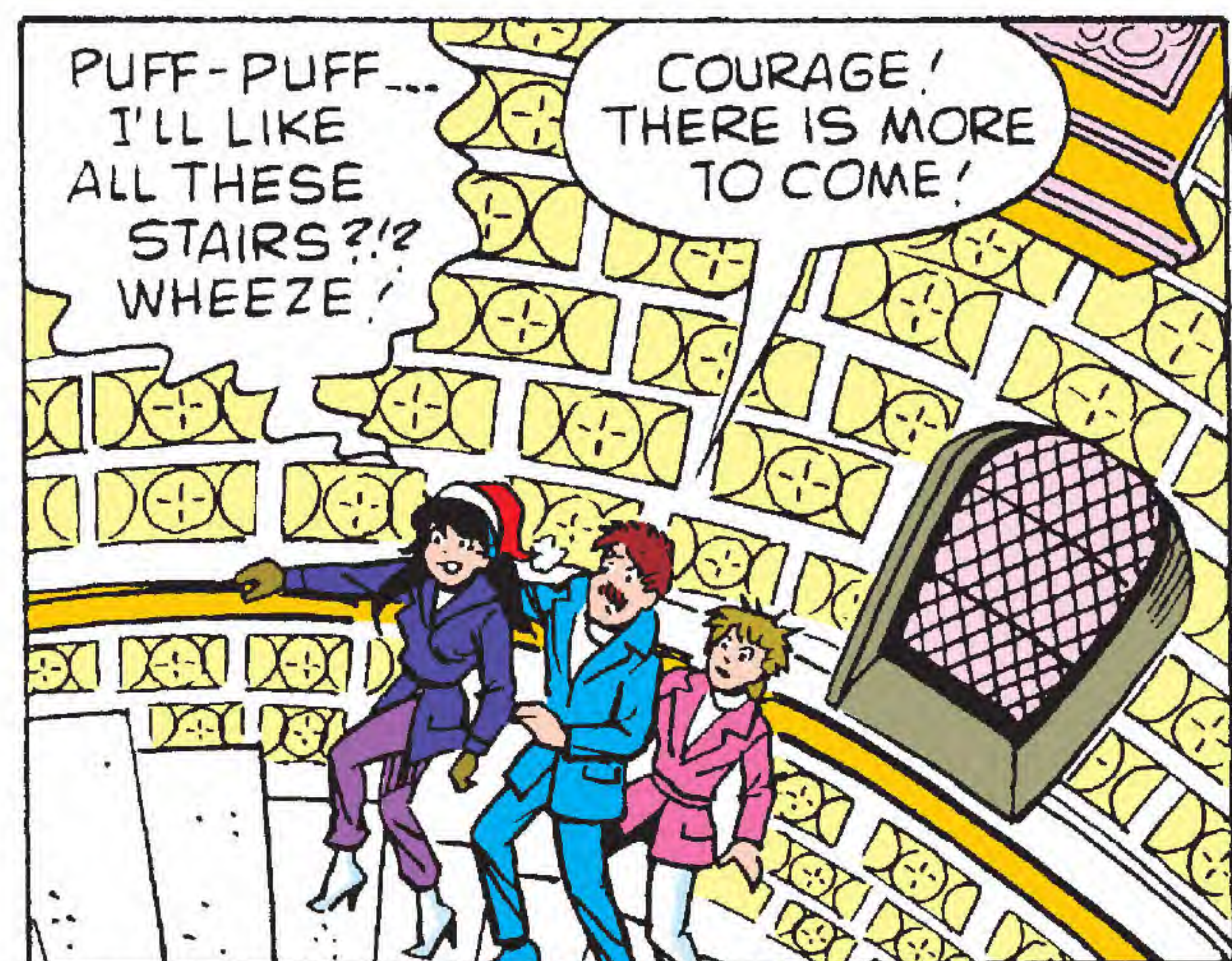
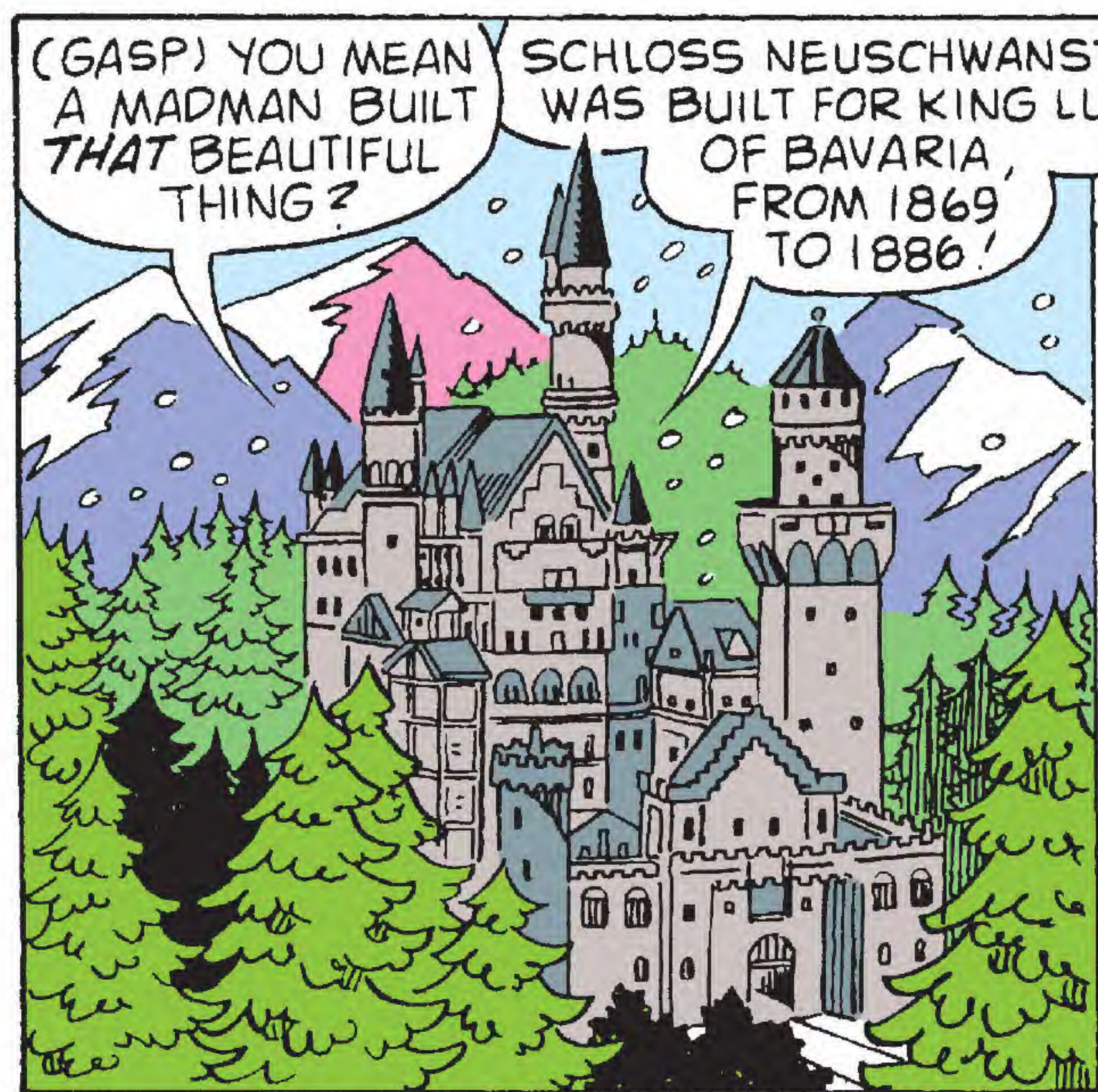
CALM DOWN!  
I'M NOT TRYING  
TO BREAK YOU  
TWO UP!



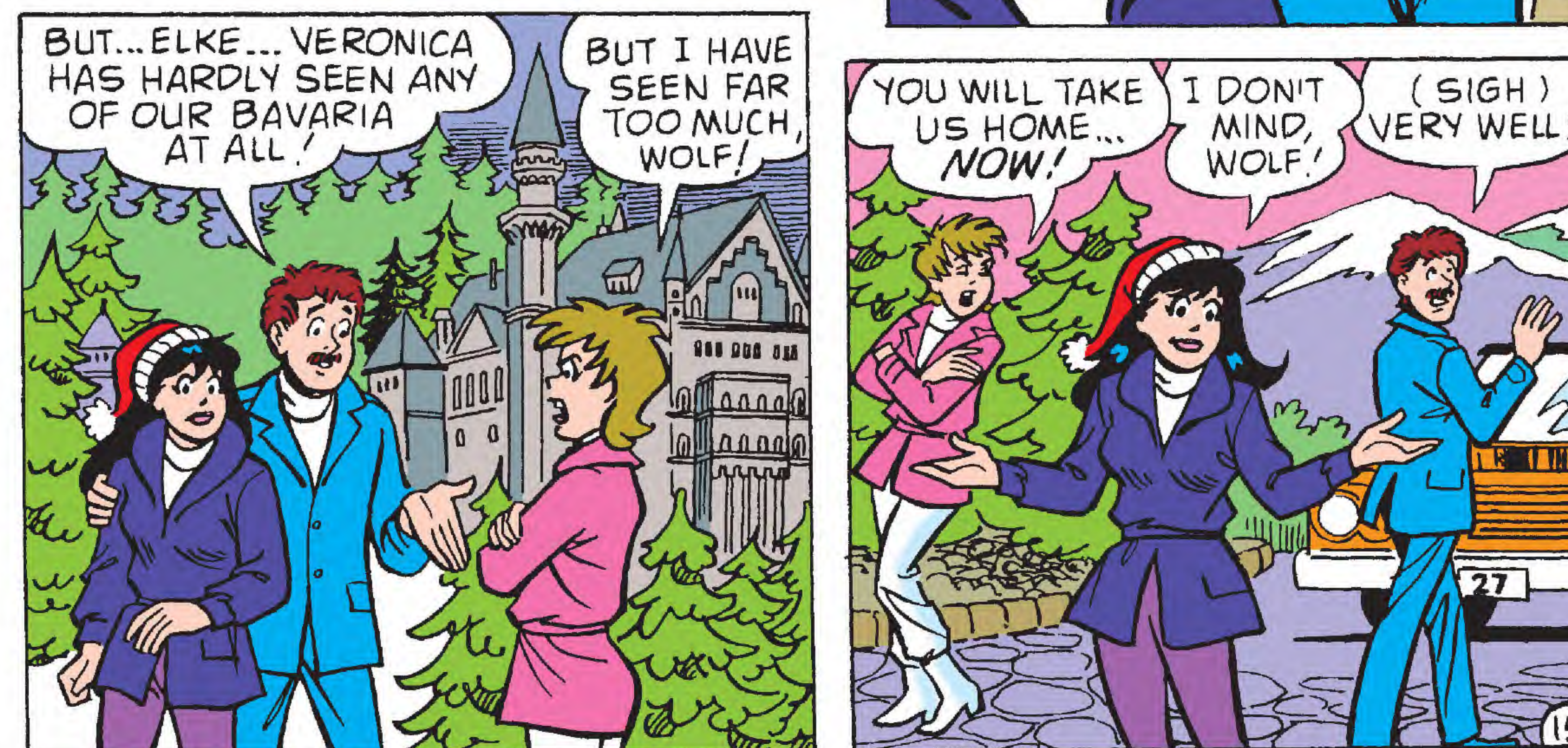




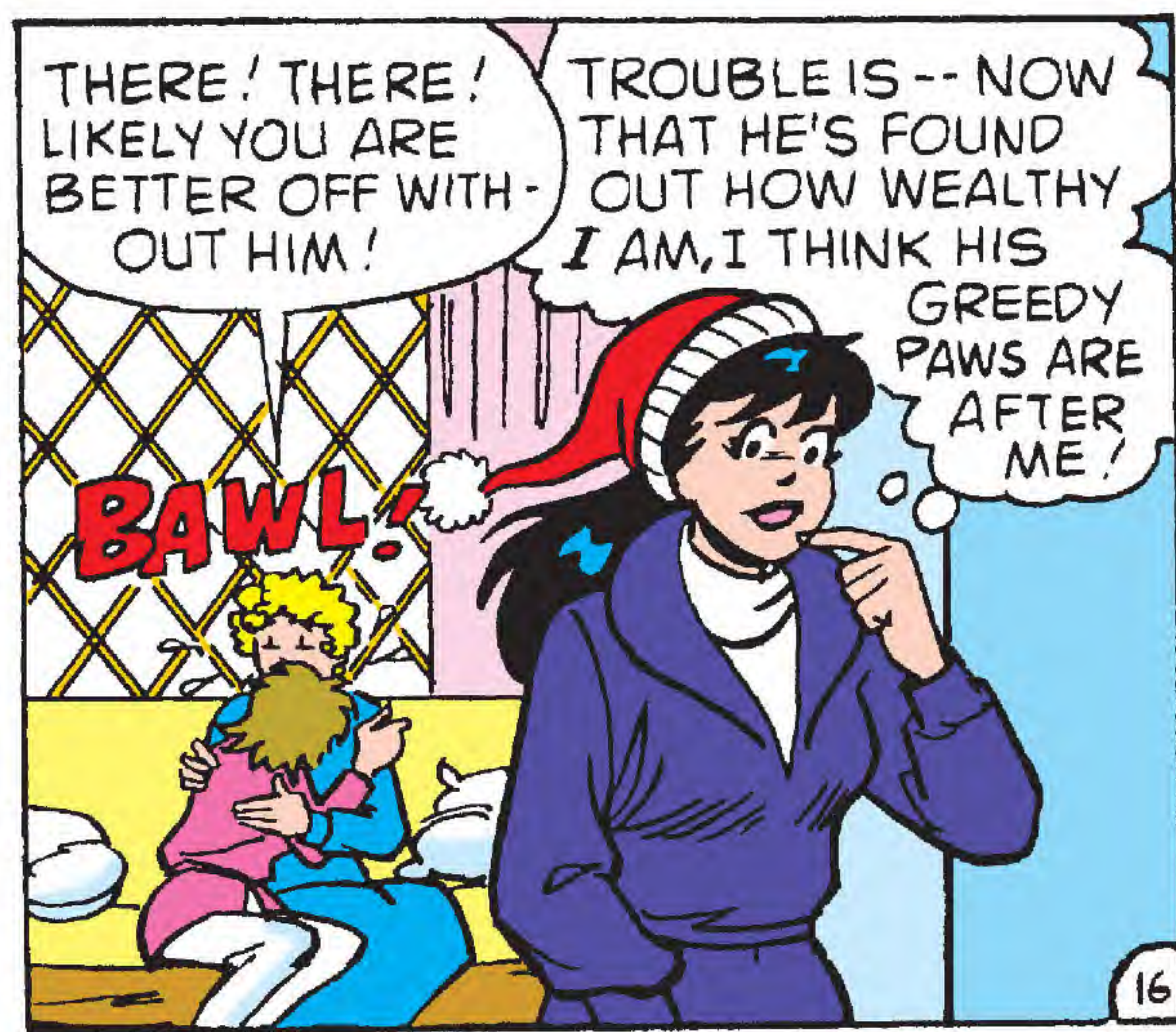
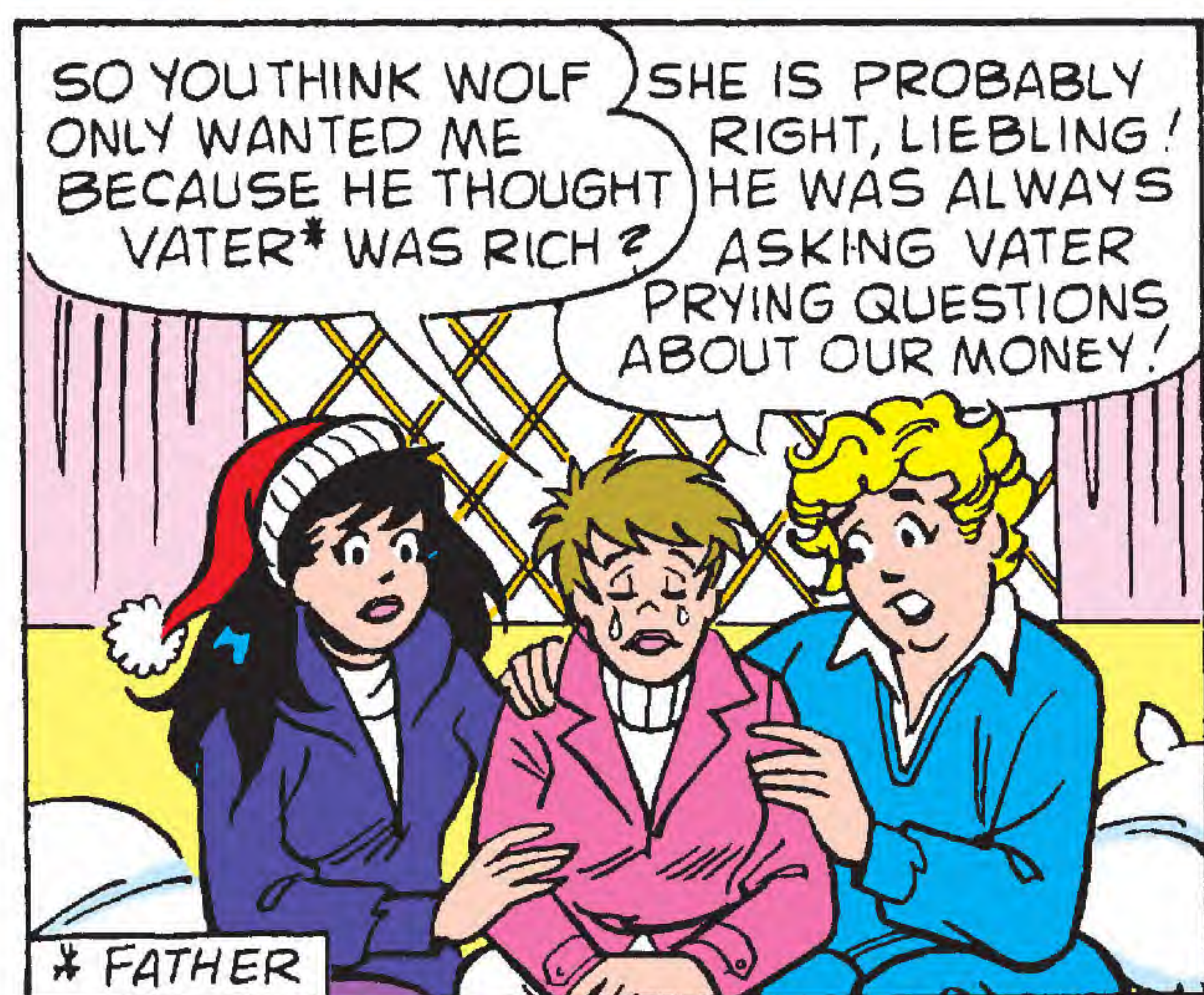
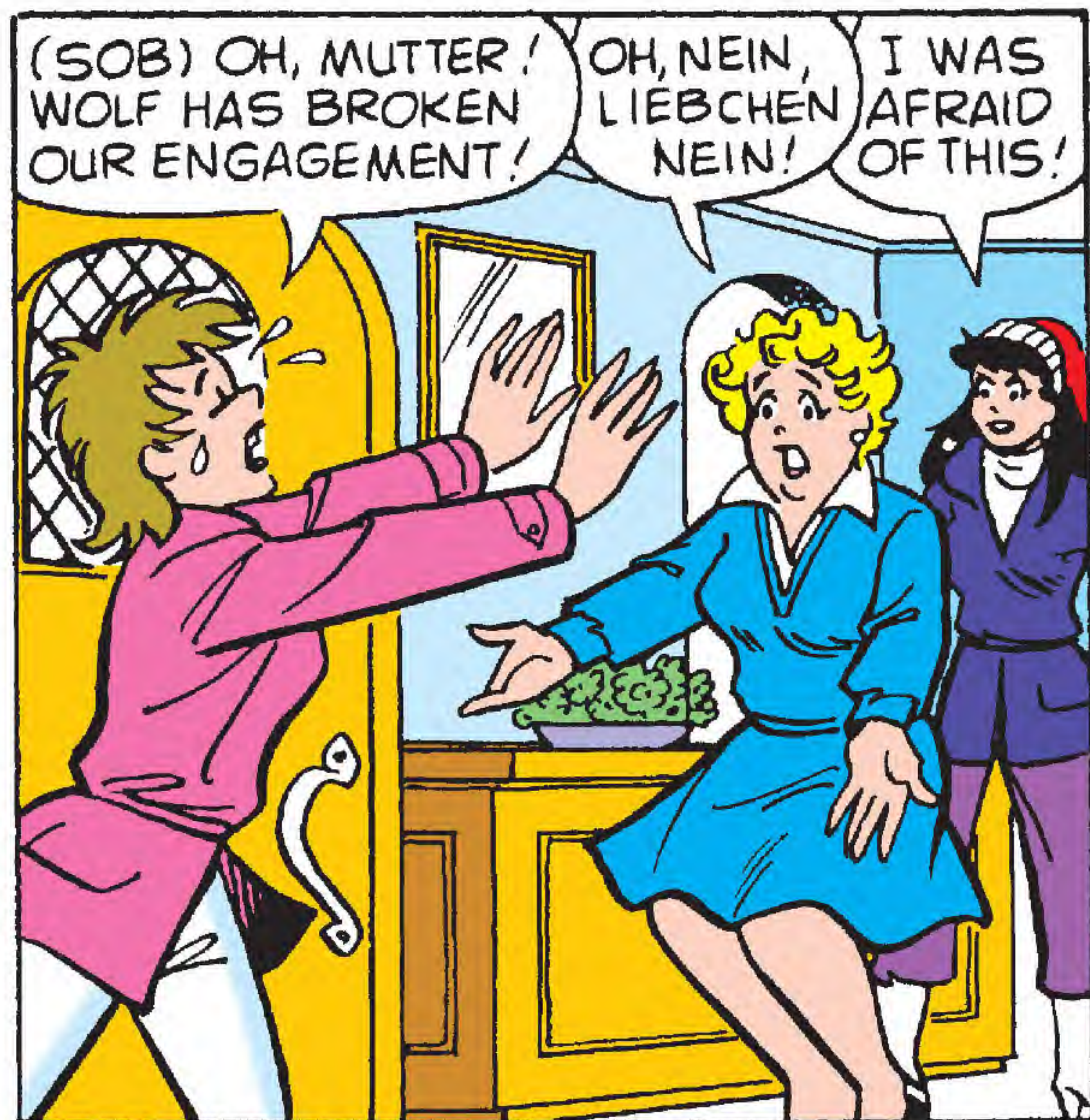








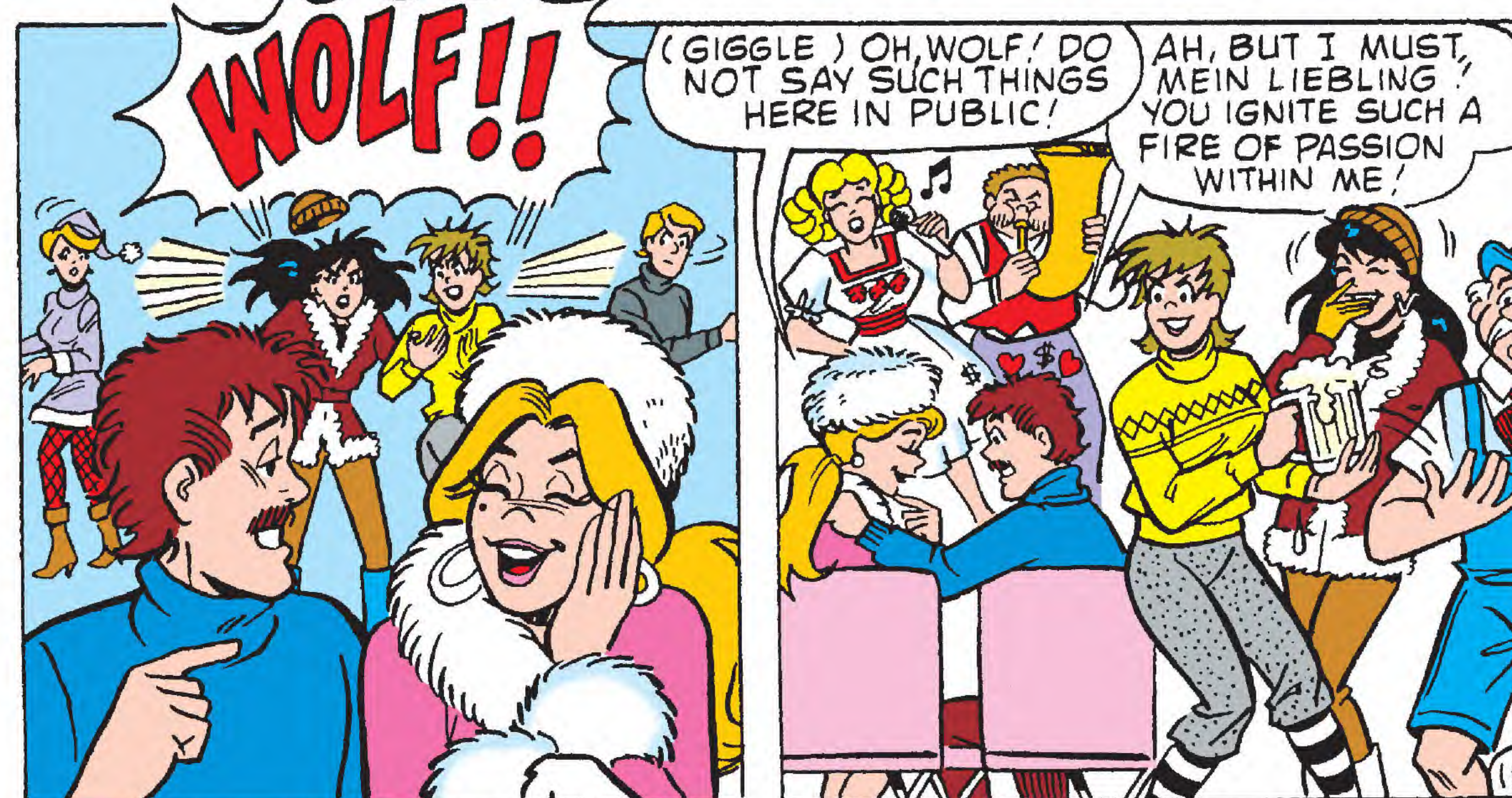
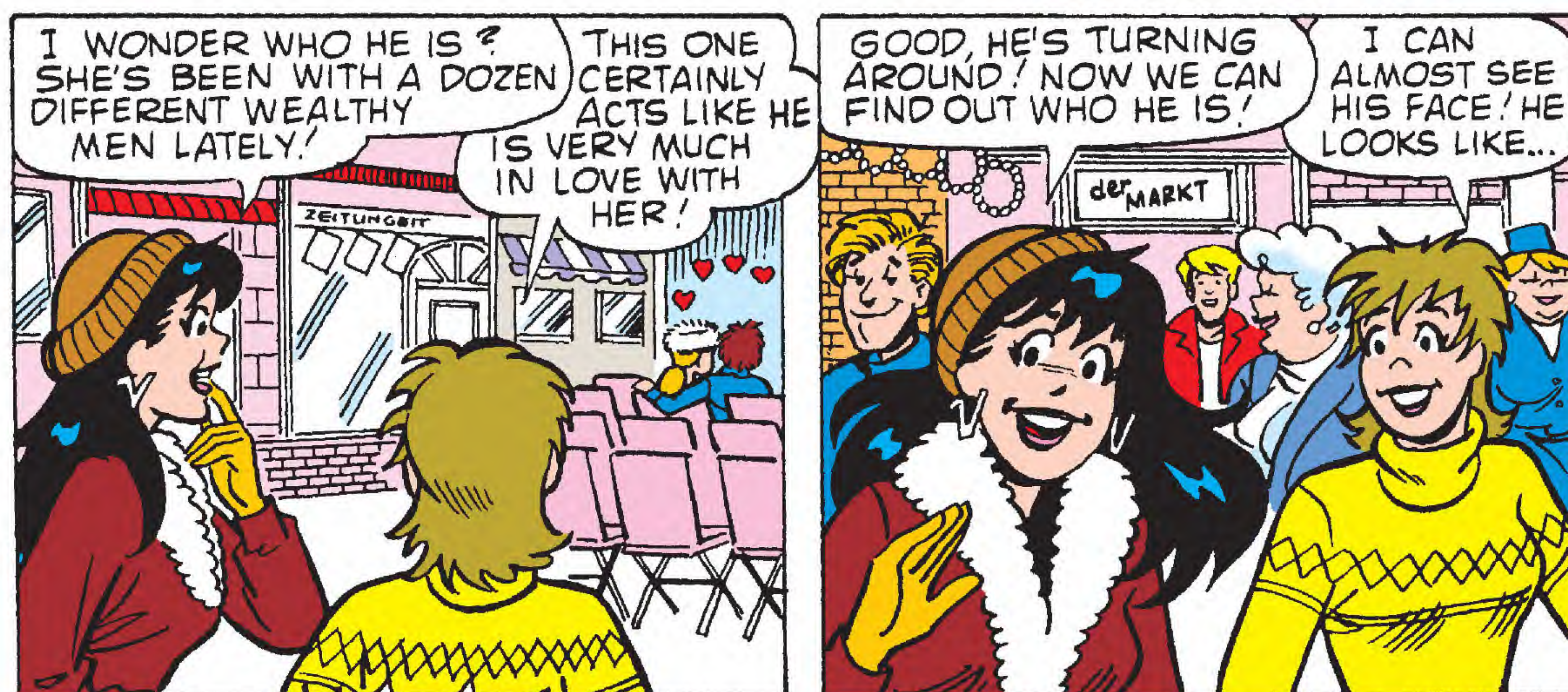
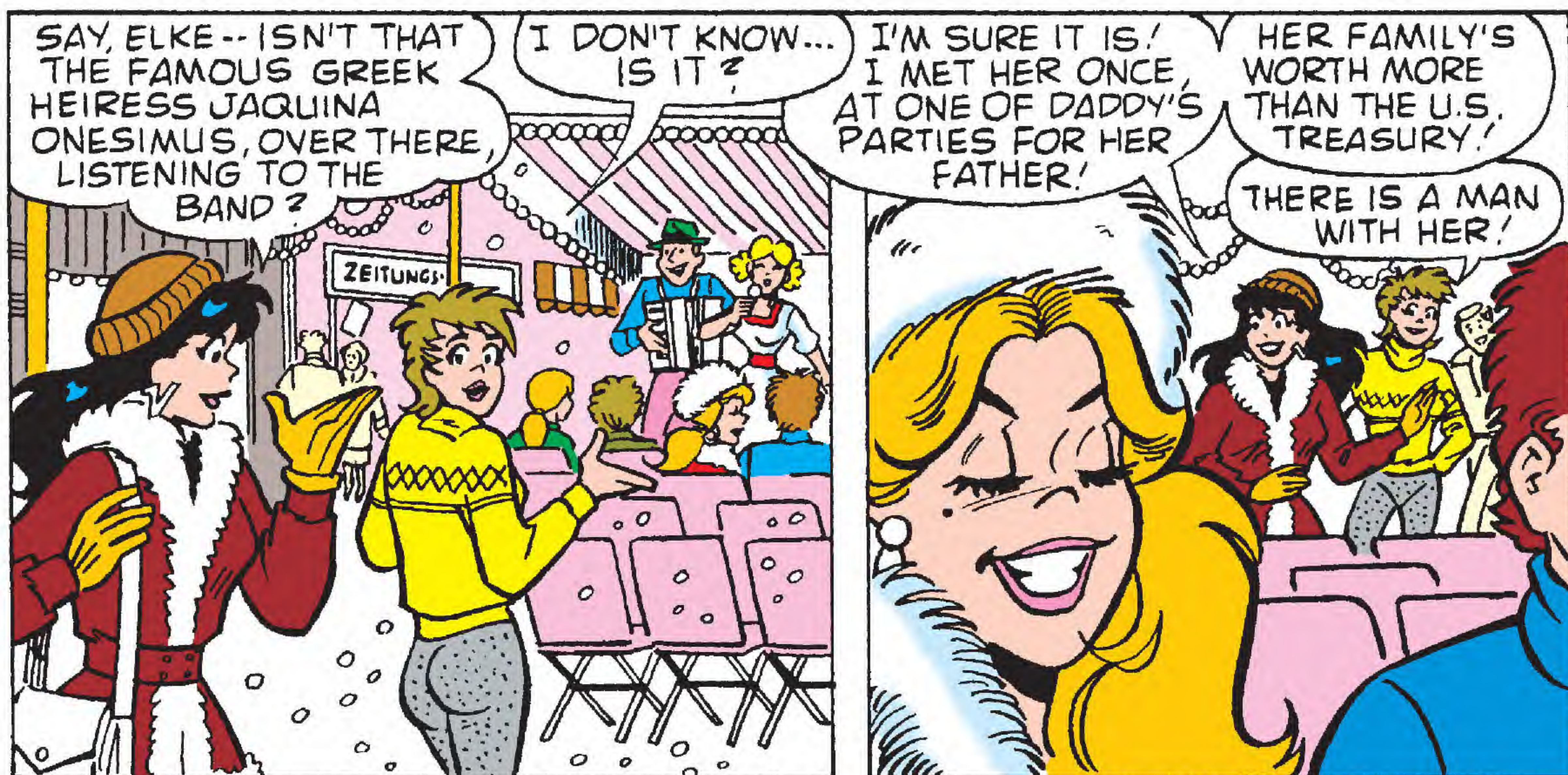




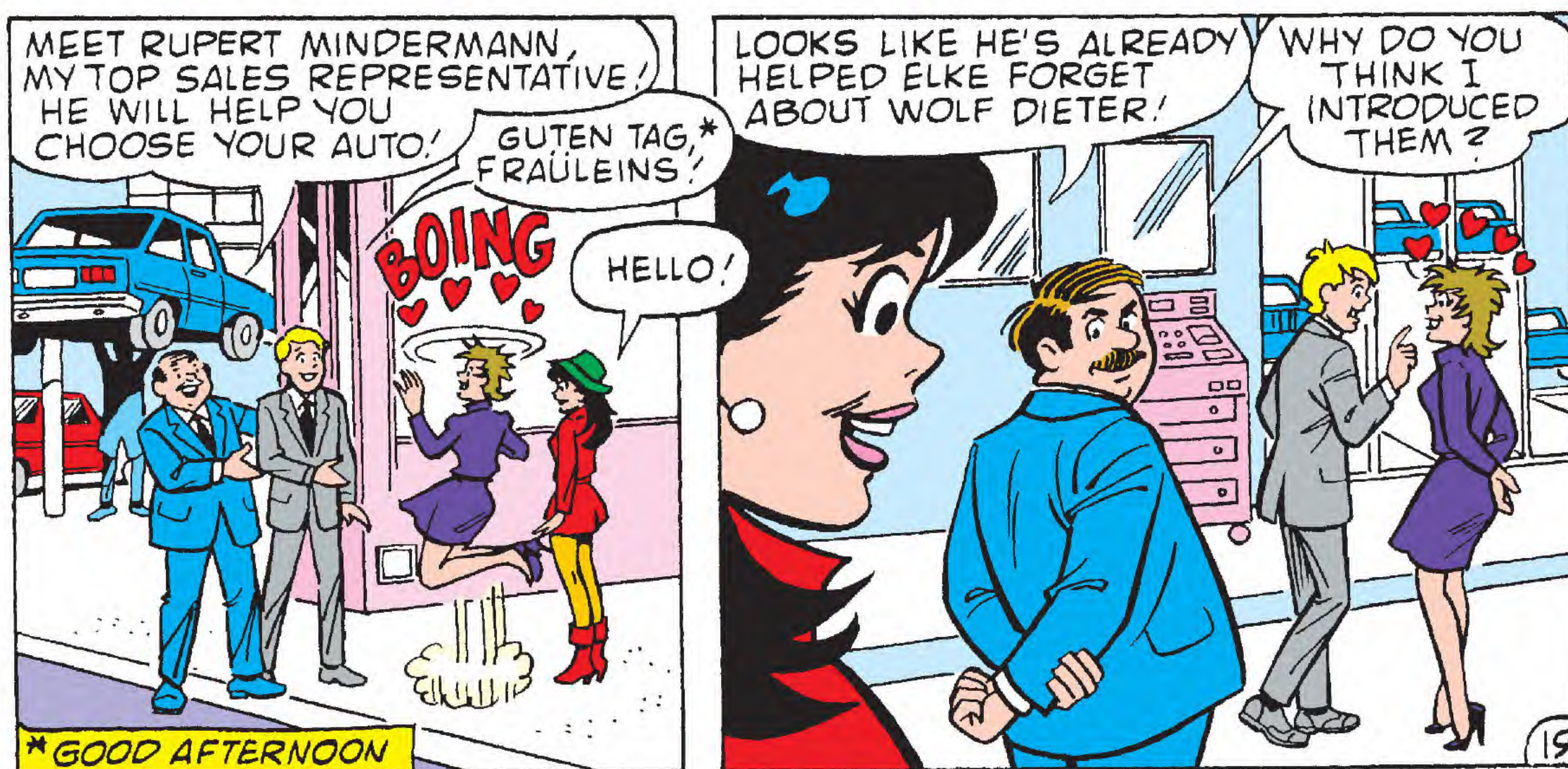
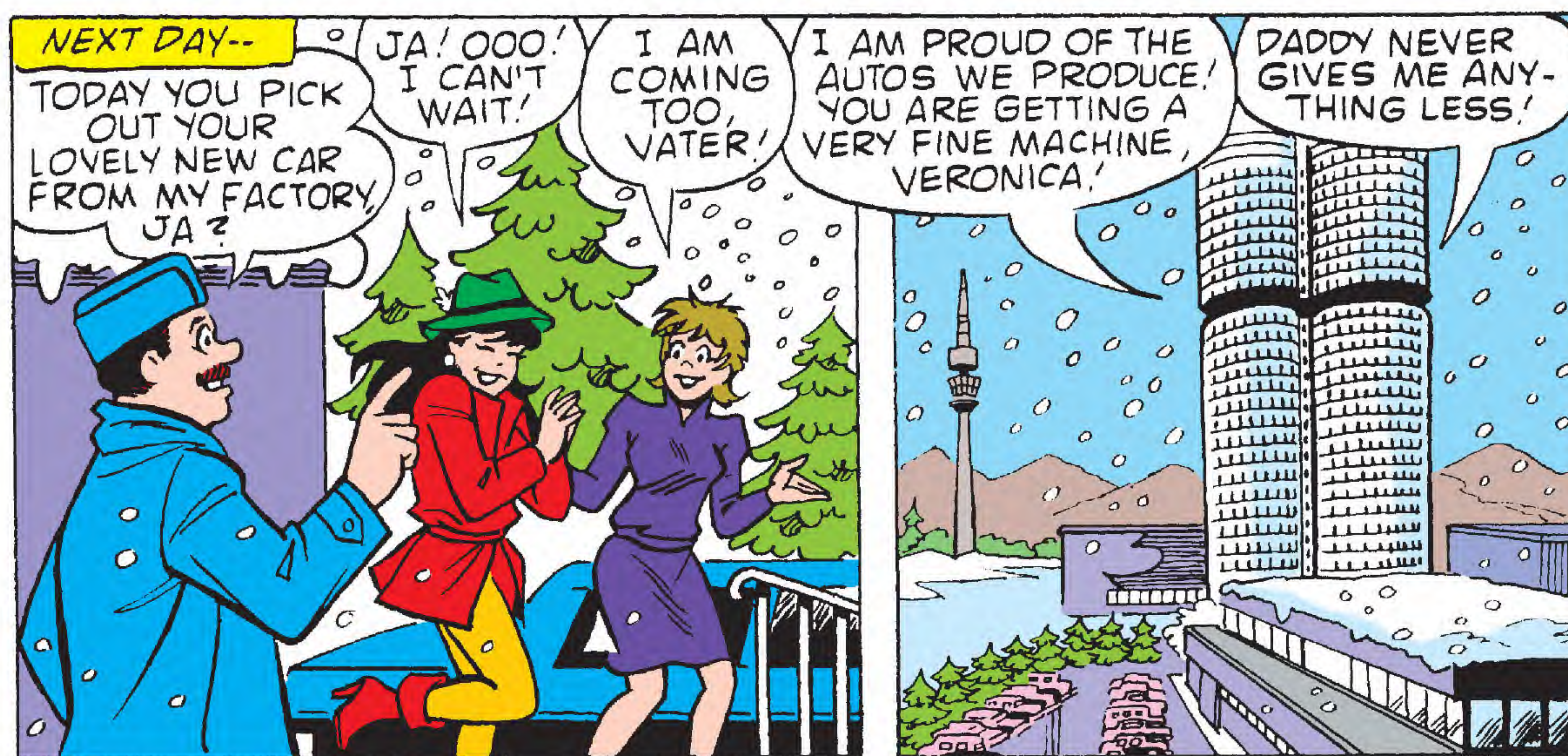
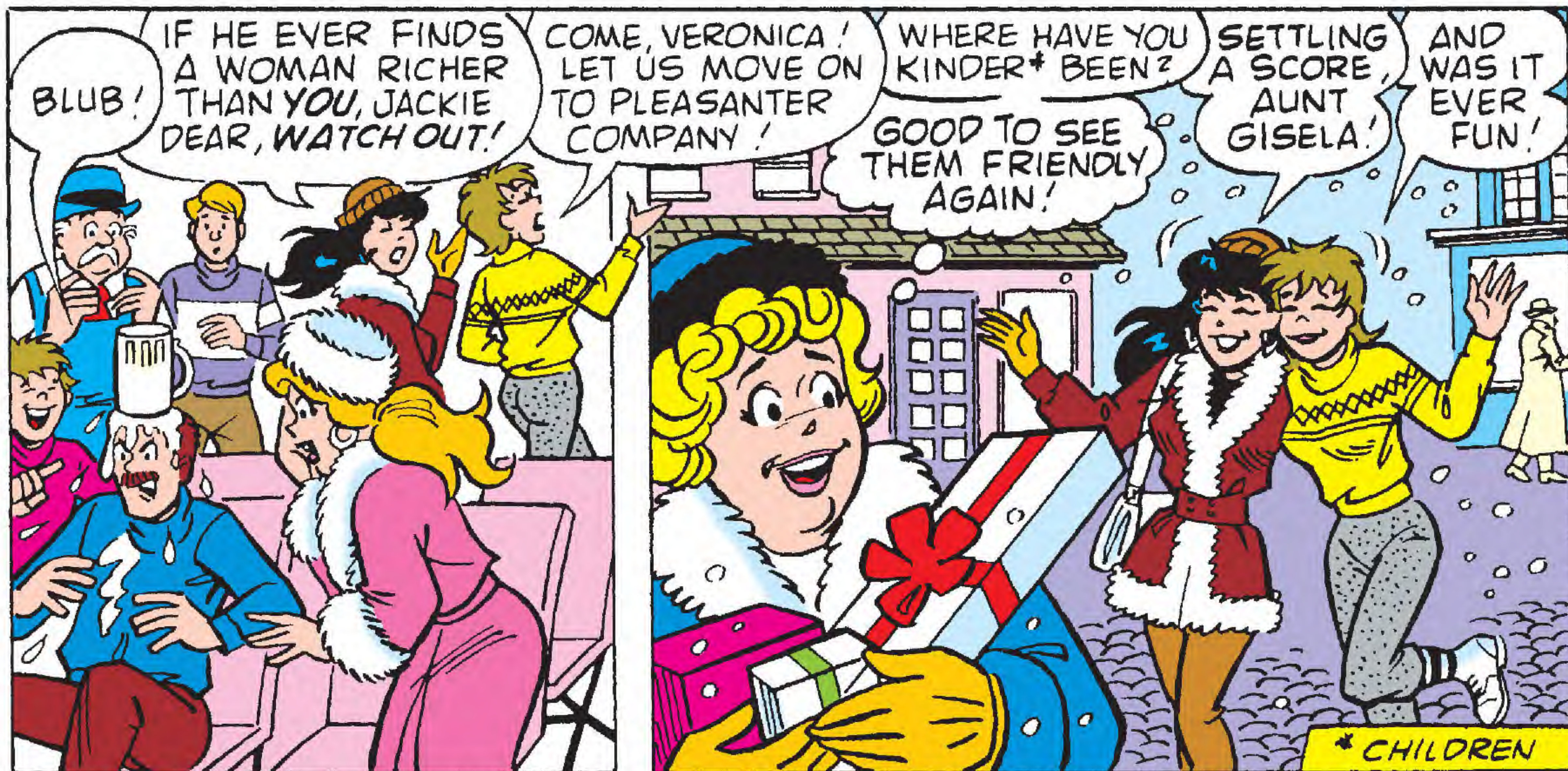




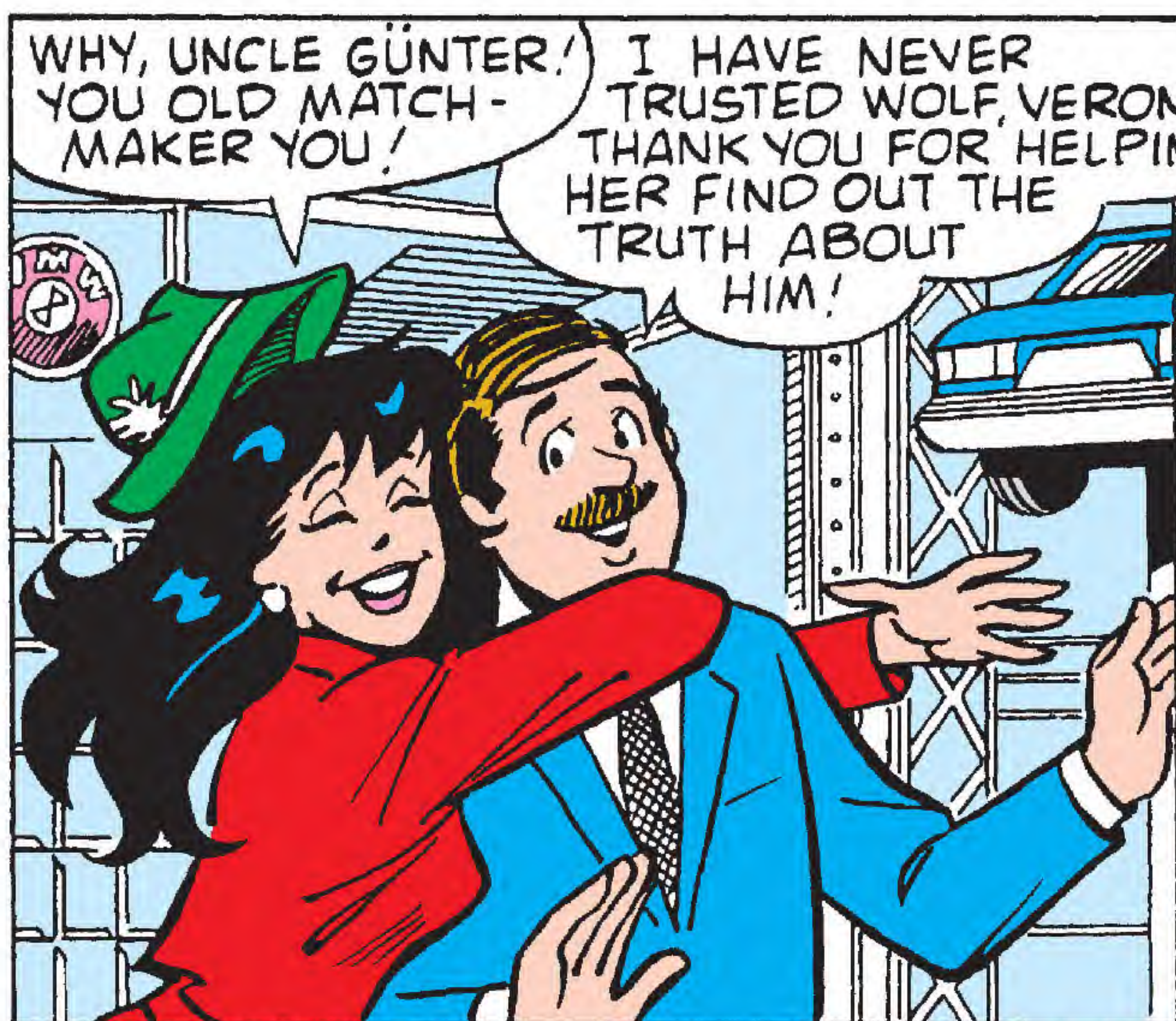






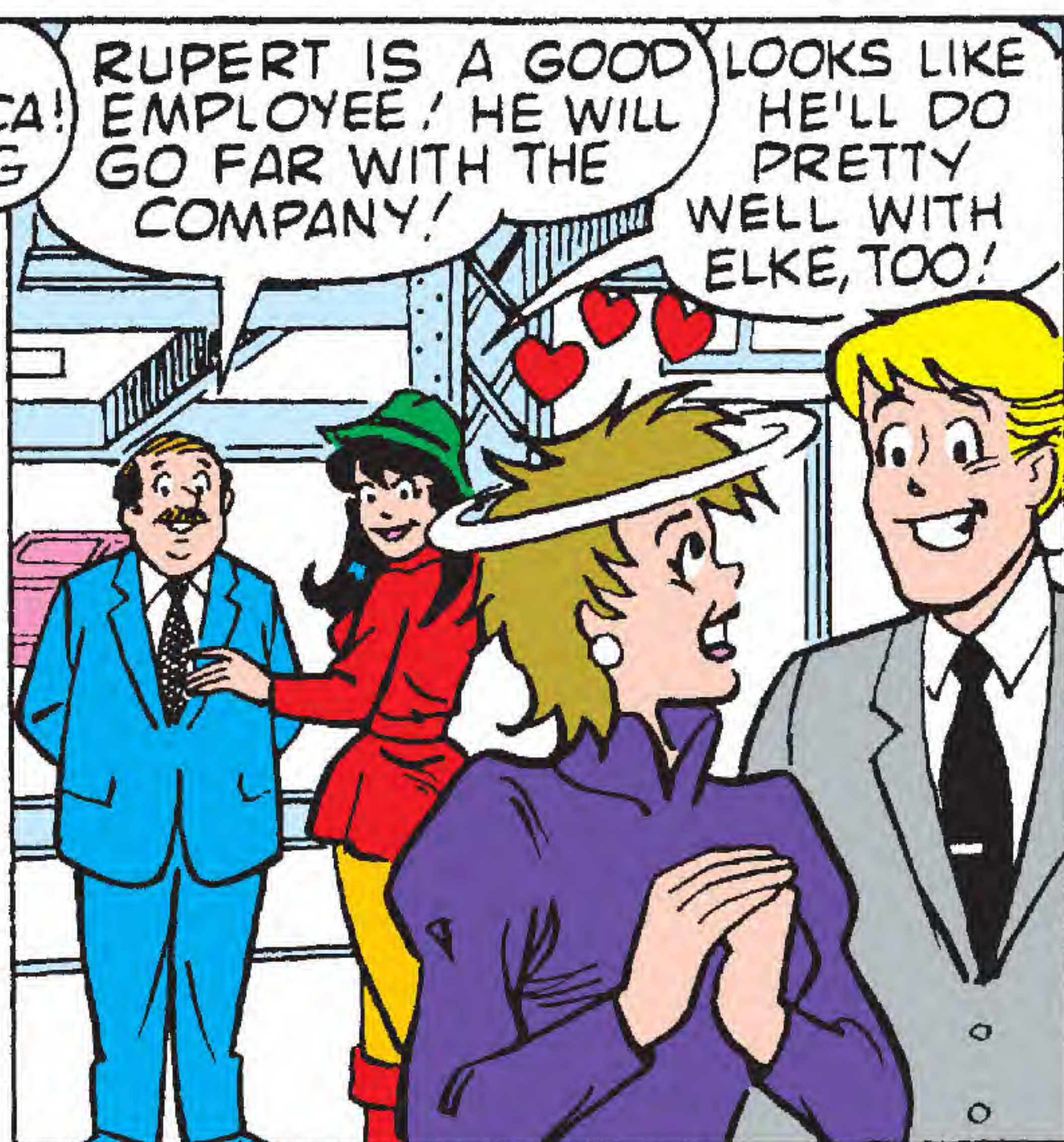






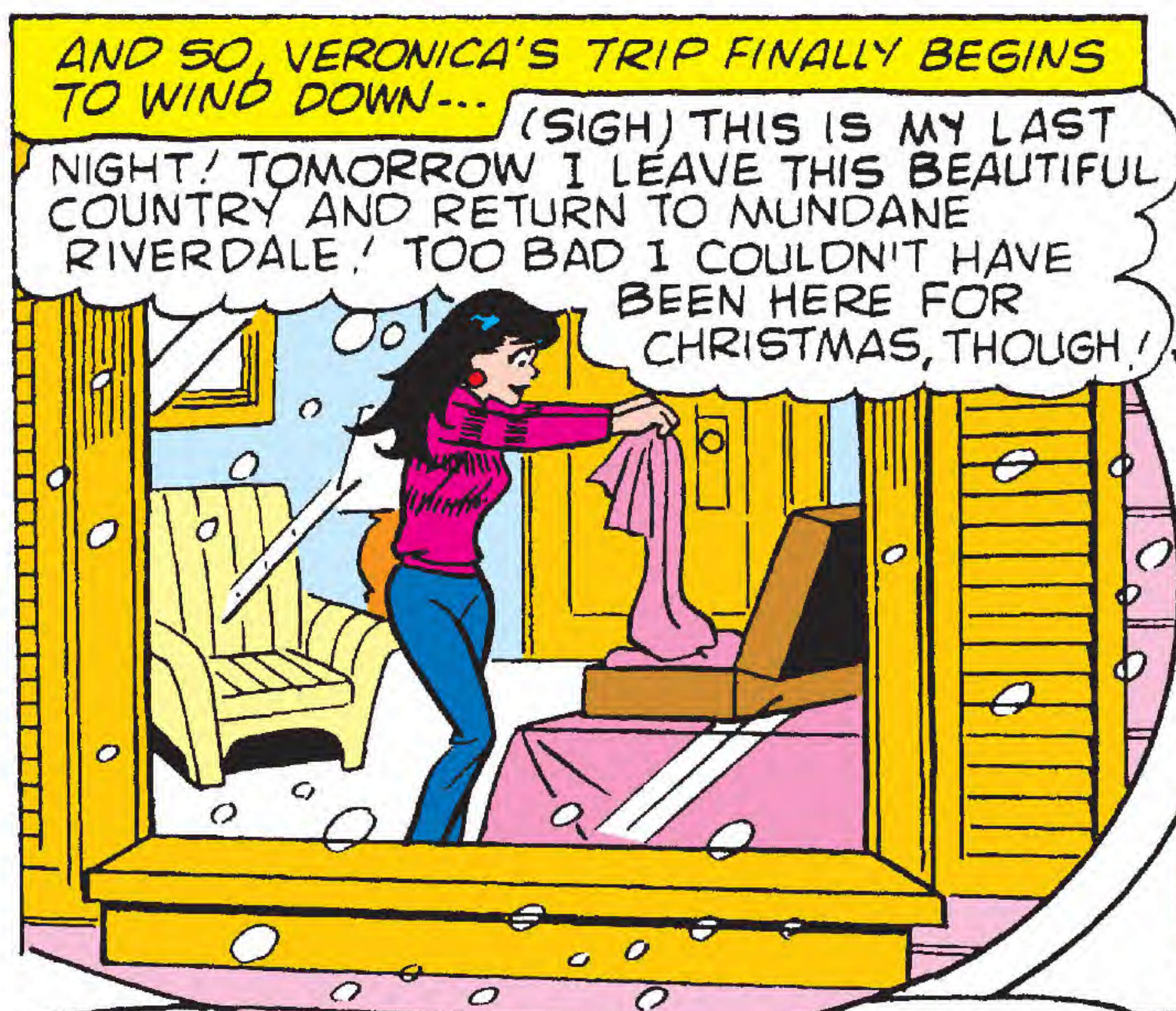
WHY, UNCLE GÜNTER!  
YOU OLD MATCH-  
MAKER YOU!

I HAVE NEVER  
TRUSTED WOLF, VERONICA!  
THANK YOU FOR HELPING  
HER FIND OUT THE  
TRUTH ABOUT  
HIM!



RUPERT IS A GOOD  
EMPLOYEE! HE WILL  
GO FAR WITH THE  
COMPANY!

LOOKS LIKE  
HE'LL DO  
PRETTY  
WELL WITH  
ELKE, TOO!



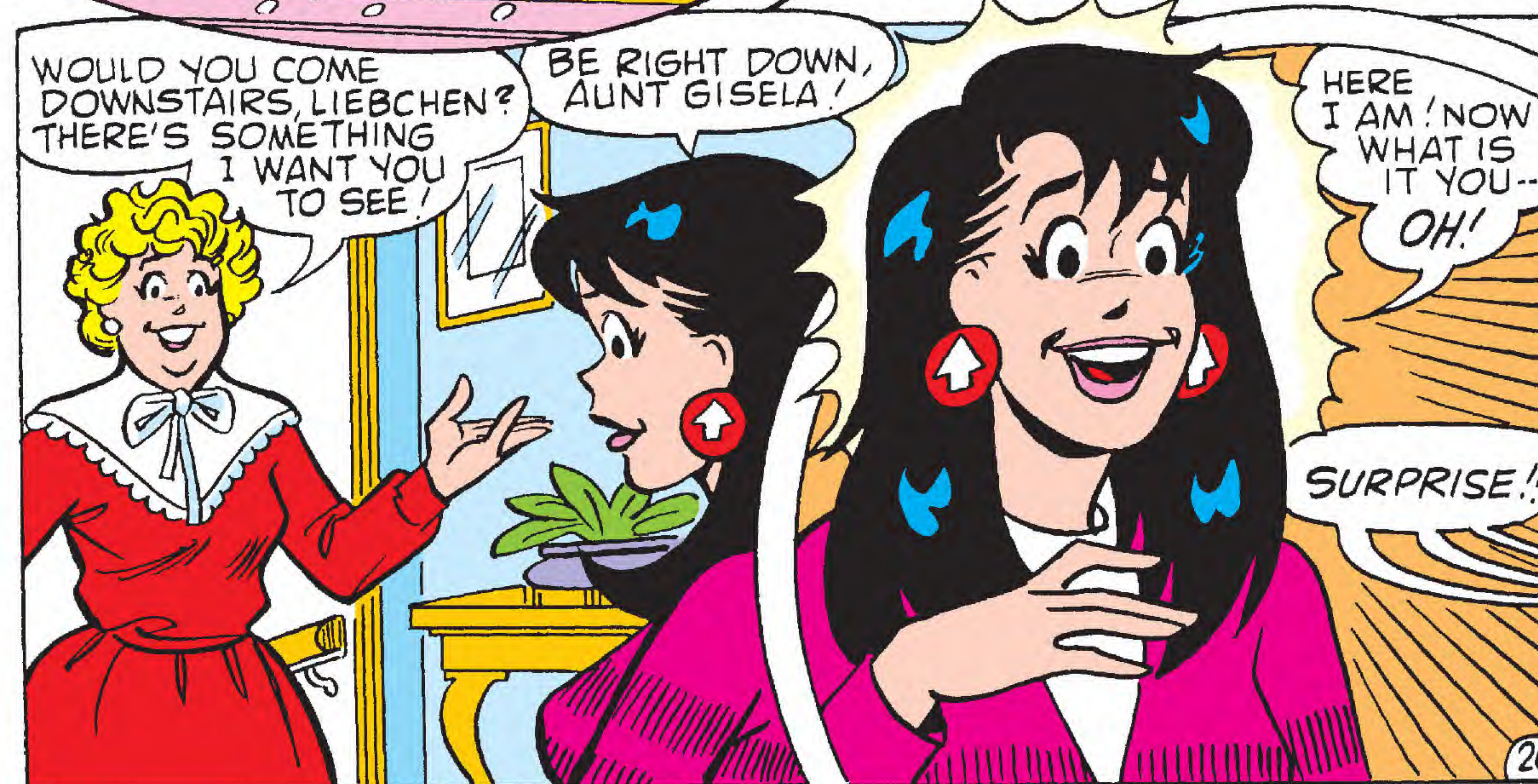
AND SO, VERONICA'S TRIP FINALLY BEGINS  
TO WIND DOWN...

(SIGH) THIS IS MY LAST  
NIGHT! TOMORROW I LEAVE THIS BEAUTIFUL  
COUNTRY AND RETURN TO MUNDANE  
RIVERDALE! TOO BAD I COULDN'T HAVE  
BEEN HERE FOR  
CHRISTMAS, THOUGH!



I WOULD LIKE TO SEE A  
TRUE GERMAN CHRISTMAS TREE!  
AFTER ALL, THE AMERICAN  
CHRISTMAS  
TREE  
CUSTOM  
ORIGINATES  
FROM  
HERE!

VERONICA!



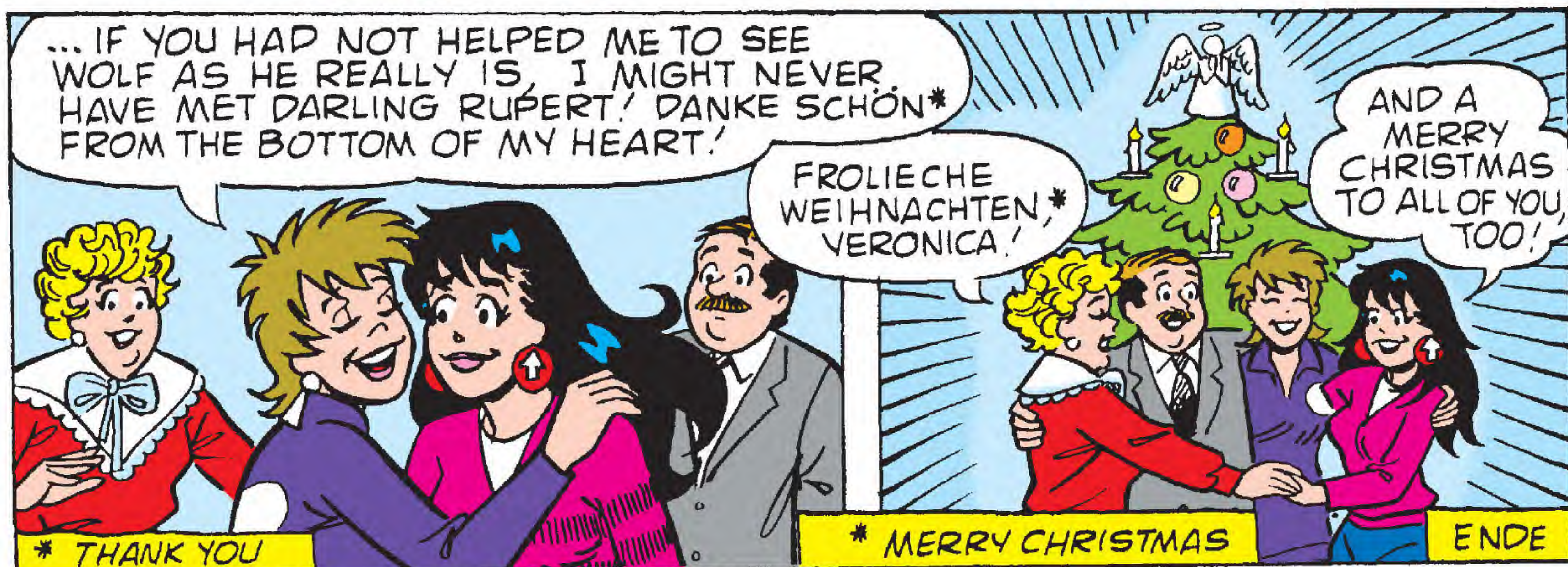
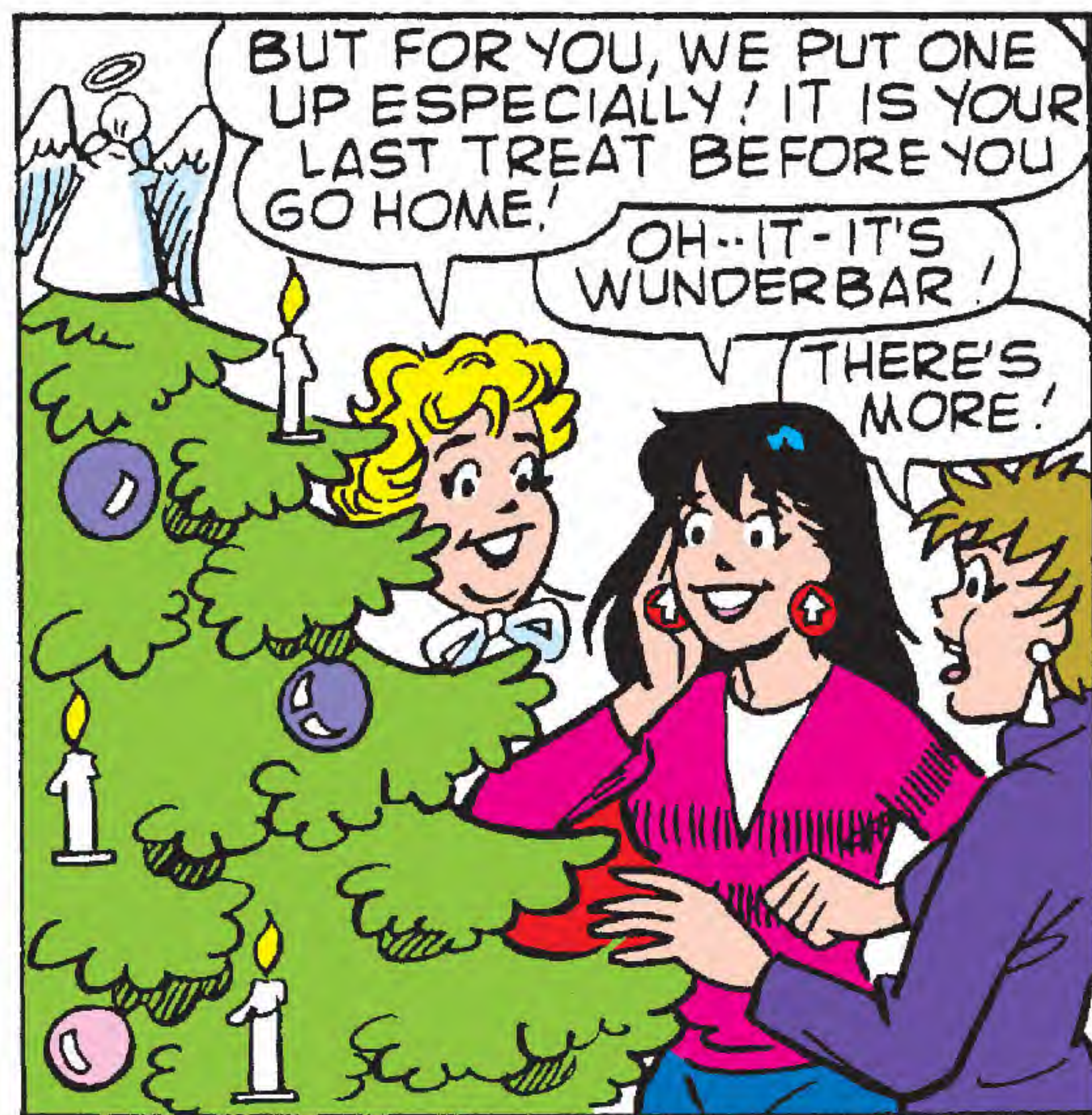
WOULD YOU COME  
DOWNSTAIRS, LIEBCHEN?  
THERE'S SOMETHING  
I WANT YOU  
TO SEE!

BE RIGHT DOWN,  
AUNT GISELA!

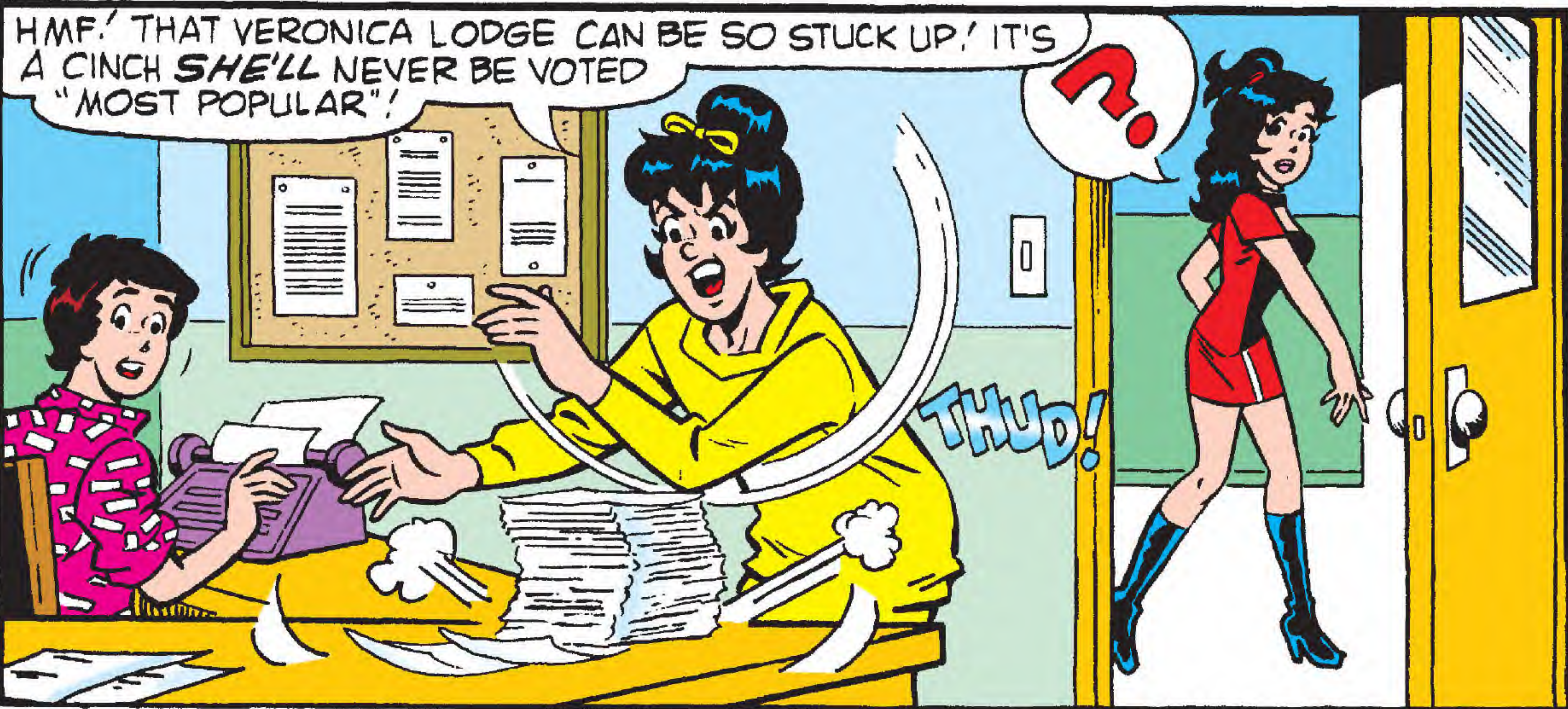
HERE  
I AM! NOW  
WHAT IS  
IT YOU--  
OH!

SURPRISE!!

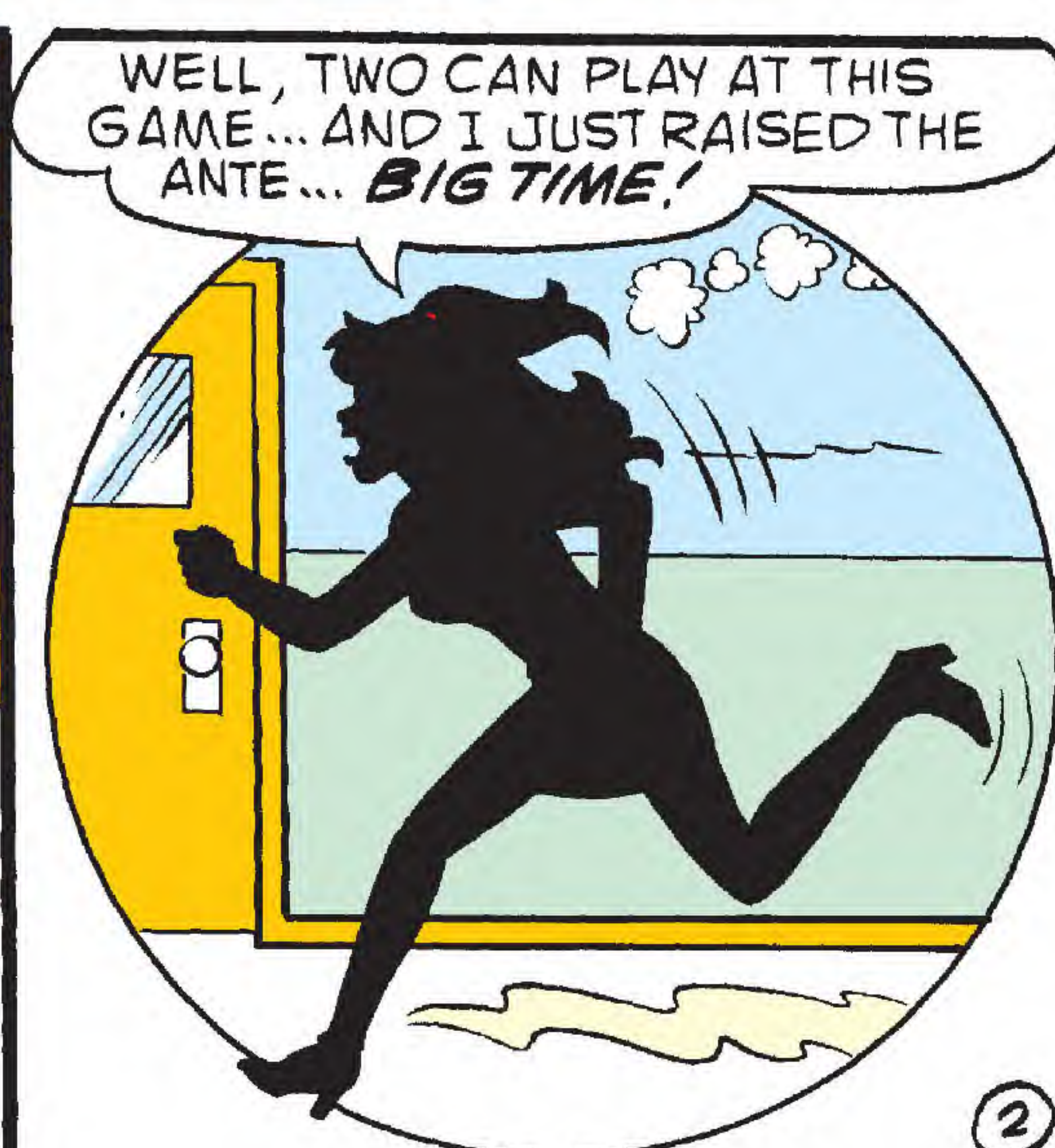
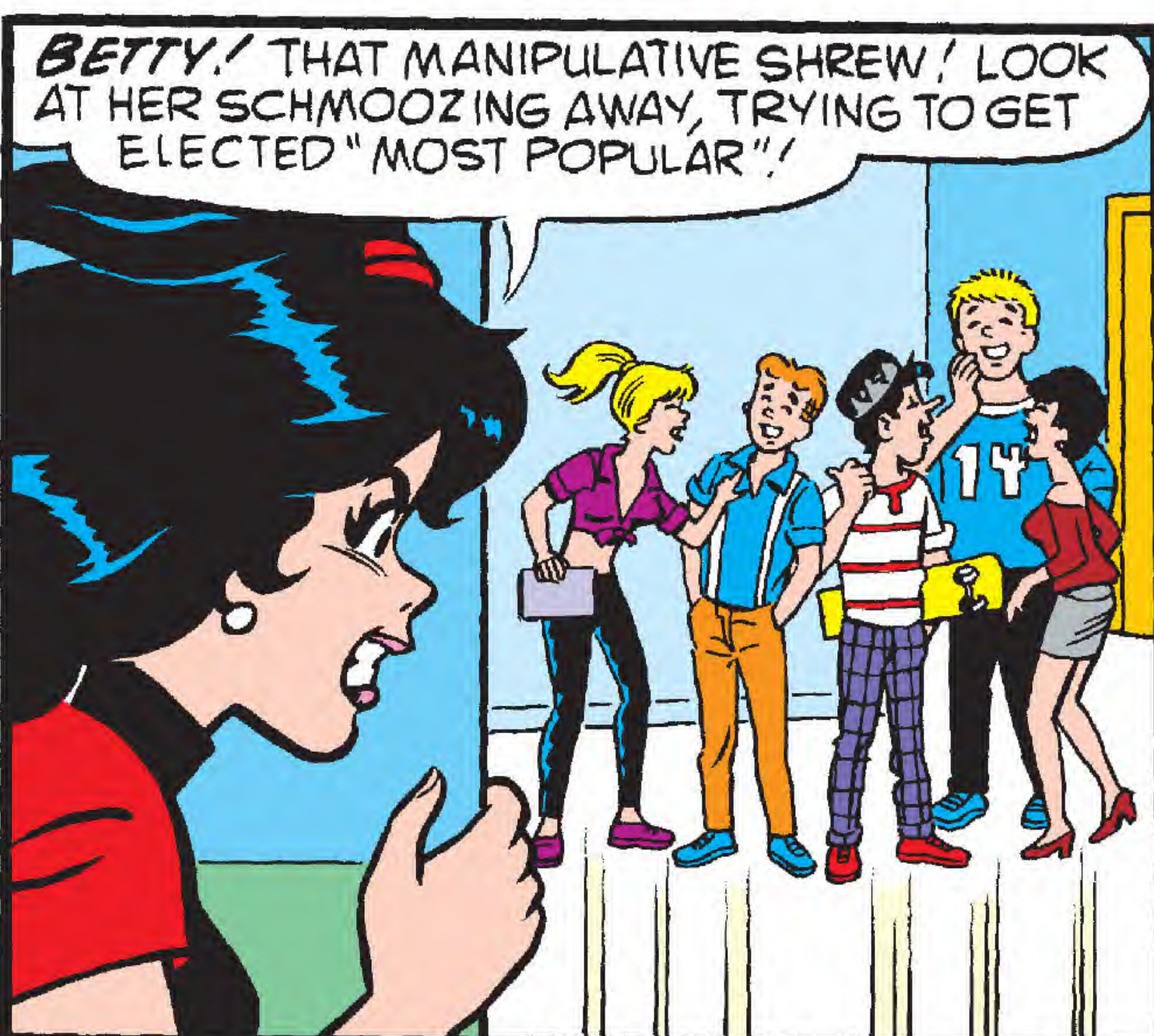
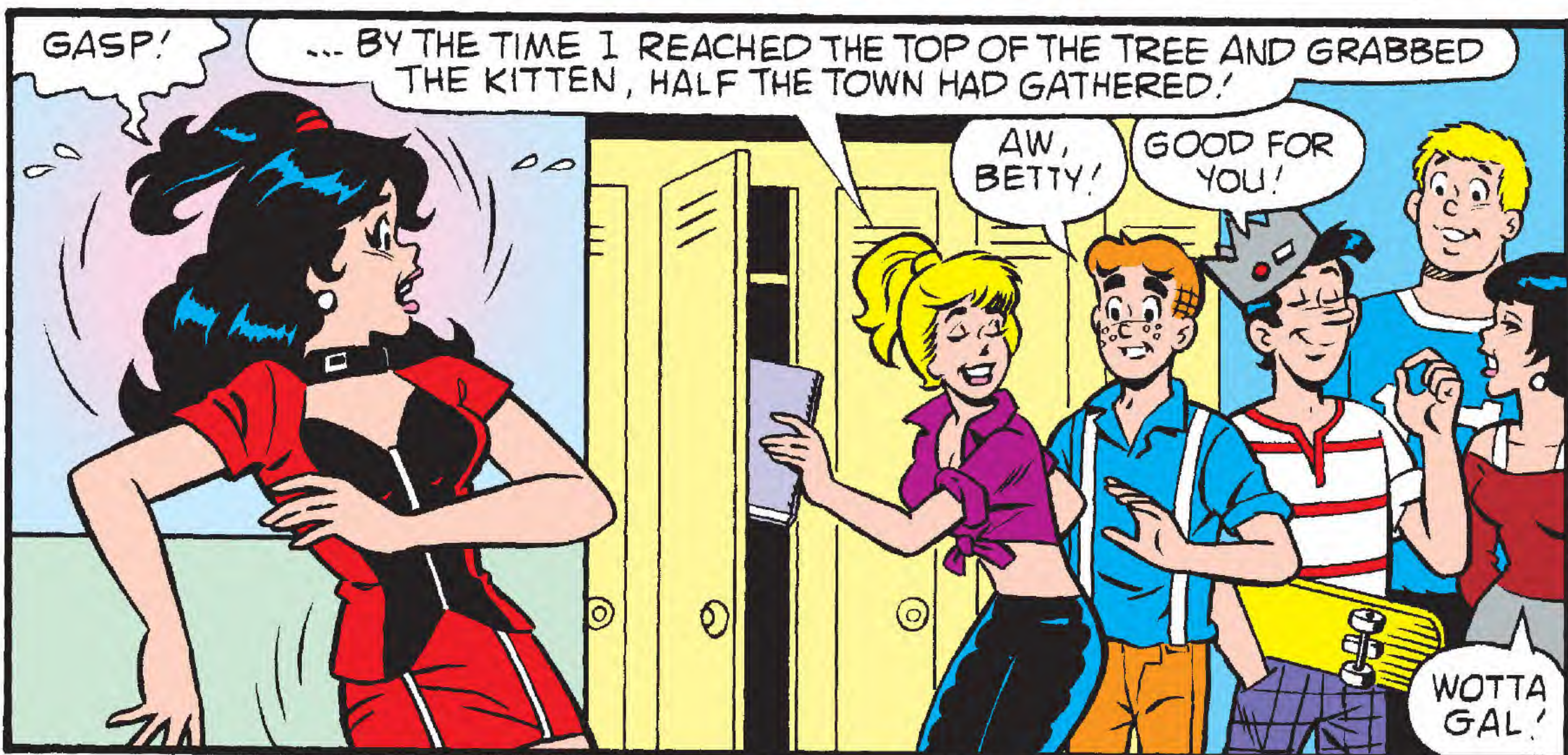




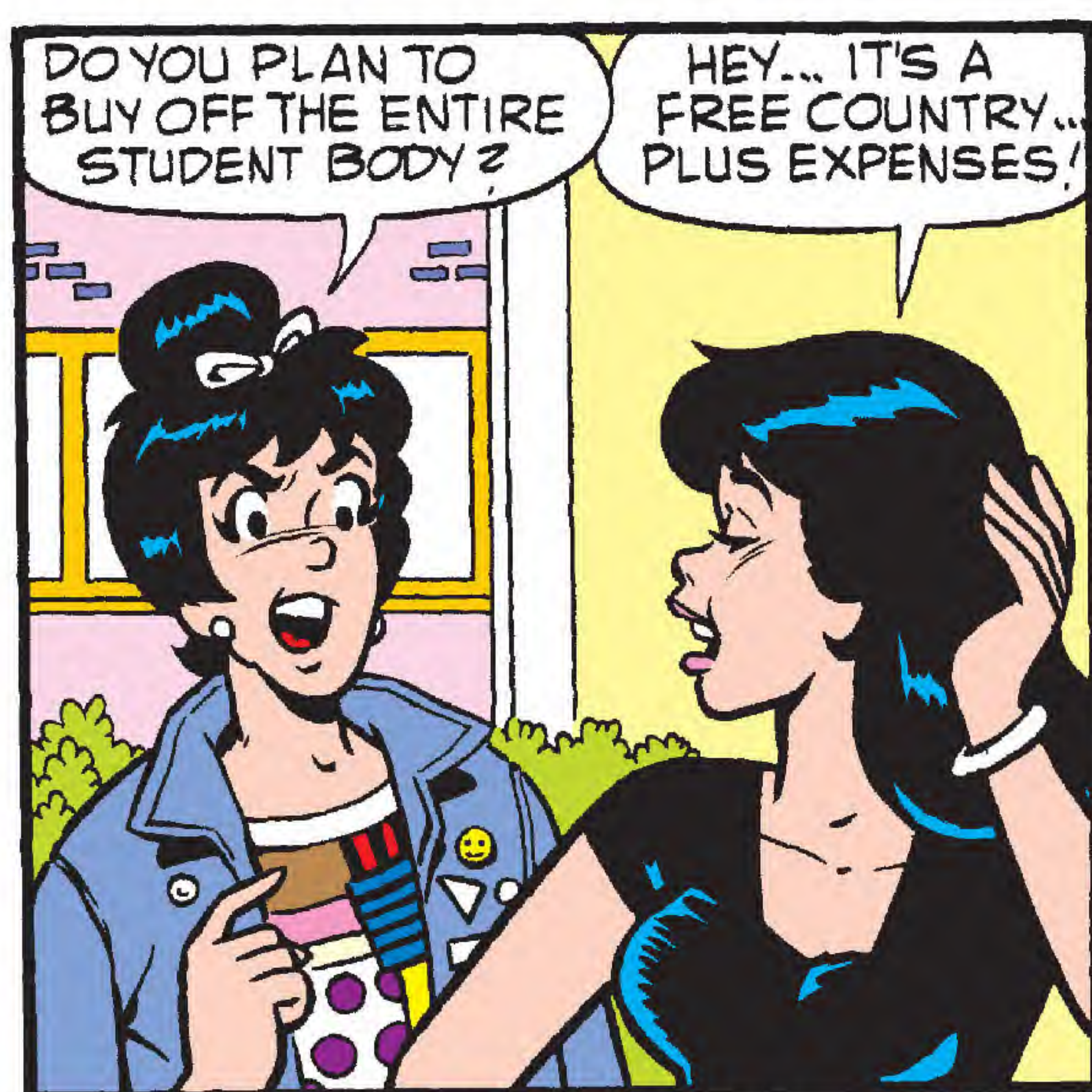
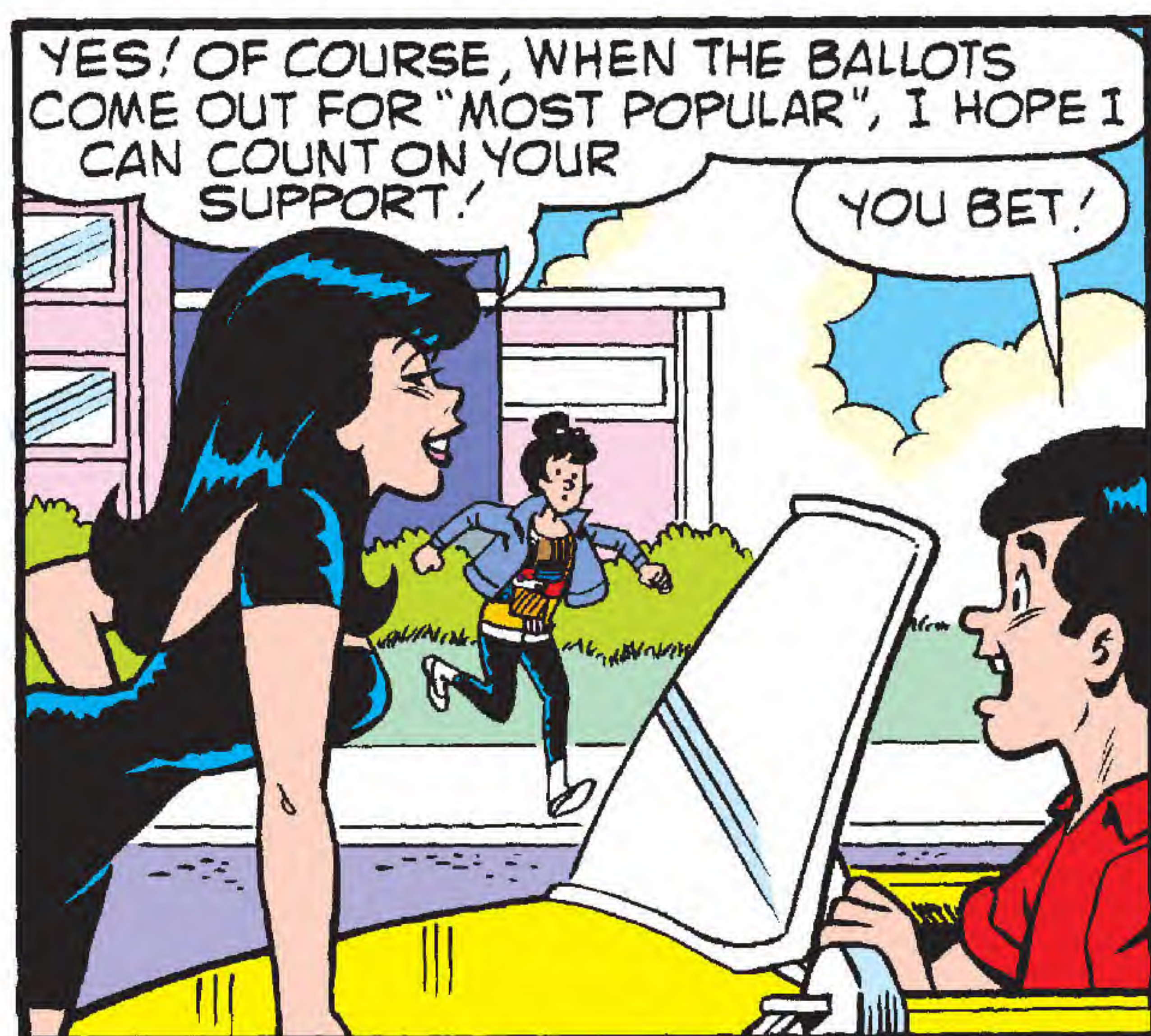
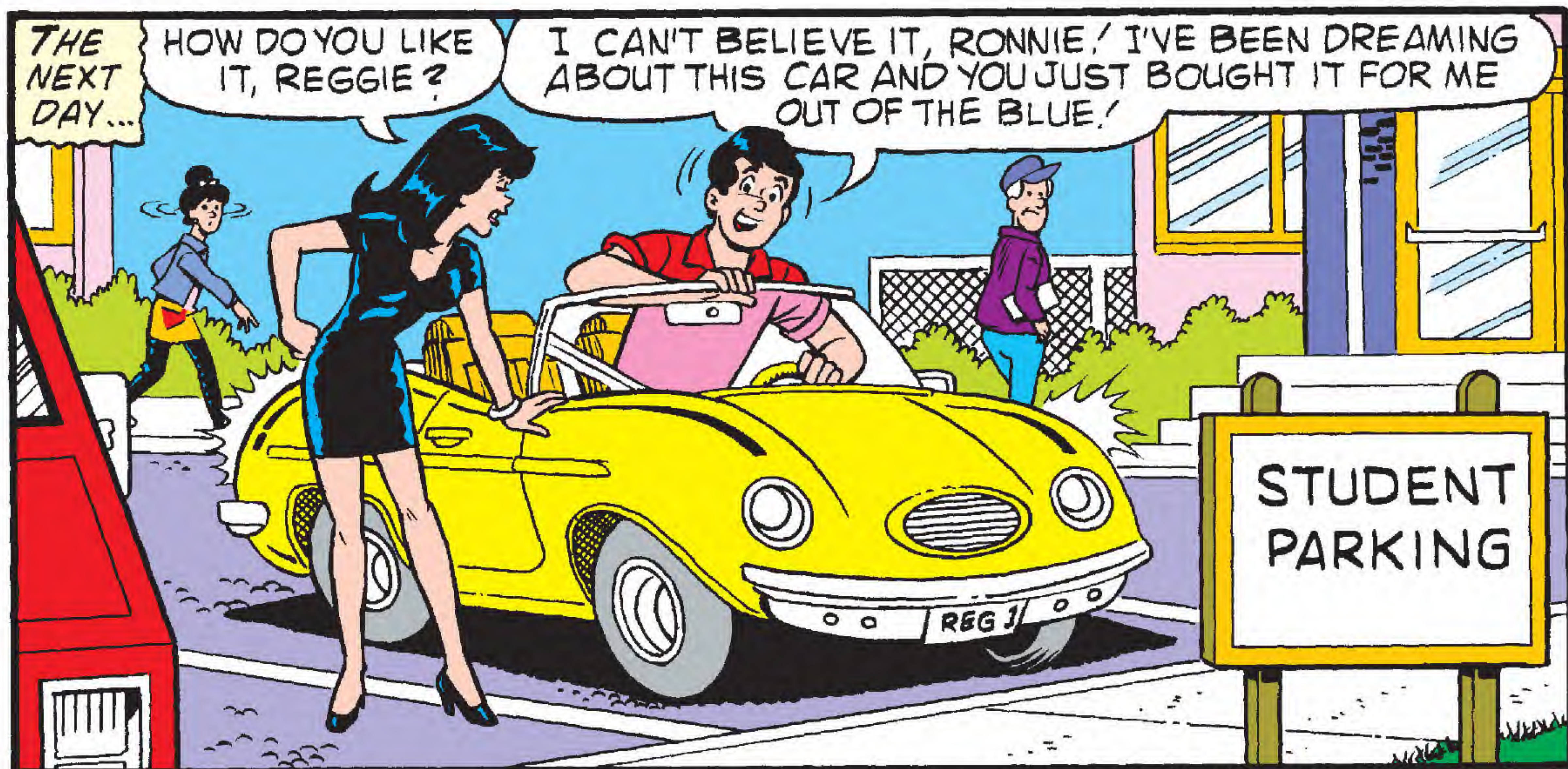




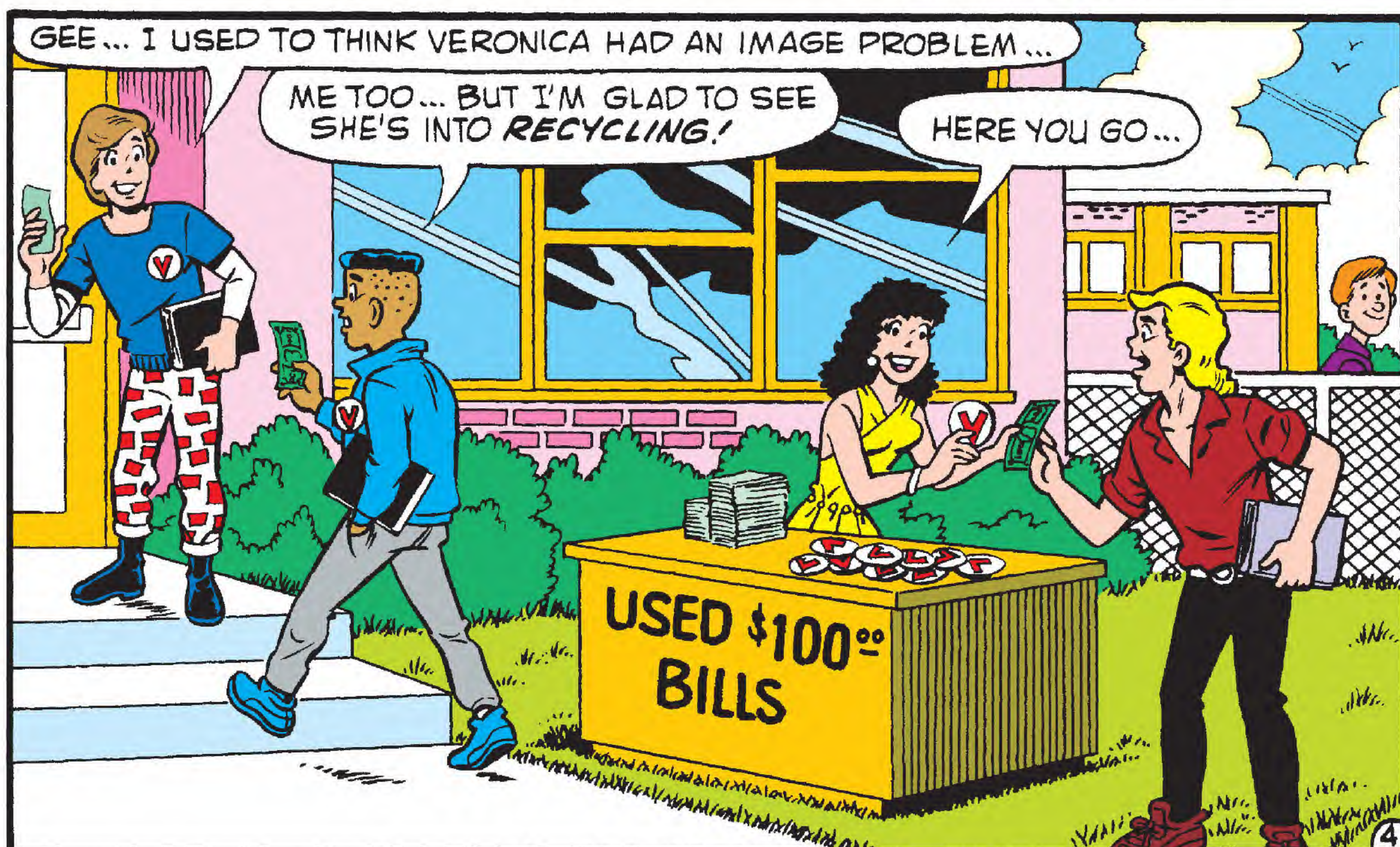




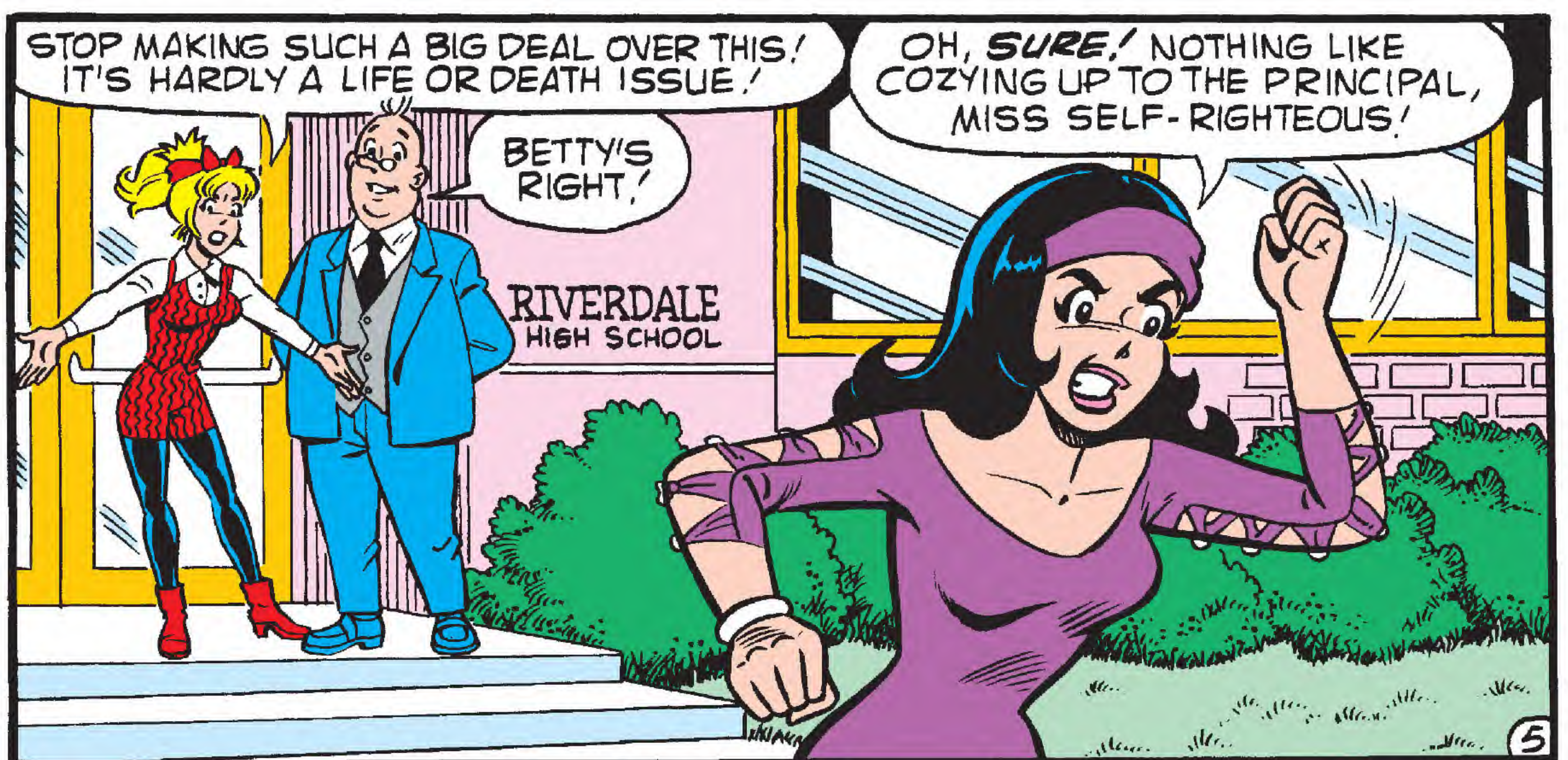
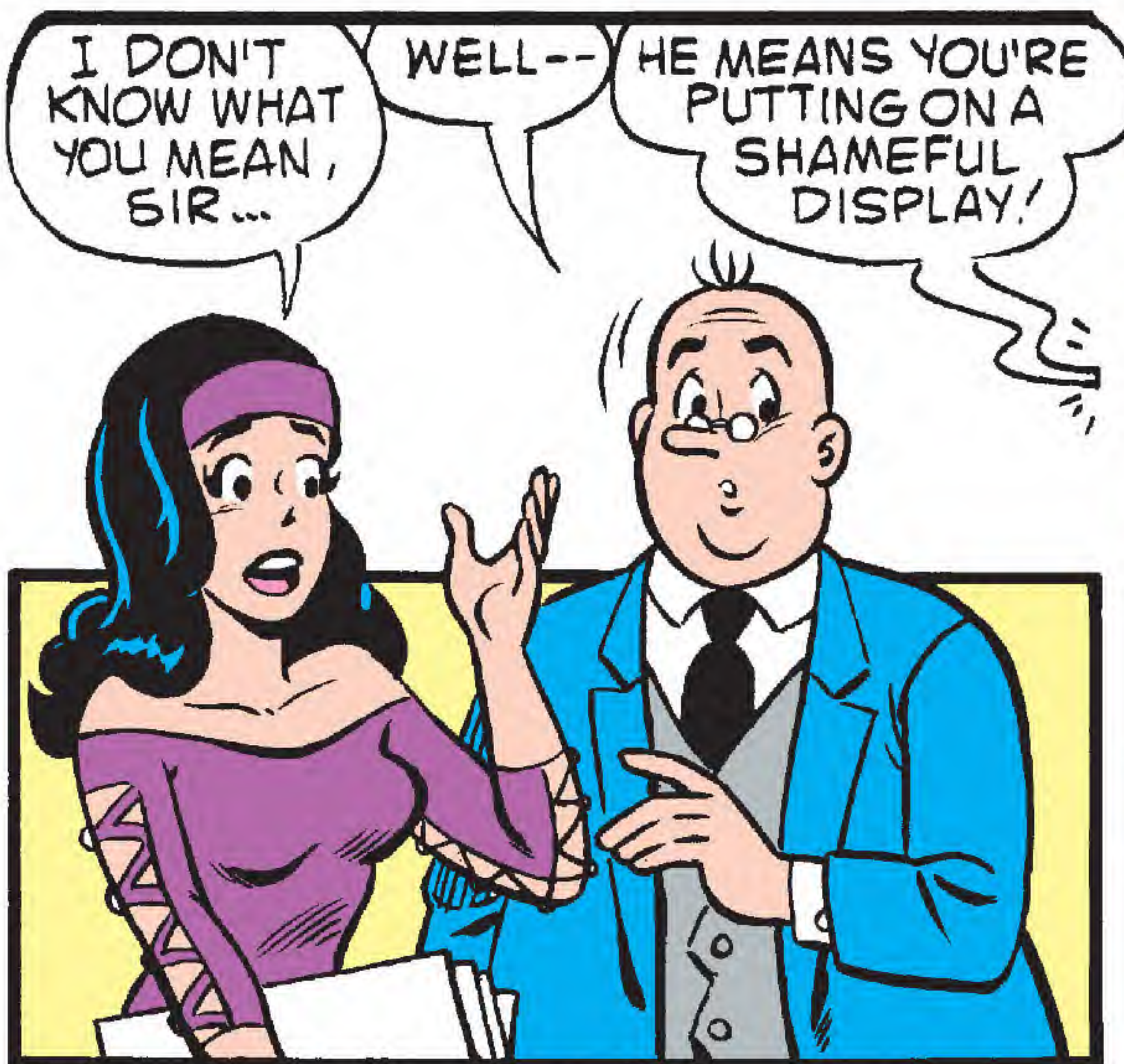
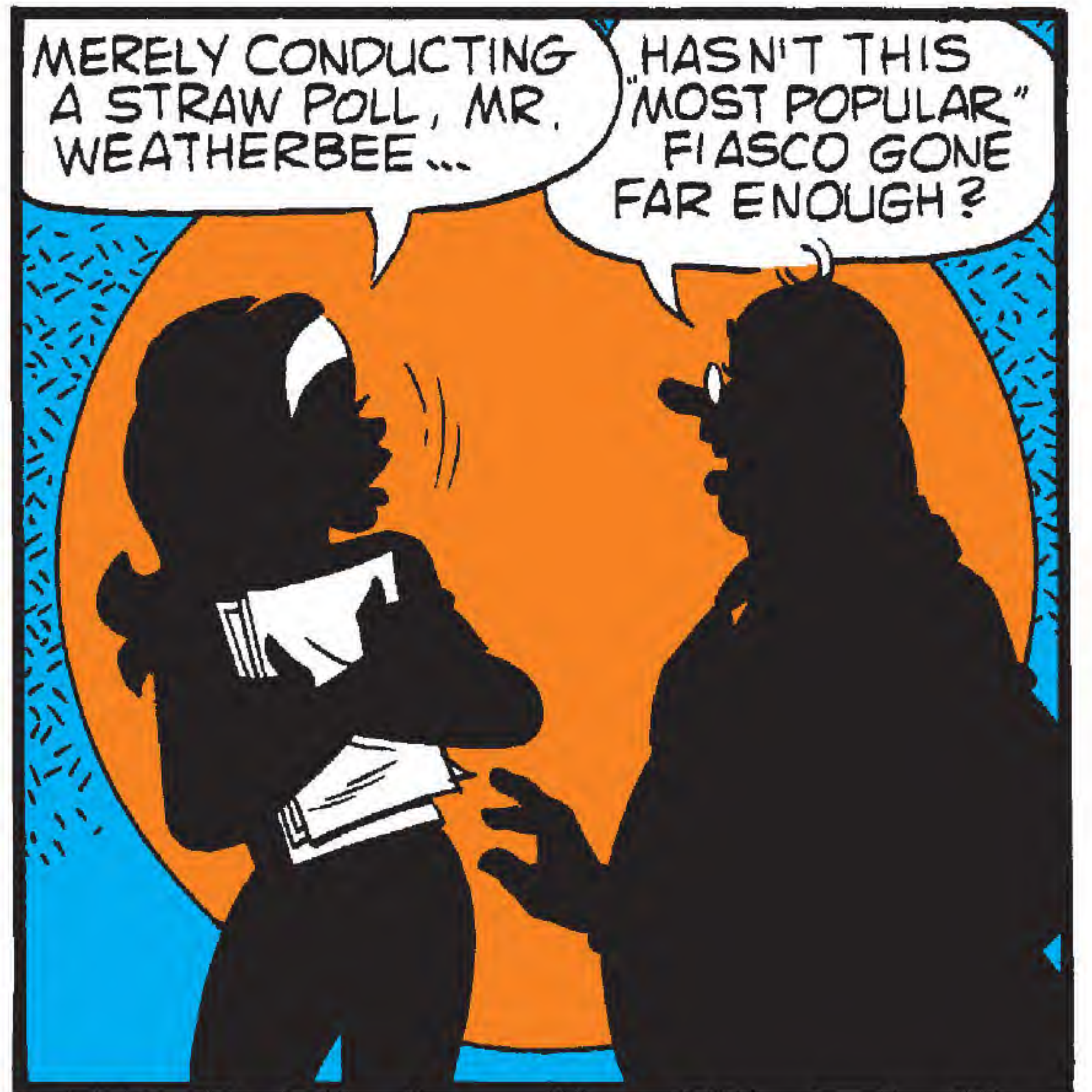
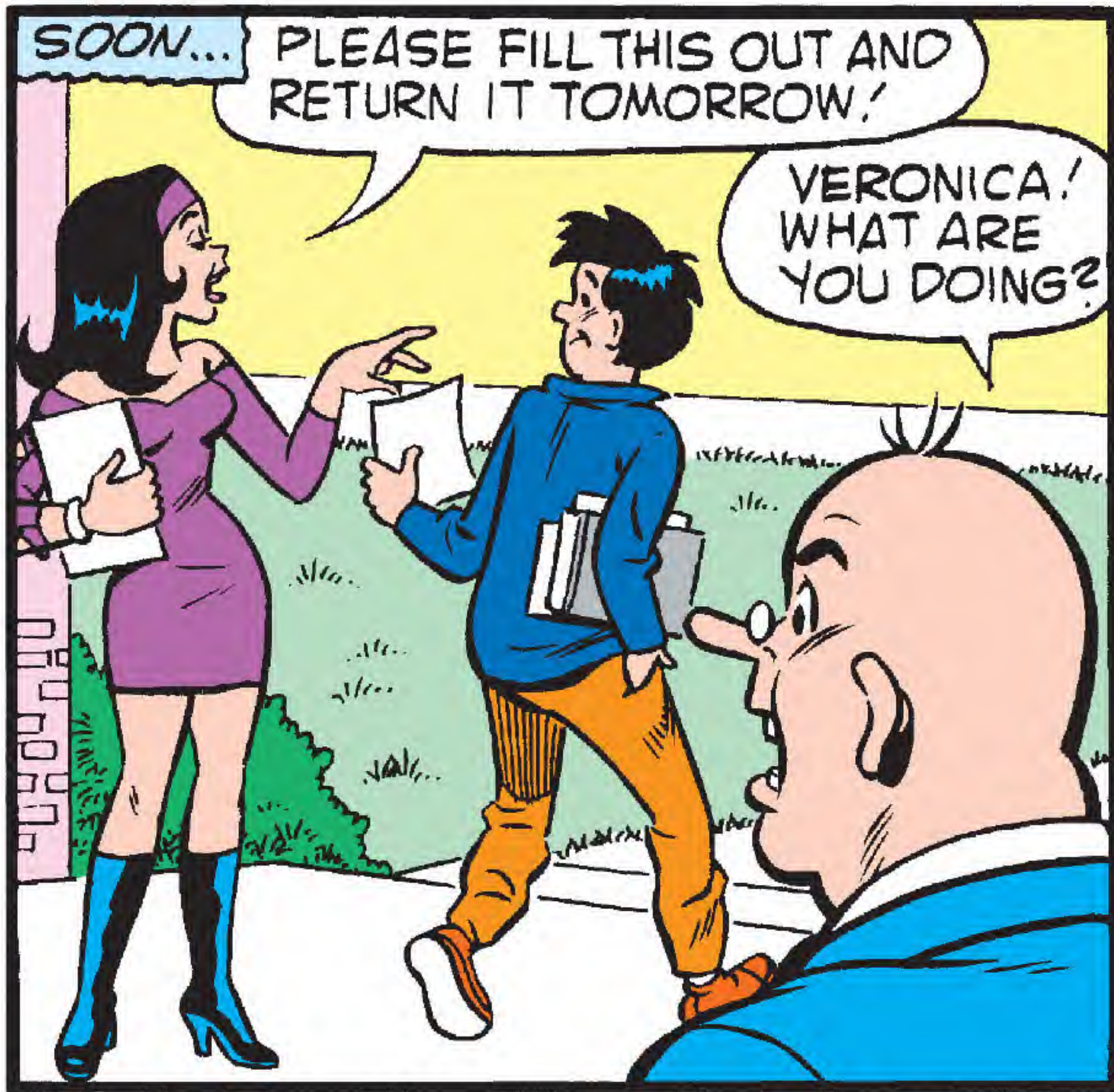




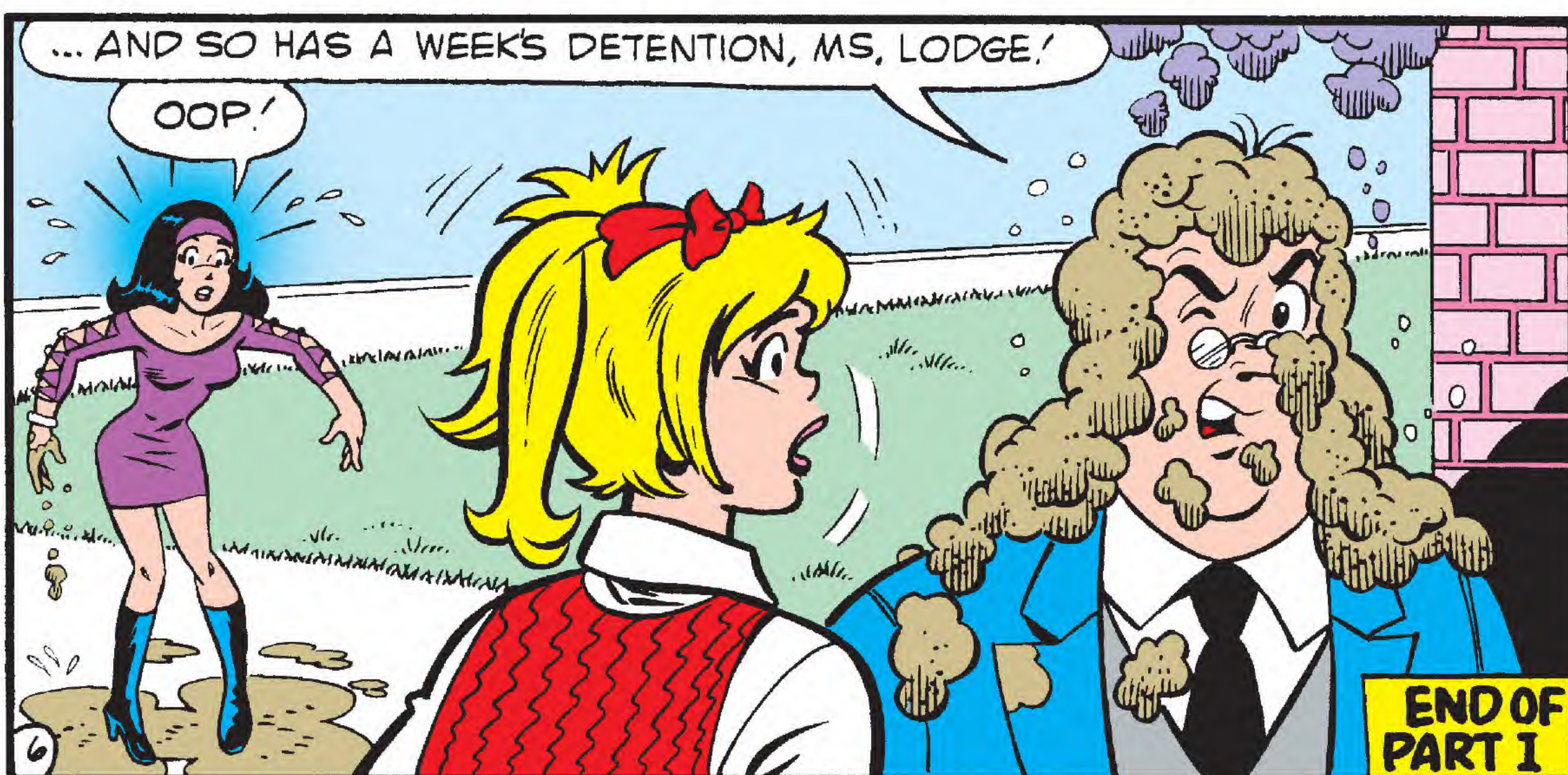
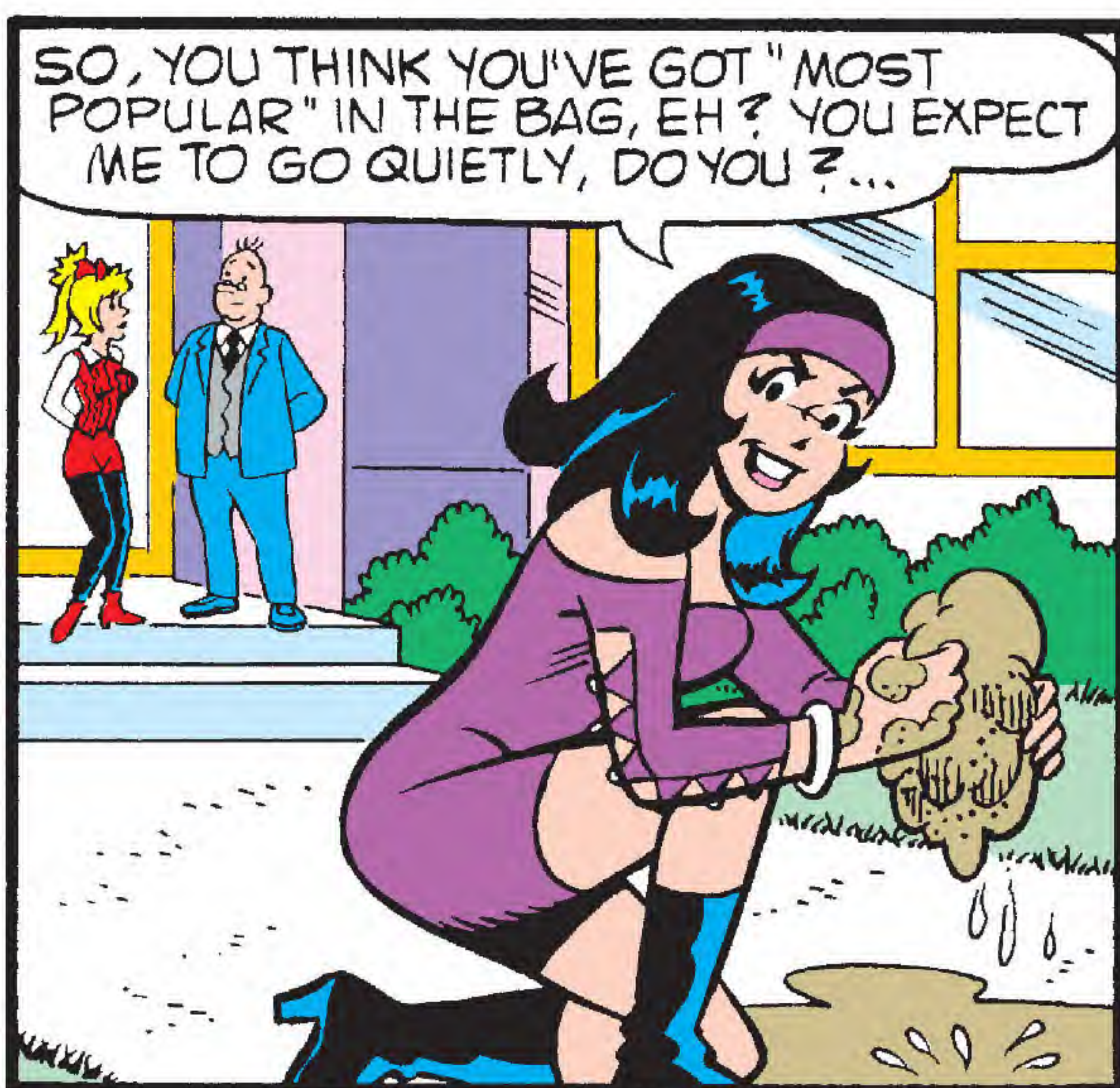
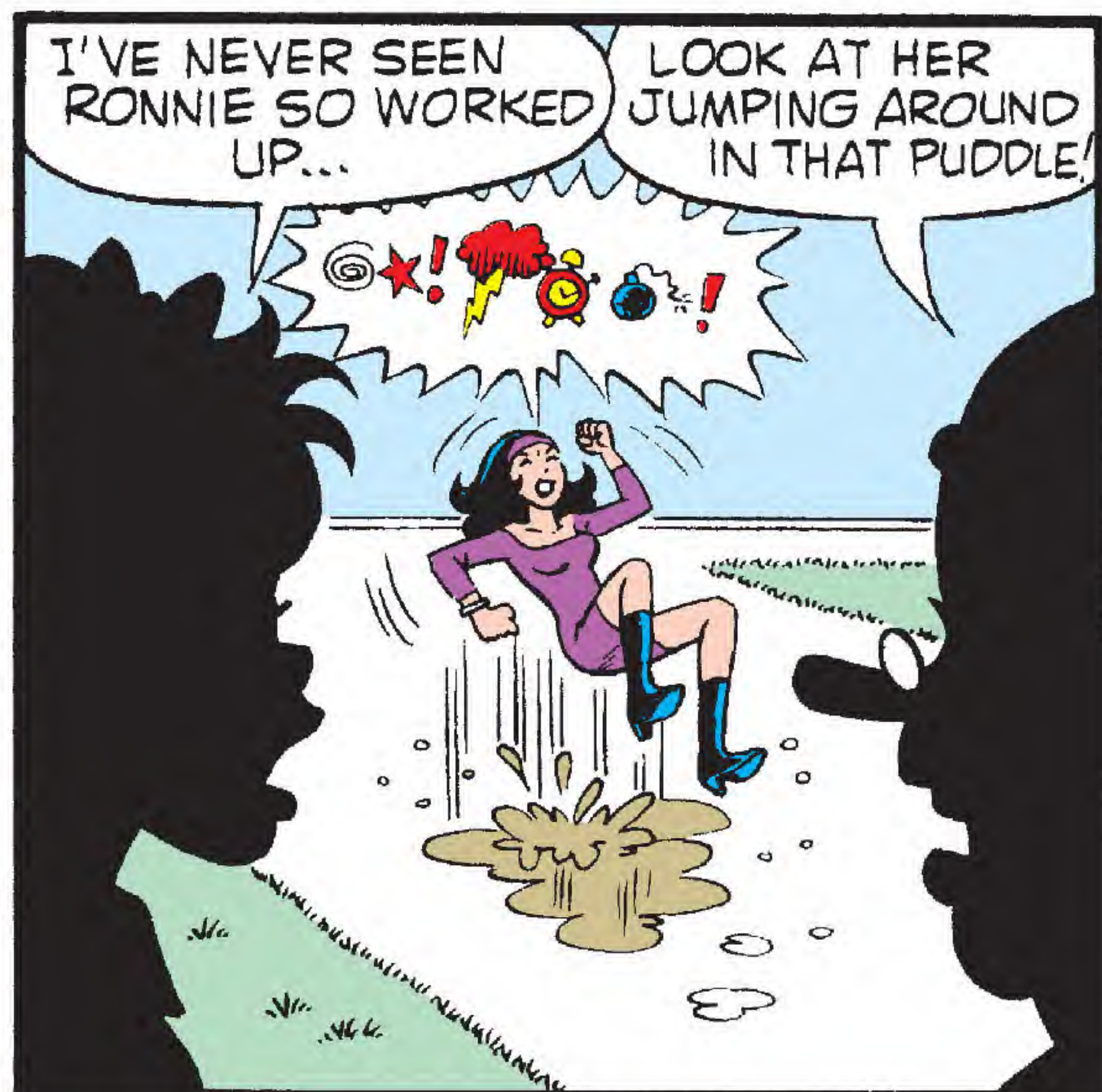
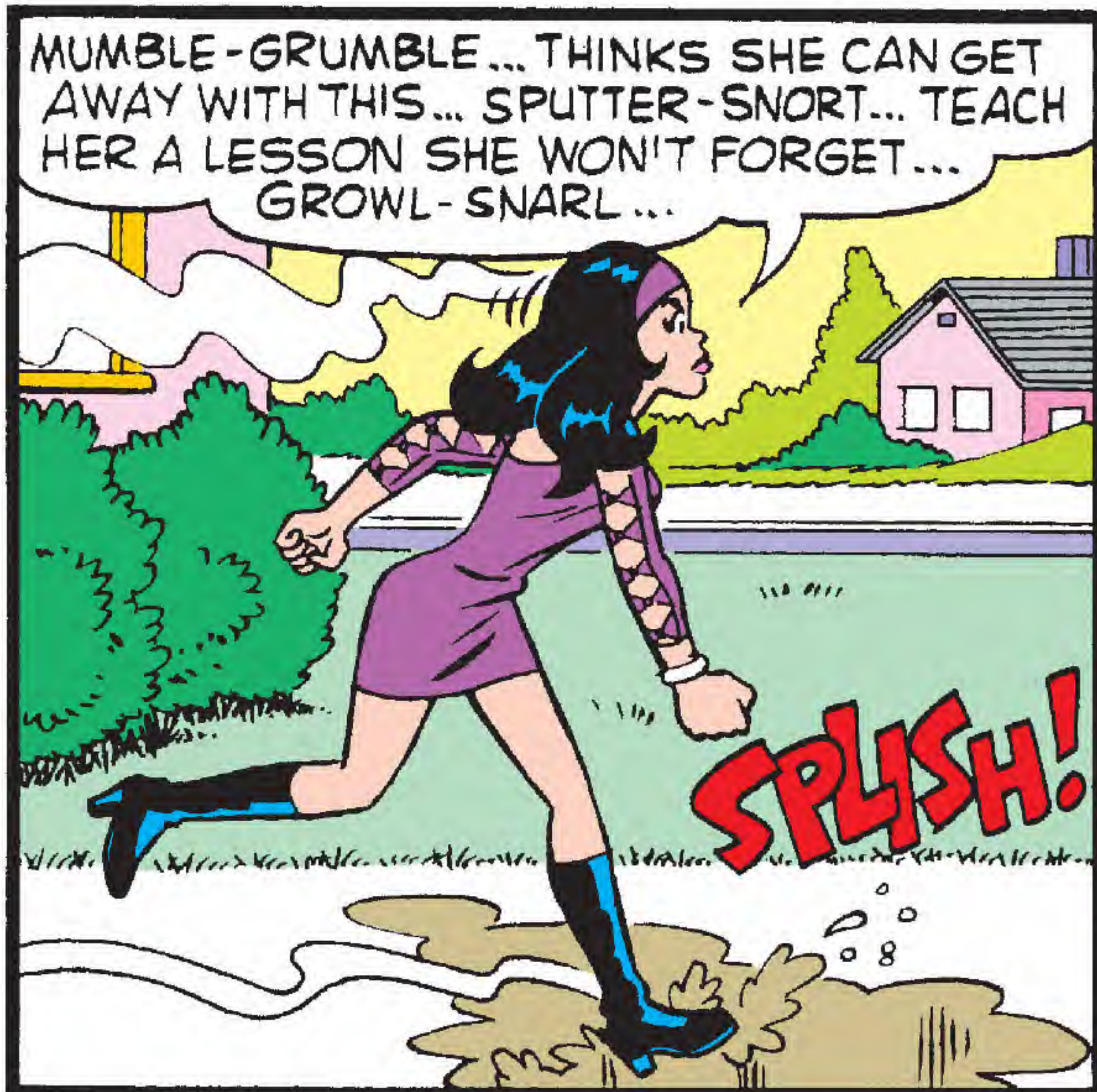














# Veronica!

IN

# BUDDY, CAN YOU SPARE A BUDDY?

PART II

IS YOUR HOME -  
WORK FINISHED?

PLEASE, DADDY... NOT NOW! WE'RE PLANNING  
THE FINAL STAGES OF MY CAMPAIGN TO  
BECOME "MOST POPULAR"!

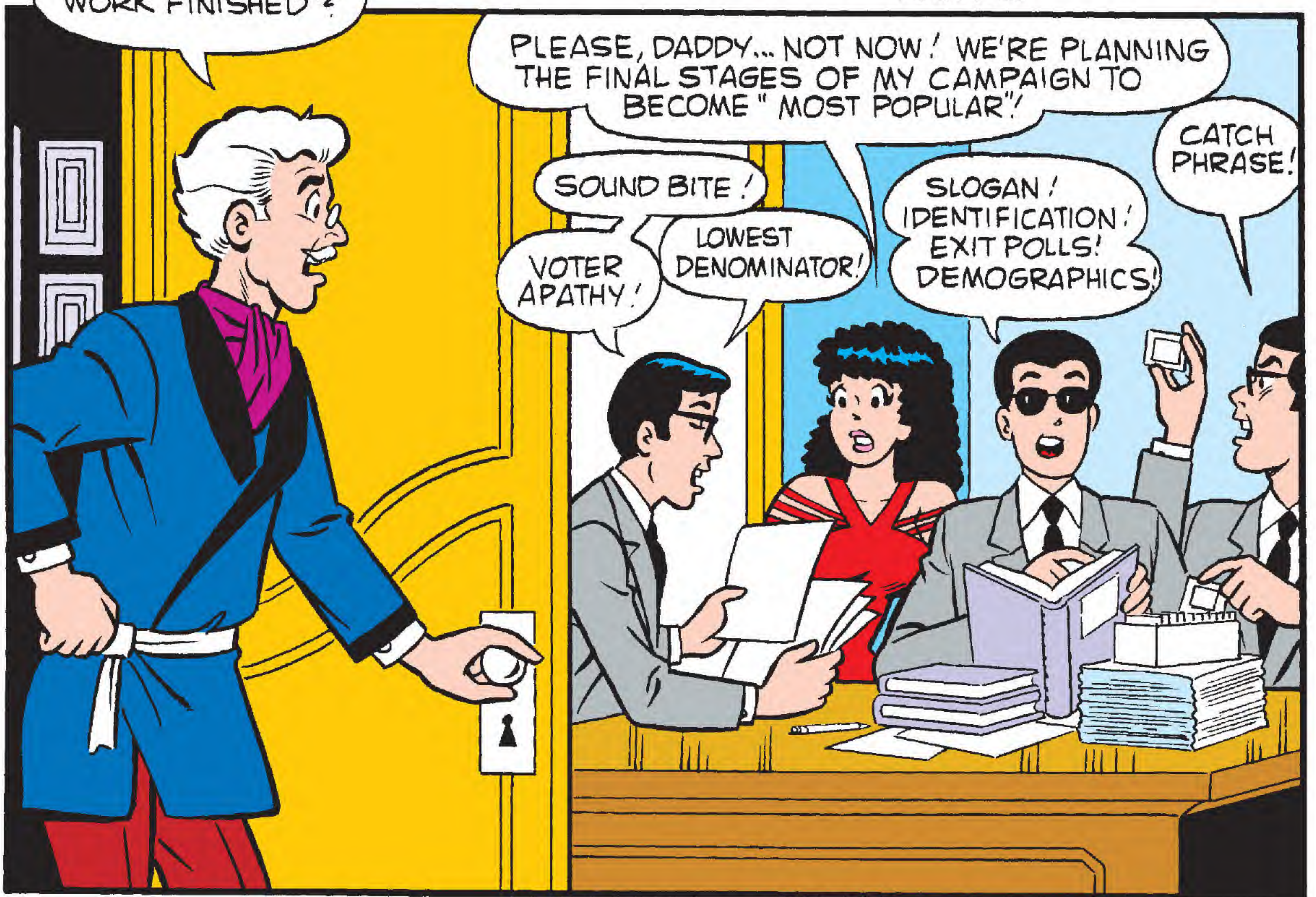
SOUND BITE!

VOTER  
APATHY!

LOWEST  
DENOMINATOR!

SLOGAN!  
IDENTIFICATION!  
EXIT POLLS!  
DEMOGRAPHICS!

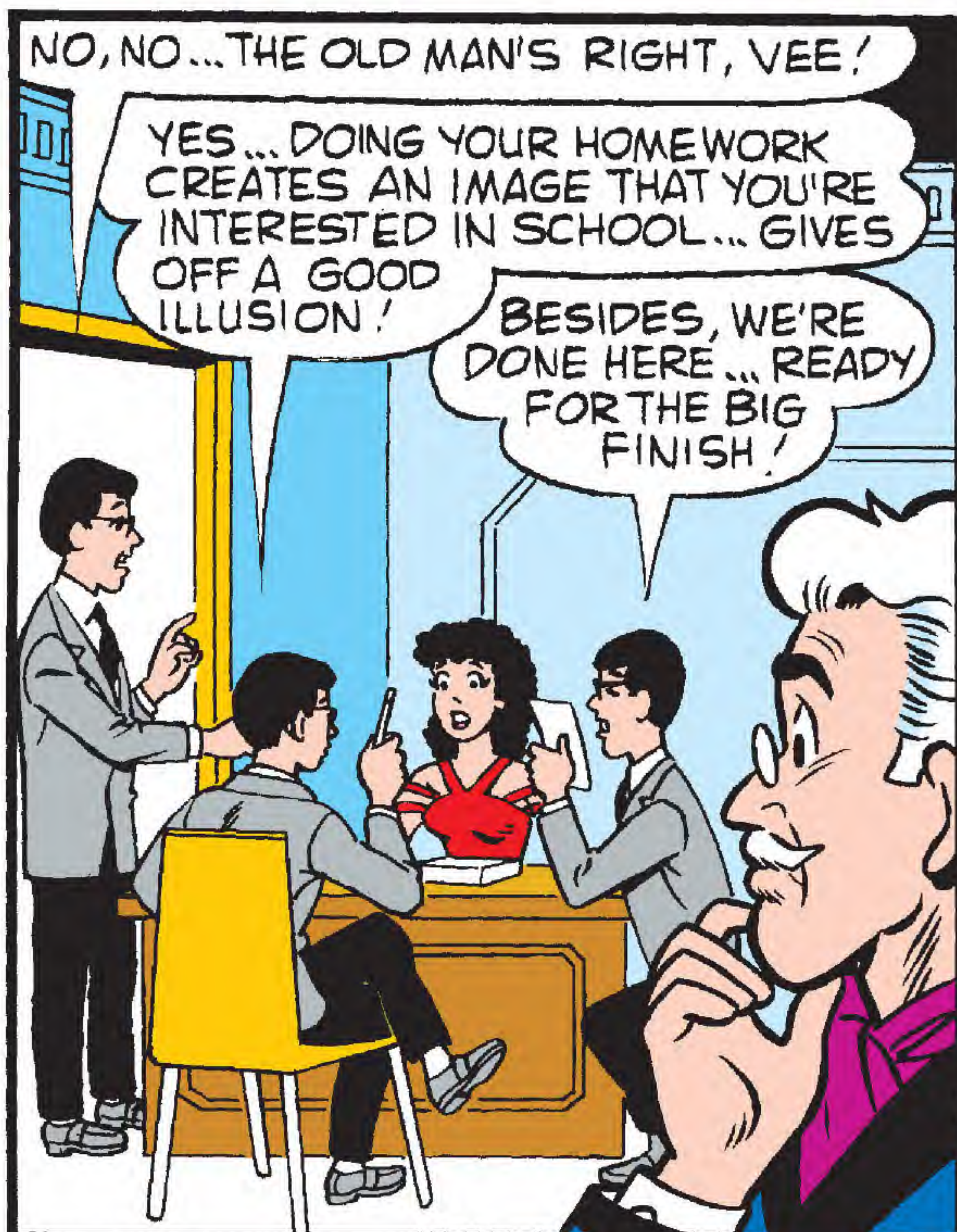
CATCH  
PHRASE!



NO, NO... THE OLD MAN'S RIGHT, VEE!

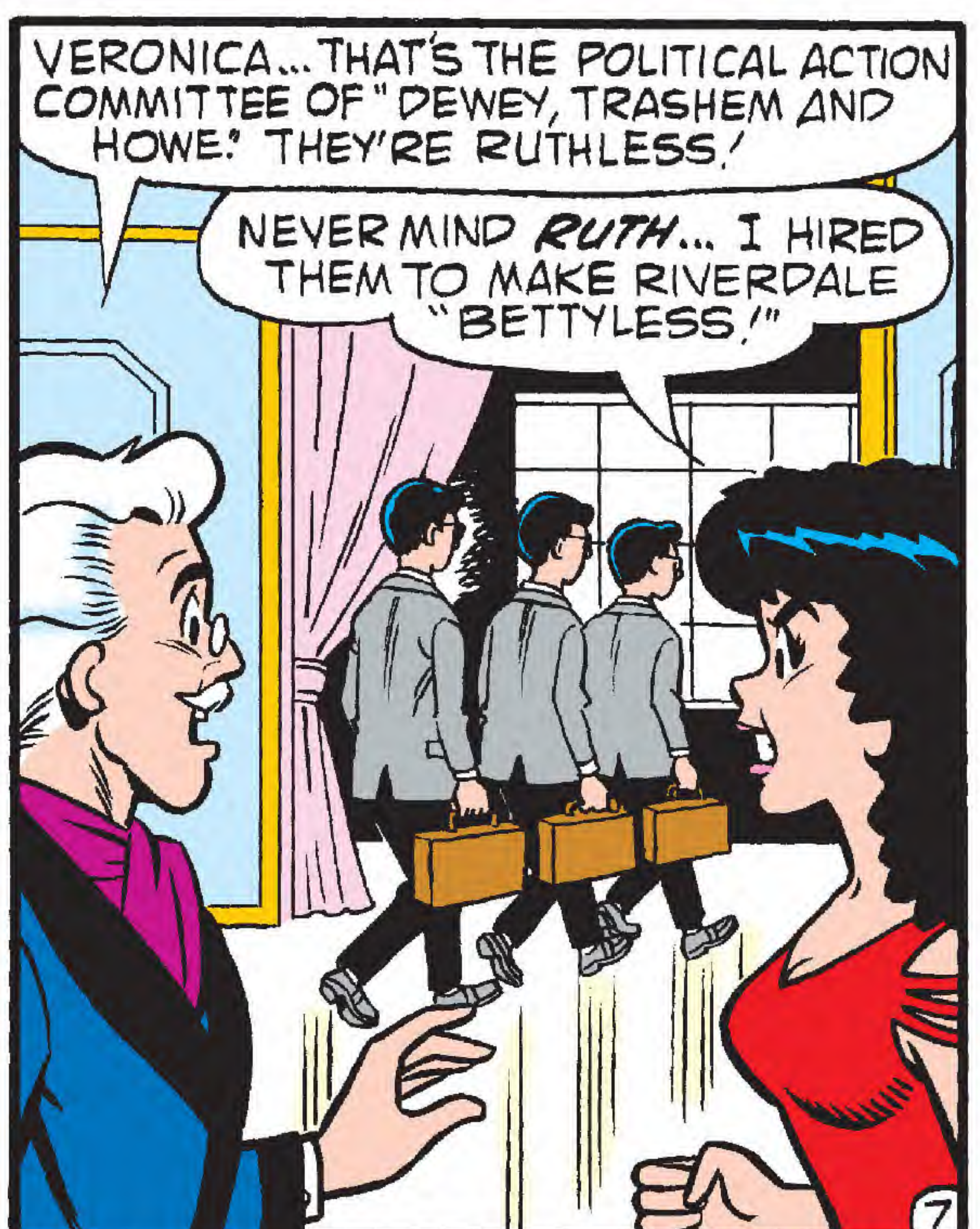
YES... DOING YOUR HOMEWORK  
CREATES AN IMAGE THAT YOU'RE  
INTERESTED IN SCHOOL... GIVES  
OFF A GOOD  
ILLUSION!

BESIDES, WE'RE  
DONE HERE... READY  
FOR THE BIG  
FINISH!

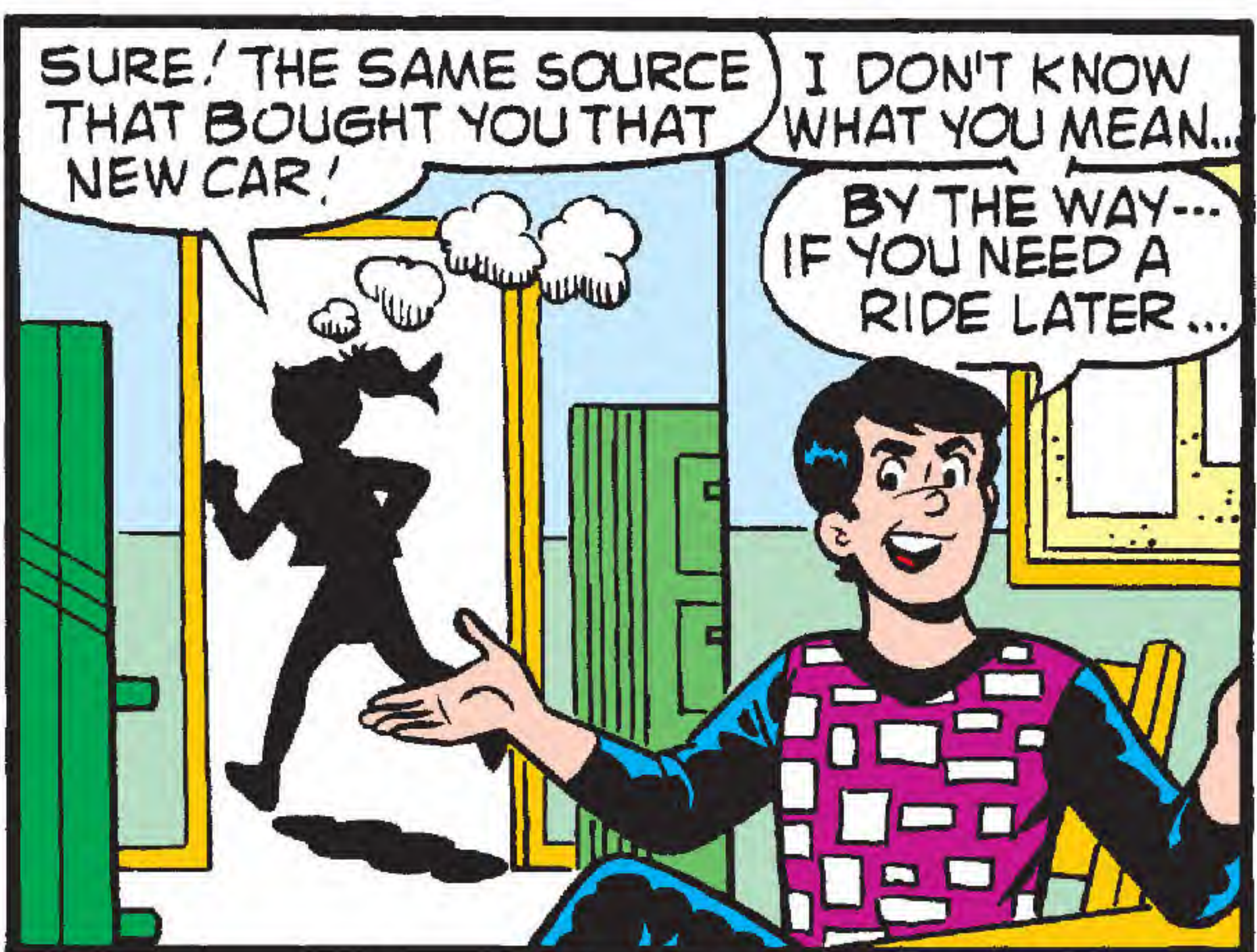


VERONICA... THAT'S THE POLITICAL ACTION  
COMMITTEE OF "DEWEY, TRASH AND  
HOWE." THEY'RE RUTHLESS!

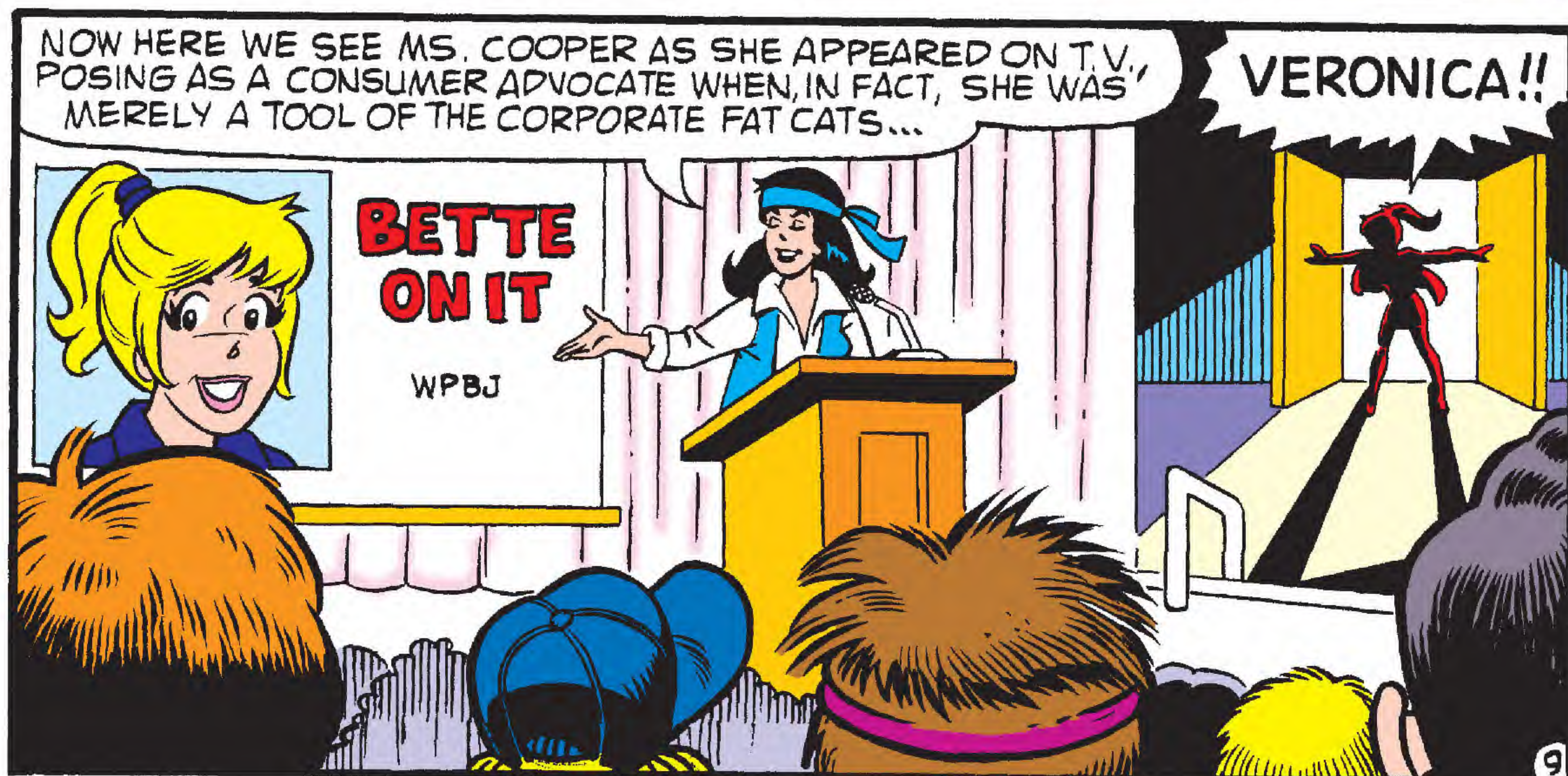
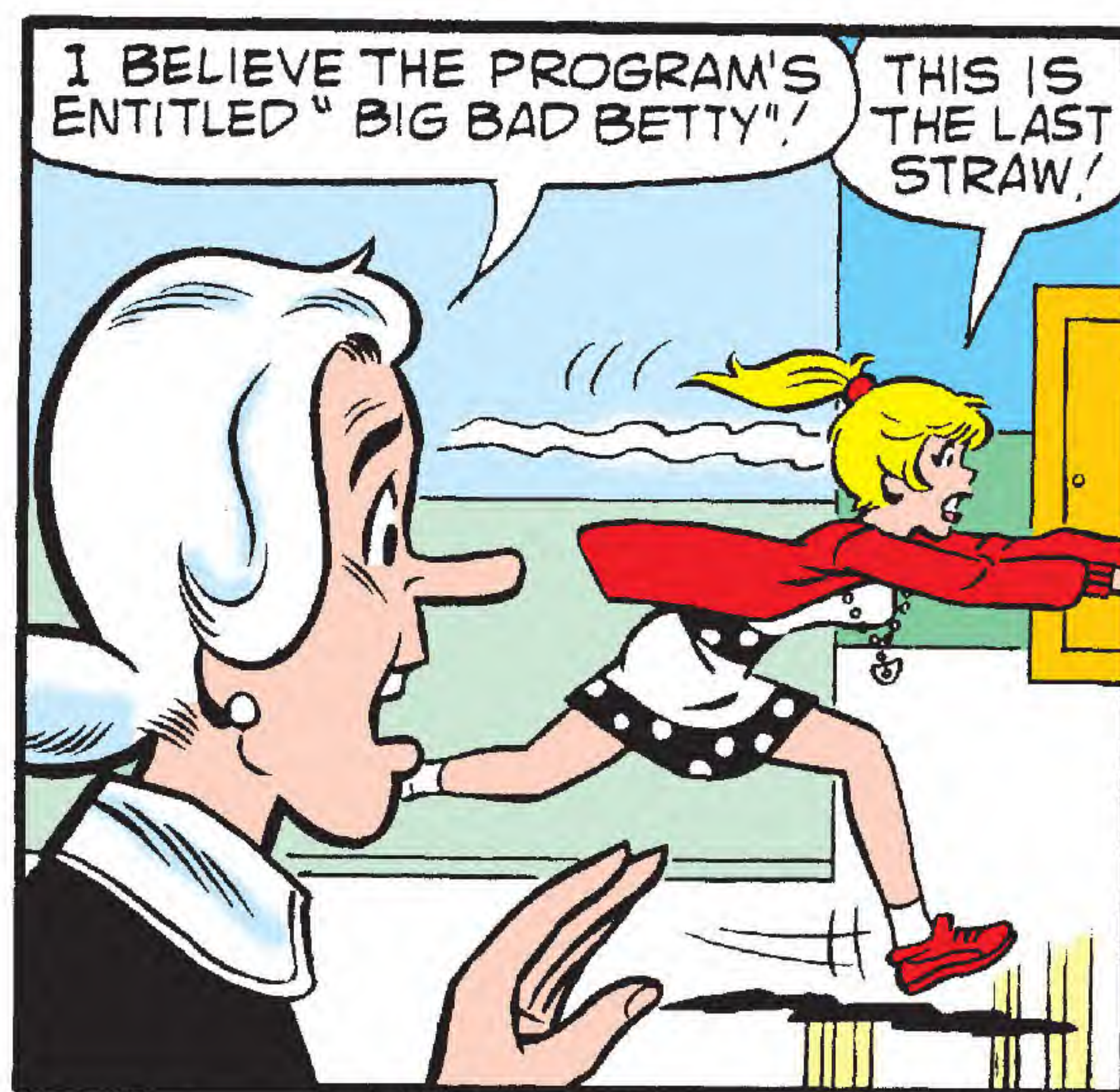
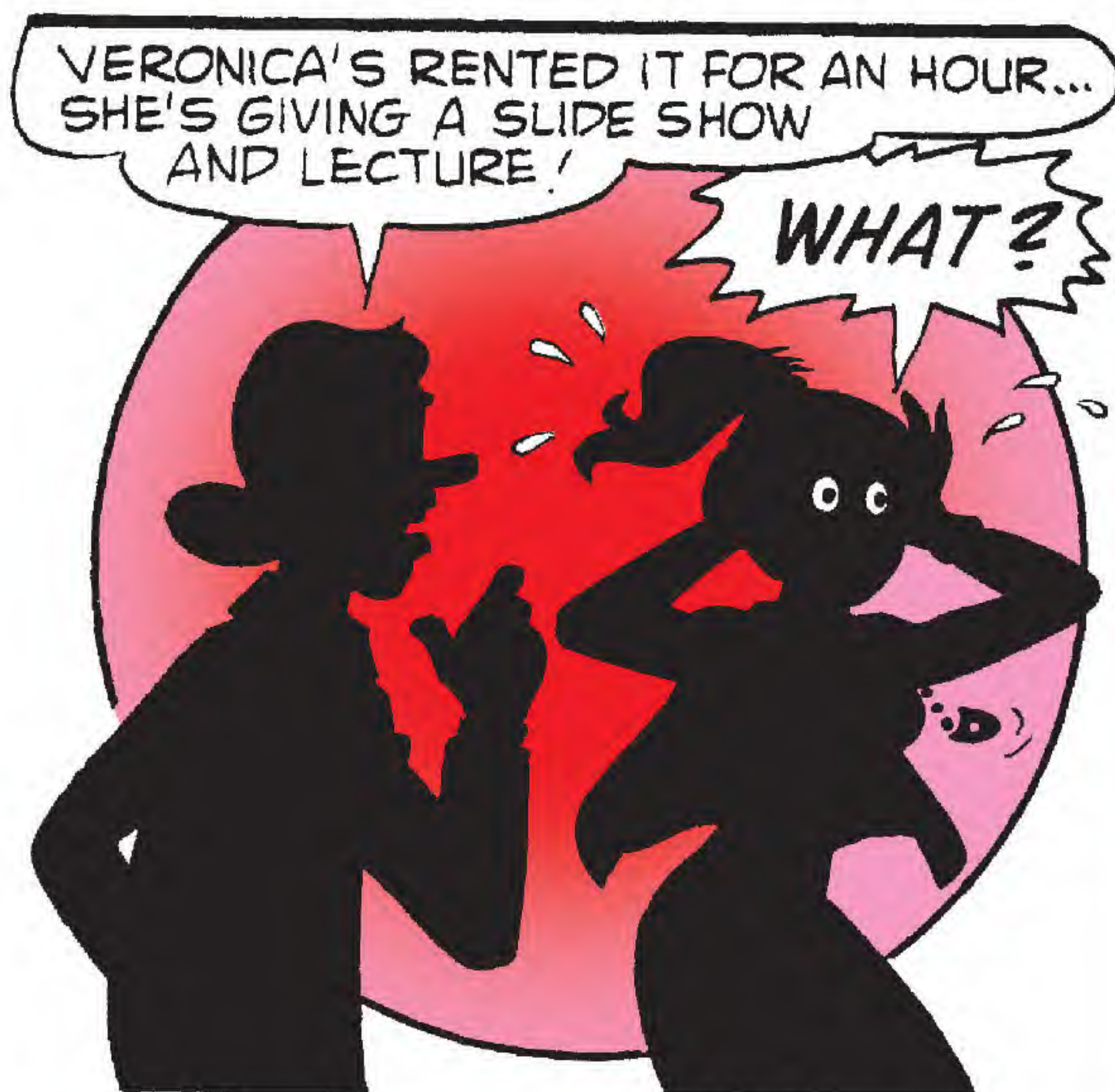
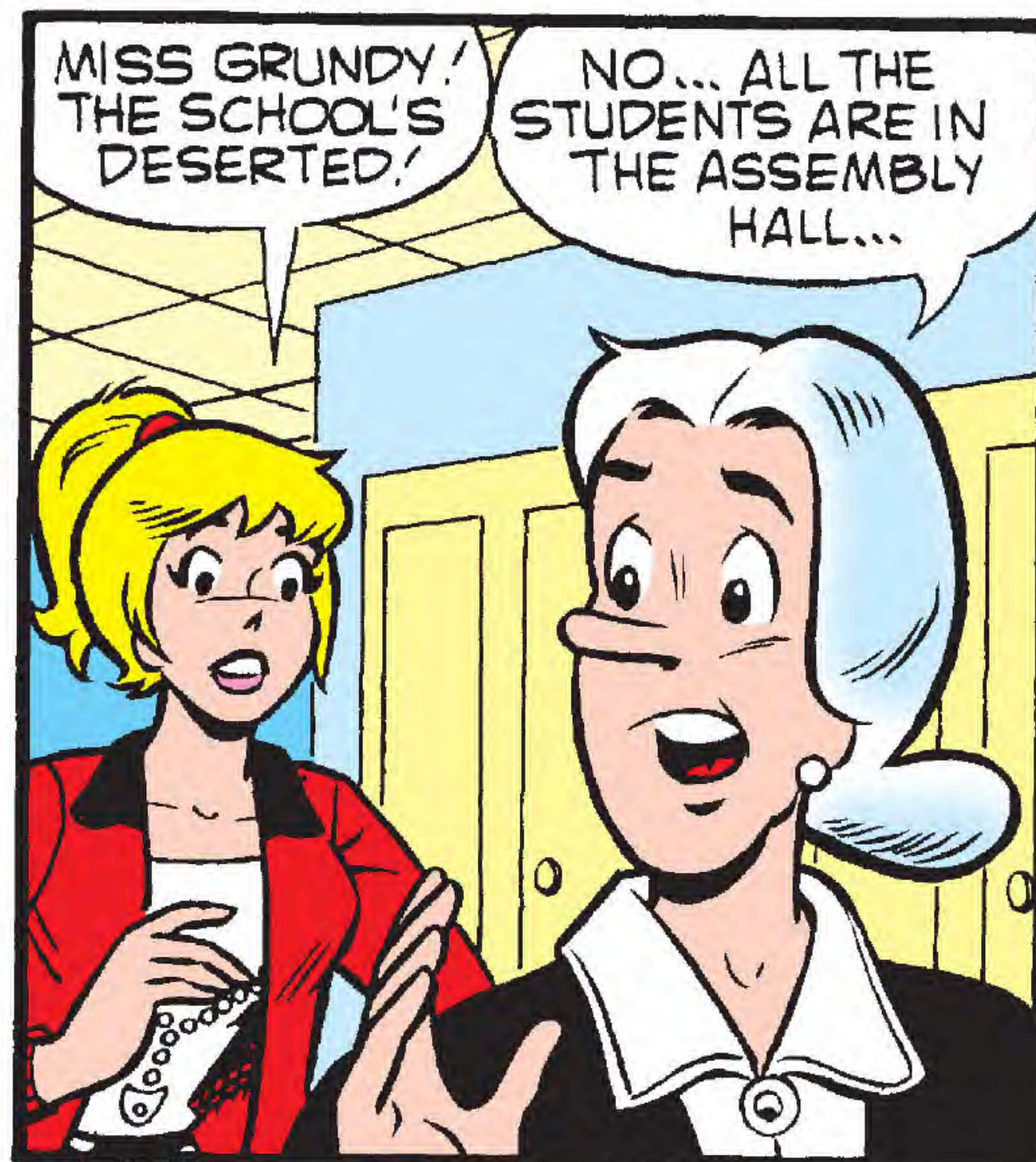
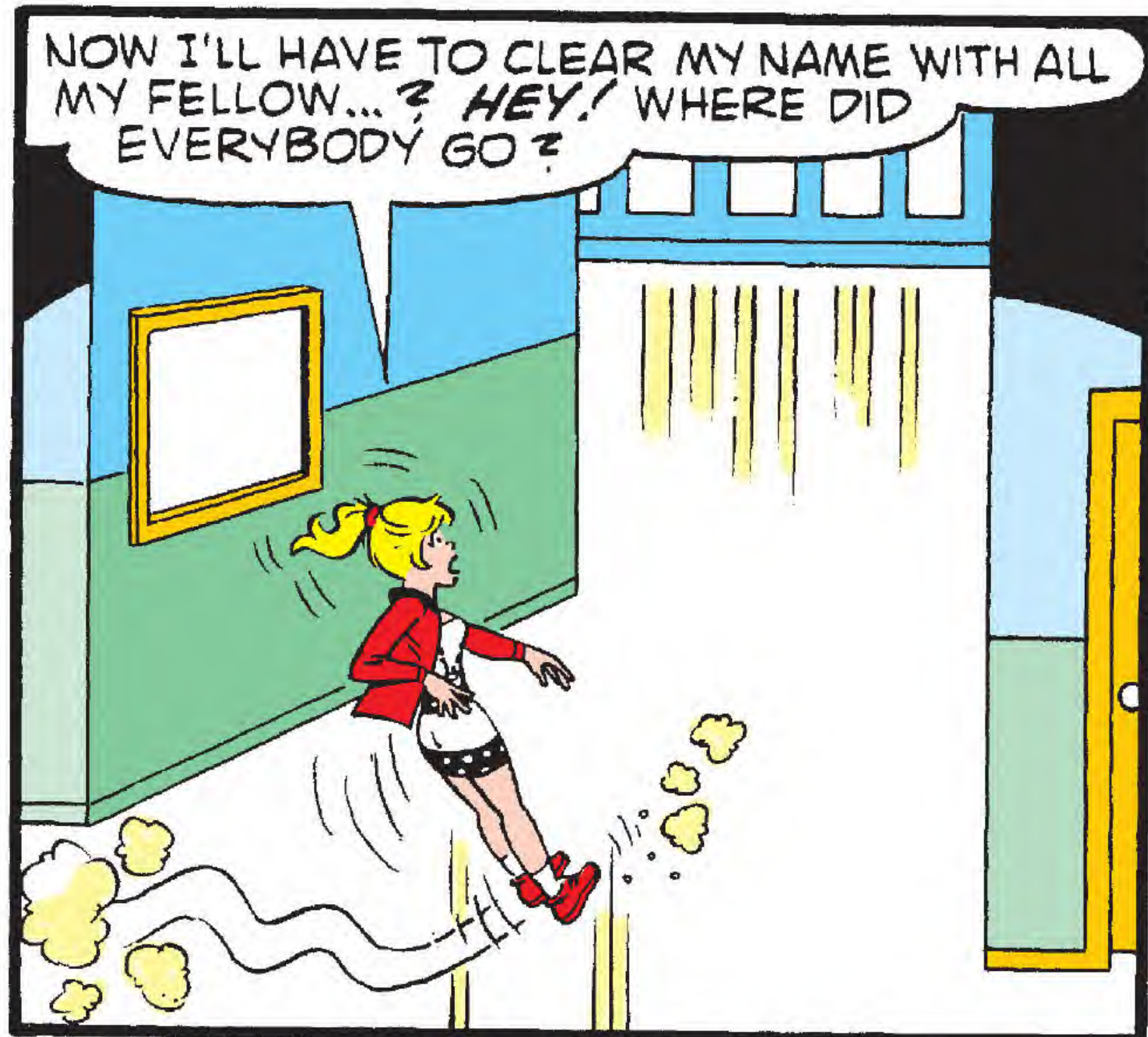
NEVER MIND *RUTH*... I HIRED  
THEM TO MAKE RIVERDALE  
"BETTYLESS!"



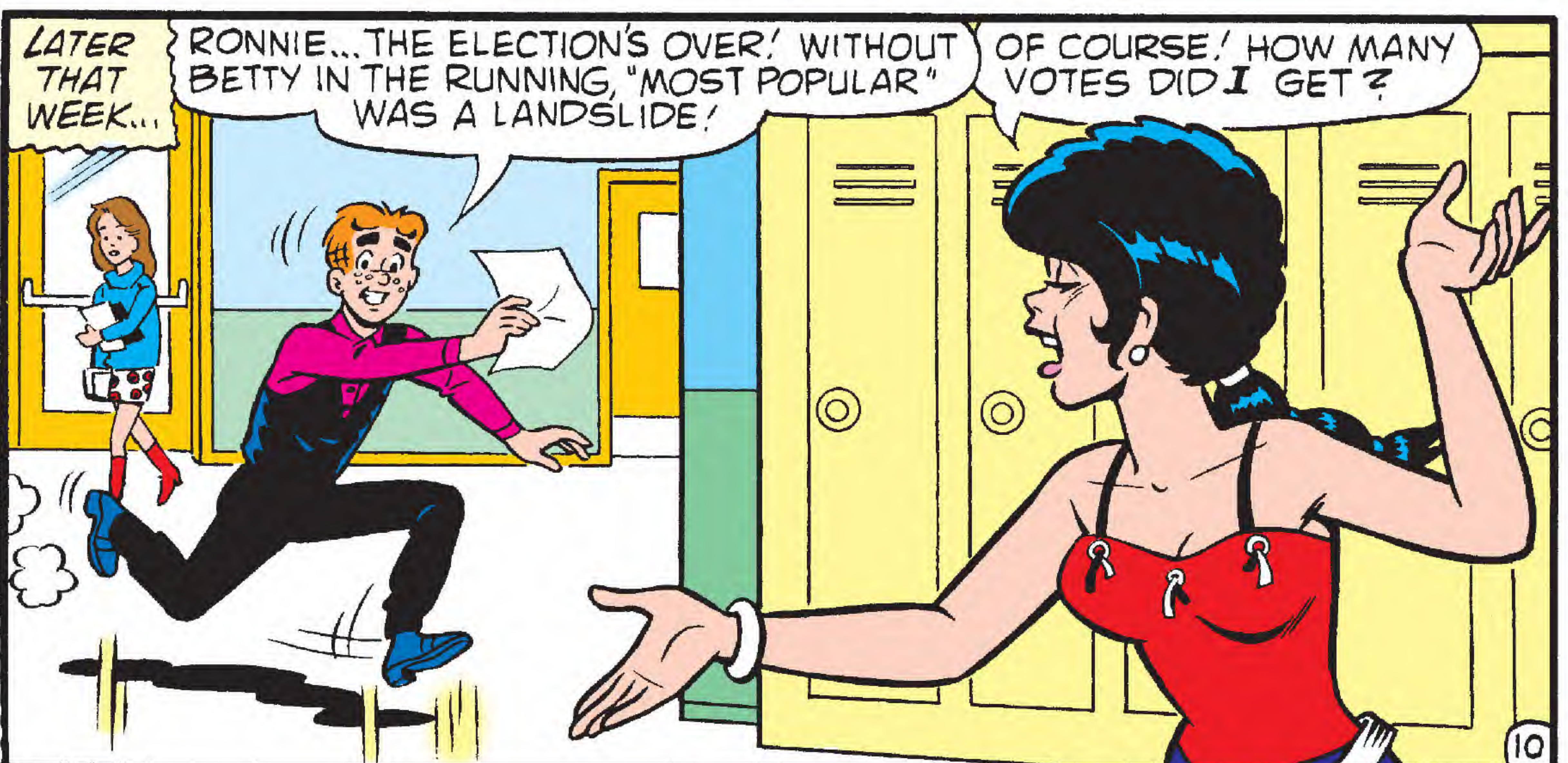
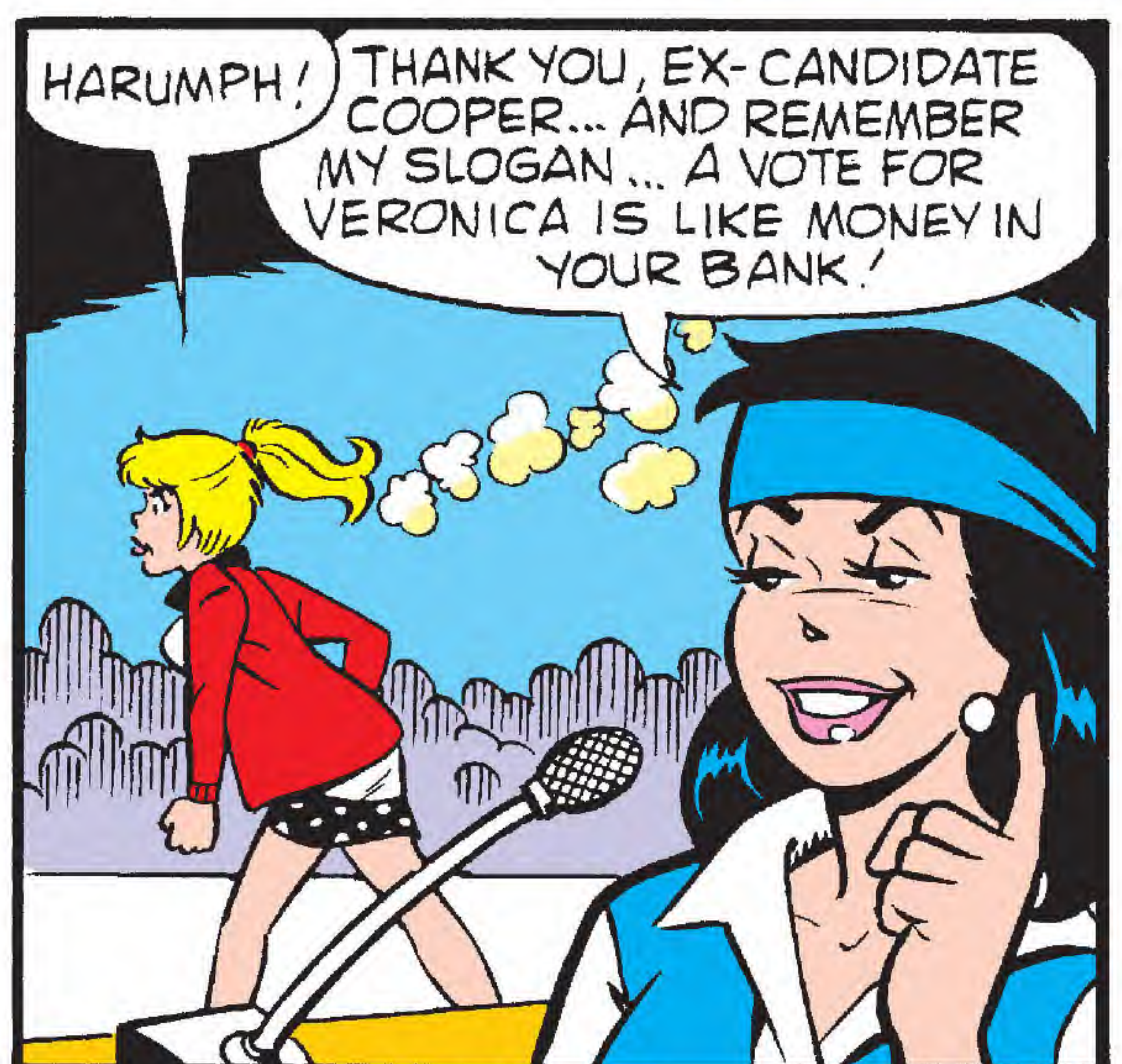
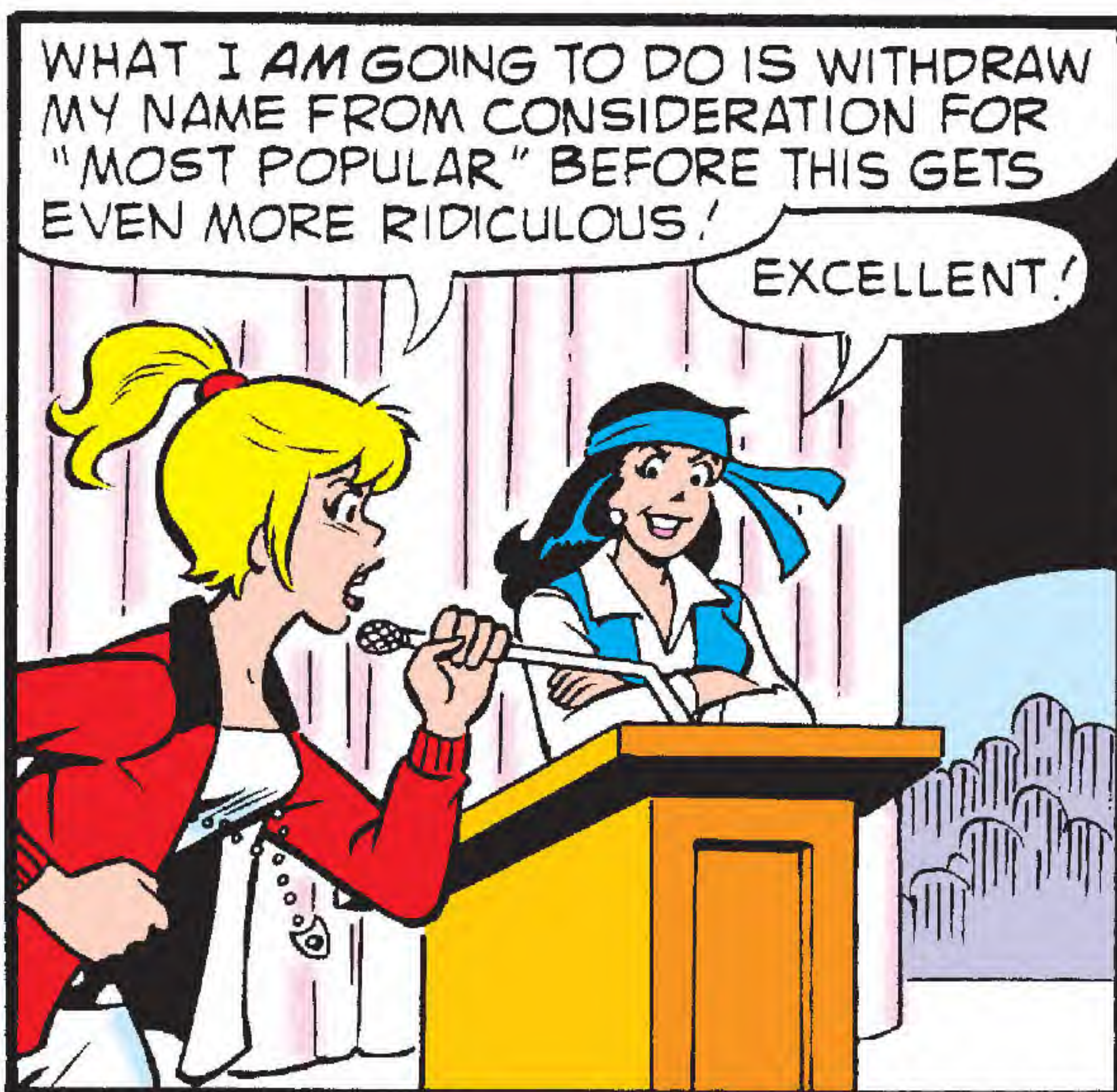
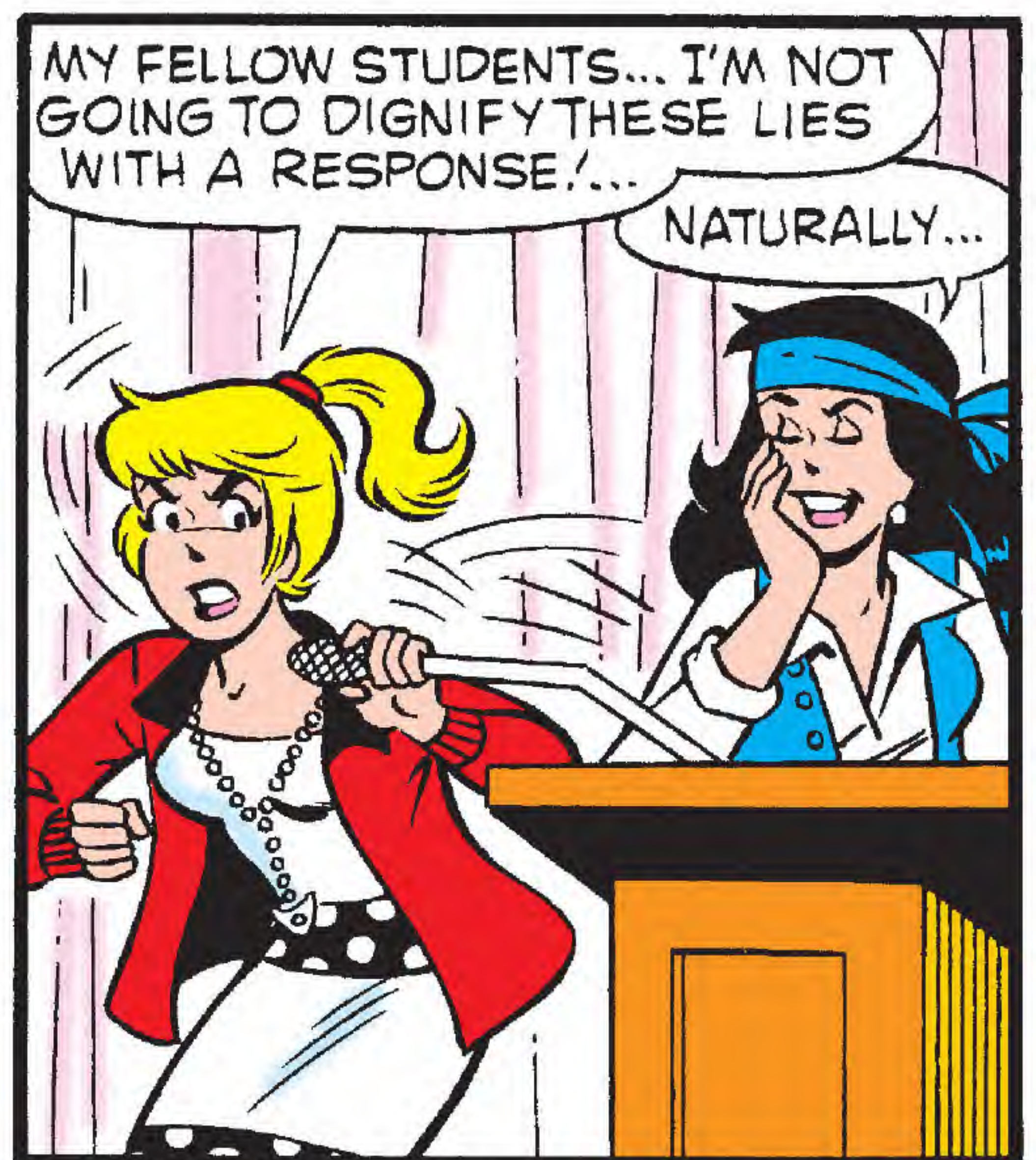
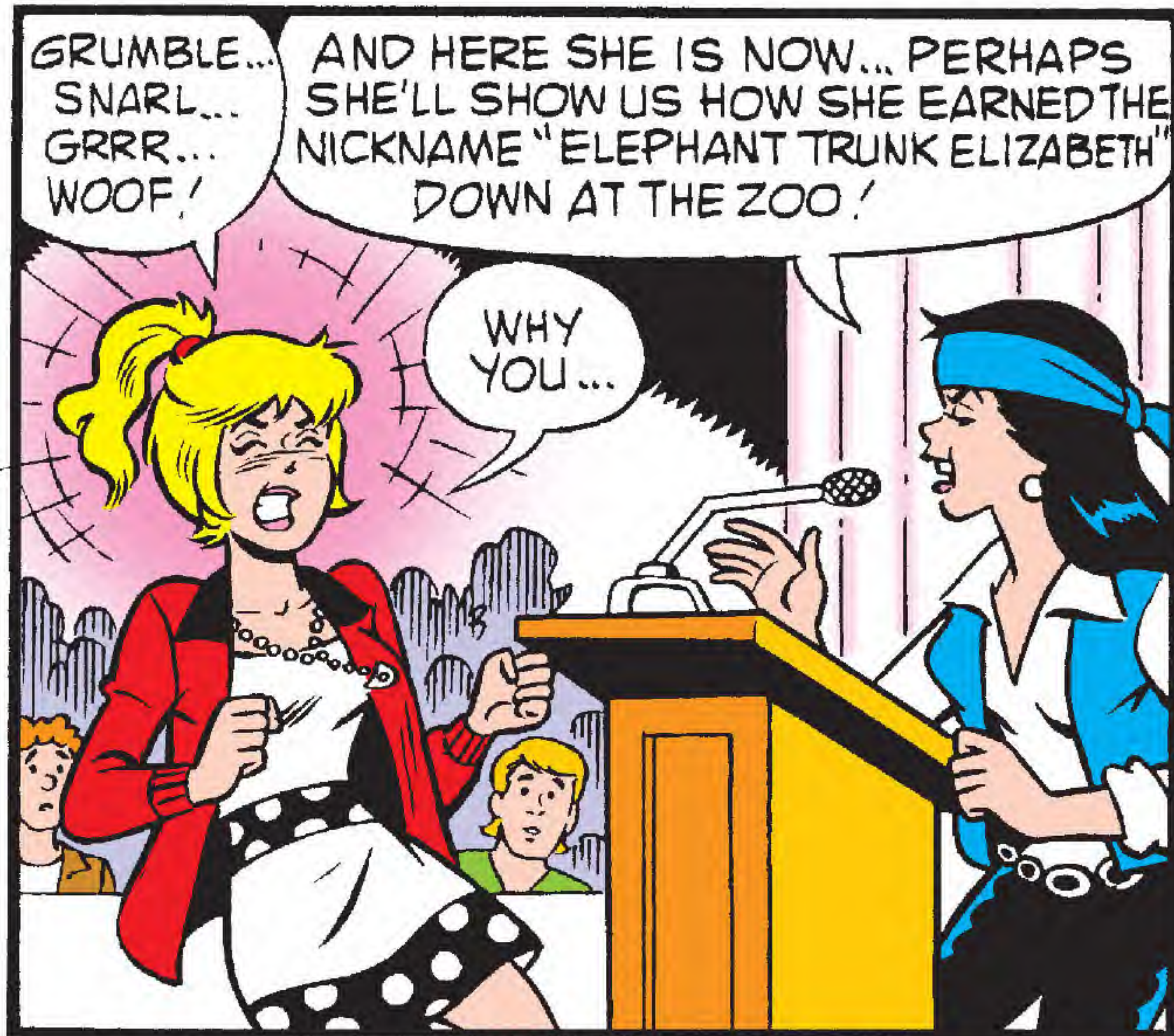




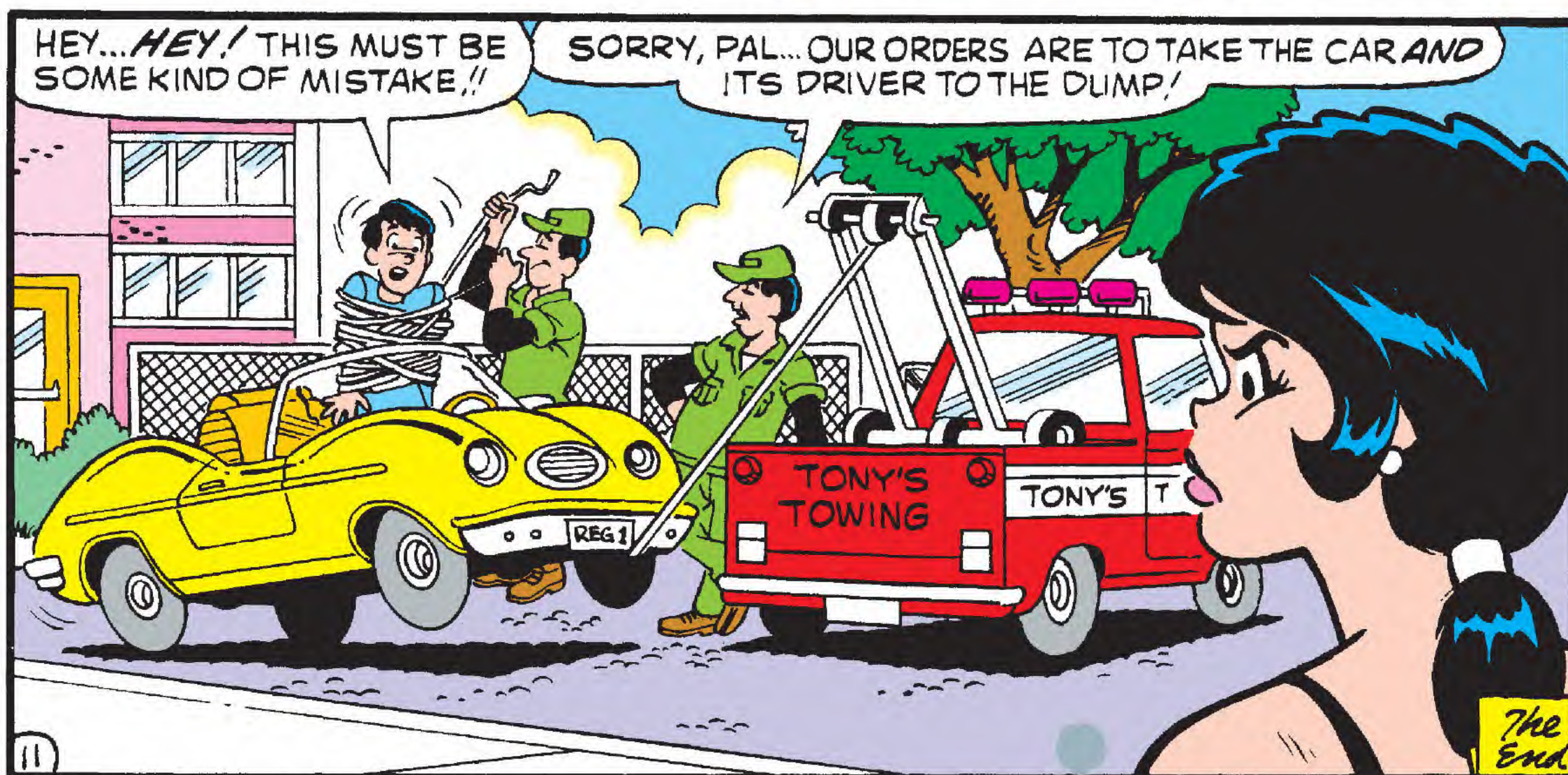
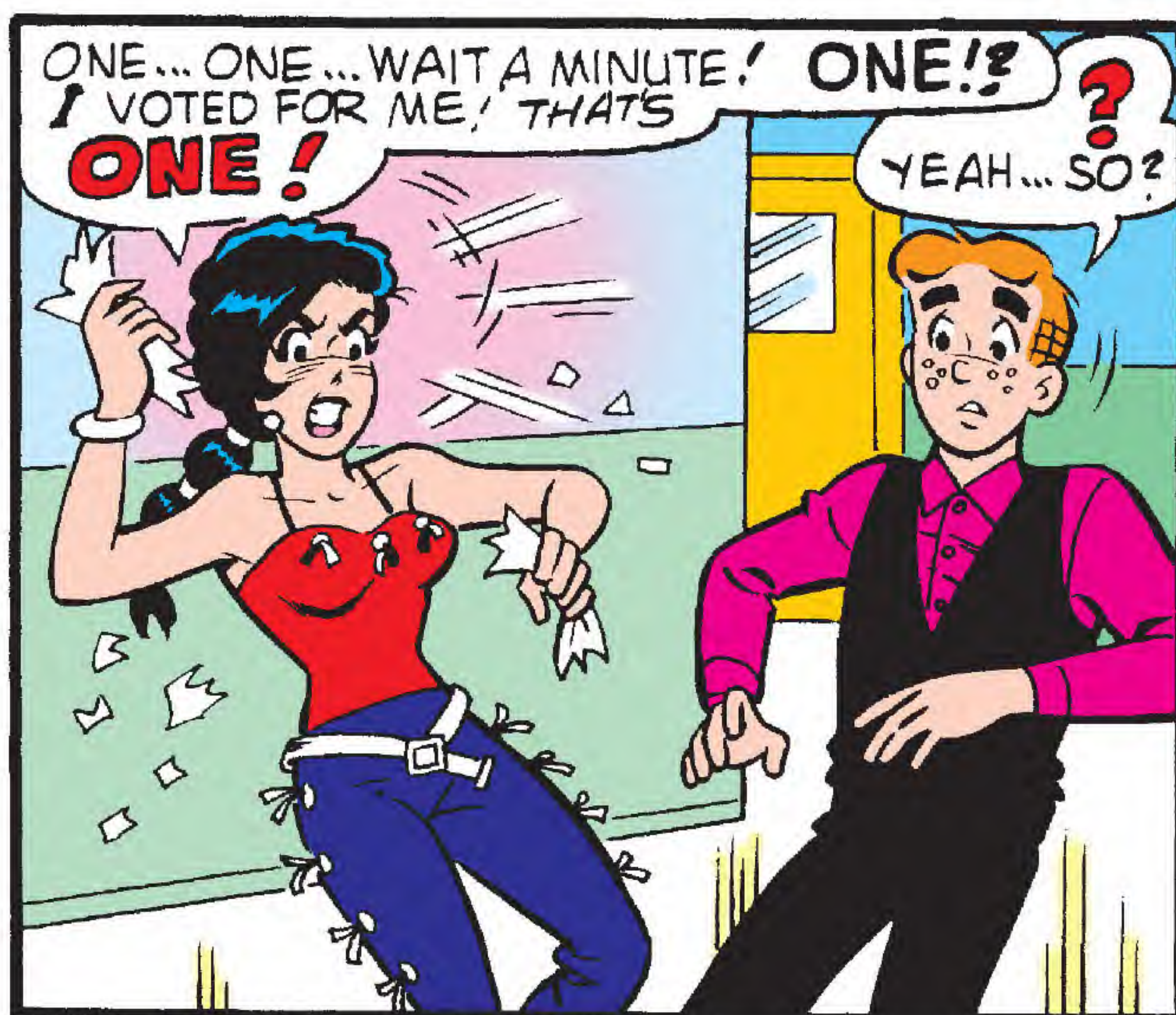
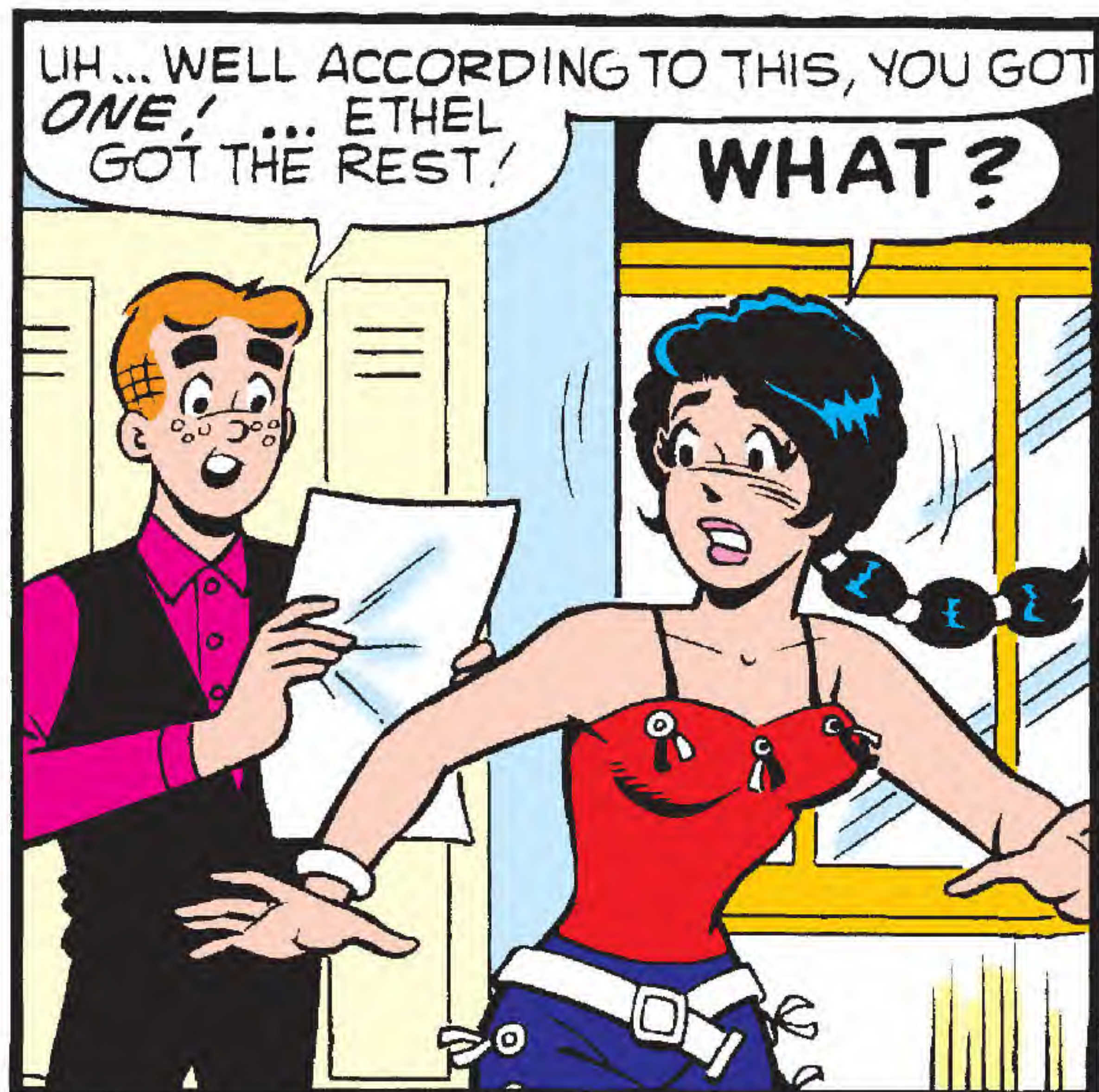














# Veronica

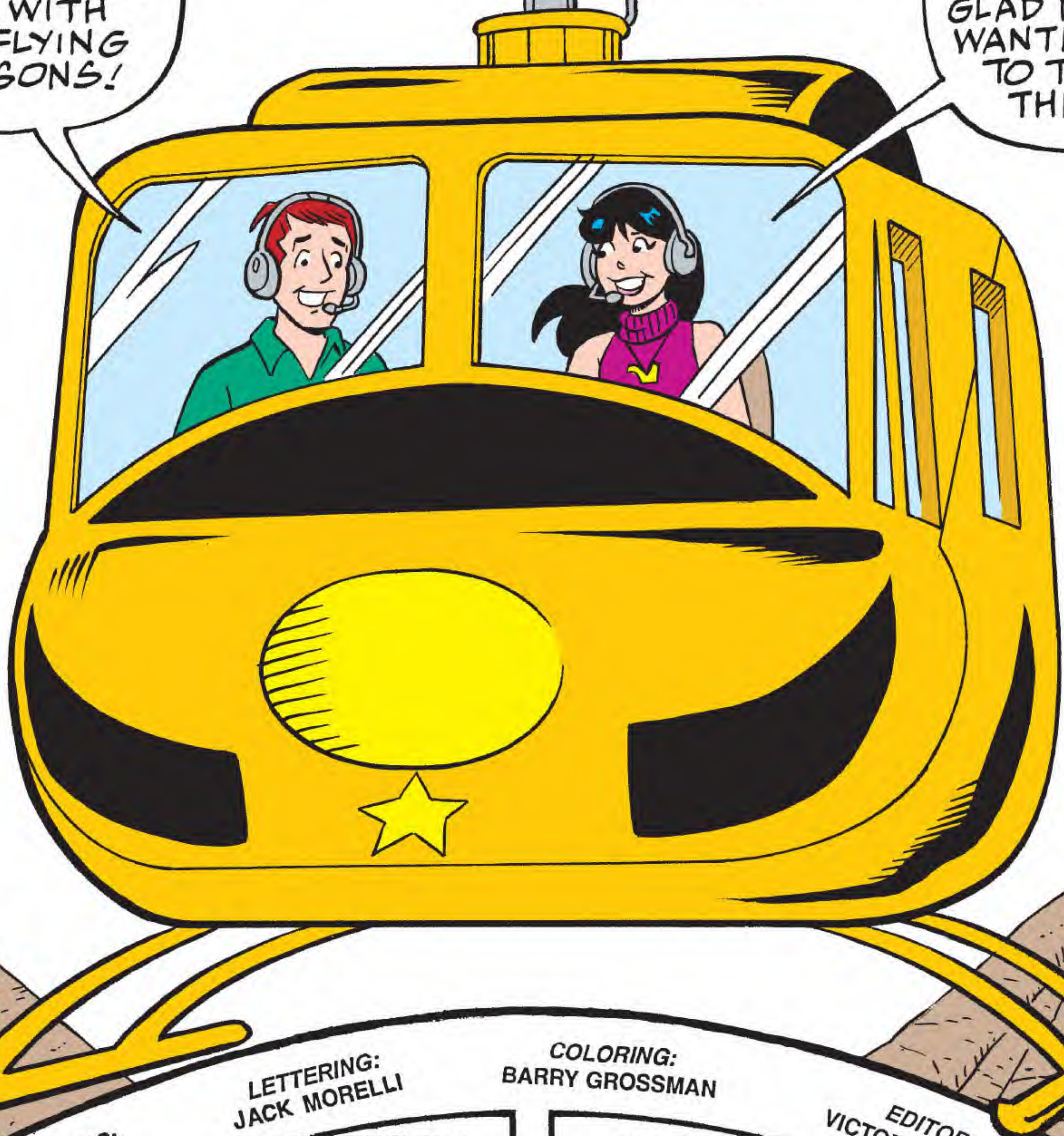
FEATURING

## the Veronicas

# WHAT'S IN A NAME?

VERONICA! YOU'RE DOING WELL WITH YOUR FLYING LESSONS!

THANKS, DAN! I'M SO GLAD DADDY WANTED ME TO TAKE THEM!



FROM WHAT I UNDERSTAND, YOU WOULDN'T LET UP UNTIL HE AGREED!

WELL, MAYBE IT SORT OF HAPPENED THAT WAY...

"BUT HERE I AM AND THAT'S ALL THAT MATTERS!"

WOW! LOOK AT THAT!

SCRIPT AND PENCILS: DAN PARENT

INKING: JIM AMASH

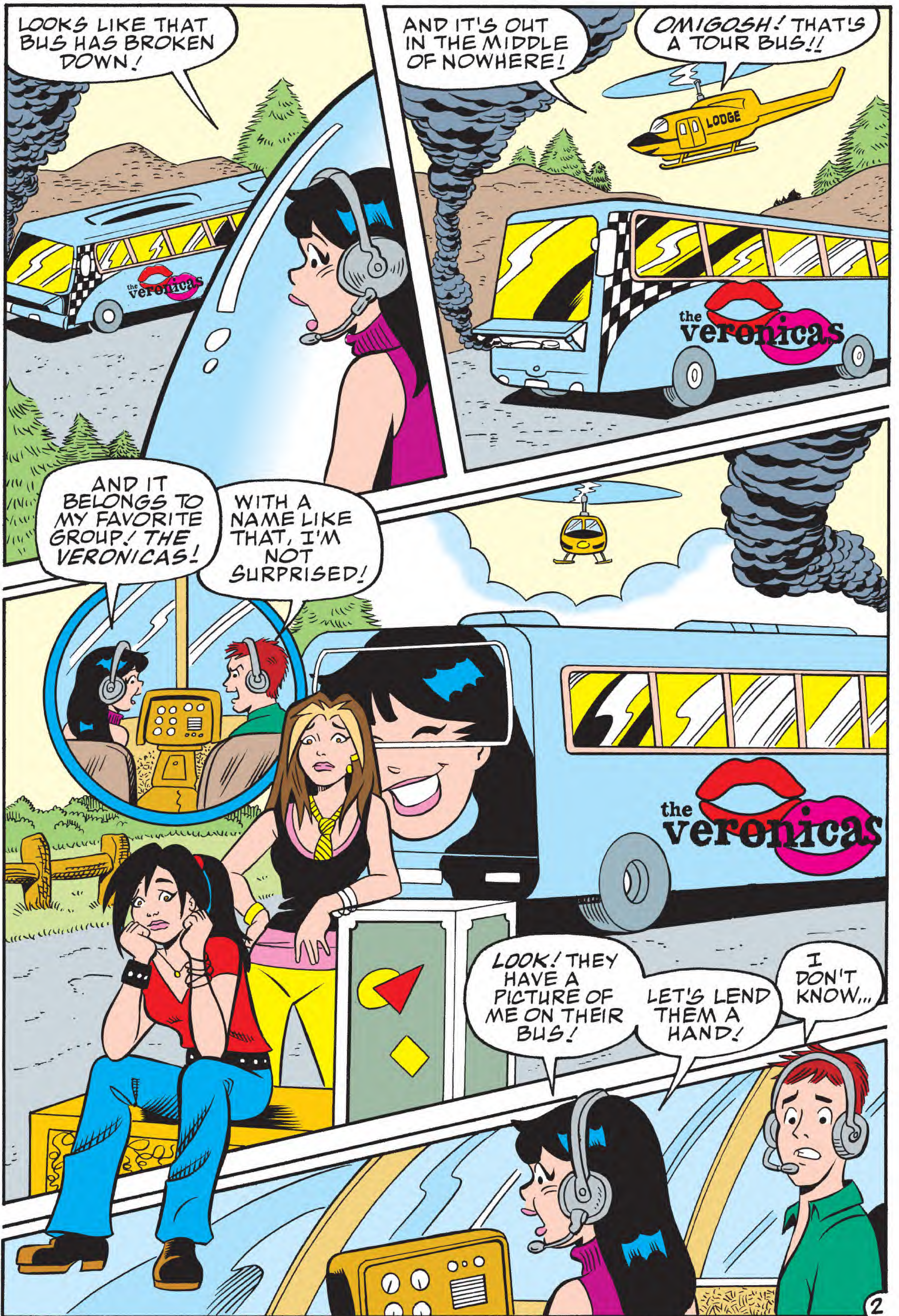
LETTERING: JACK MORELLI

COLORING: BARRY GROSSMAN

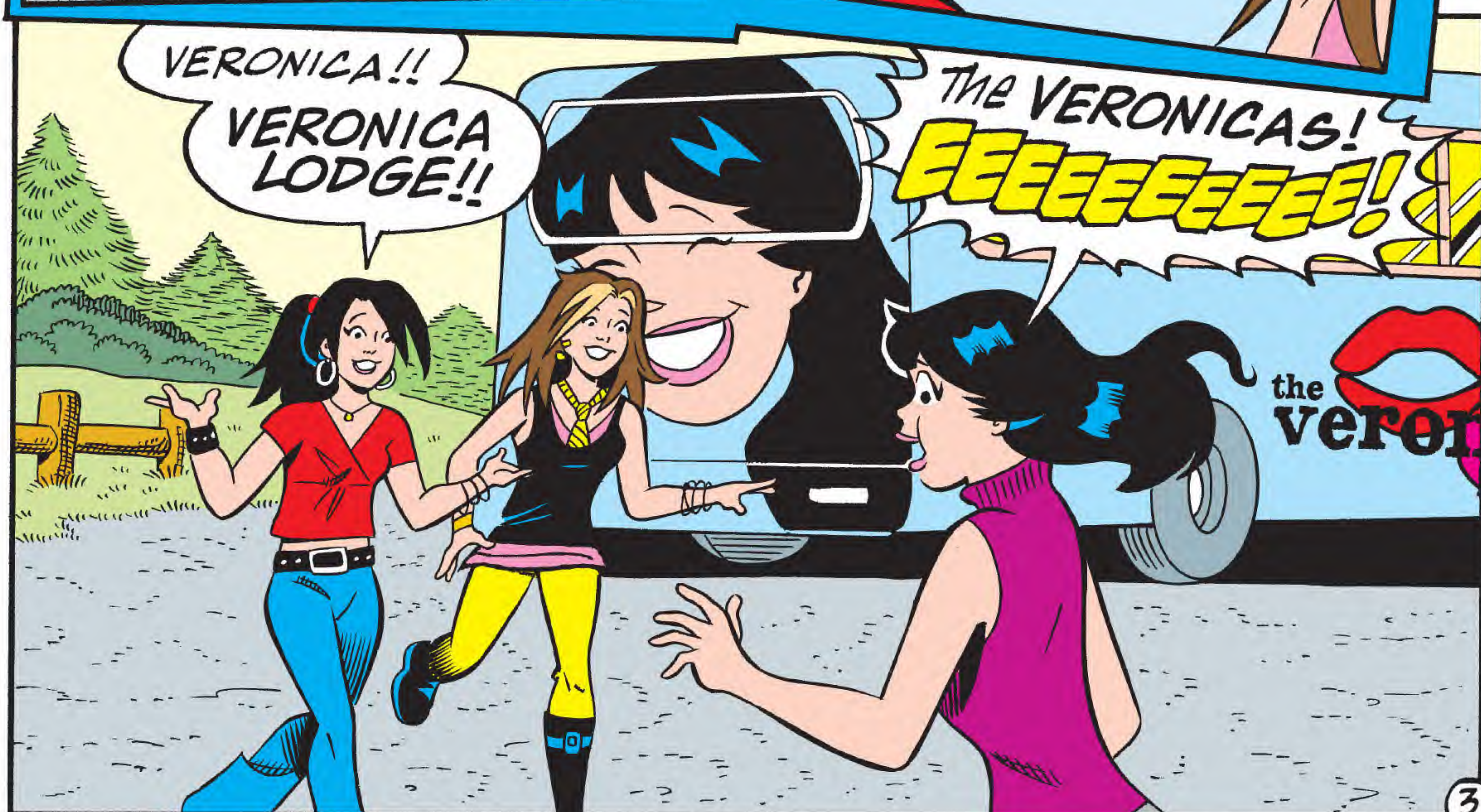
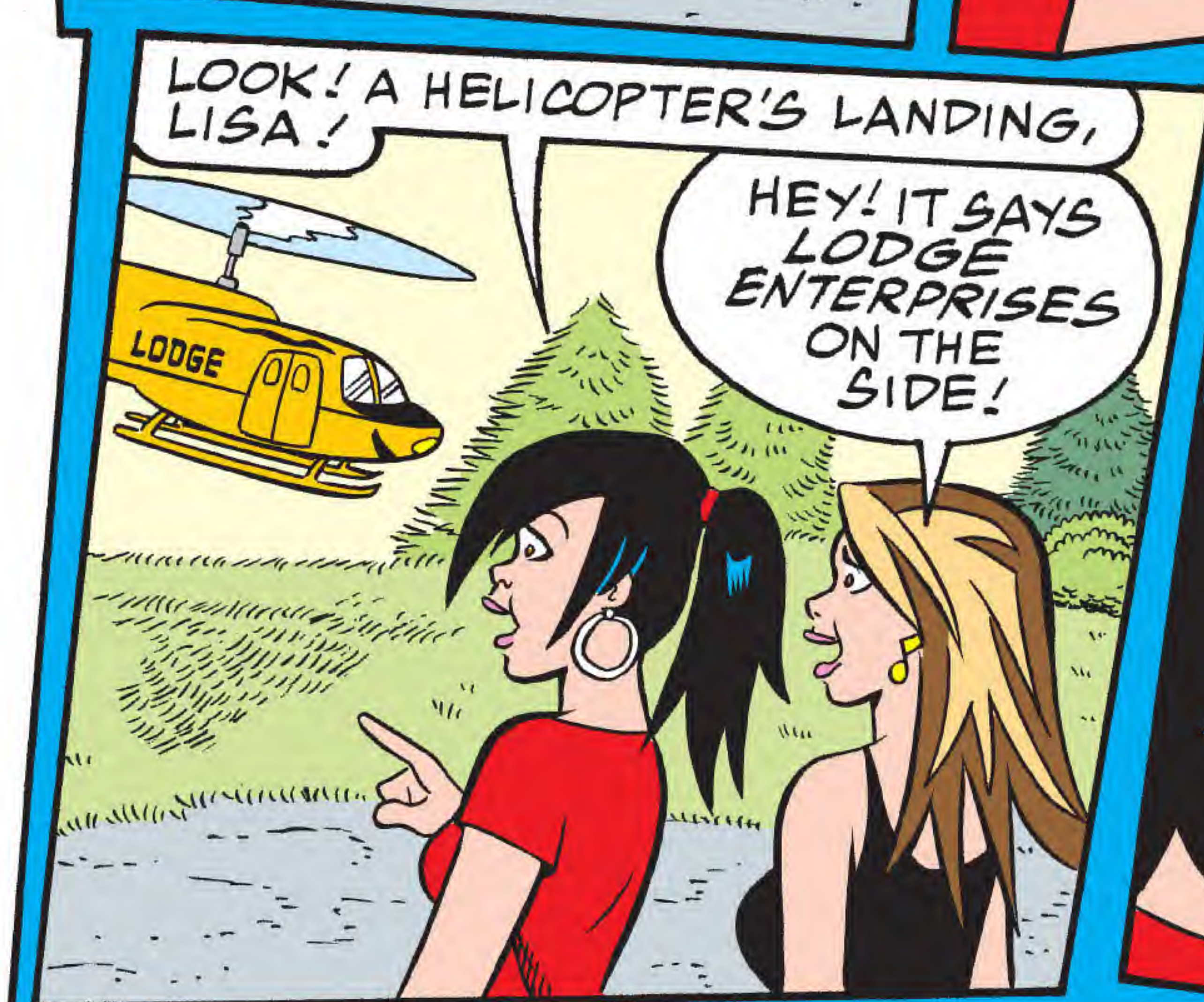
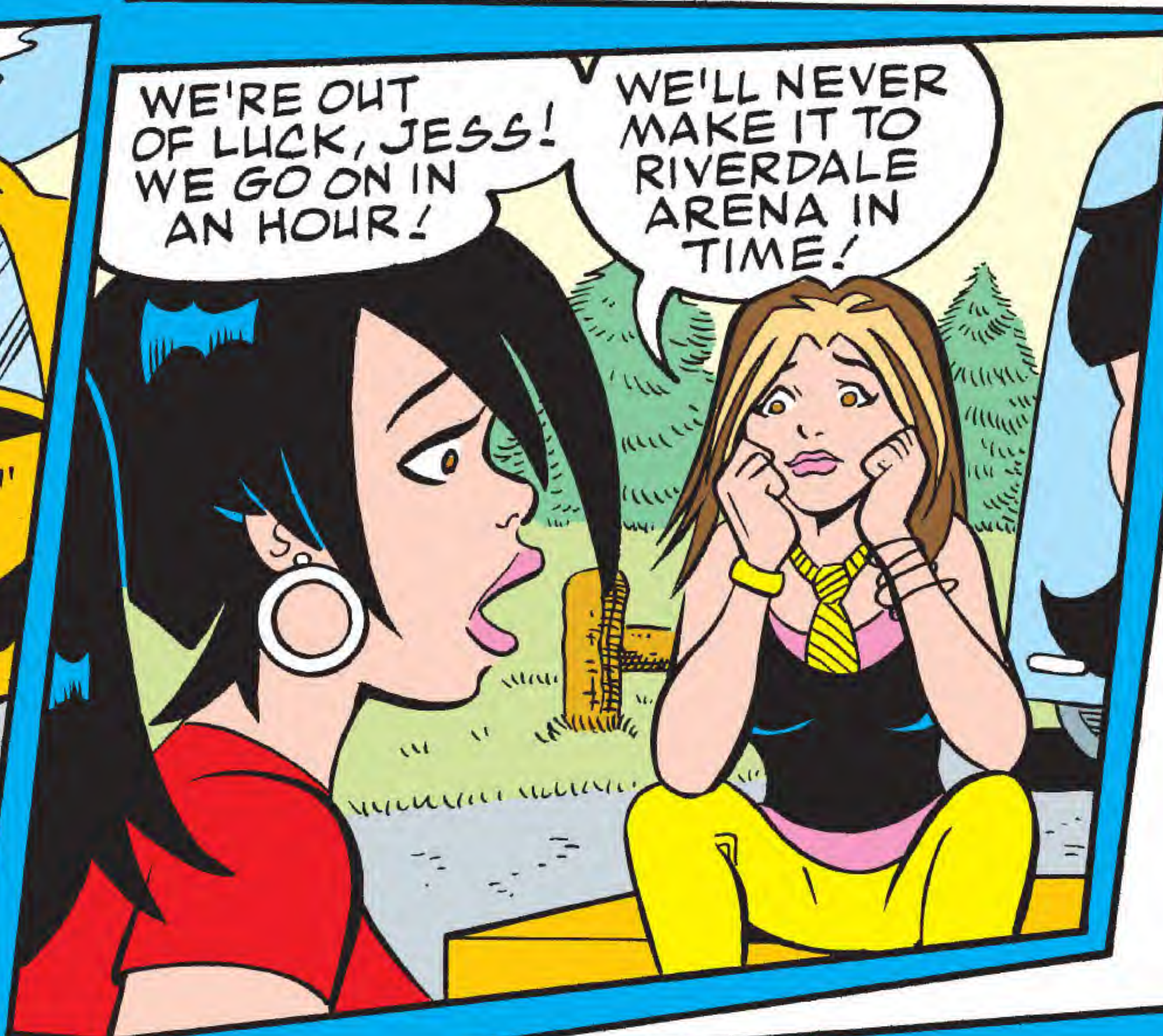
EDITOR: VICTOR GORELICK

EDITOR-IN-CHIEF: RICHARD GOLDWATER











I'M YOUR BIGGEST FAN! LOOK! YOUR SONG "4EVER" IS ON MY IPOD!

AWESOME! WE'RE FANS OF YOURS, TOO --AS YOU CAN SEE BY OUR BUS!

BUT WE'RE IN BIG TROUBLE! WE GO ON IN 30 MINUTES!

I'M HERE TO SAVE THE DAY! GRAB YOUR GUITAR AND HOP IN!!

MOST OF OUR EQUIPMENT IS ALREADY THERE!

WE'LL CALL FOR HELP FOR YOUR BUS!

GOOD THING THE ARENA HAS A LANDING PAD ON TOP!

THIS'LL BE QUITE THE ENTRANCE!

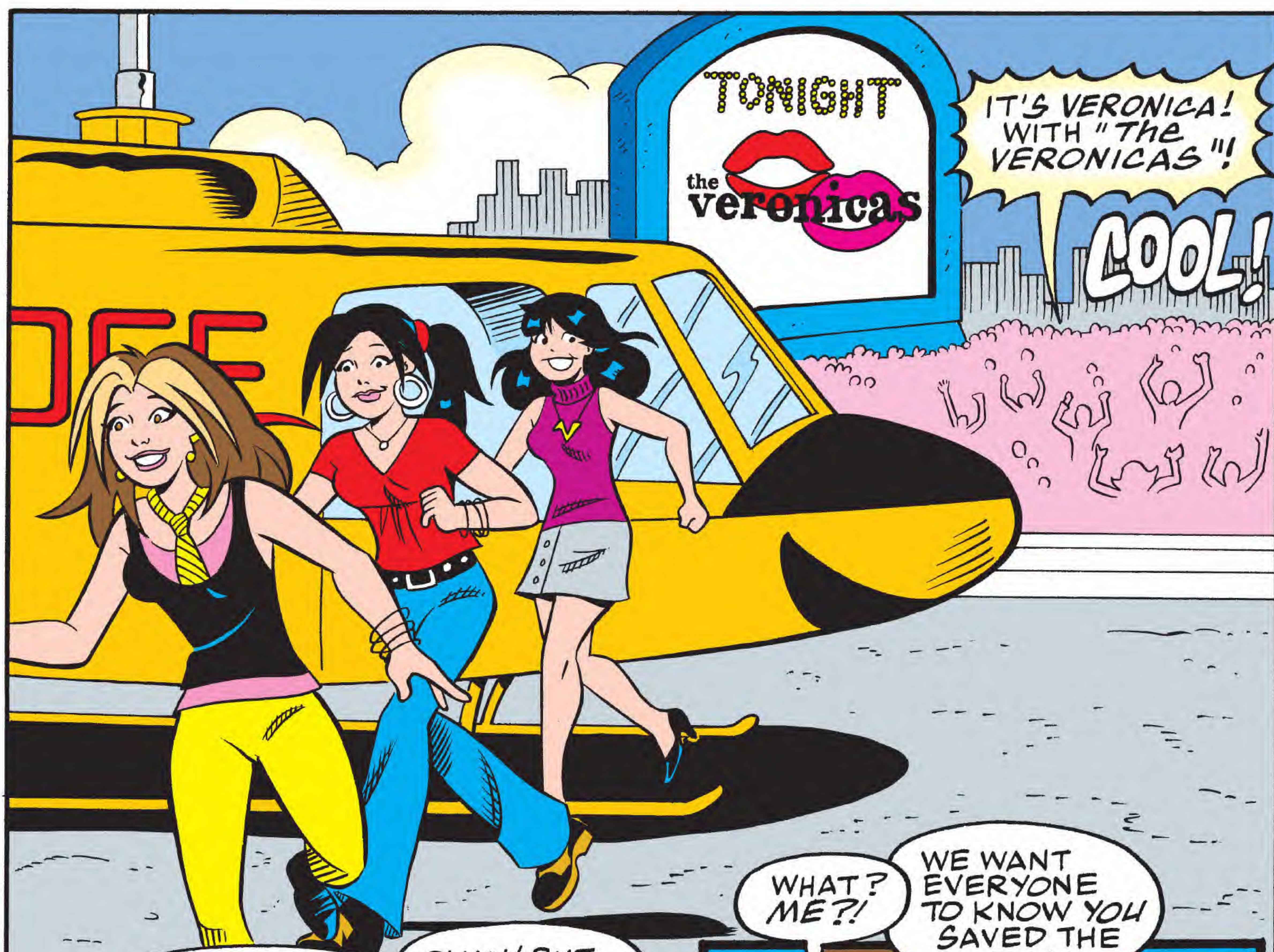
**LOOK!**

"THE VERONICAS" ARE ARRIVING BY HELICOPTER!

AND IT'S A LODGE HELICOPTER!

RIVERDALE  
**ARENA**



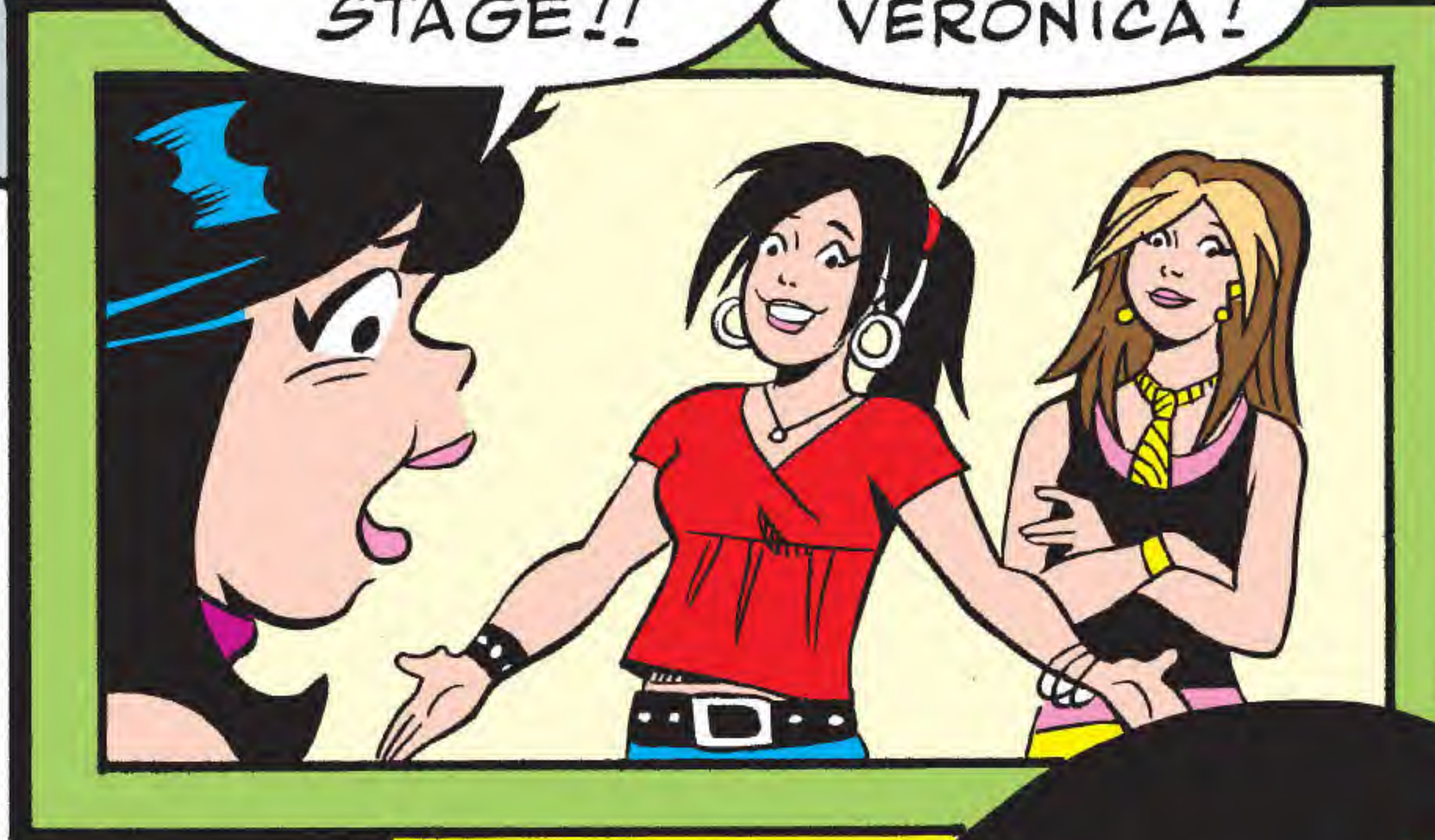


C'MON, GIRLS!  
YOU'VE GOT TO  
GET OUT ON-  
STAGE!!

OKAY! BUT  
YOU'RE  
COMING OUT  
WITH US,  
VERONICA!

WHAT?  
ME?!

WE WANT  
EVERYONE  
TO KNOW YOU  
SAVED THE  
DAY!

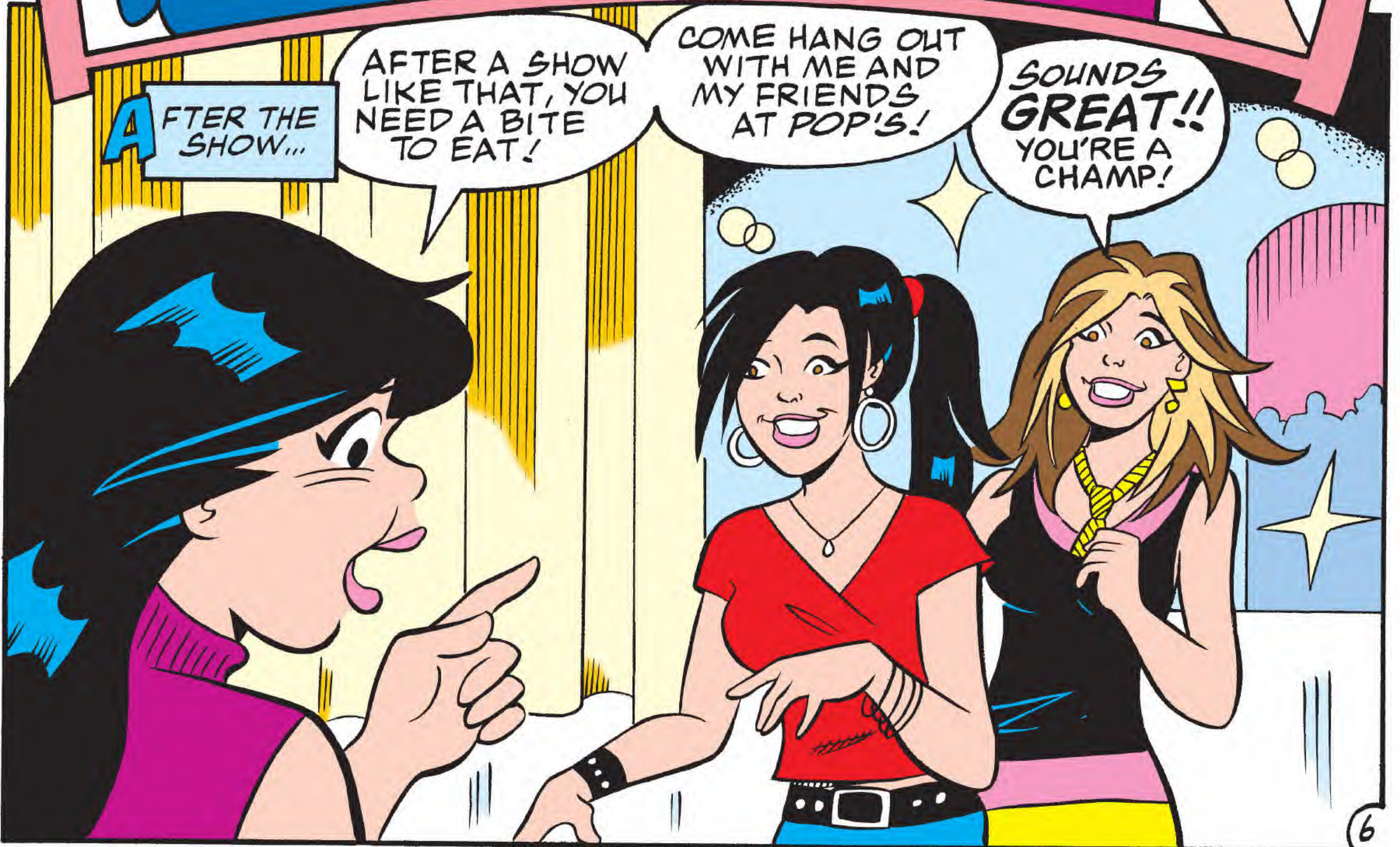
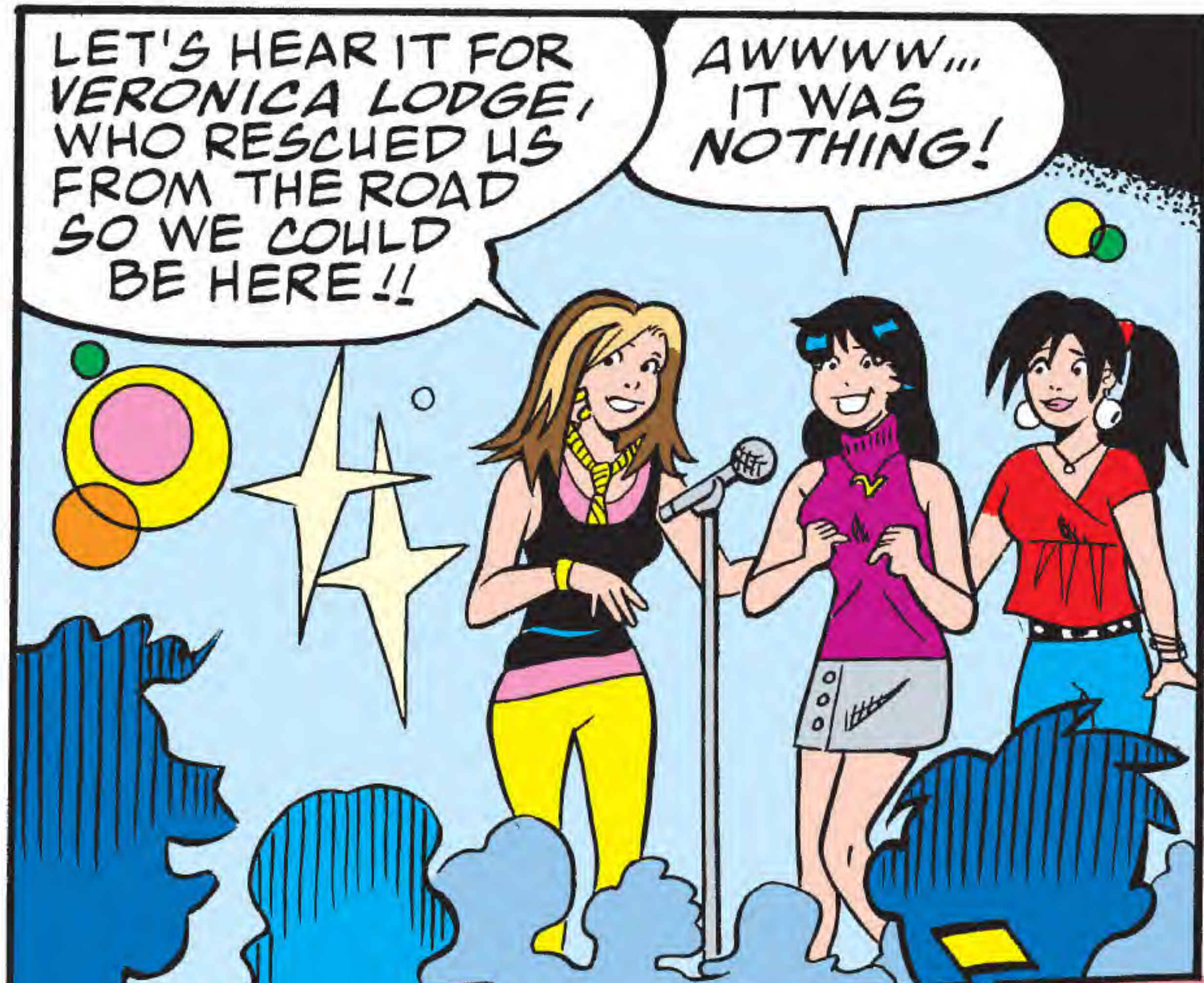


WELL,  
IF YOU  
INSIST!

C'MON  
GIRLS!  
DON'T  
DAWDL!









So... BACK IN AUSTRALIA  
WE ALWAYS READ  
ABOUT YOUR ADVENTURES  
IN NEWSPAPERS AND  
MAGAZINES!

WE LIKED THAT  
YOU ARE SOOOO  
"BAD"... SO WE  
DECIDED TO CALL  
OURSELVES "THE  
VERONICAS"!

THANKS, I'M  
FLATTERED!

I'M STUNNED!  
YOU OBVIOUSLY  
DON'T KNOW THE  
REAL VERONICA!

PUT A SOCK  
IN IT, YOU  
LUNKHEAD!!

THAT'S  
JUGHEAD! HE'S  
MY BOYFRIEND'S  
BEST FRIEND!

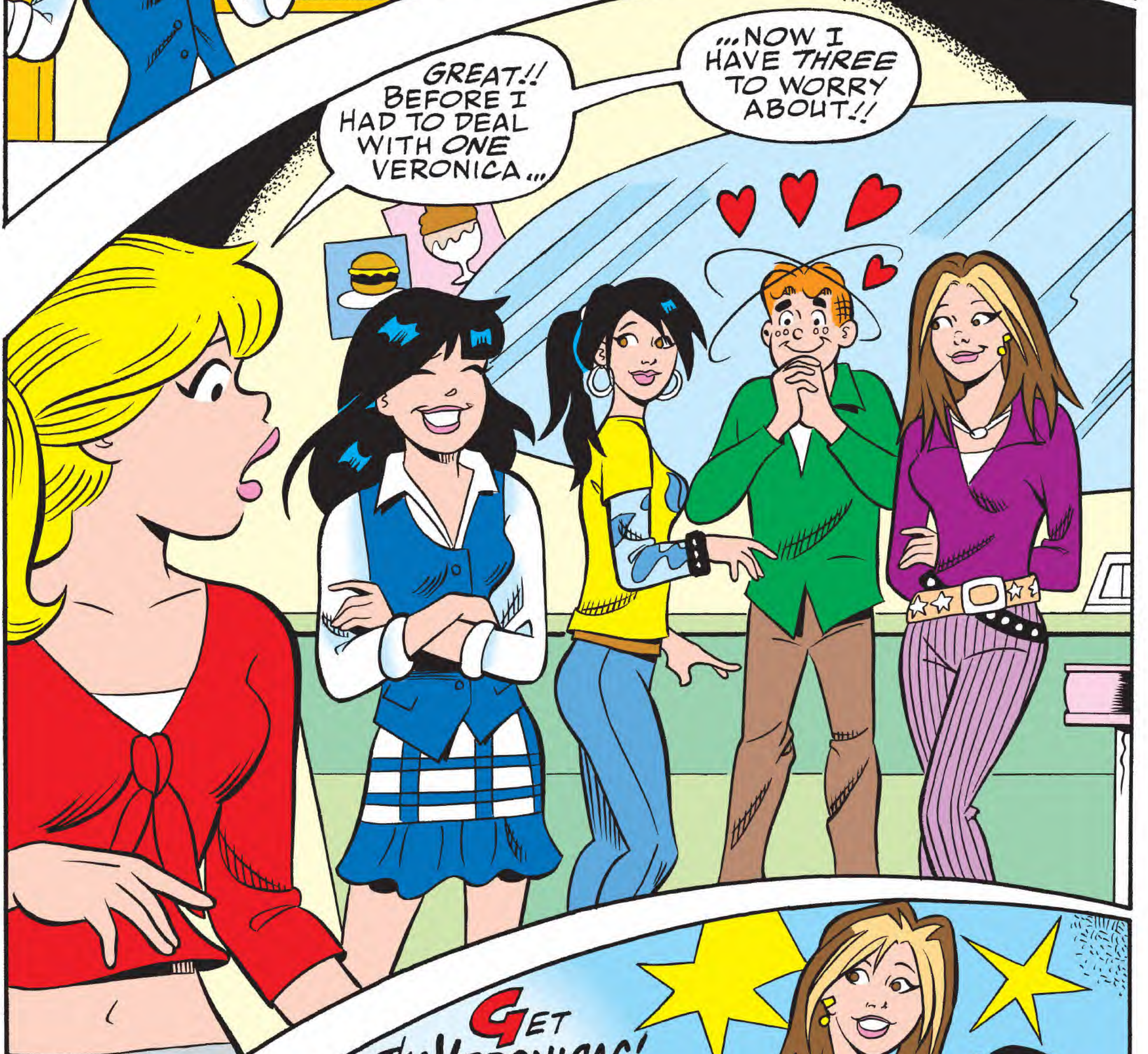
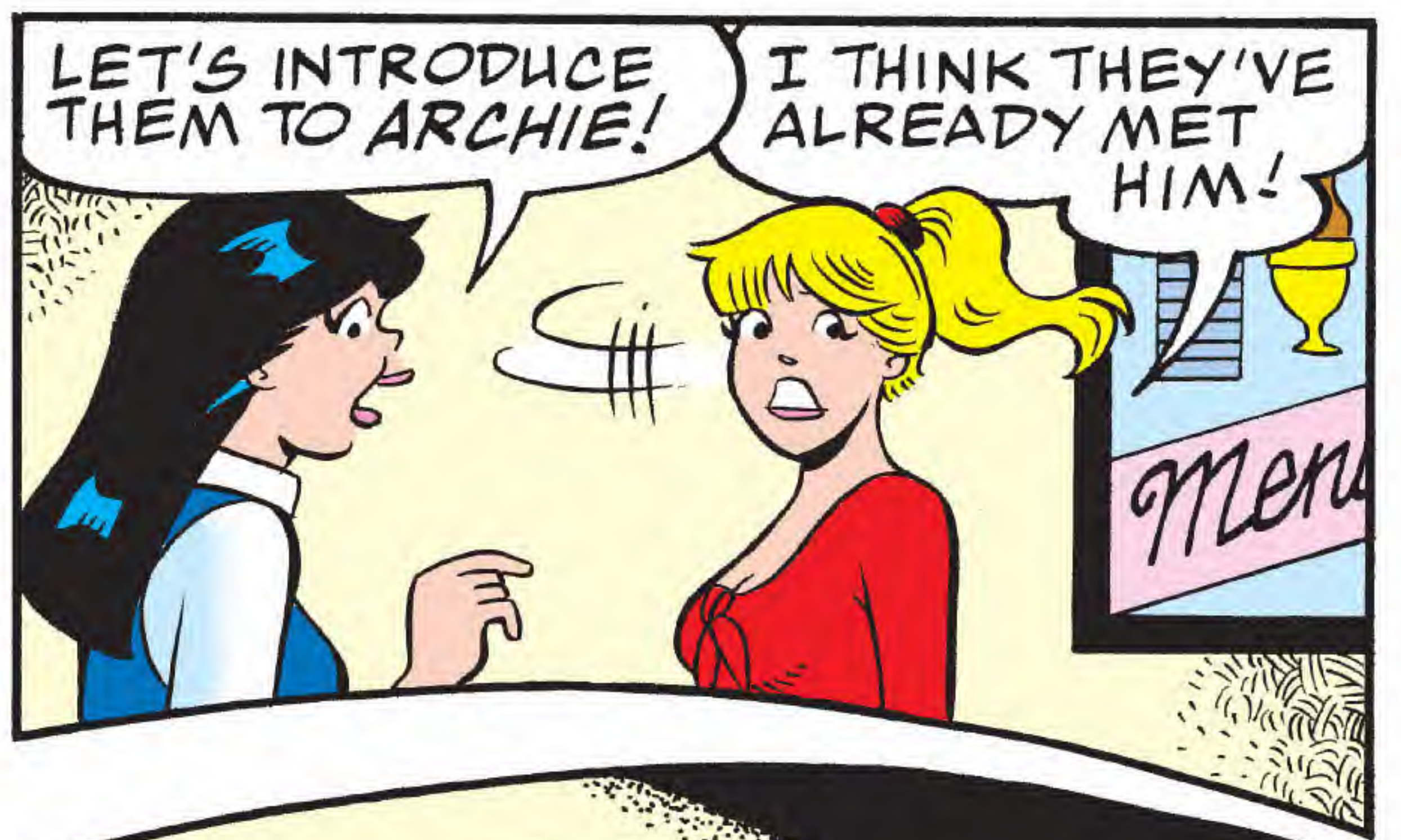
OH, AND  
THERE'S  
MY BEST  
FRIEND!

YOUR  
BOYFRIEND?  
I DON'T  
THINK  
SO!!

BETTY!  
MEET "THE  
VERONICAS"!

NICE  
TO MEET  
YOU!







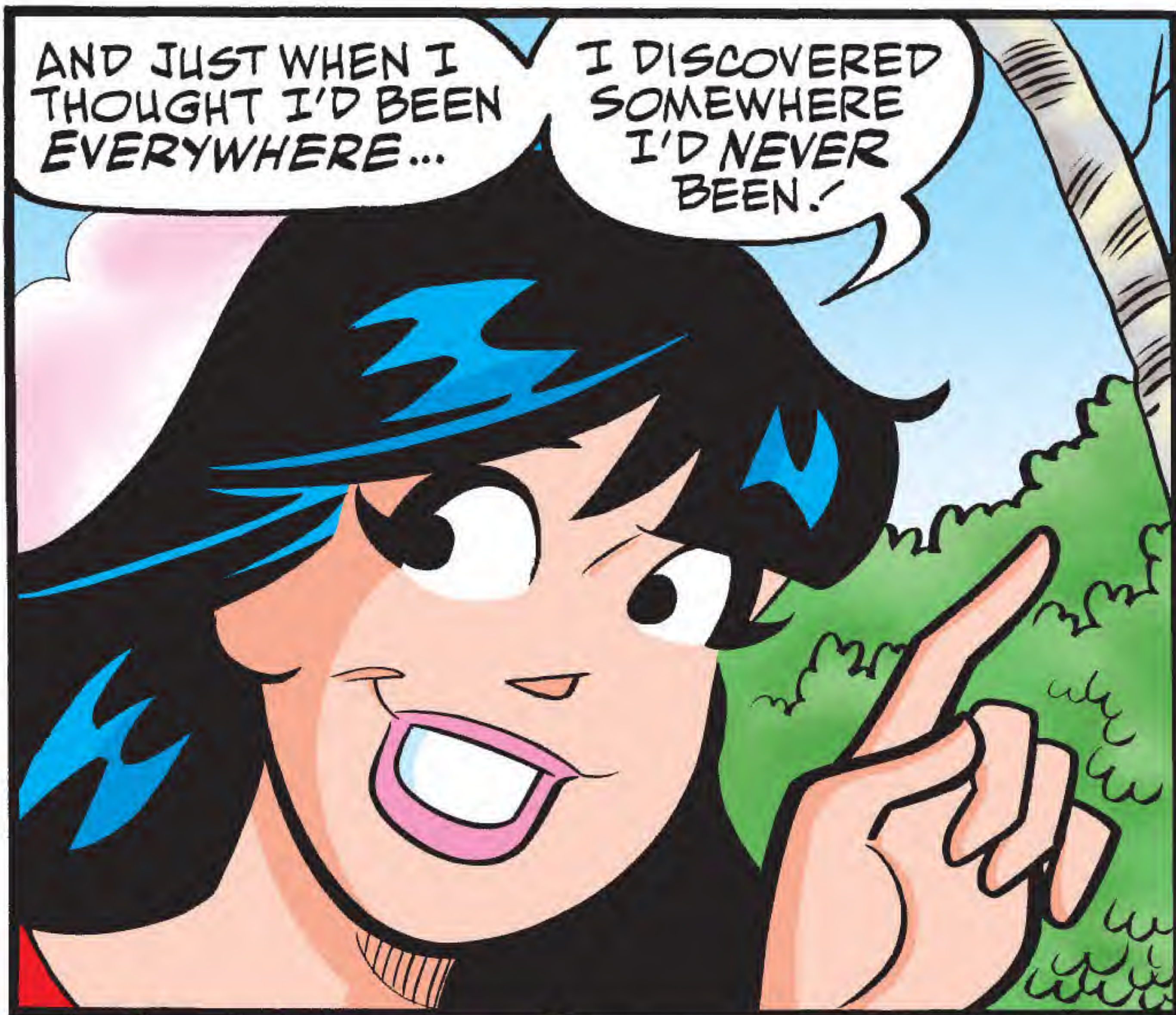
Originally Presented in VERONICA #200, 2010

Veronica <sup>TM</sup> IT'S GOOD TO BE 200!

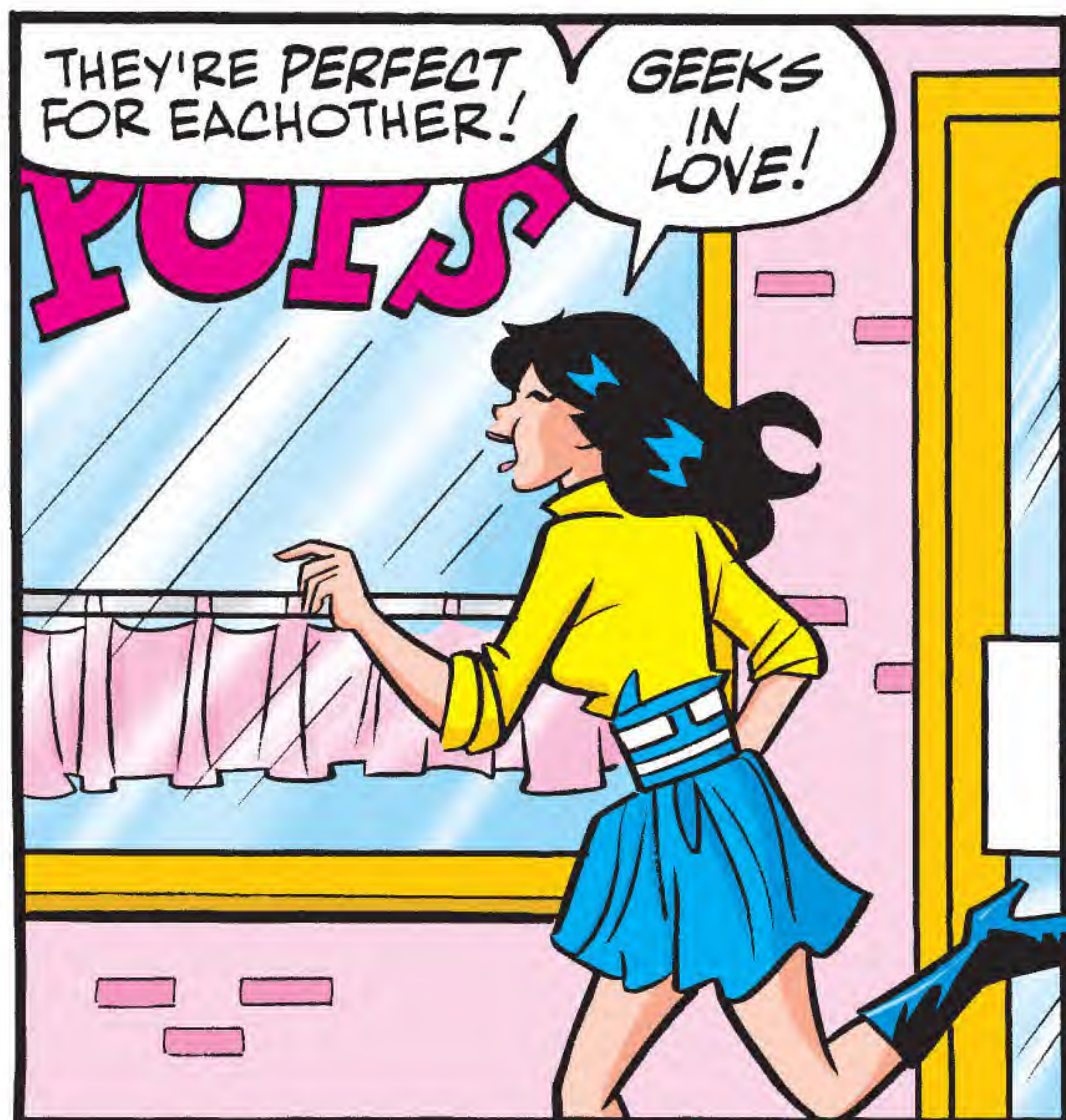
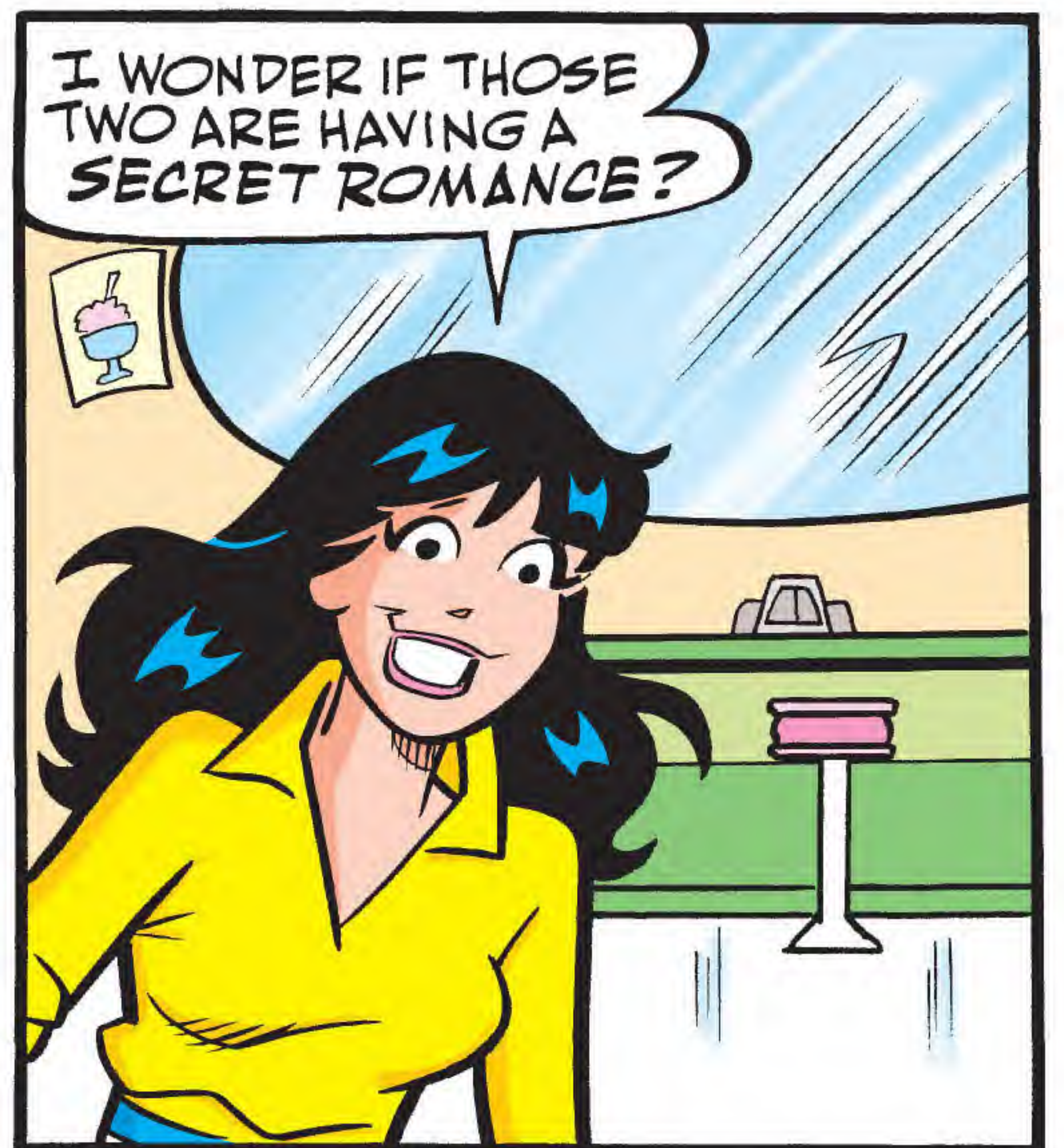
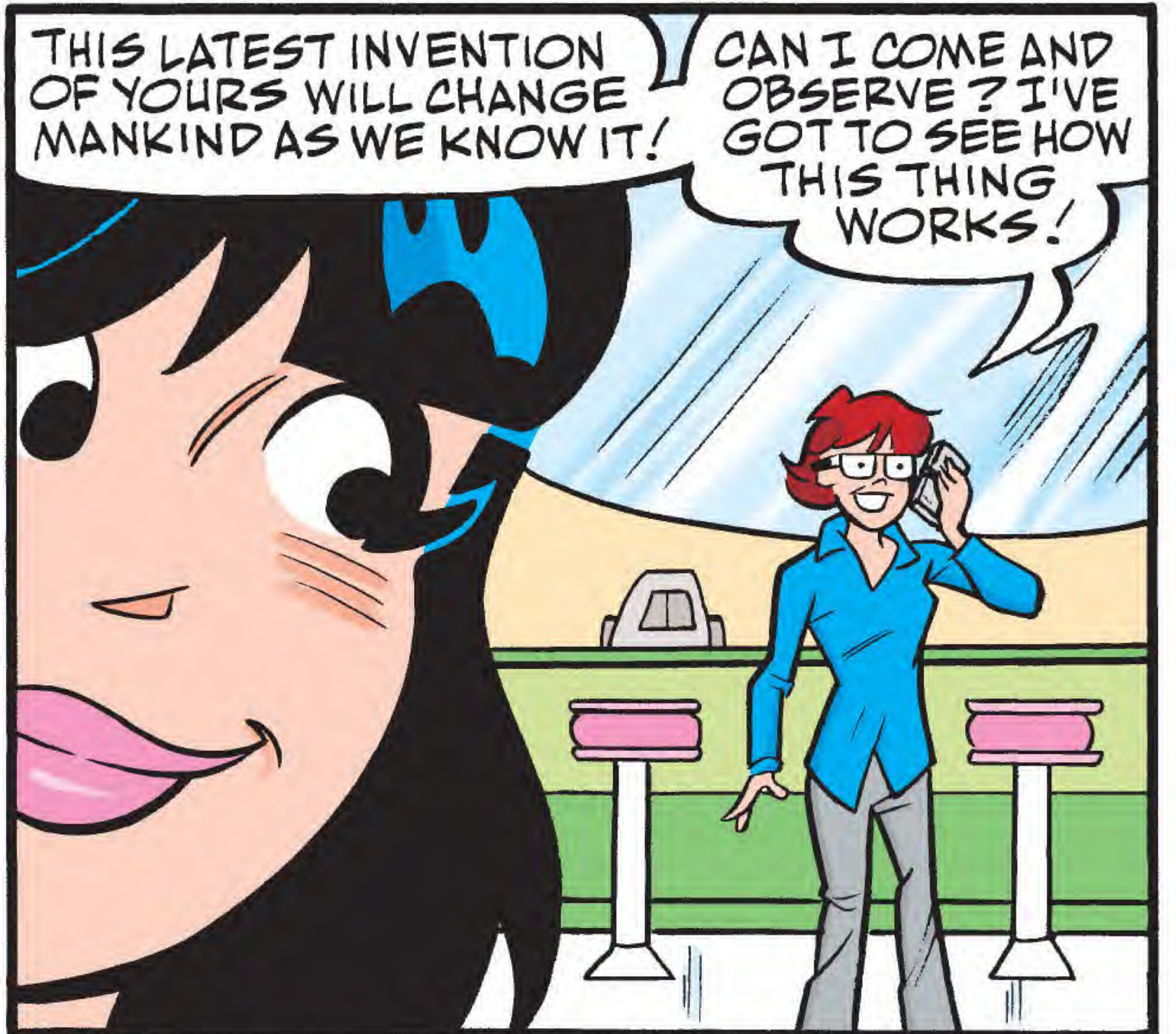


SCRIPT & PENCILS: DAN PARENT INKS: RICH KOSLOWSKI  
LETTERS: JACK MORELLI COLORS: DIGIKORE STUDIOS

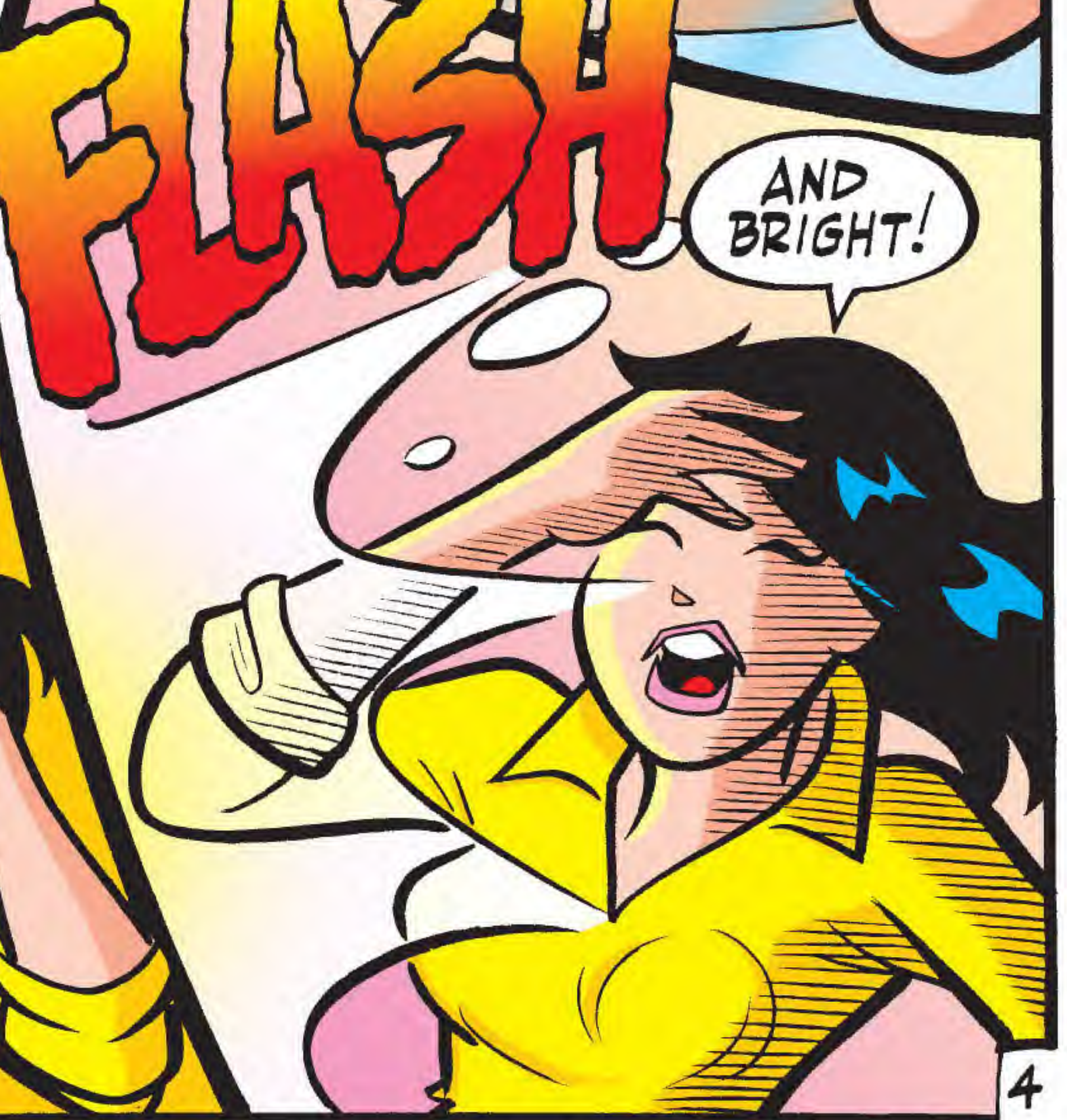
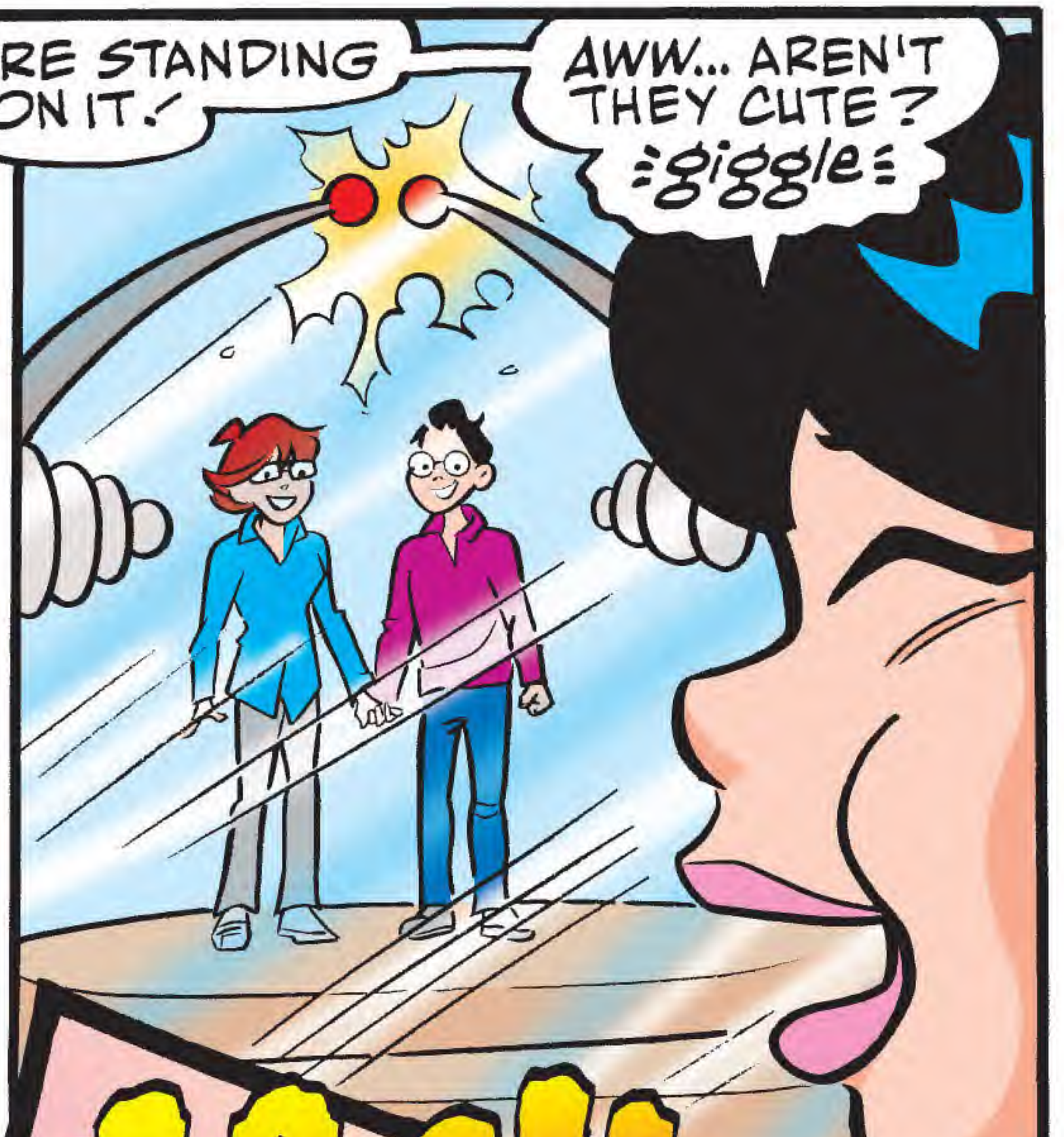
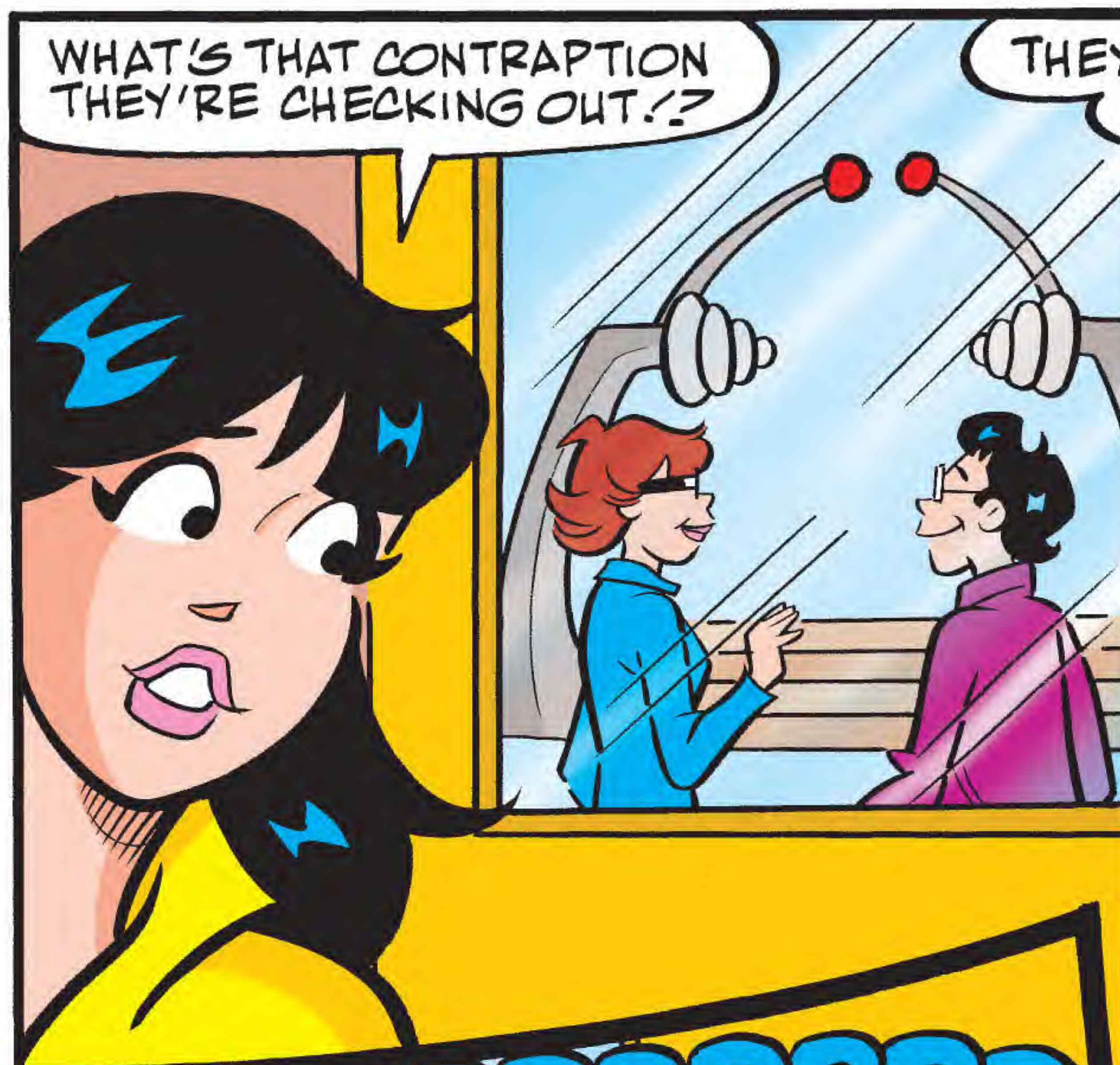
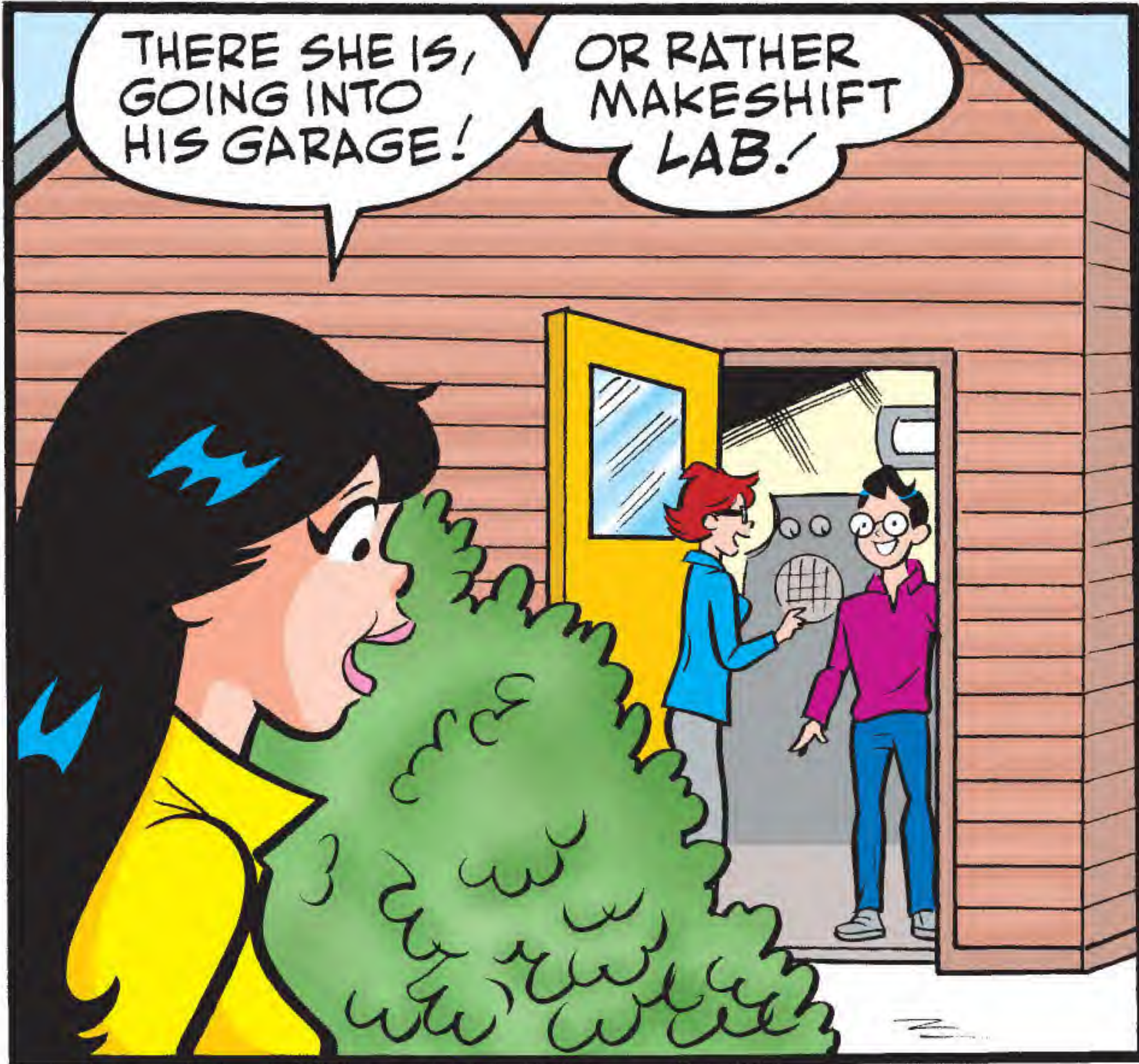




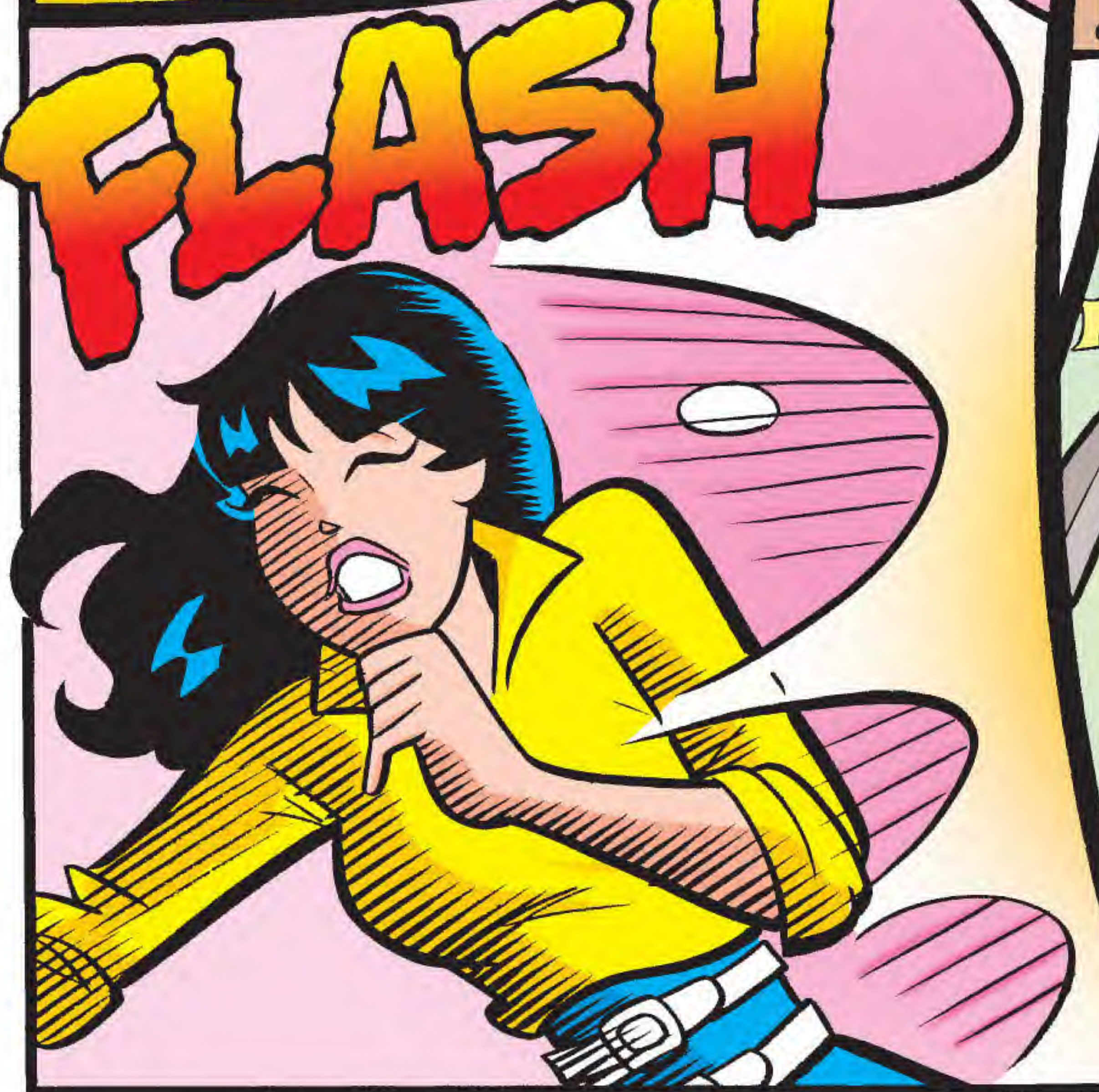
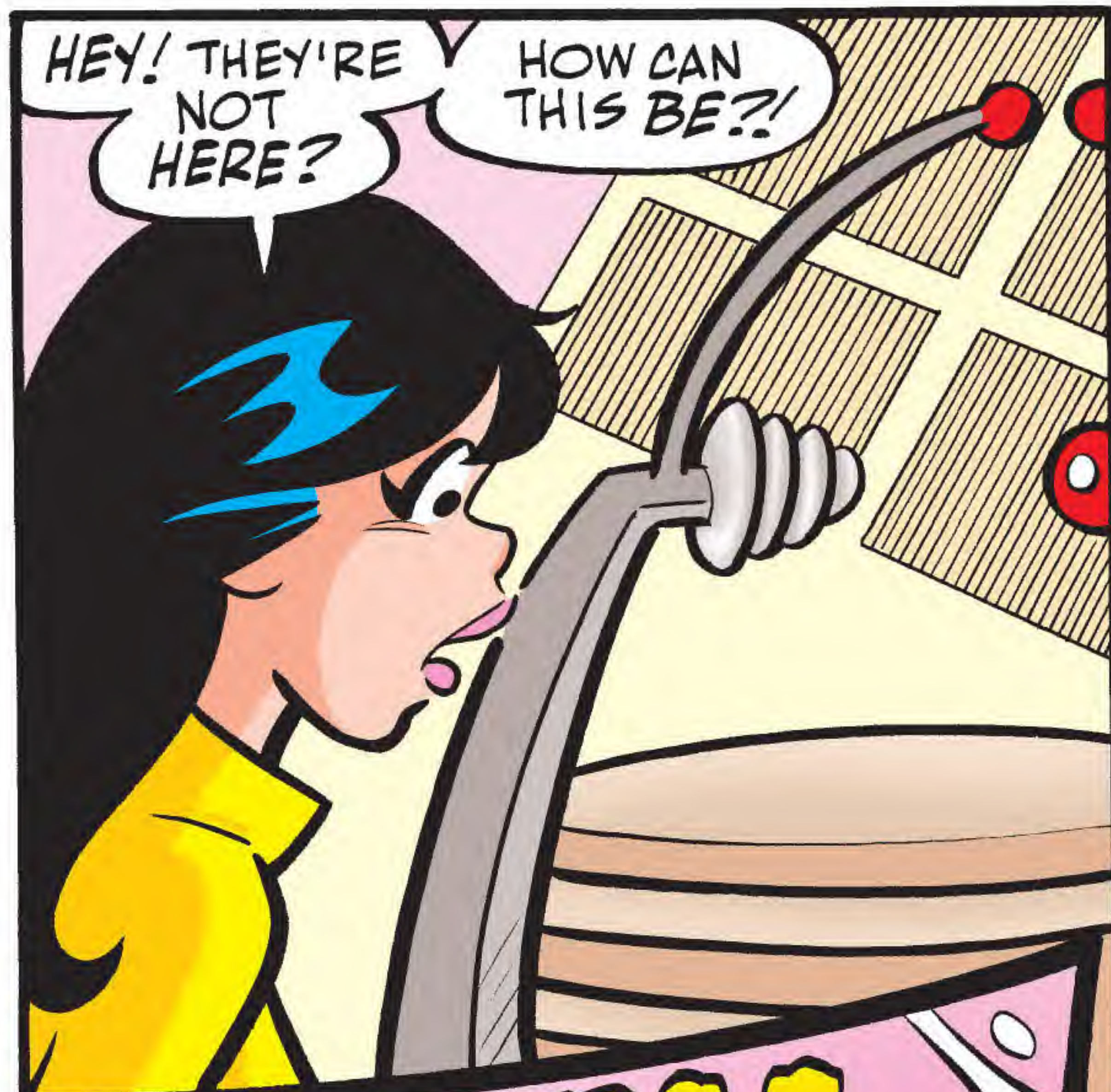
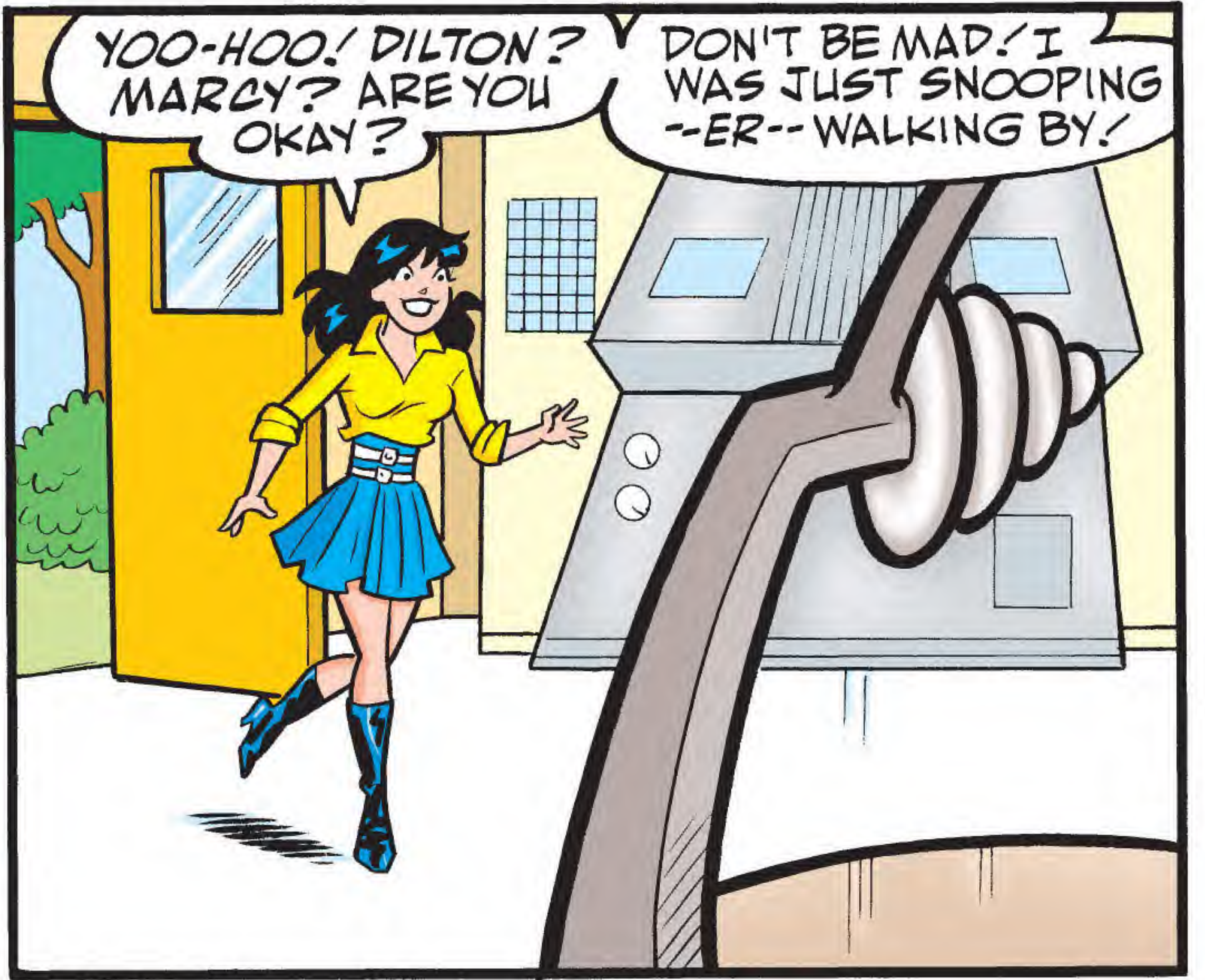




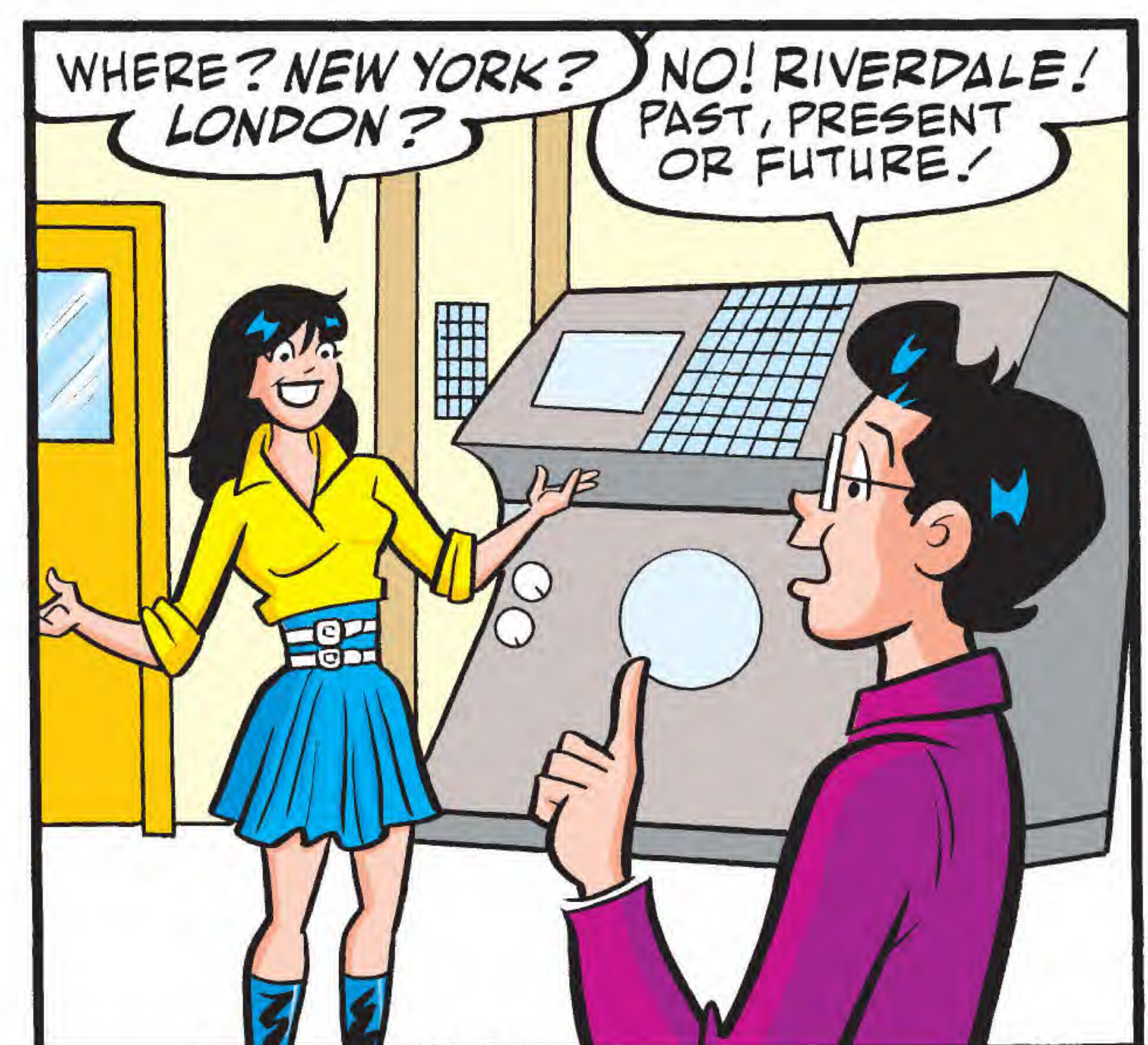
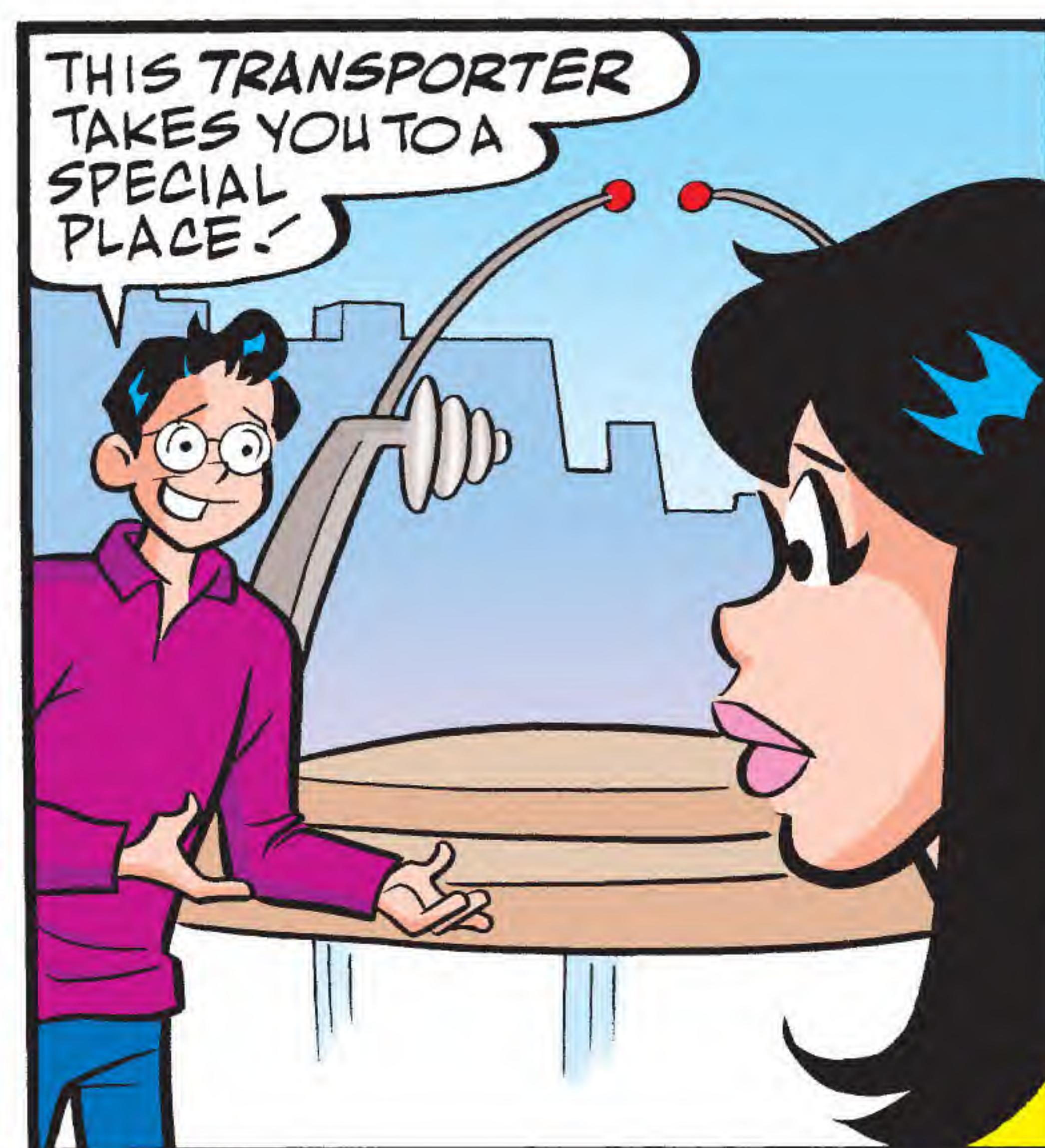
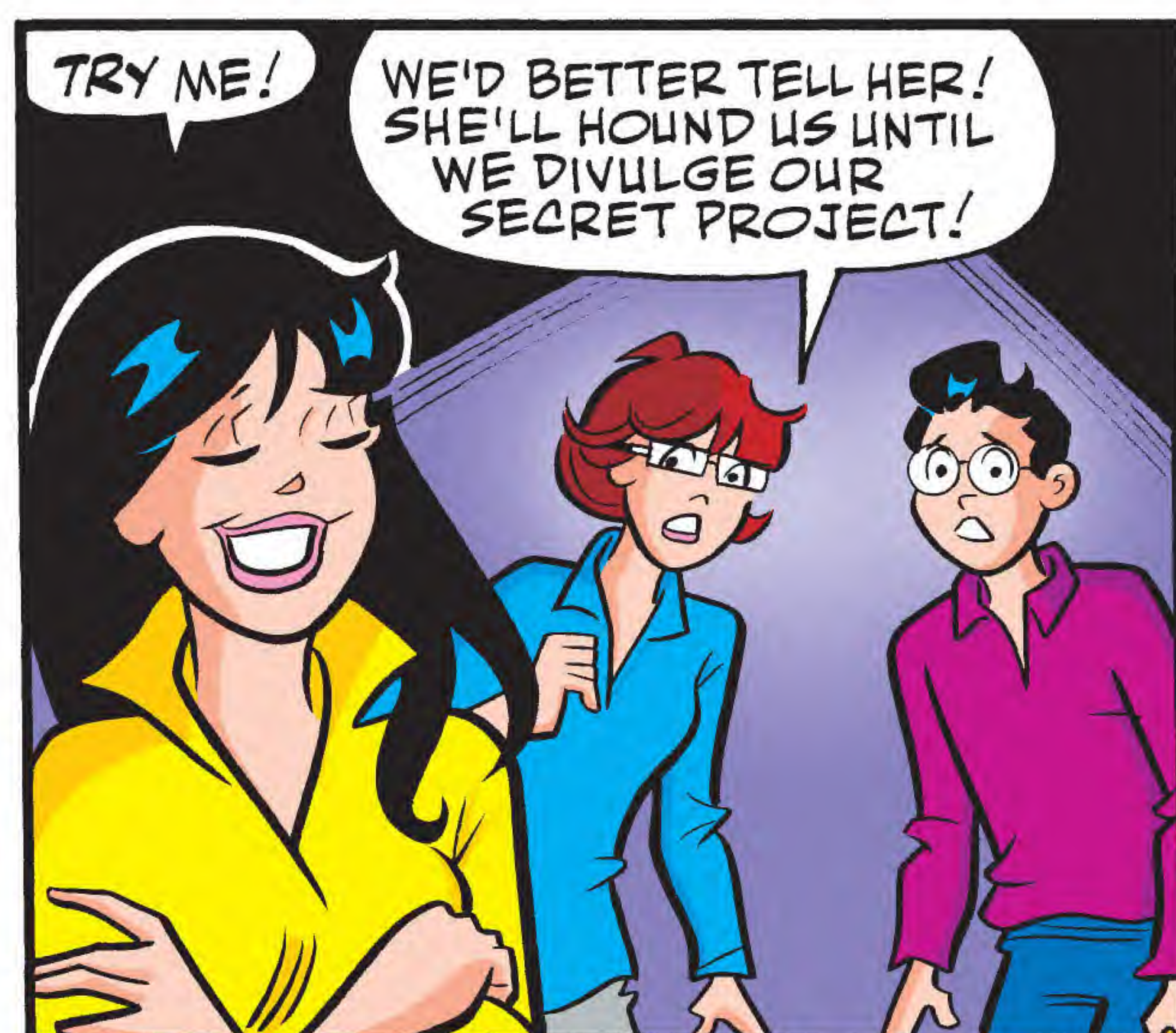
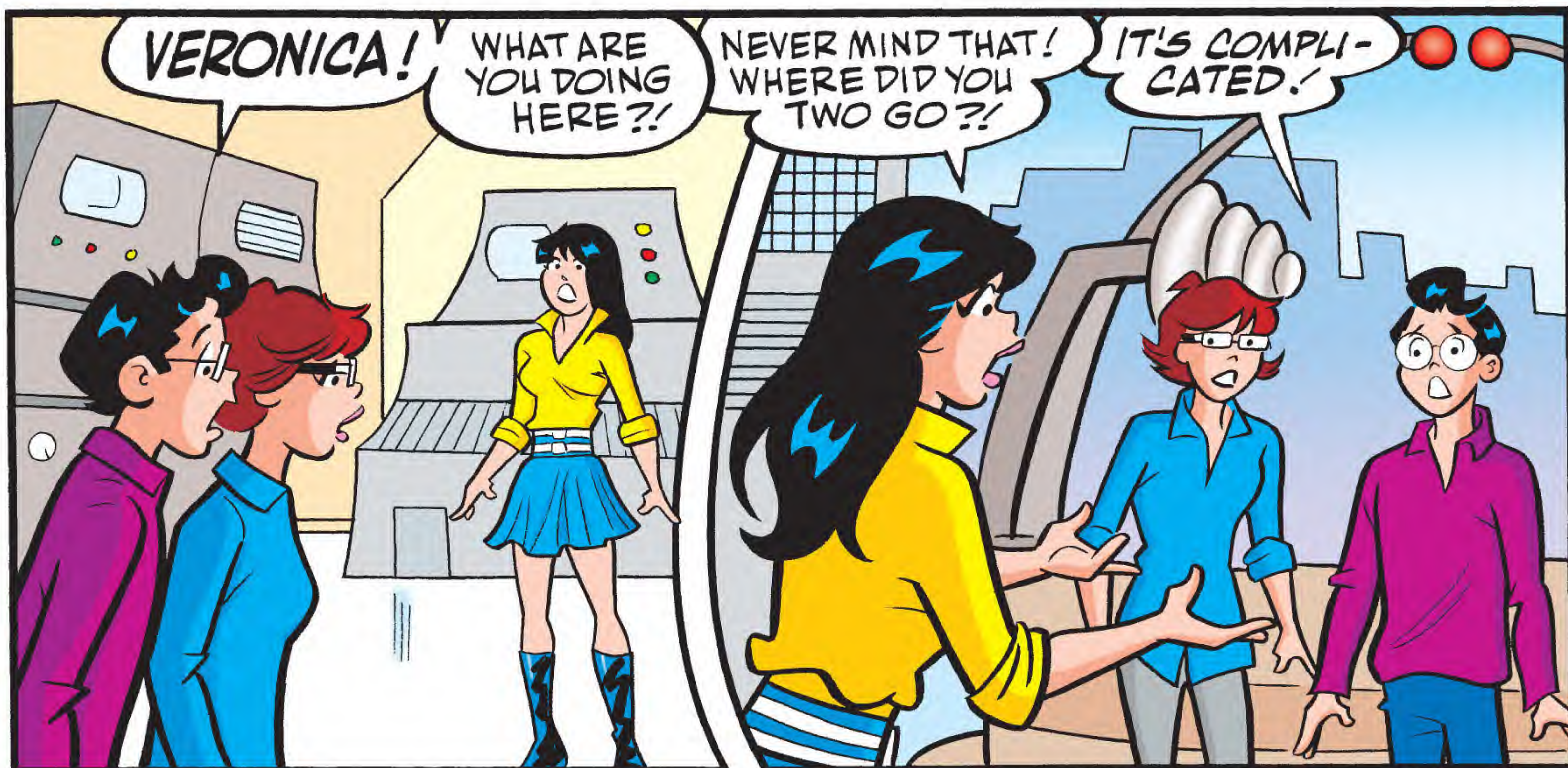




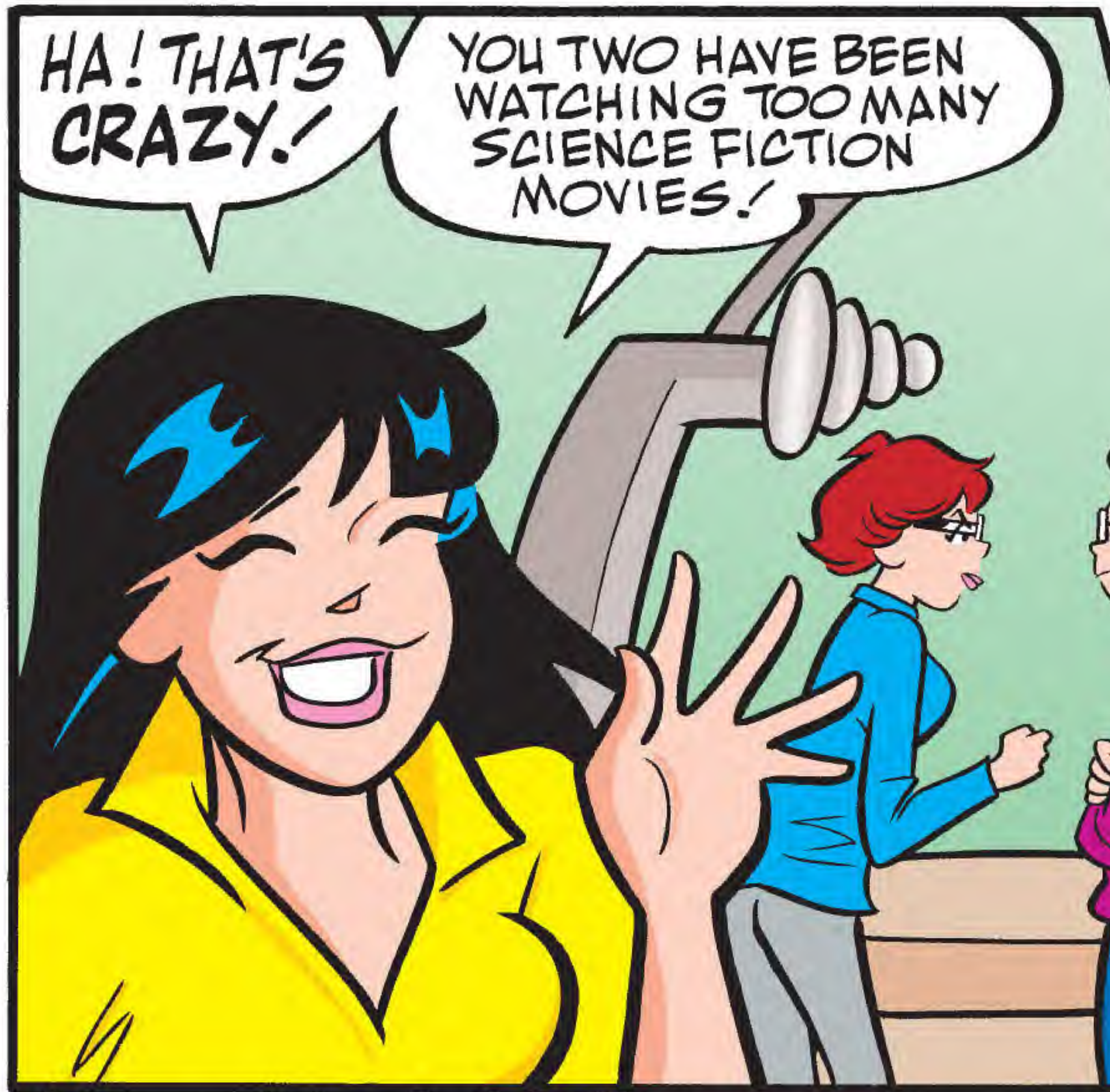






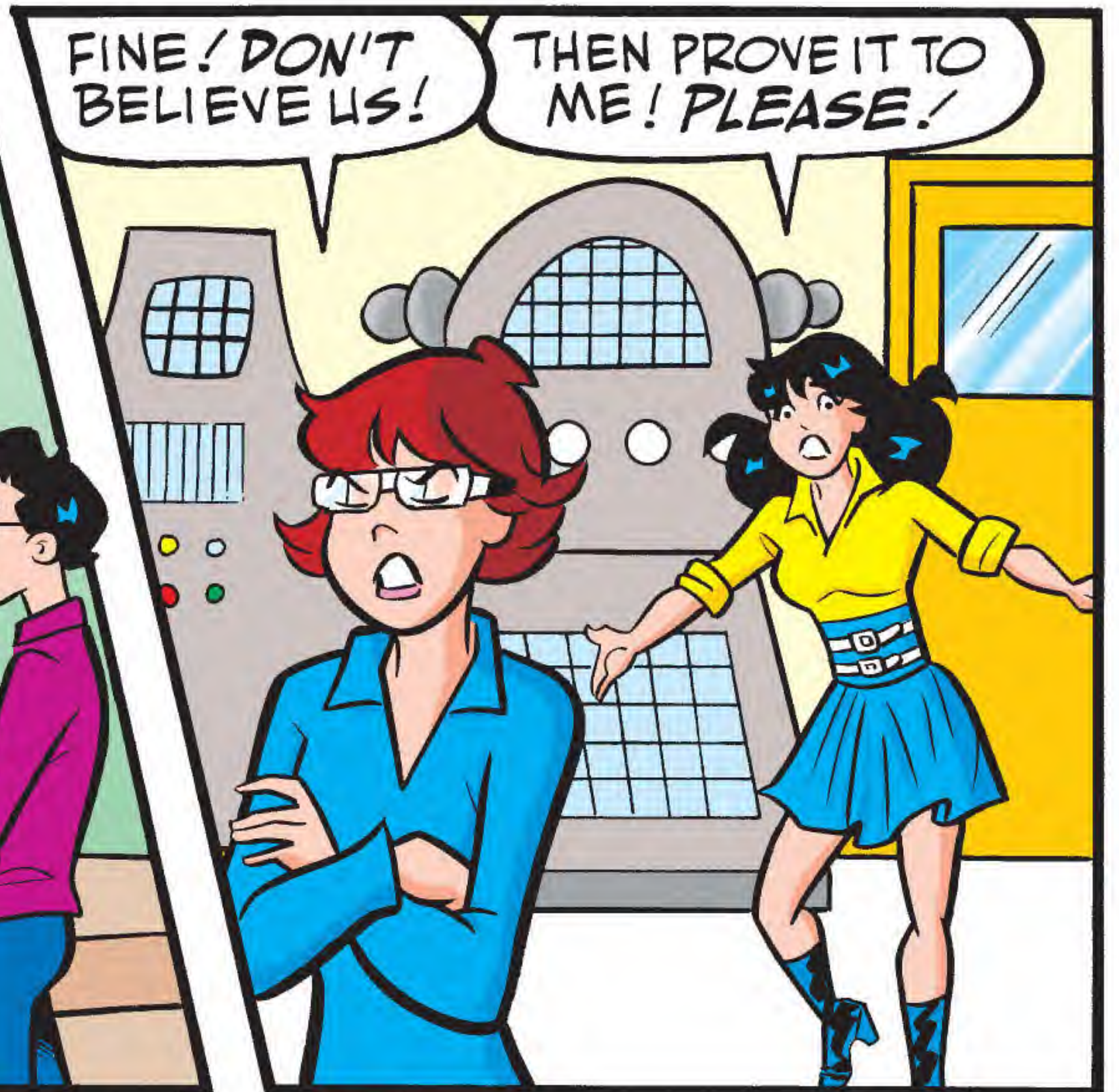






HA! THAT'S CRAZY!

YOU TWO HAVE BEEN WATCHING TOO MANY SCIENCE FICTION MOVIES!



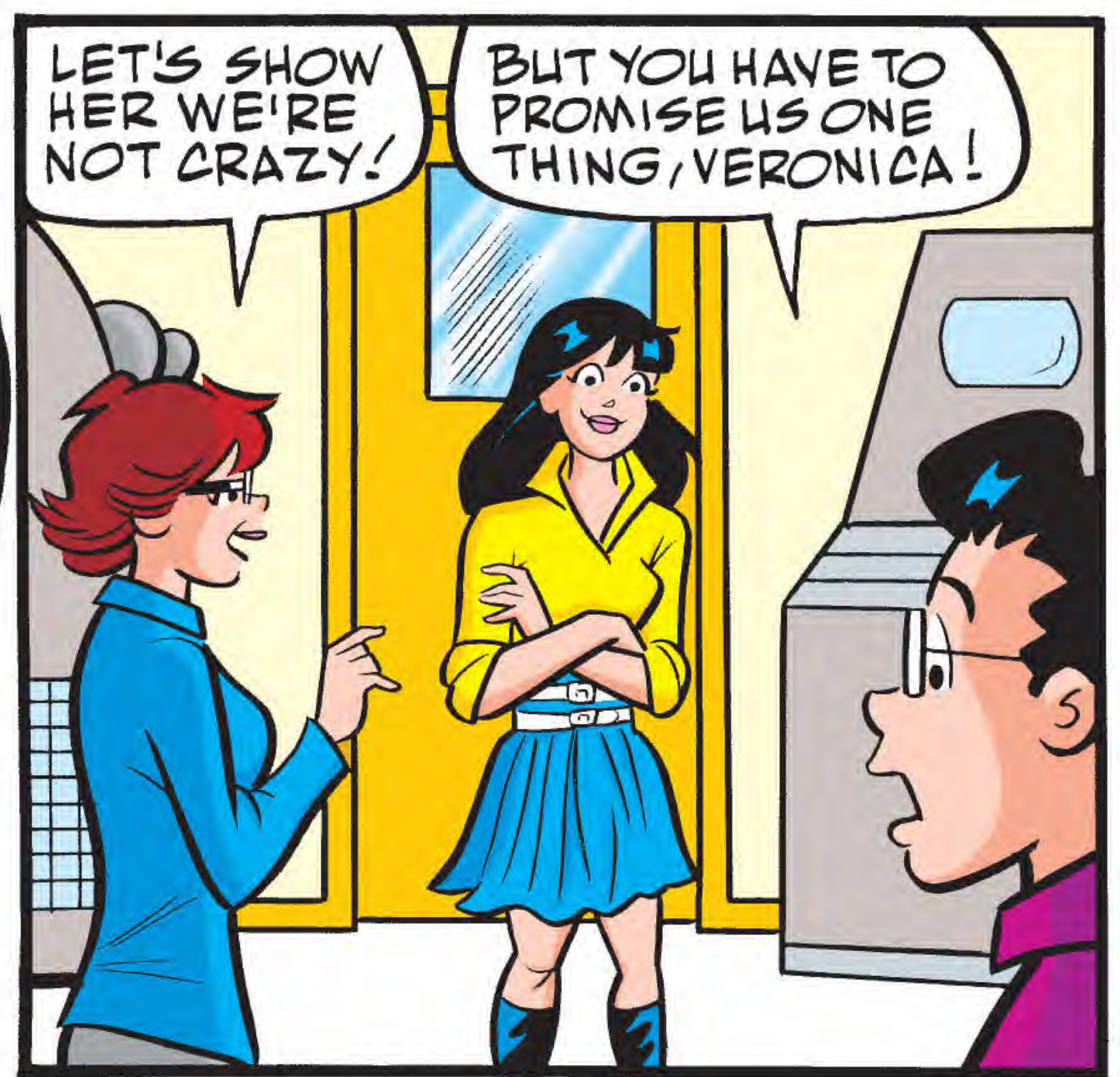
FINE! DON'T BELIEVE US!

THEN PROVE IT TO ME! PLEASE!



HMM...WHAT DO YOU THINK?

I'M TIRED OF MY COUSIN DOUBTING ME ALL THE TIME!



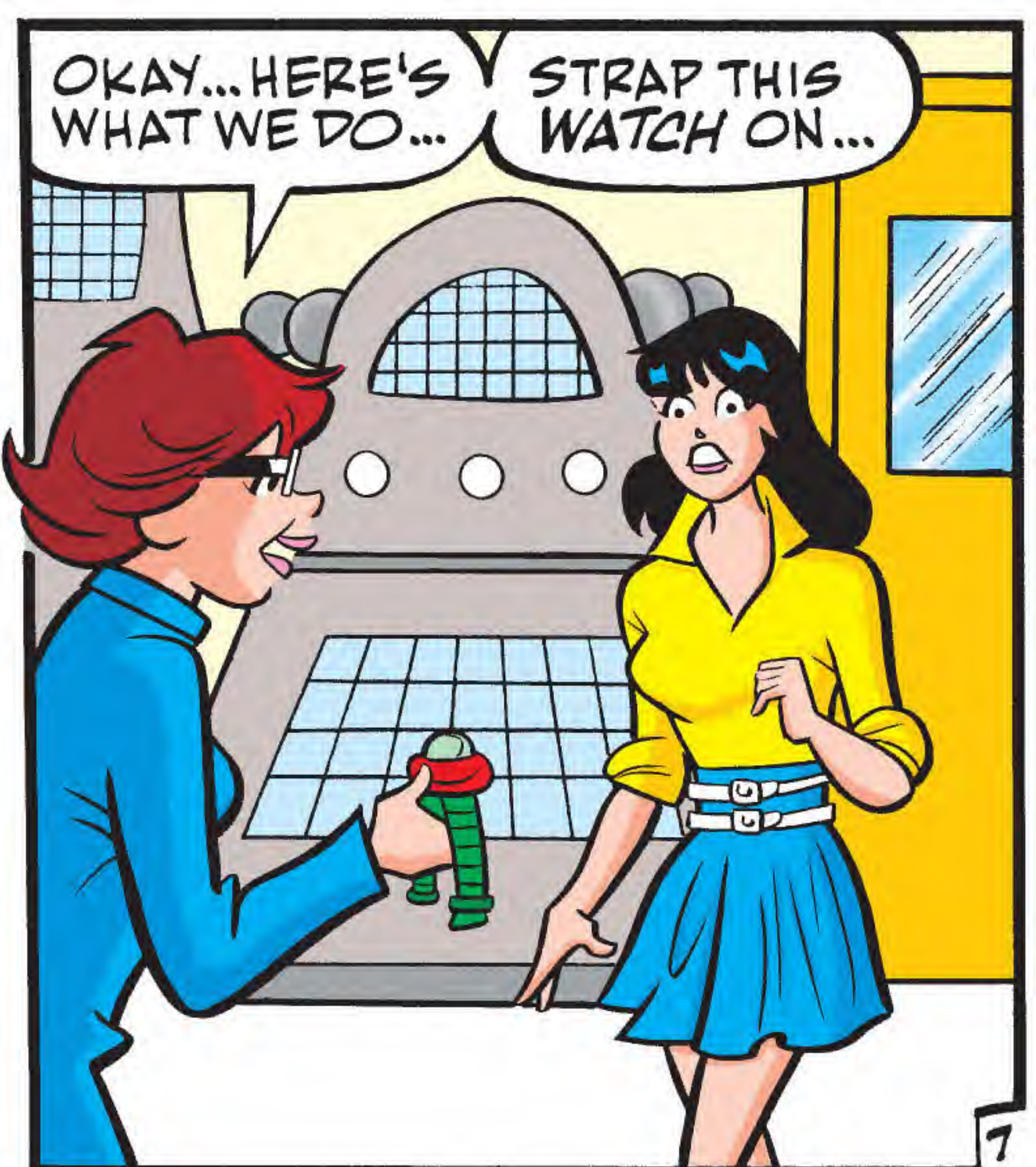
LET'S SHOW HER WE'RE NOT CRAZY!

BUT YOU HAVE TO PROMISE US ONE THING, VERONICA!



YOU CAN'T TELL ANYONE! NOT UNTIL THE MACHINE IS PERFECTED!

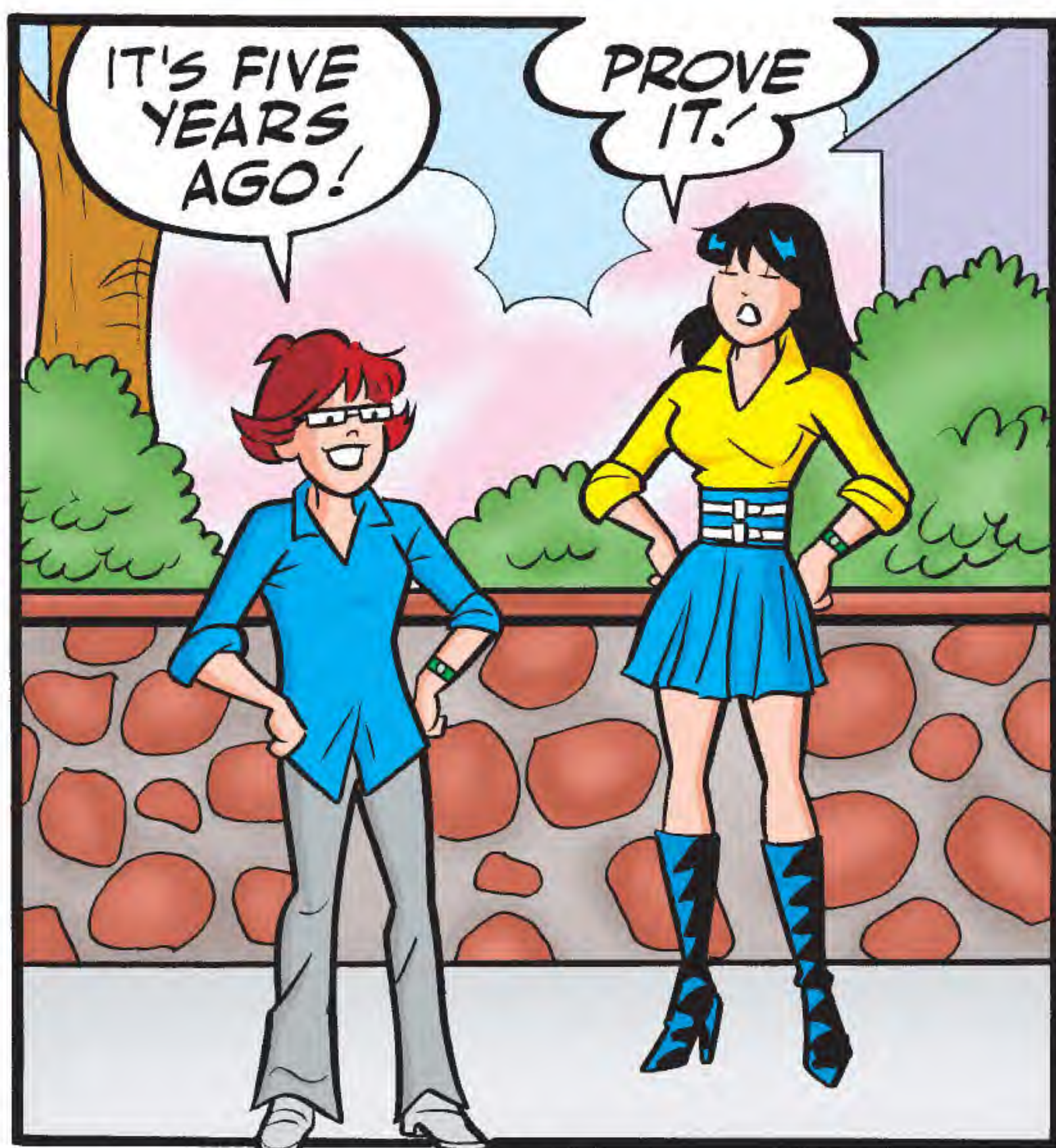
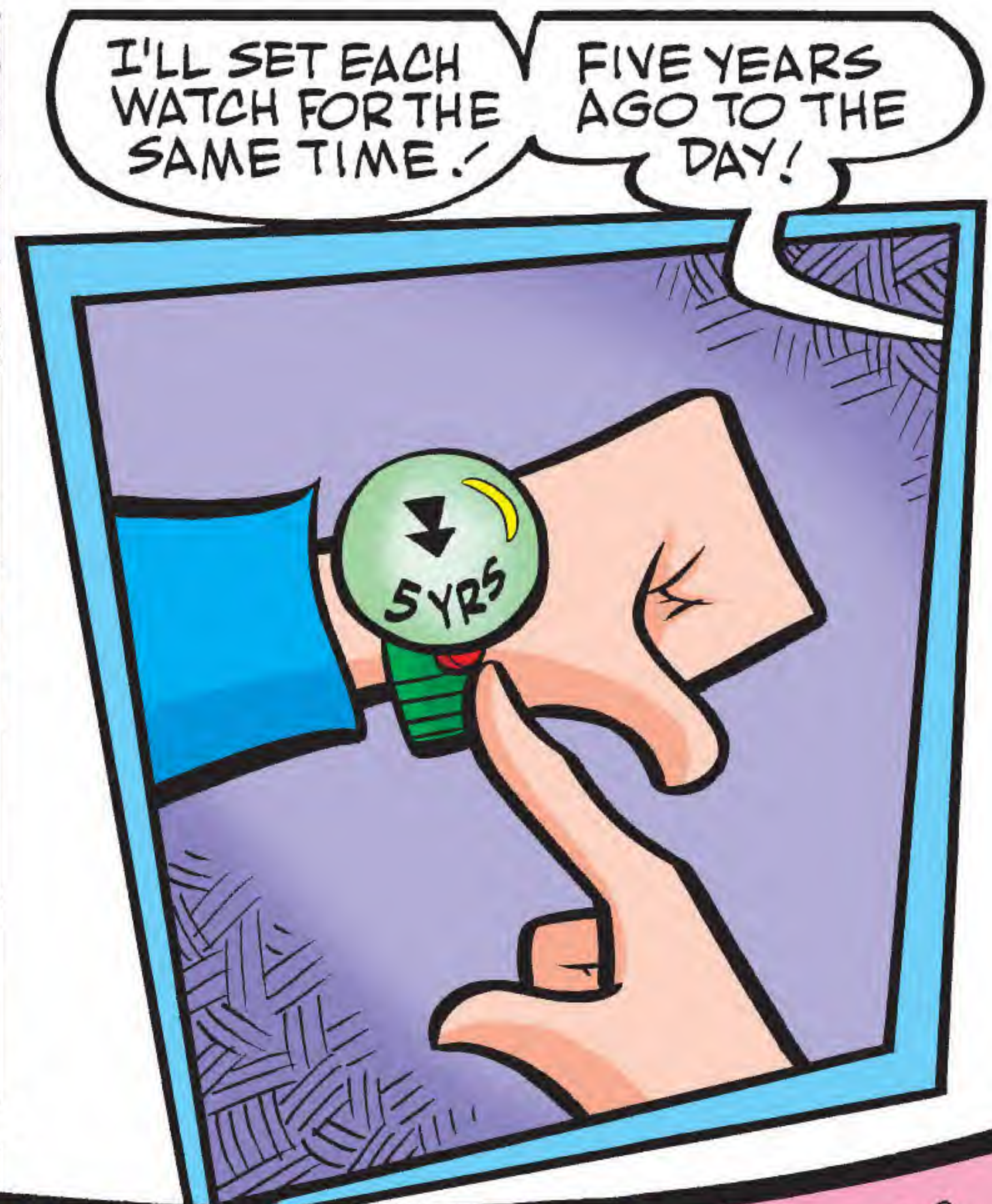
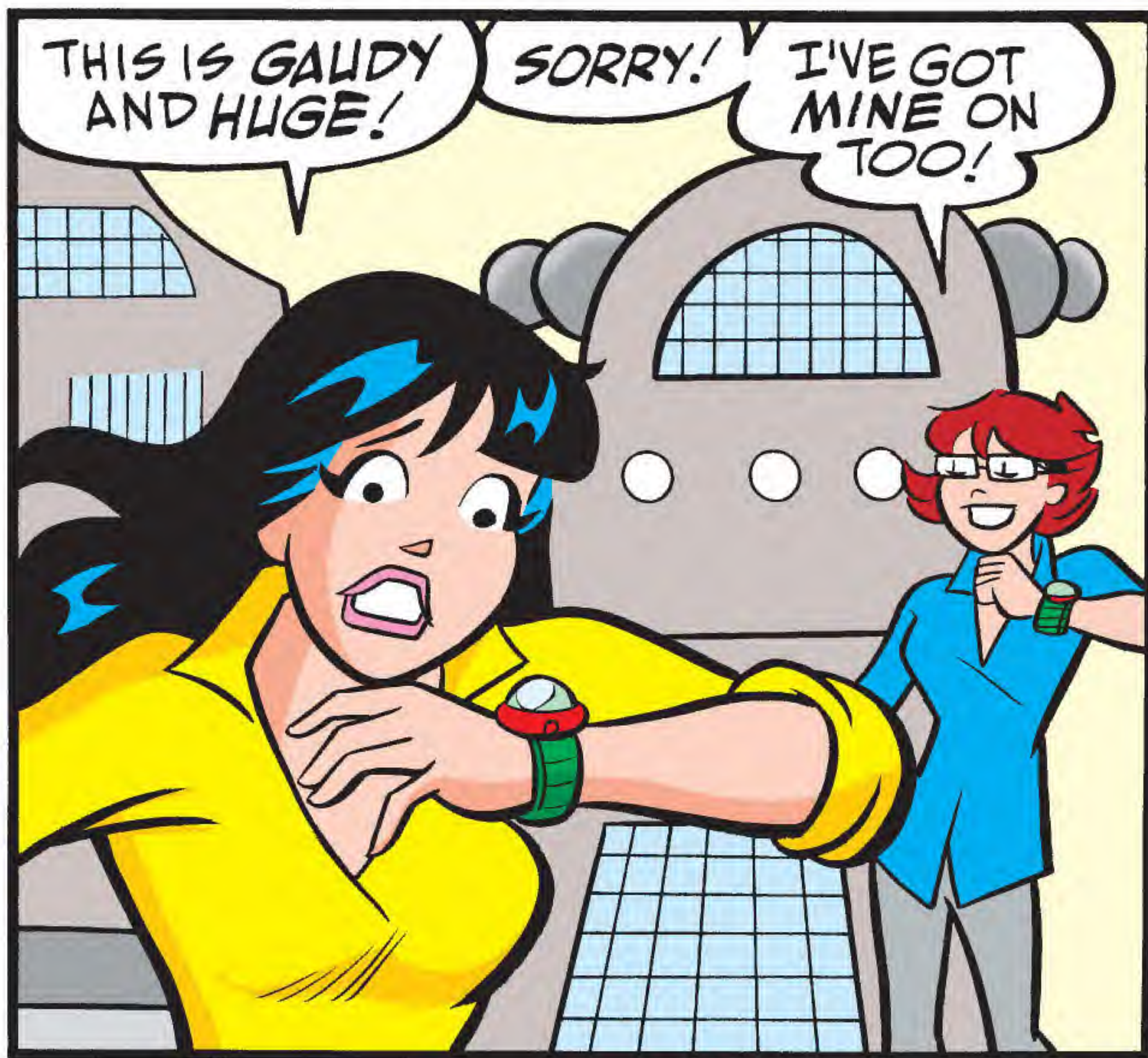
NOBODY WOULD BELIEVE ME, ANYWAY!



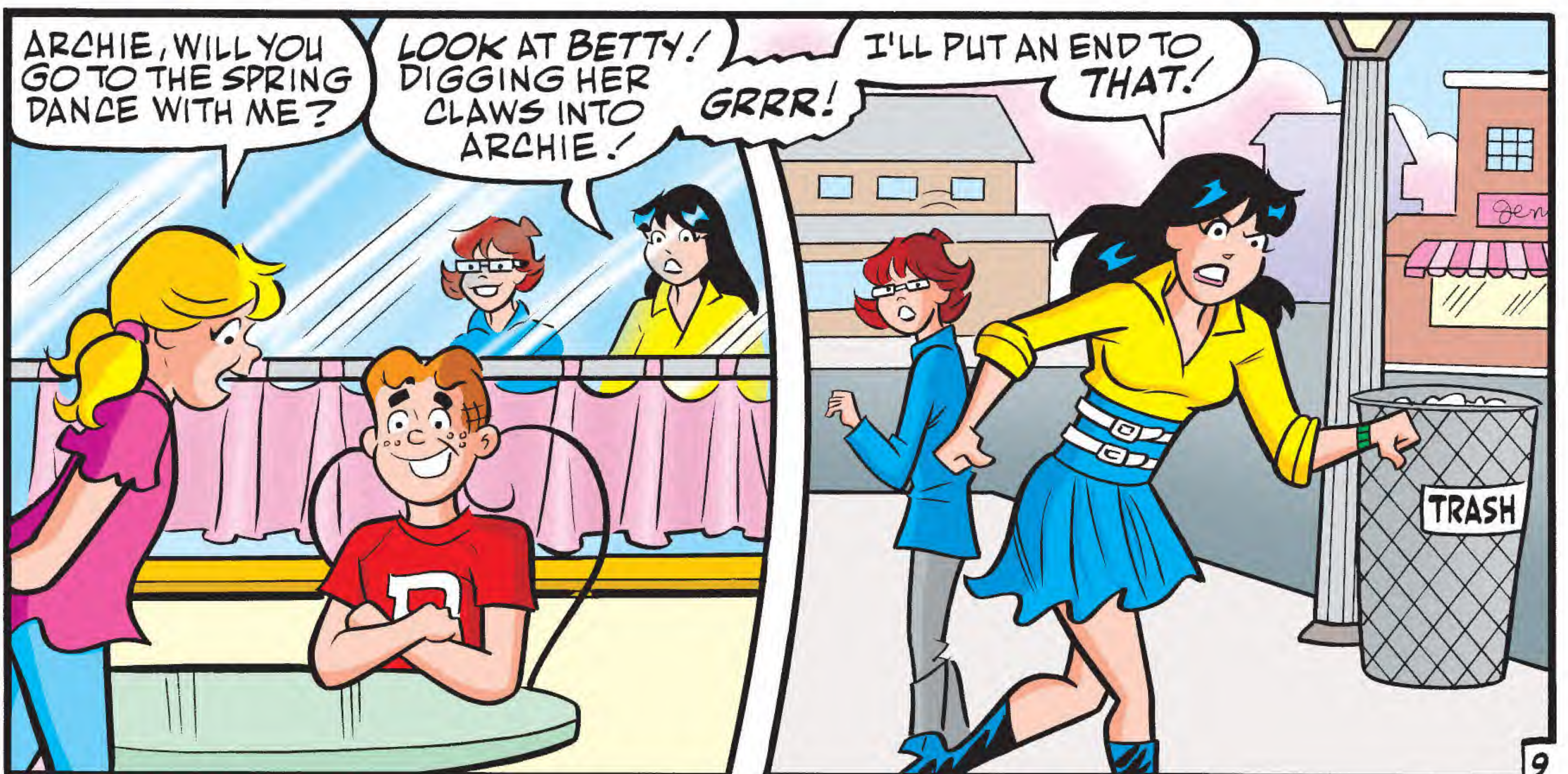
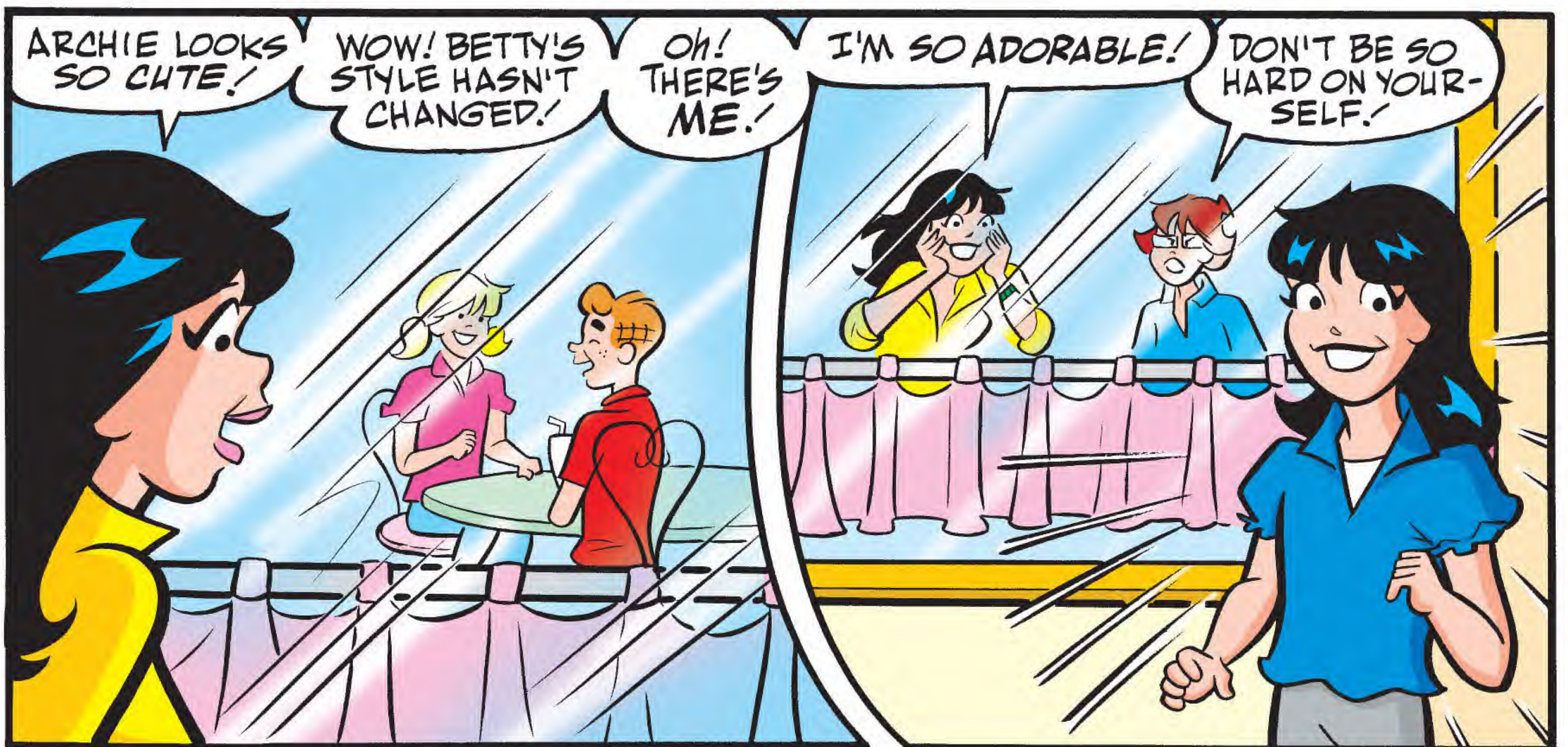
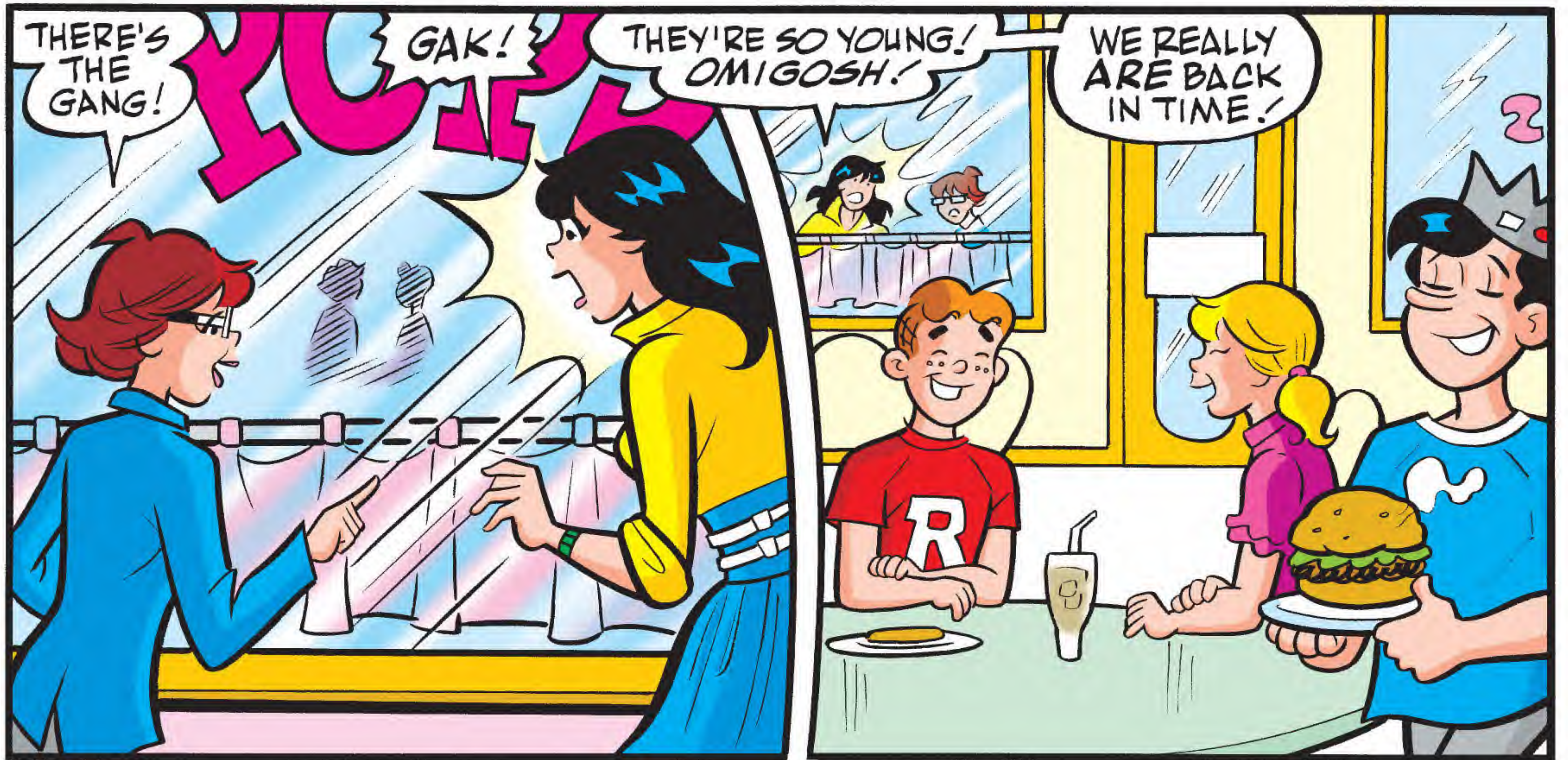
OKAY...HERE'S WHAT WE DO...

STRAP THIS WATCH ON...

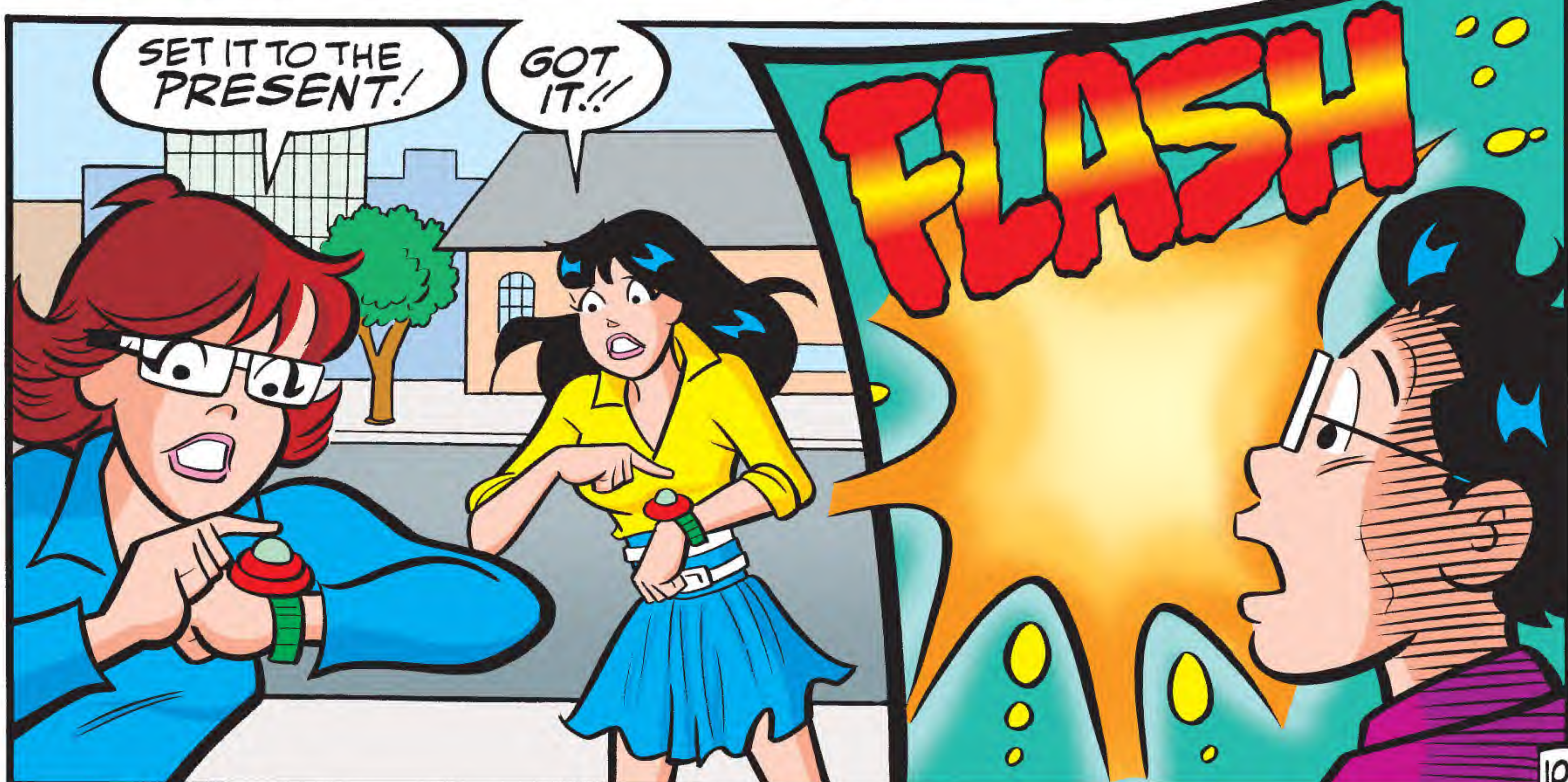




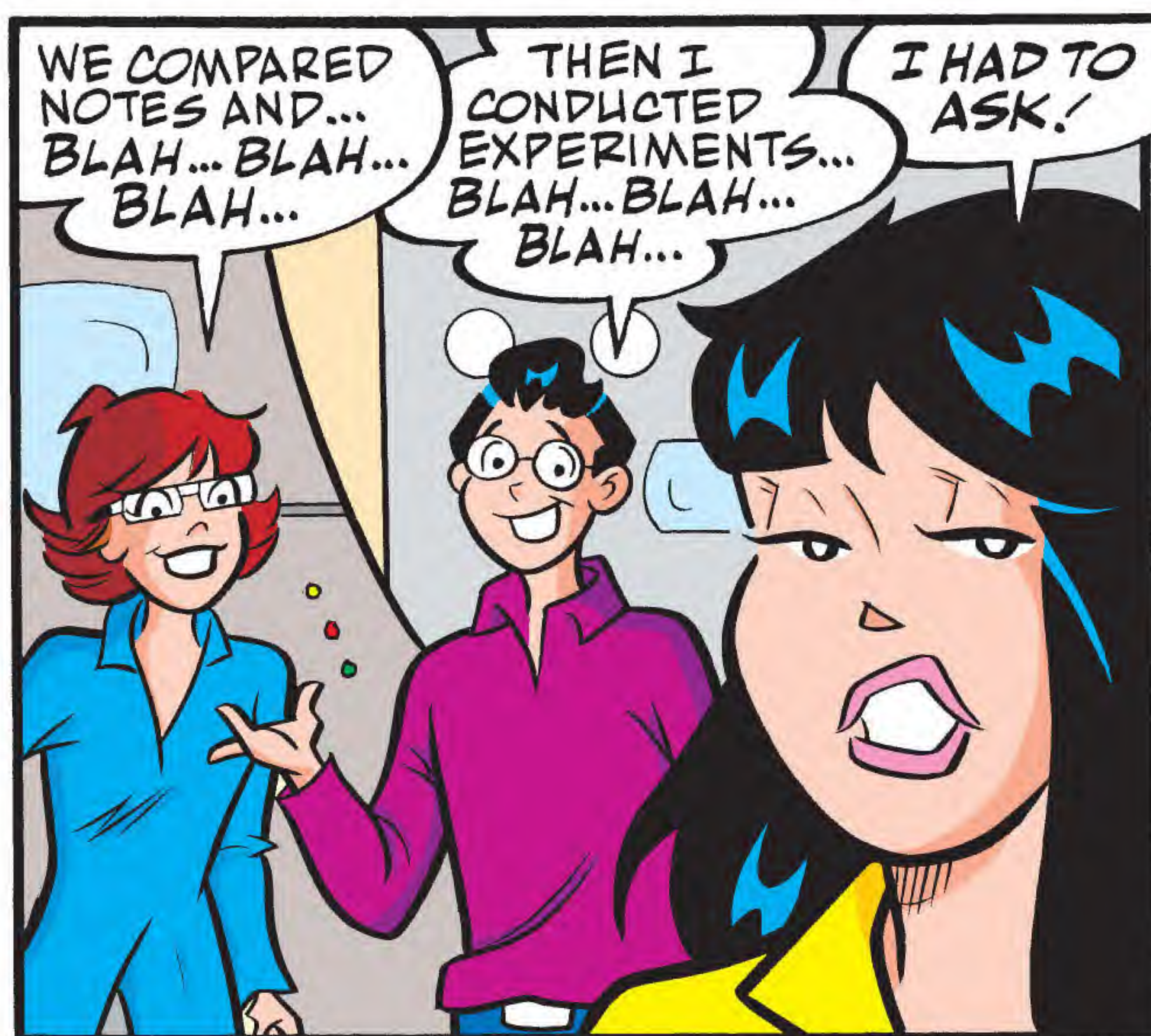
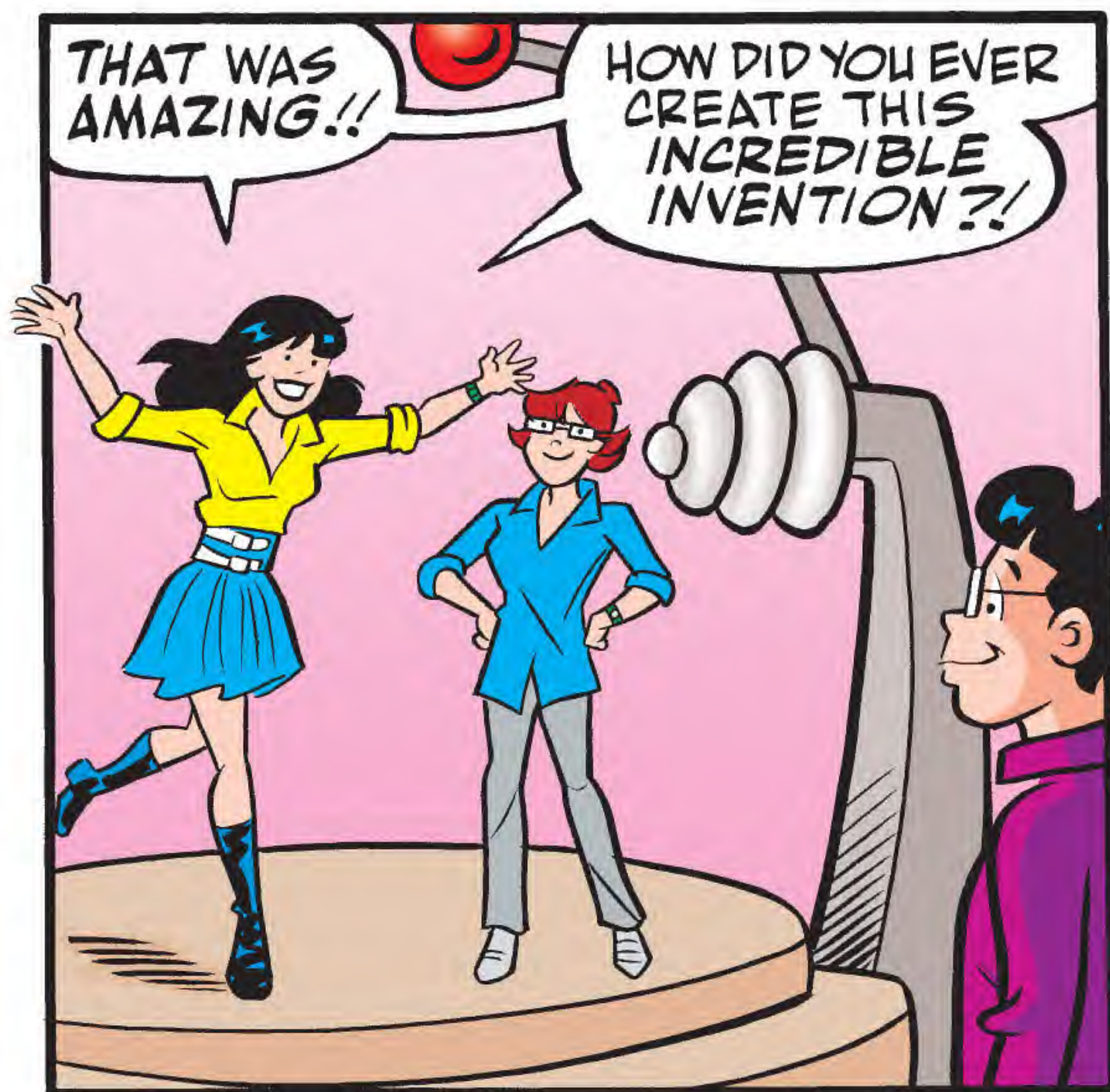




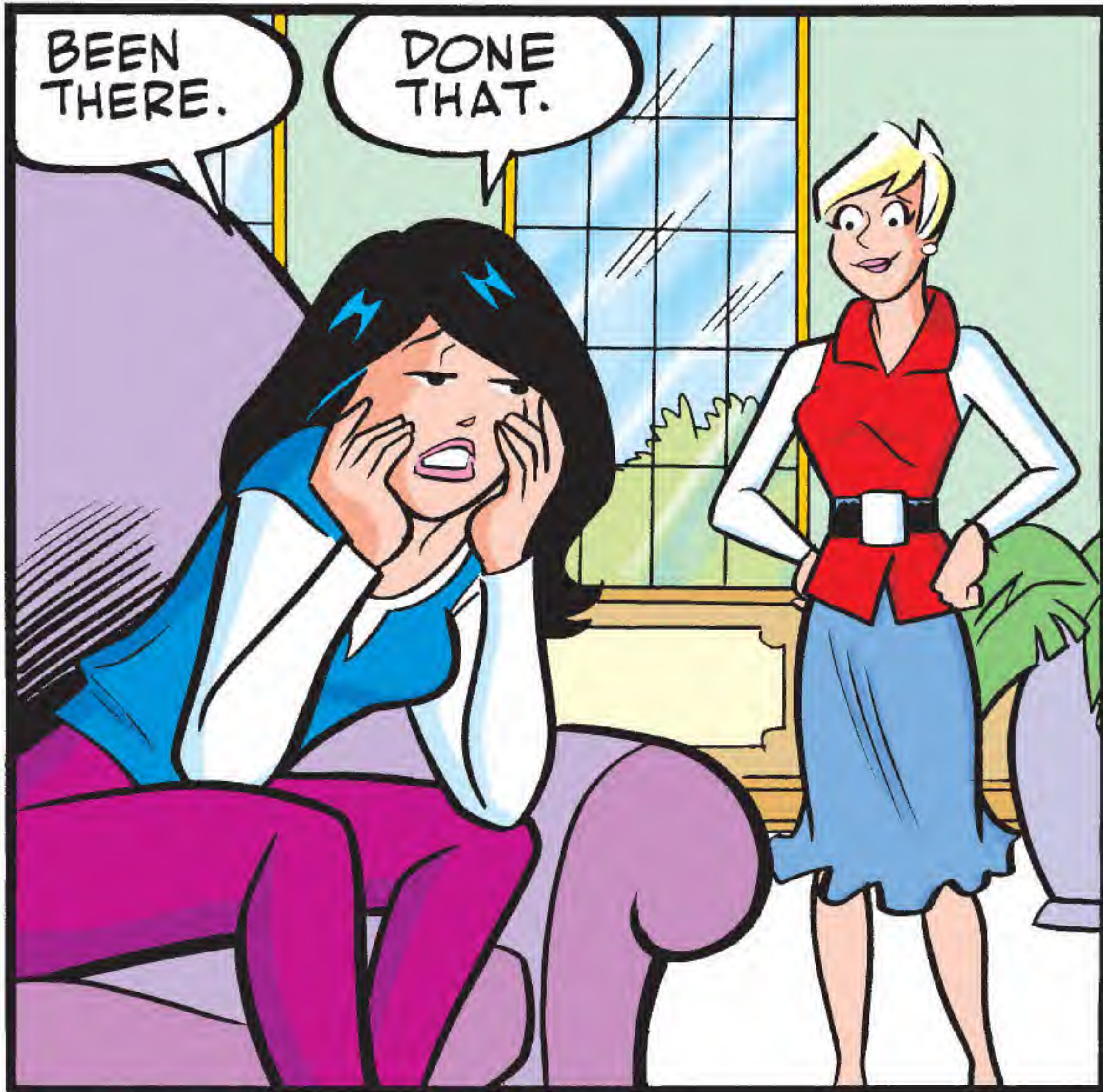














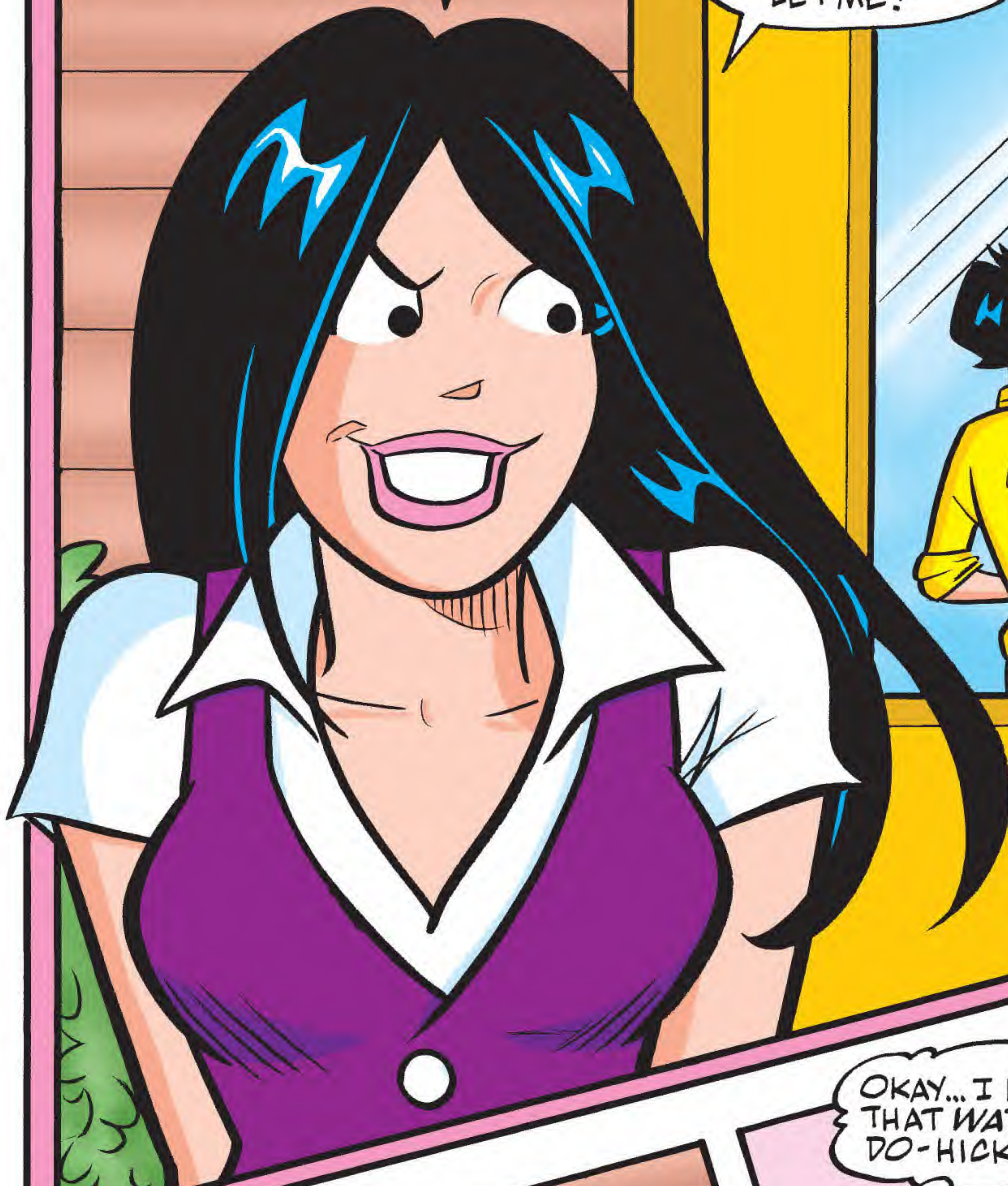
# Veronica<sup>®</sup> IT'S GOOD TO BE 200!



PART TWO

I'VE GOT TO GET BACK INTO THAT TIME TRANSPORTER!

BUT I KNOW THOSE TWO WON'T LET ME!



OKAY... I NEED THAT WATCH DO-HICKEY!

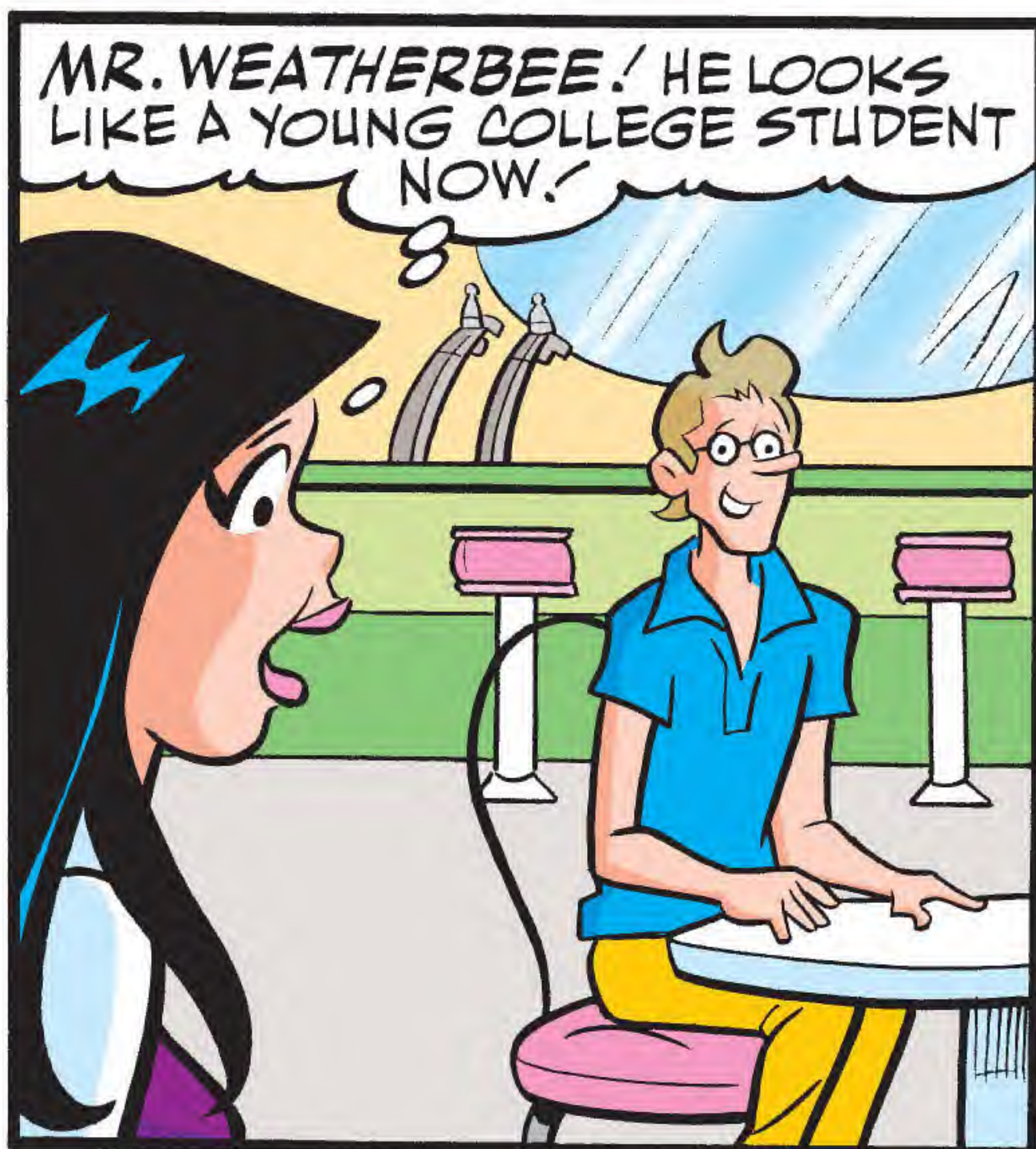
LET ME PICK A GREAT YEAR TO VISIT...

OH! THEY'RE TAKING A BREAK!

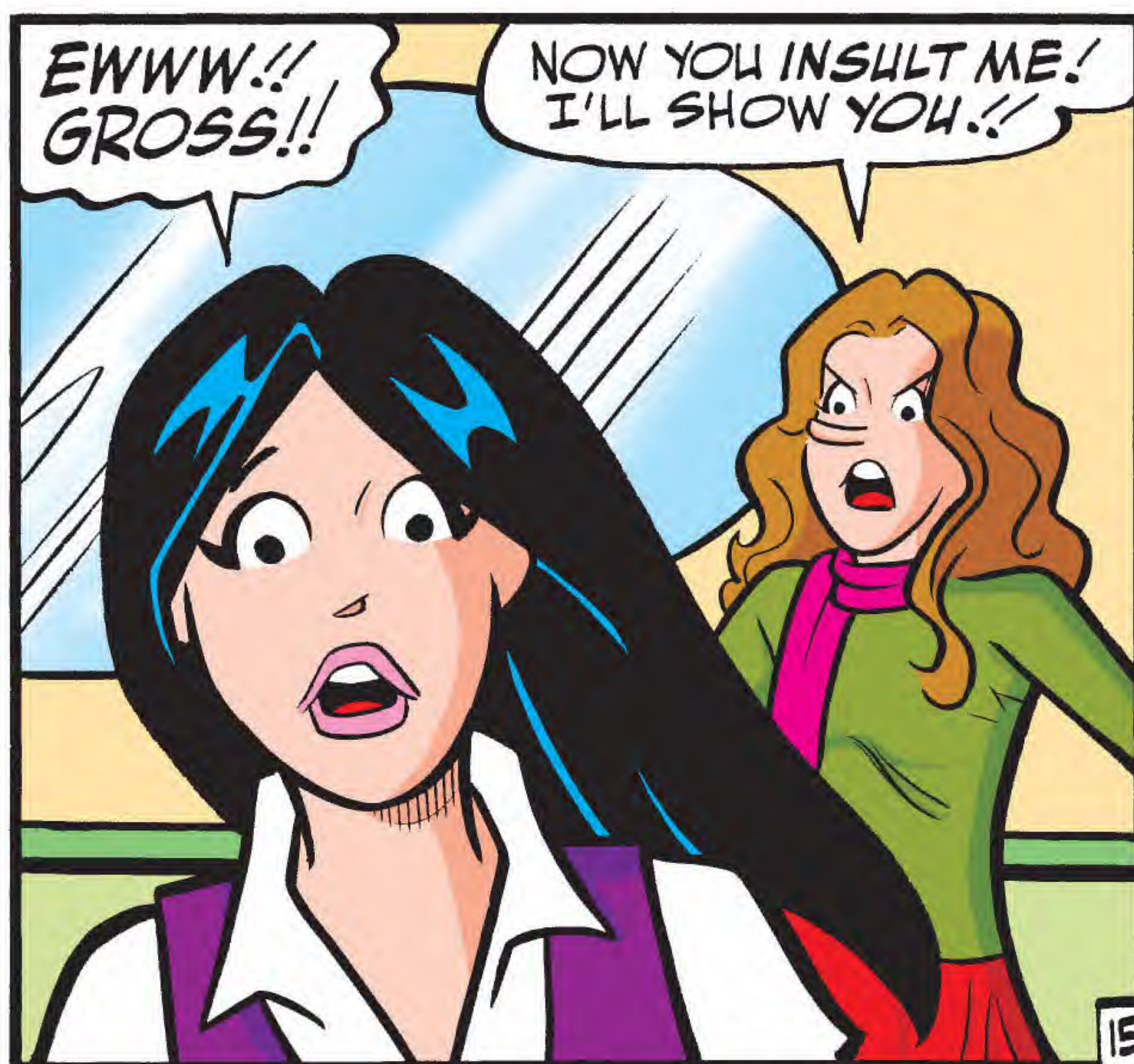
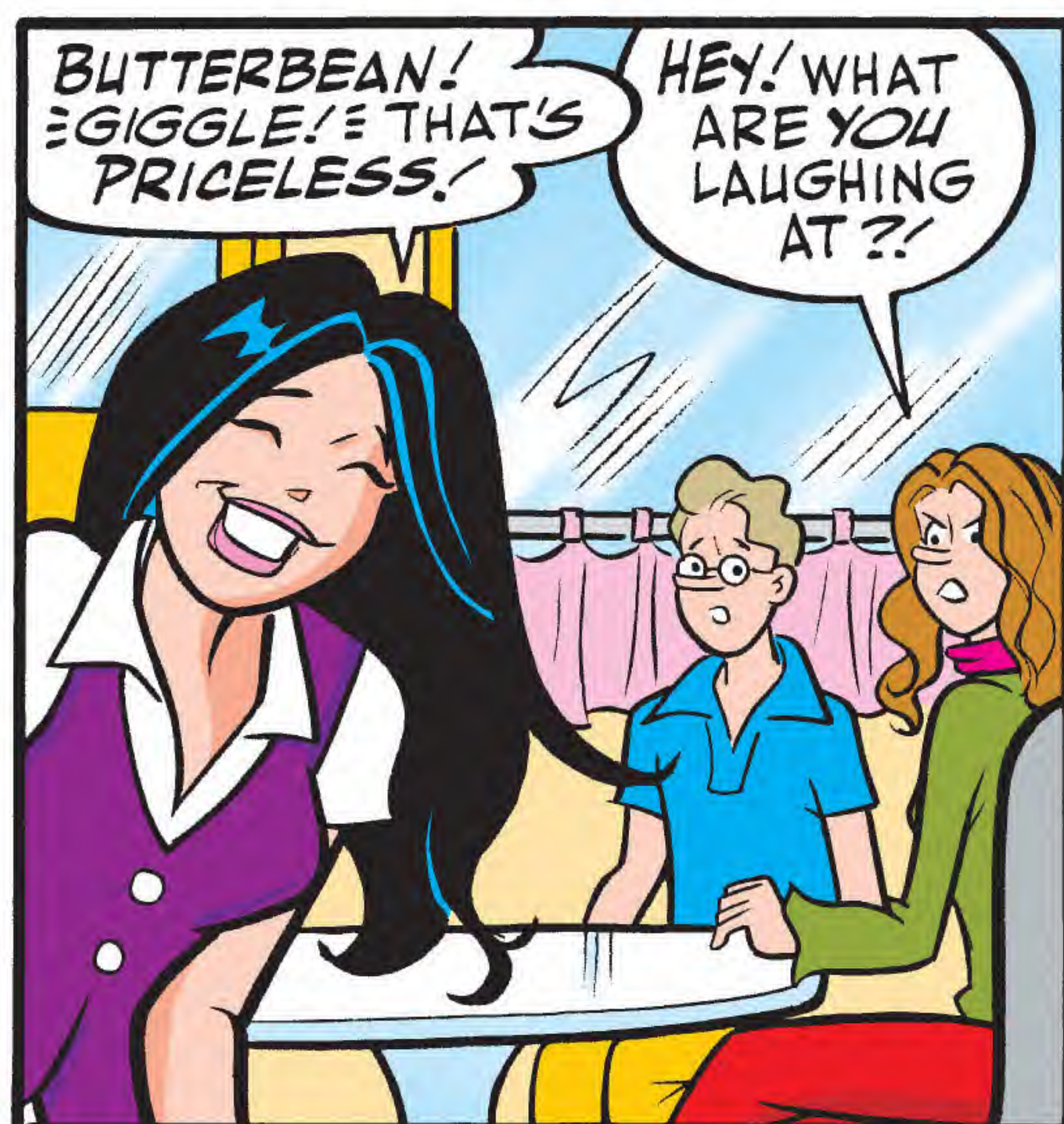
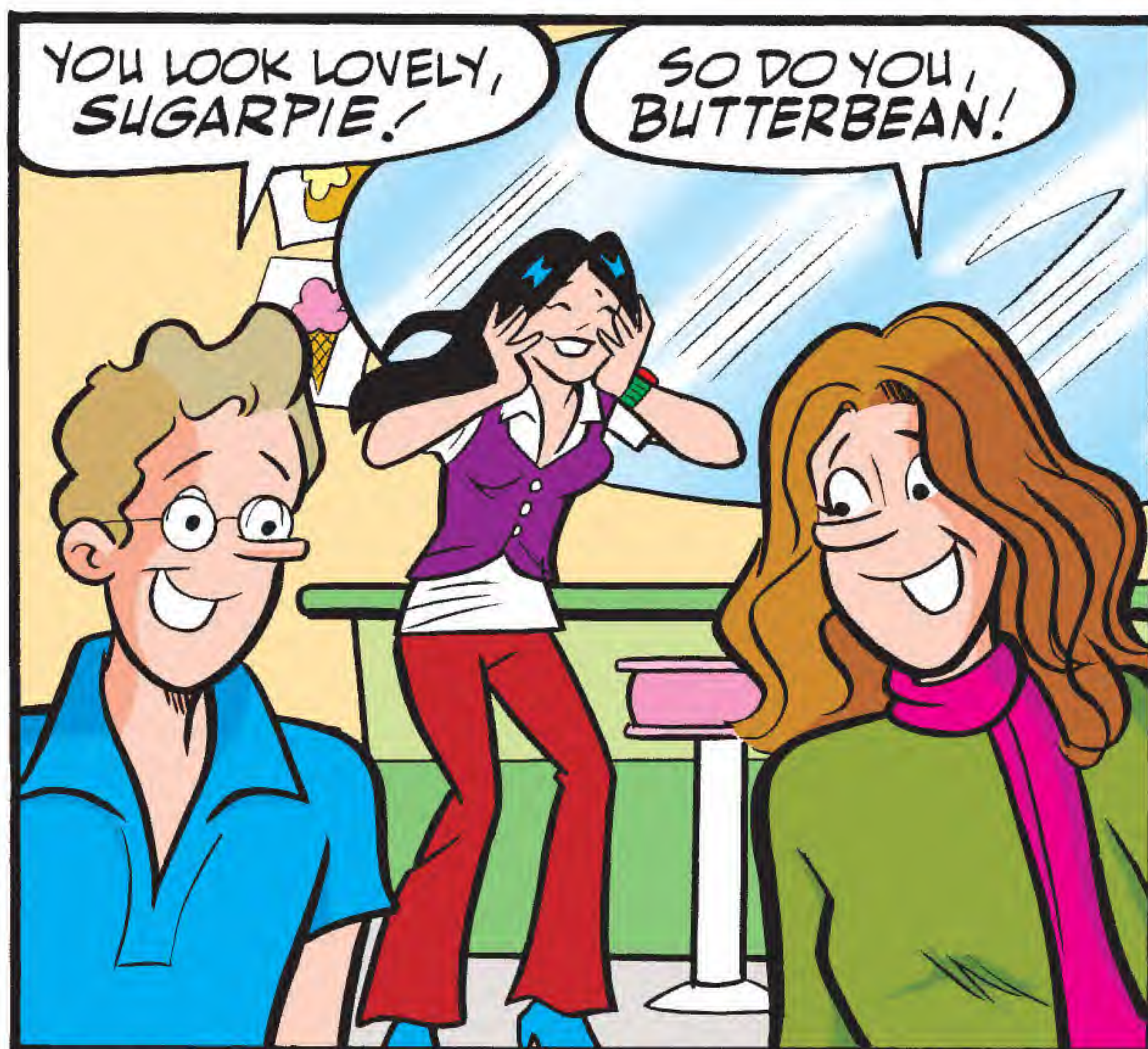
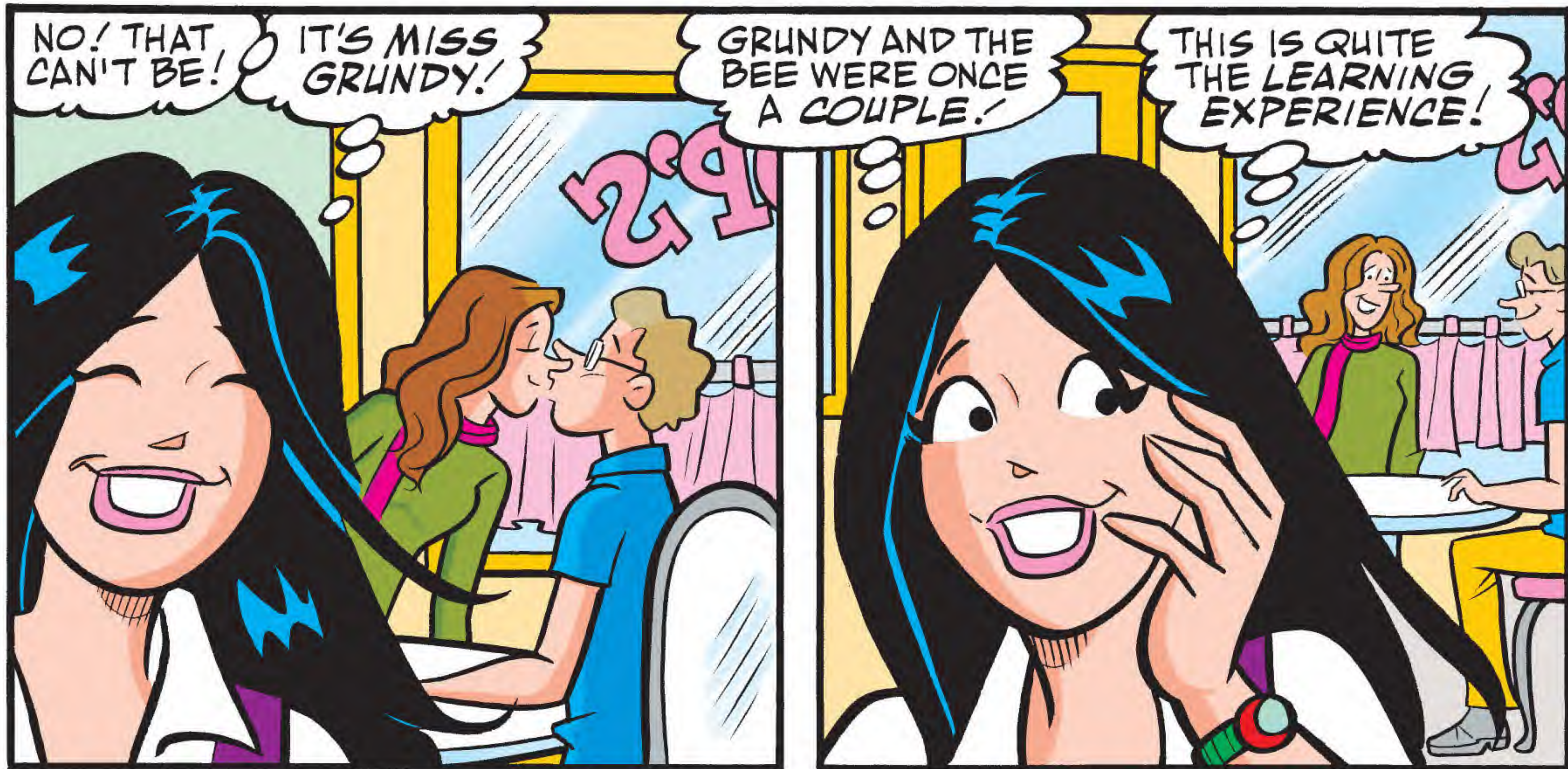
NOW'S MY CHANCE!



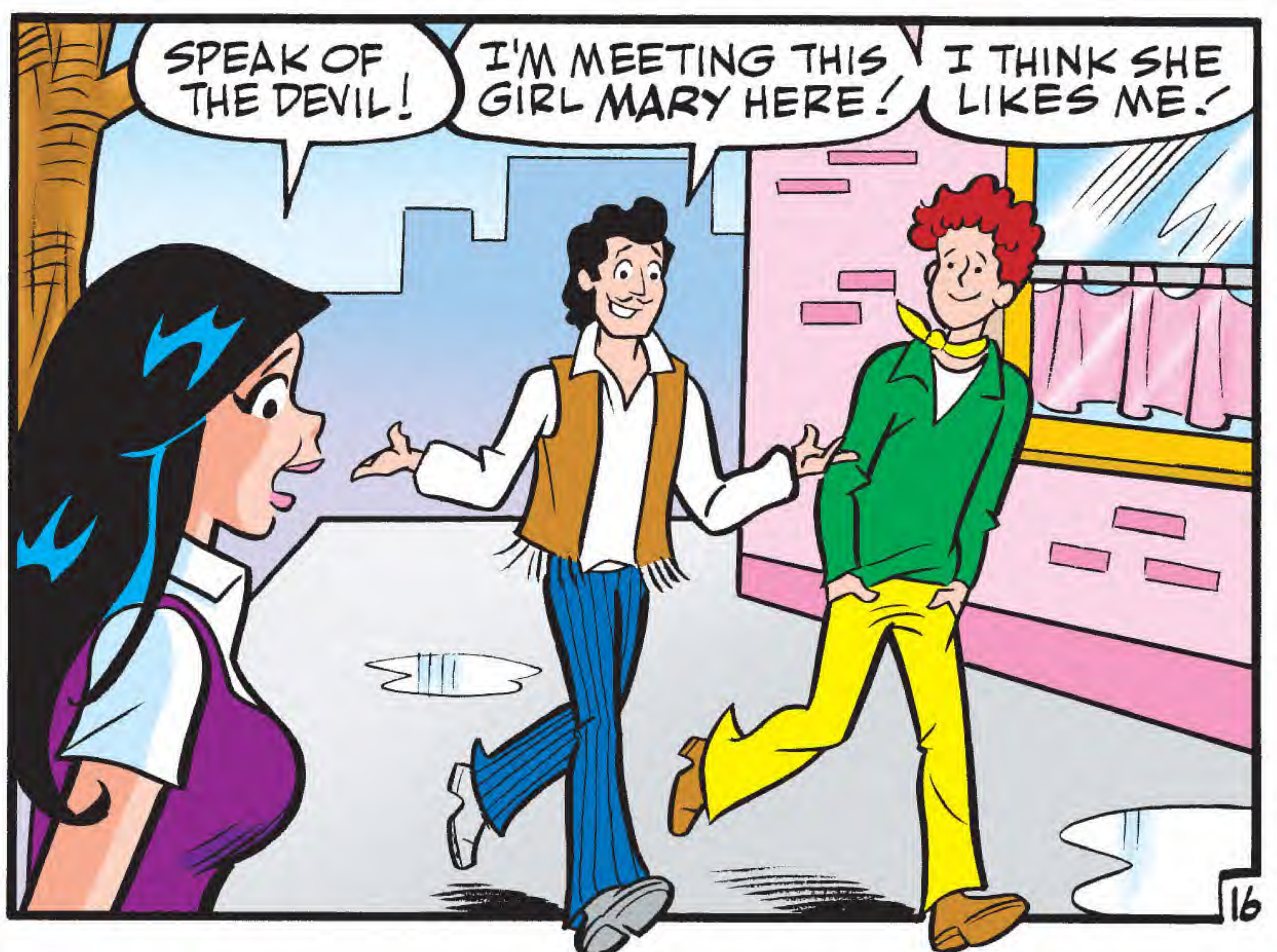
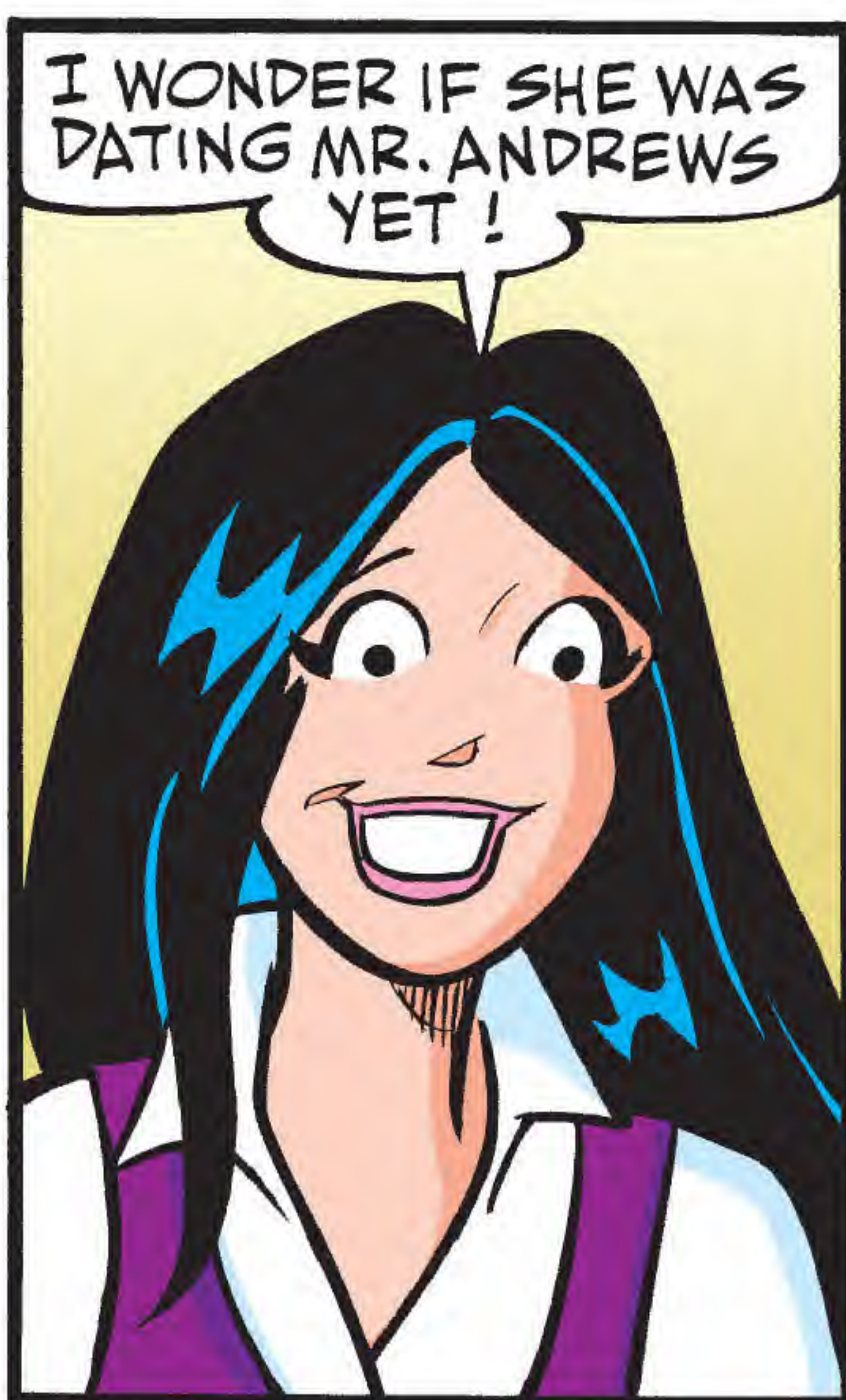
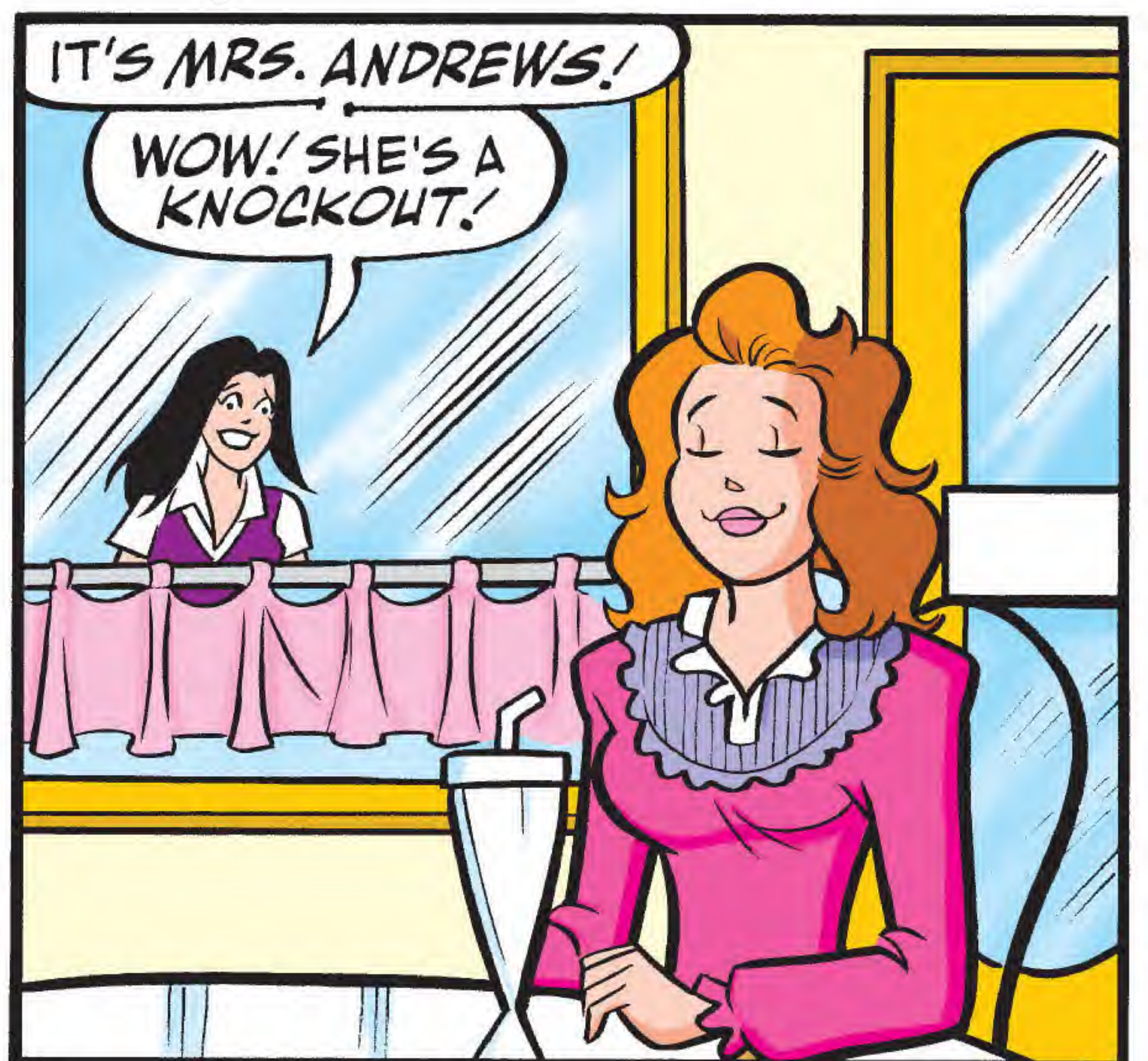
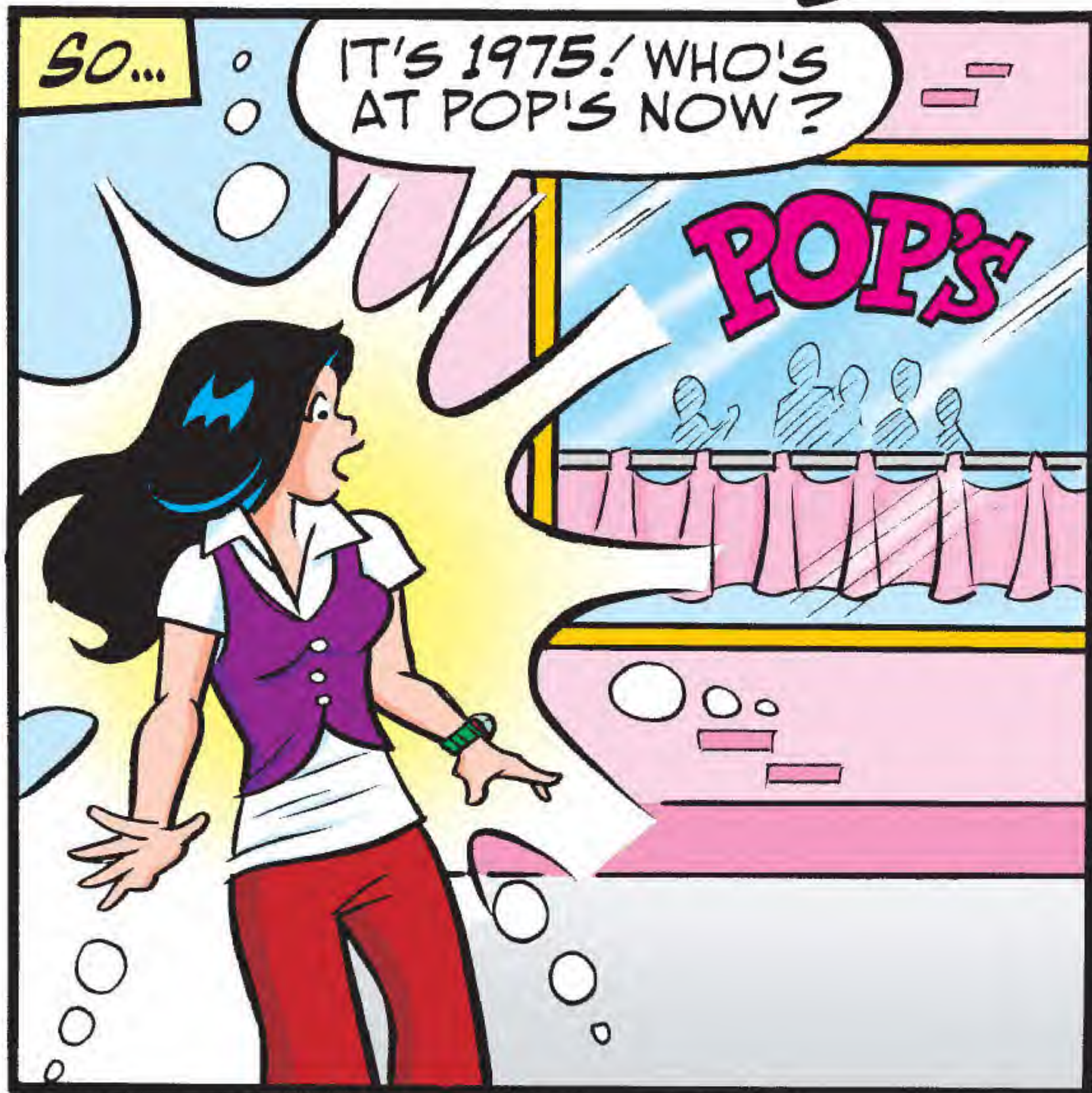
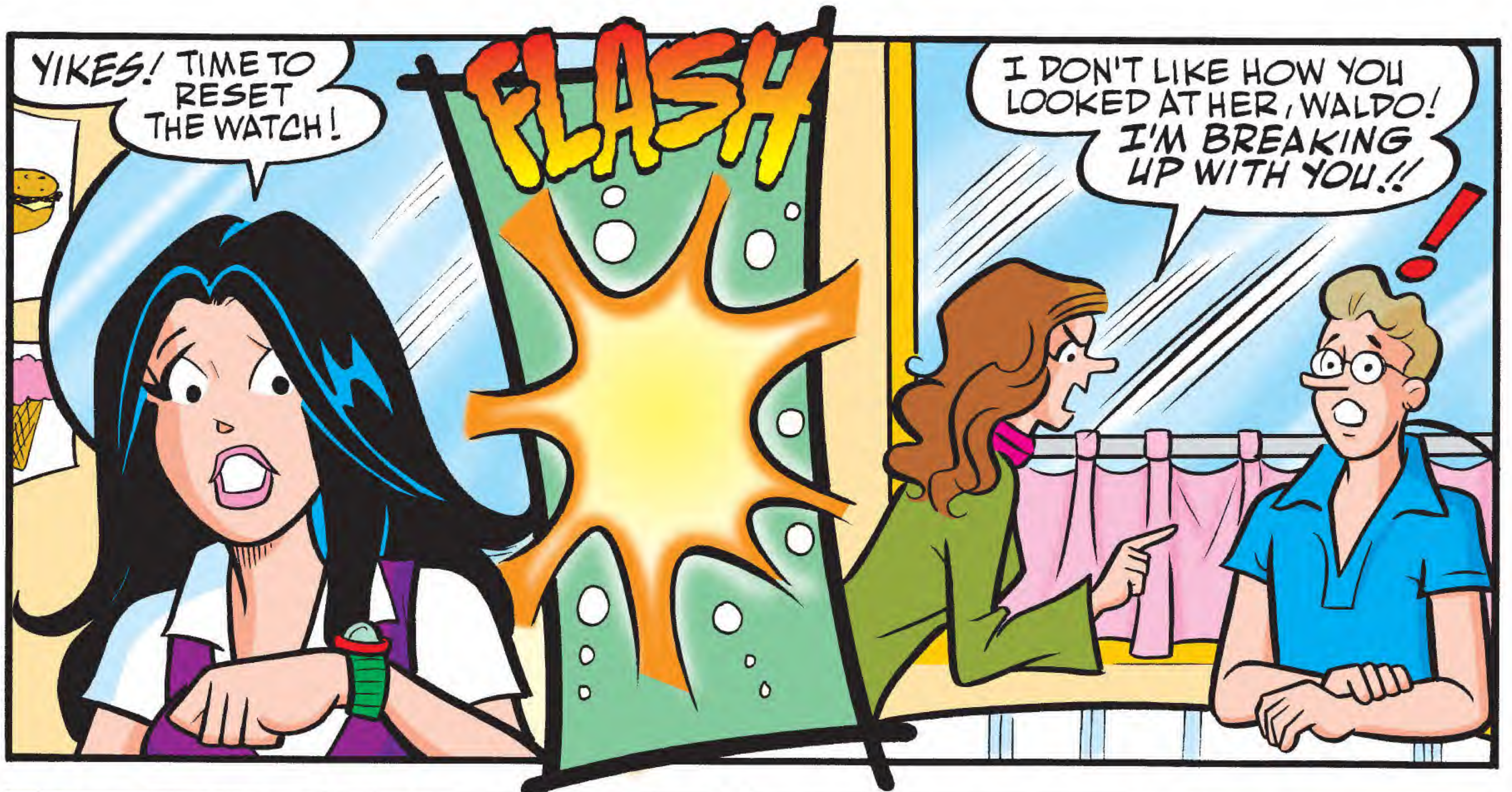




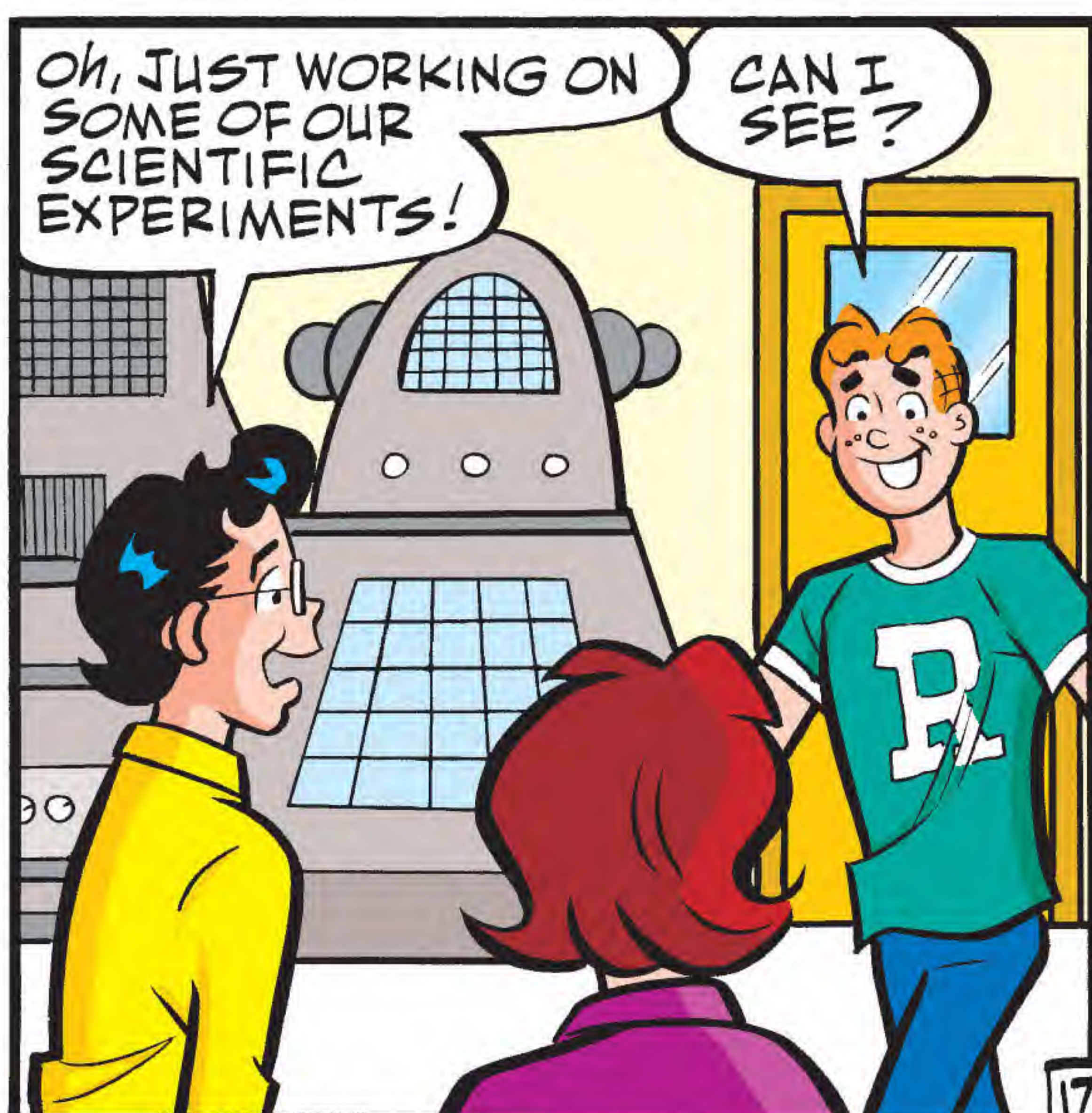
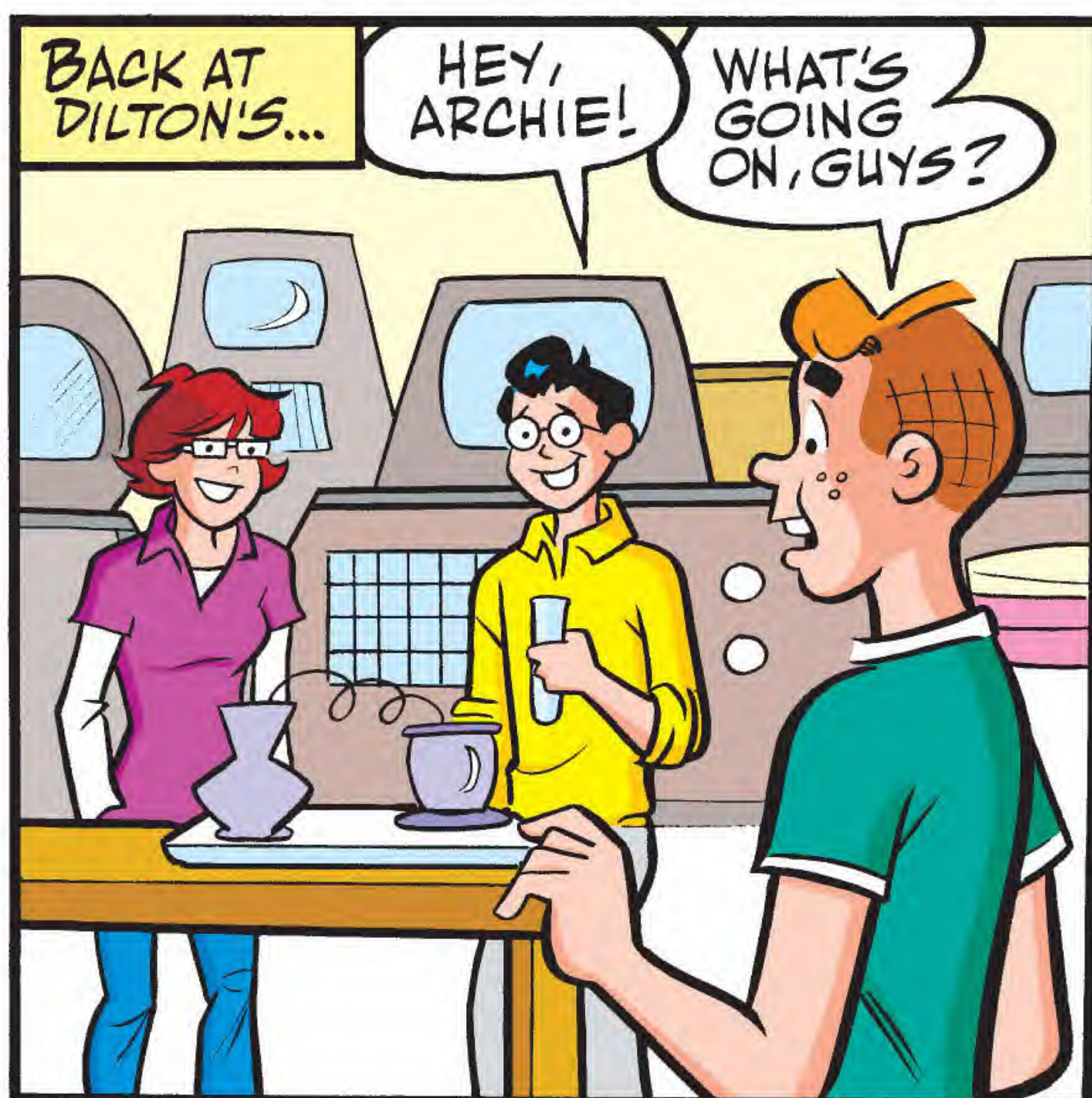
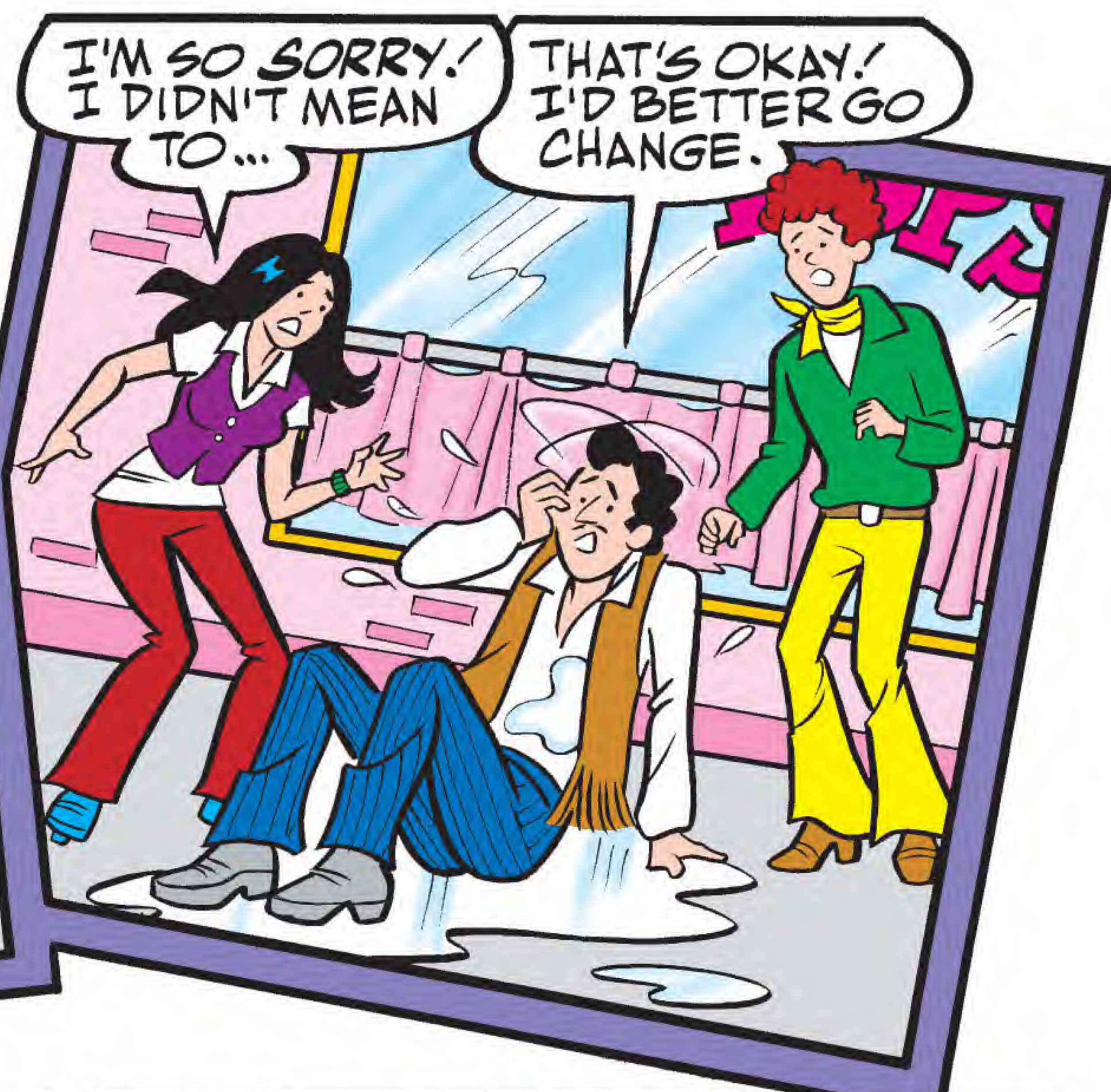
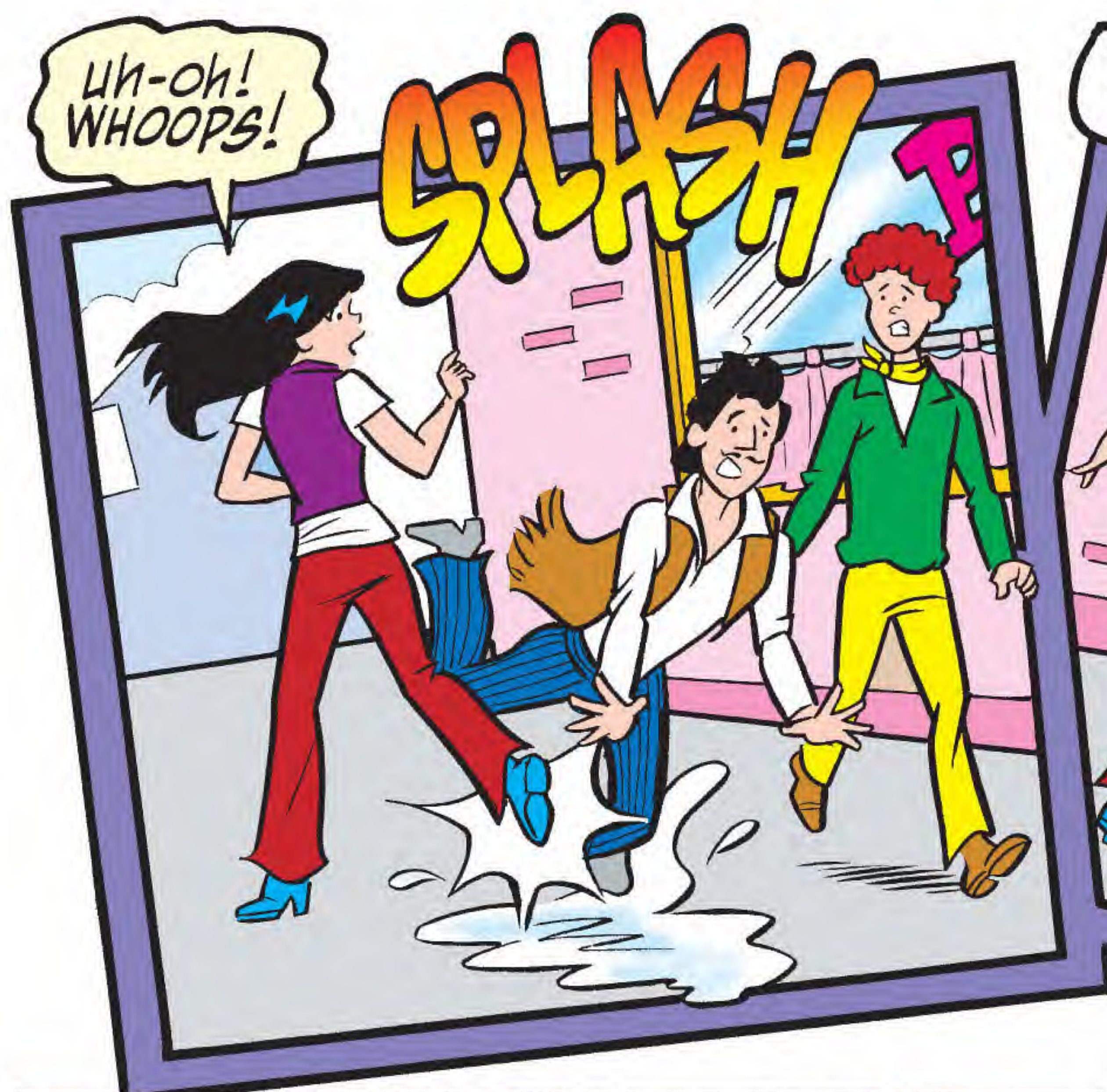




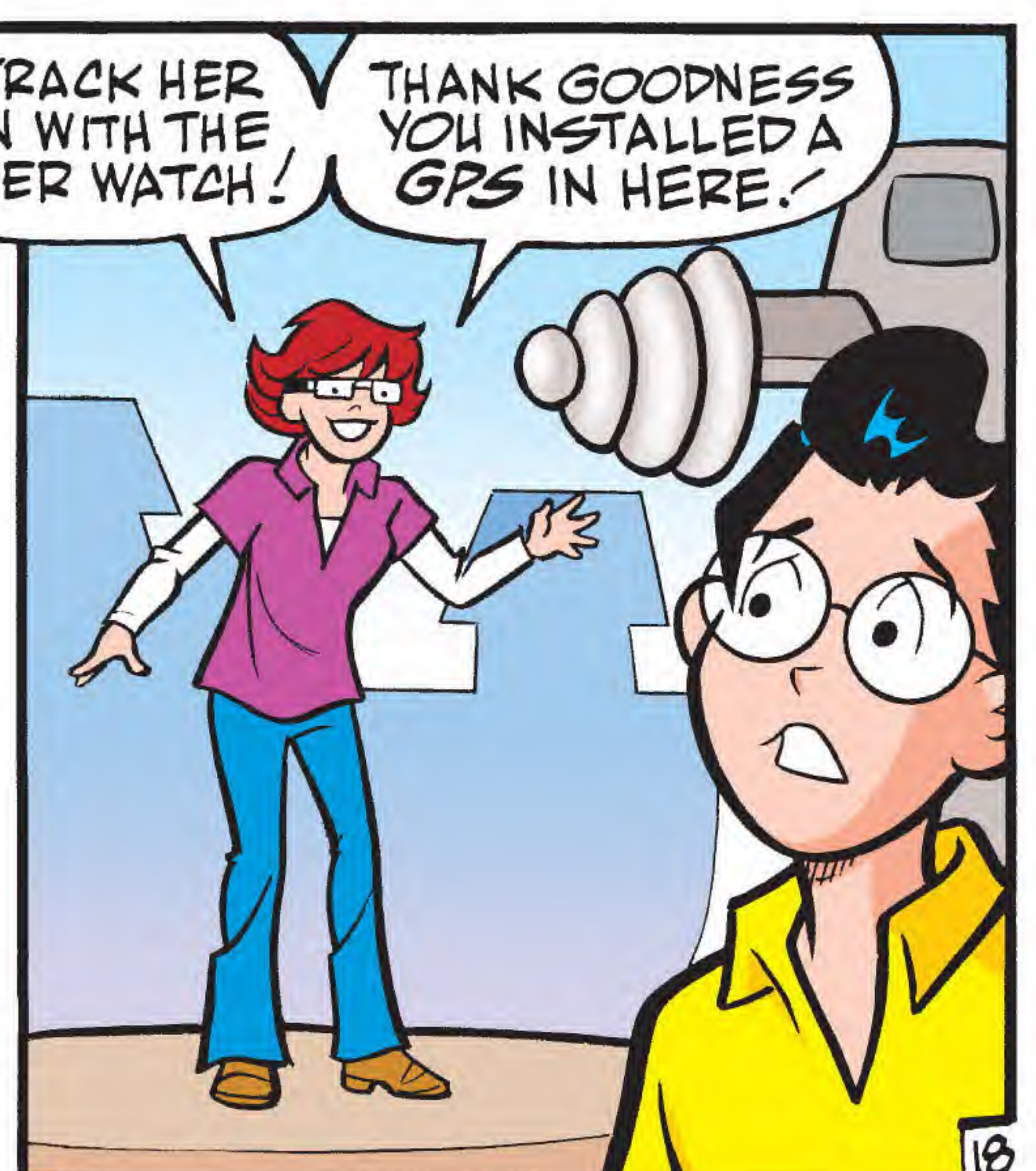
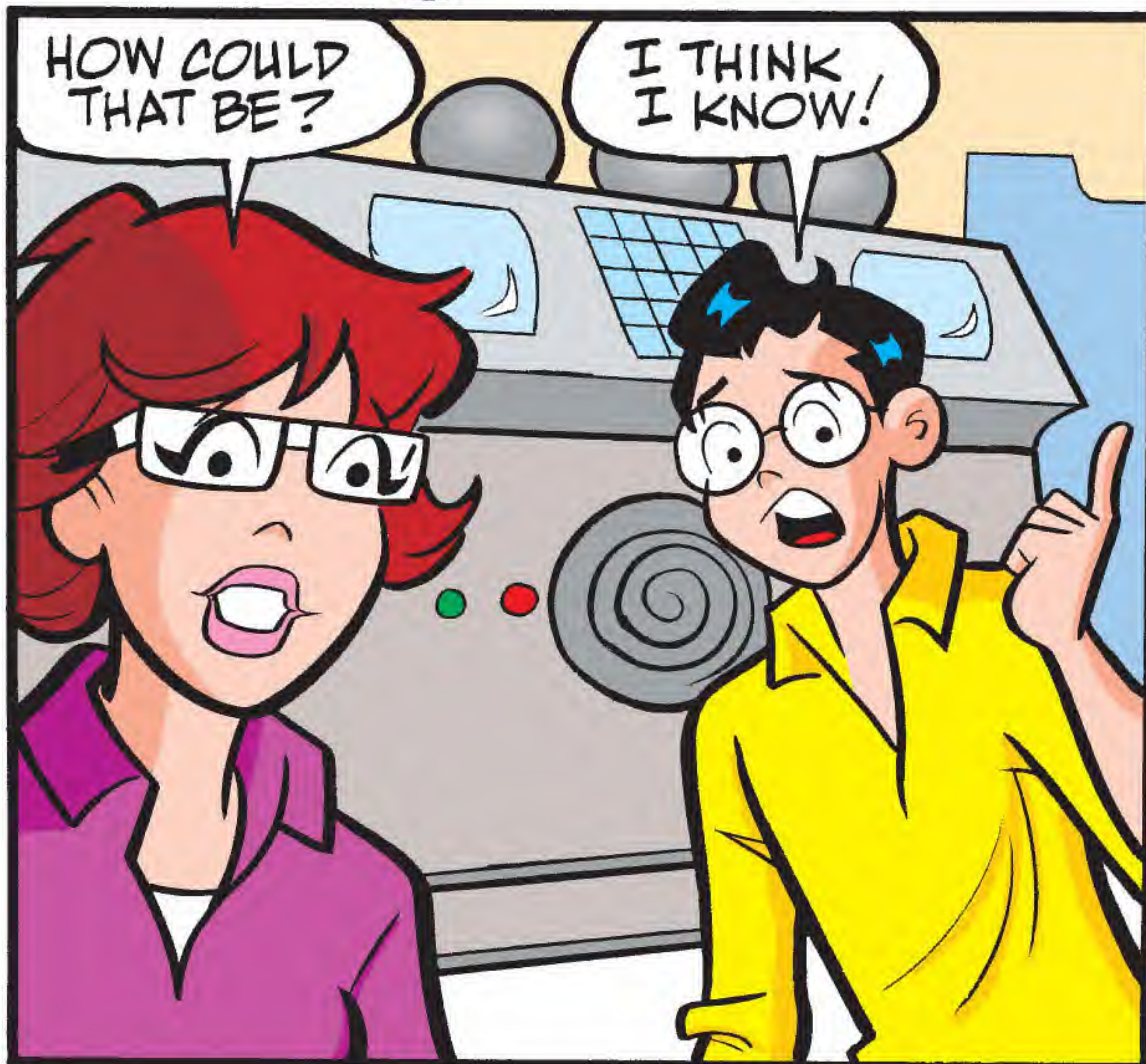




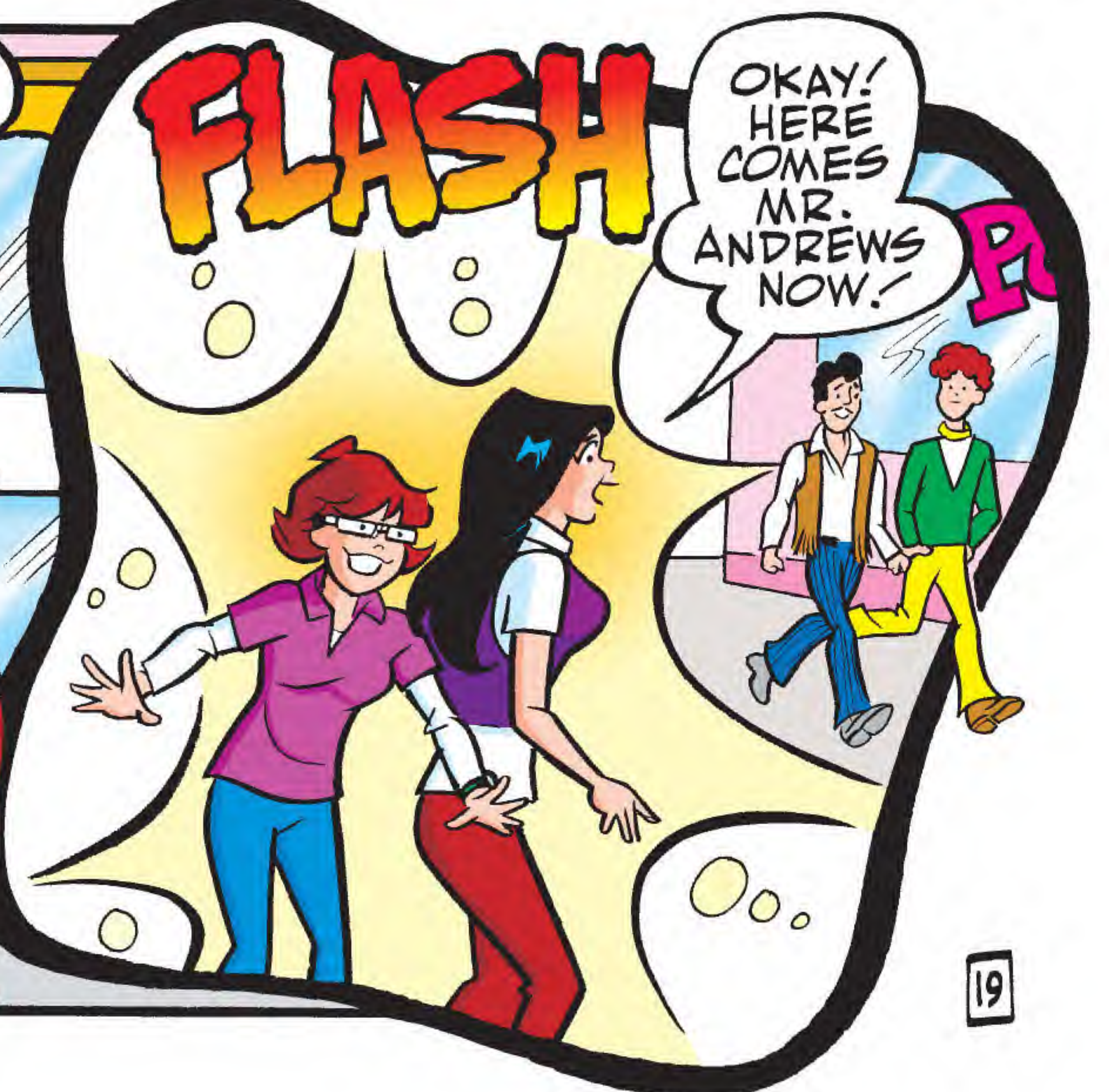
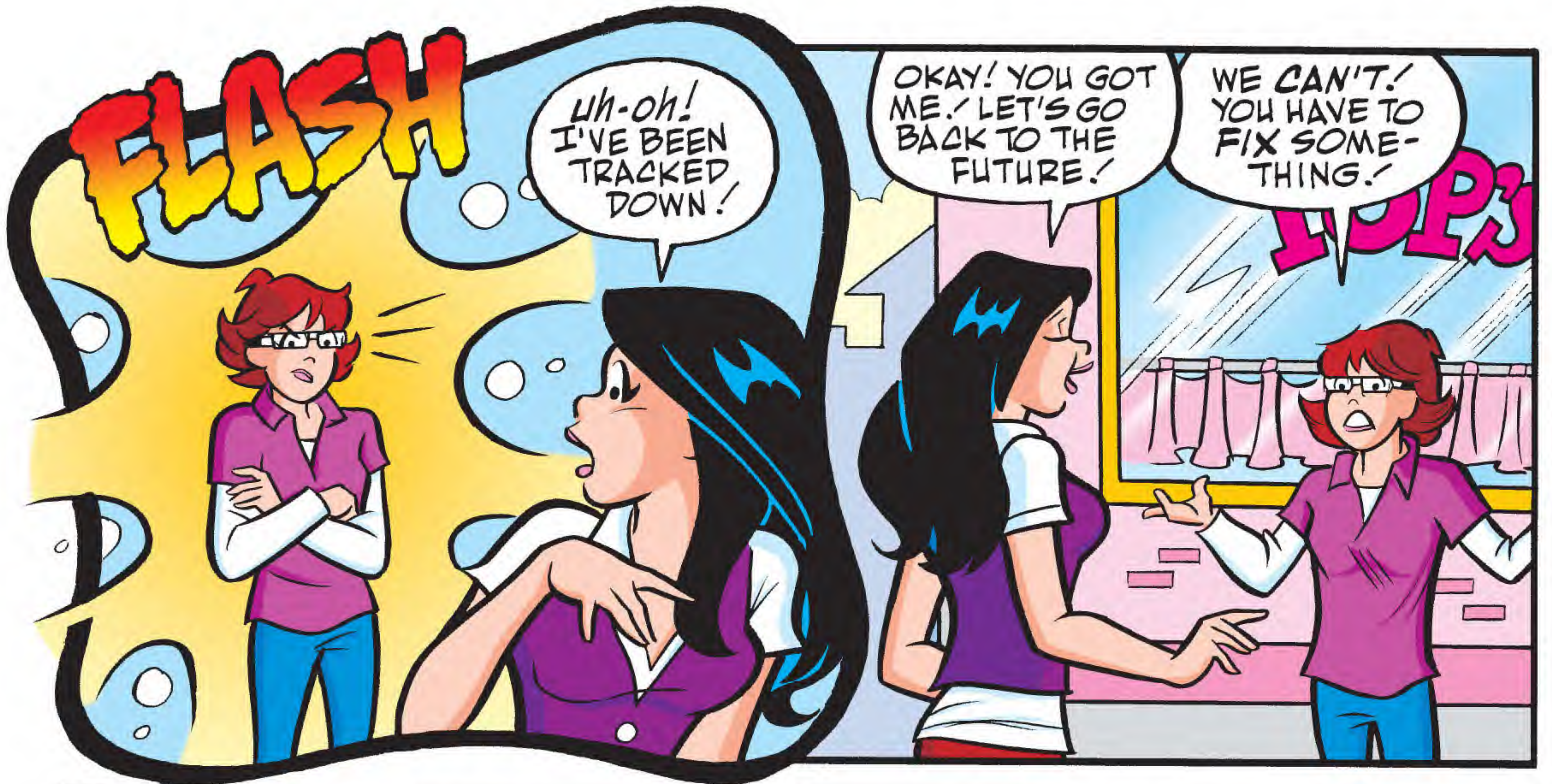




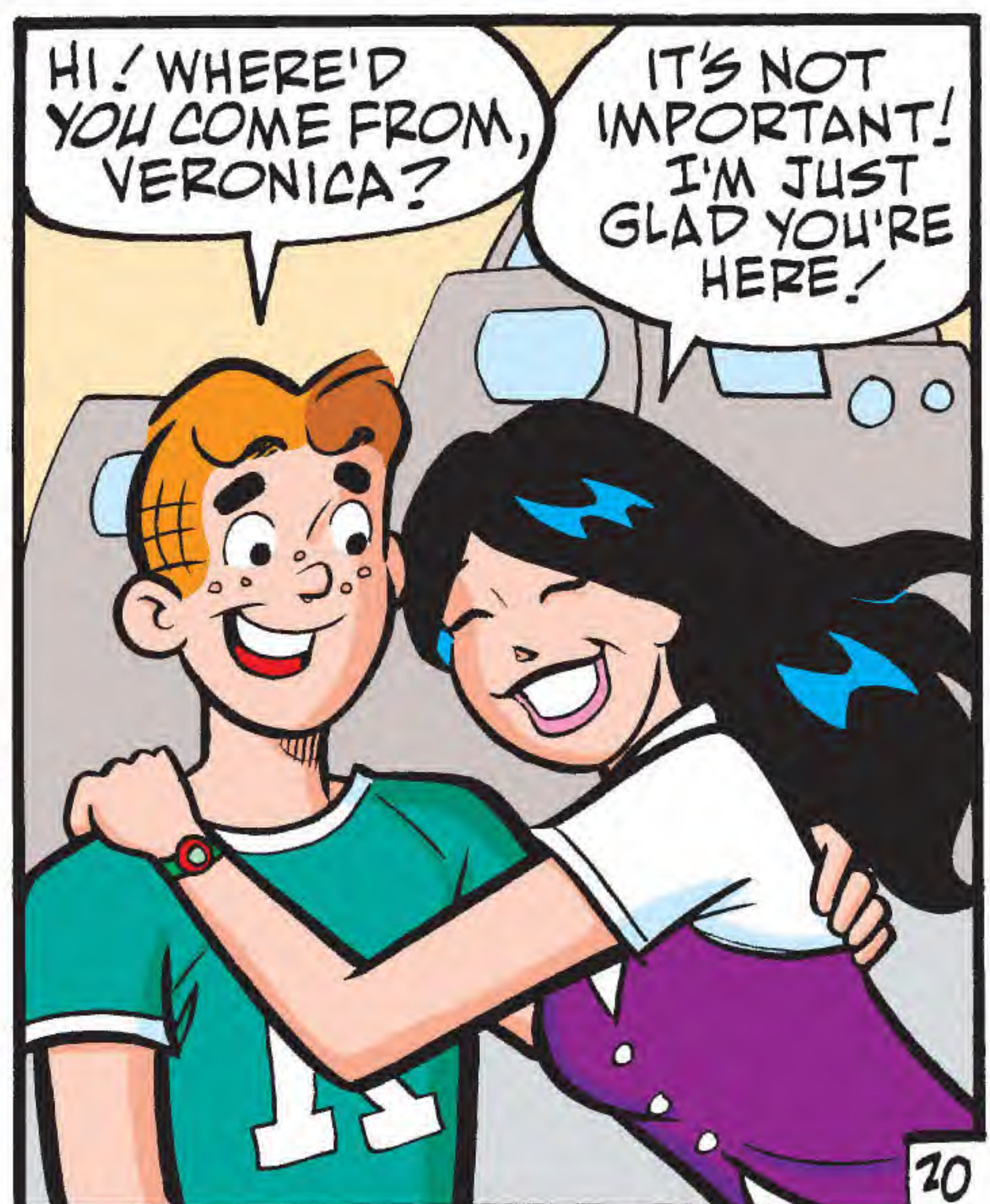
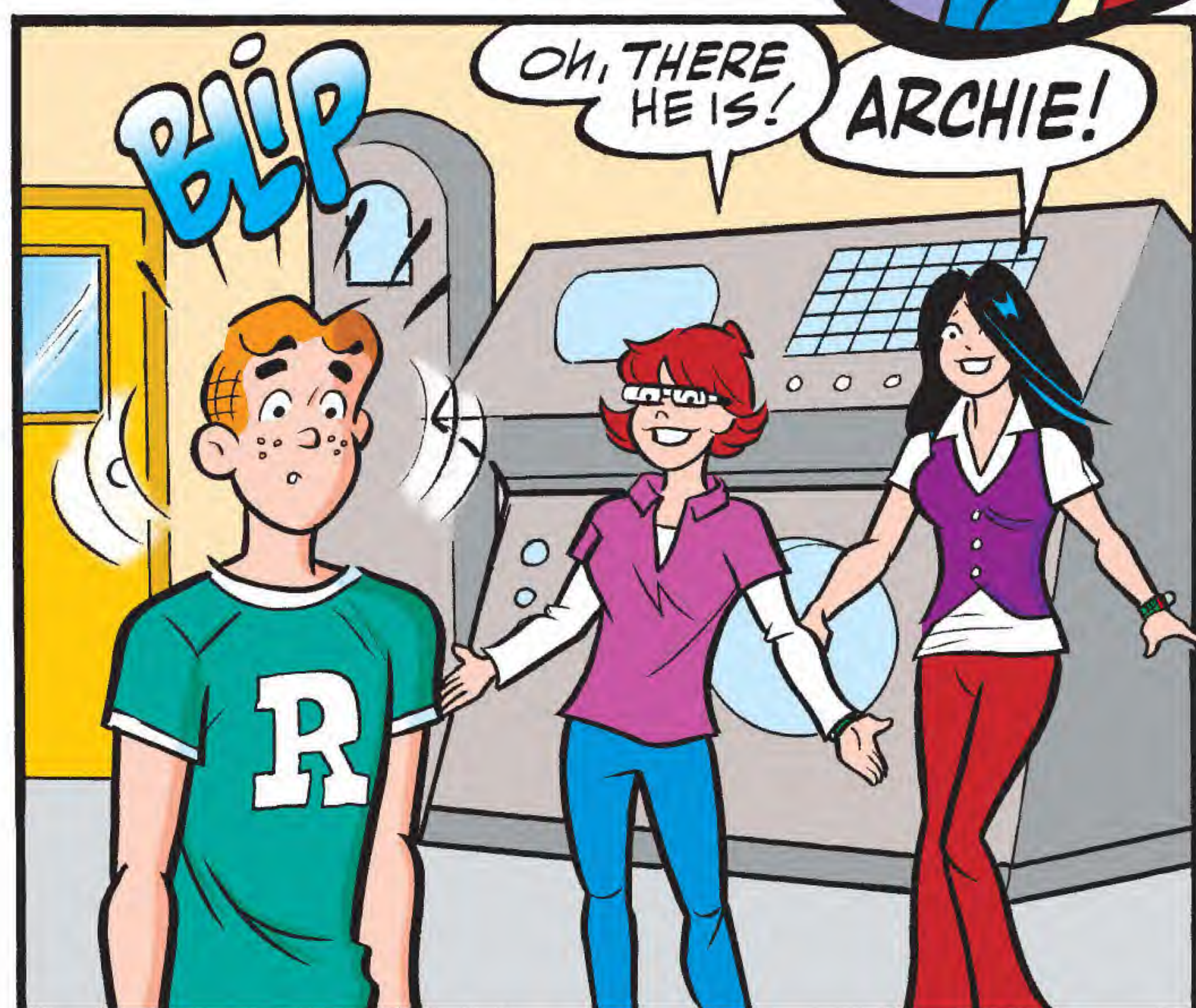
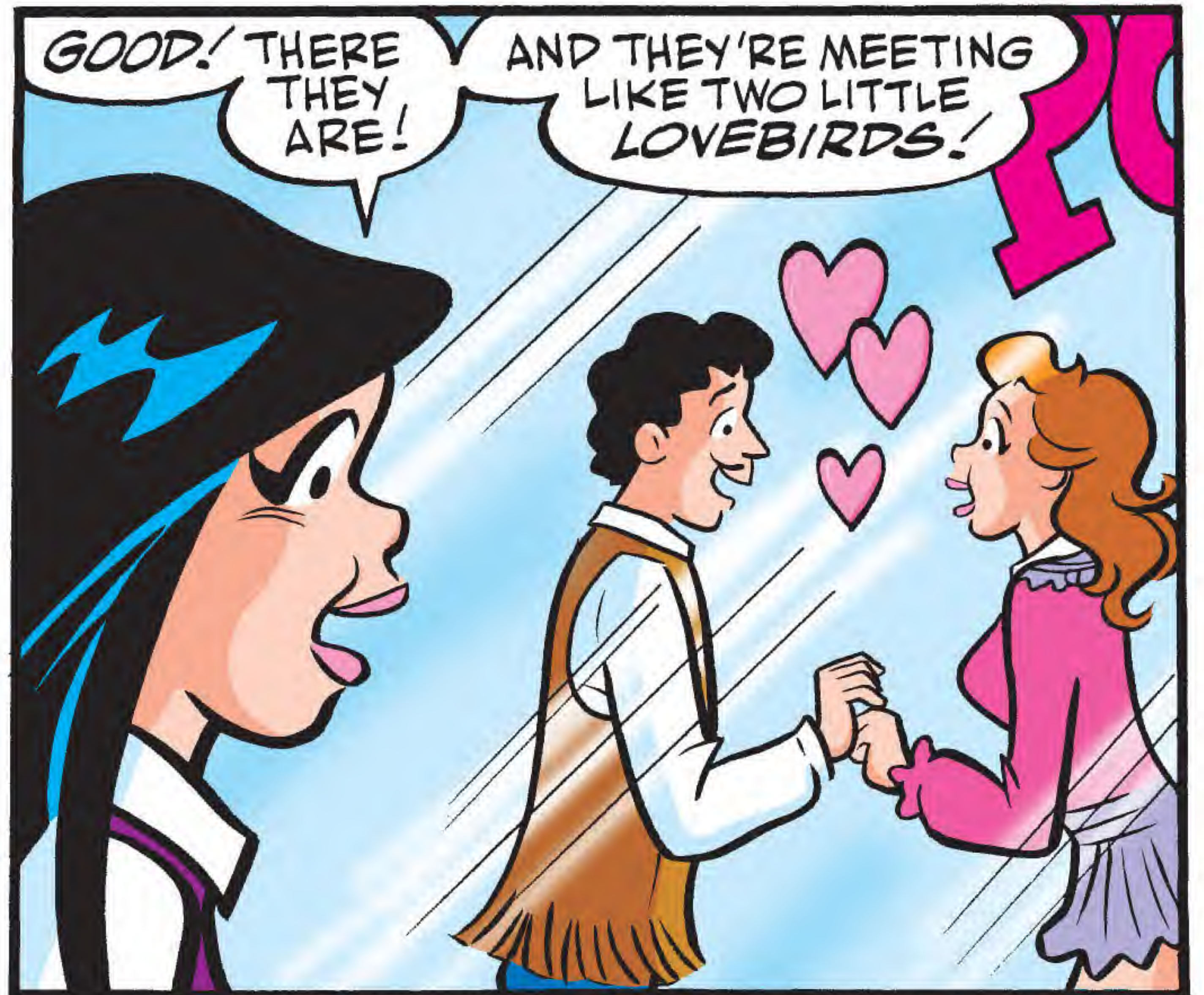




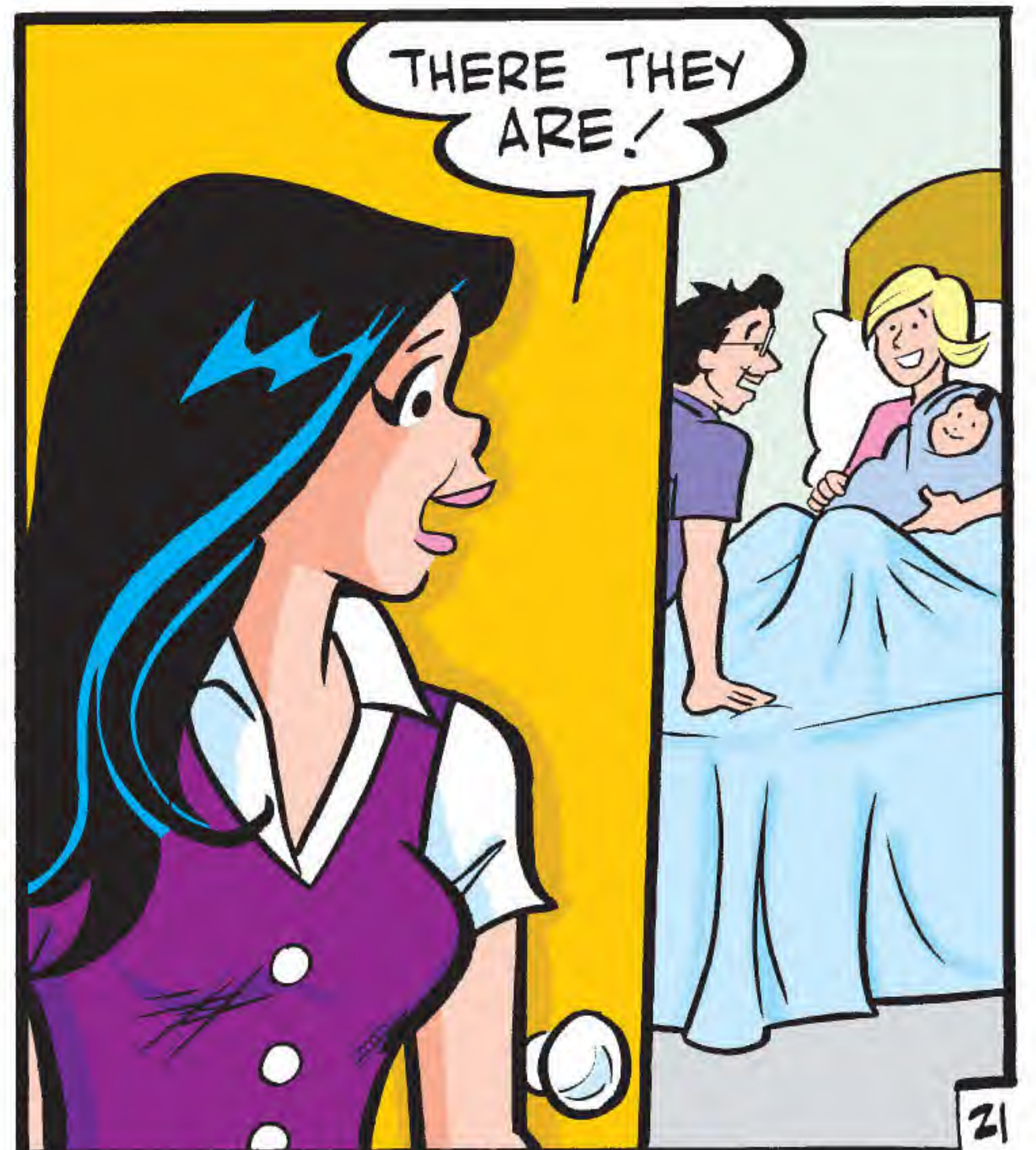
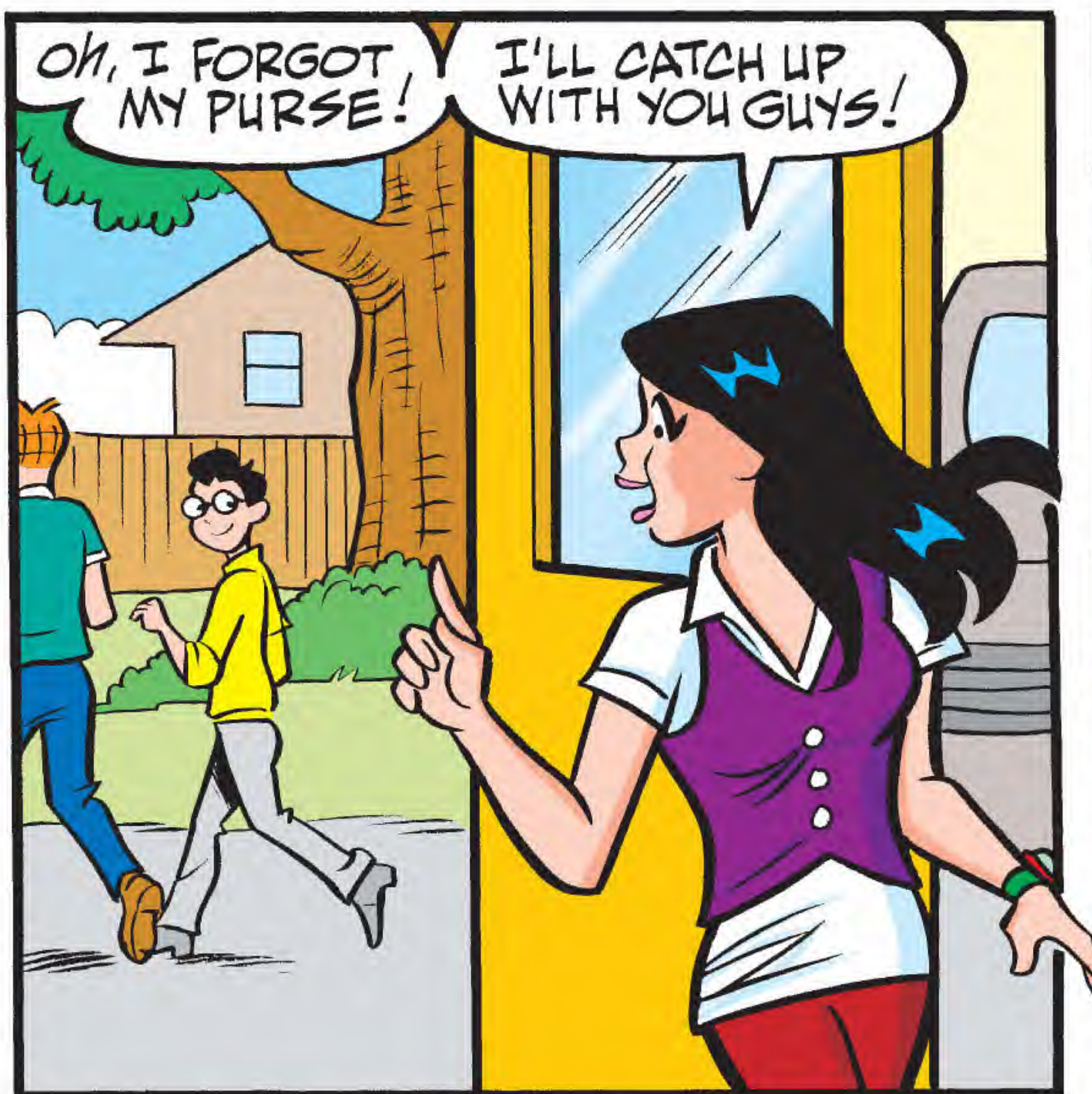
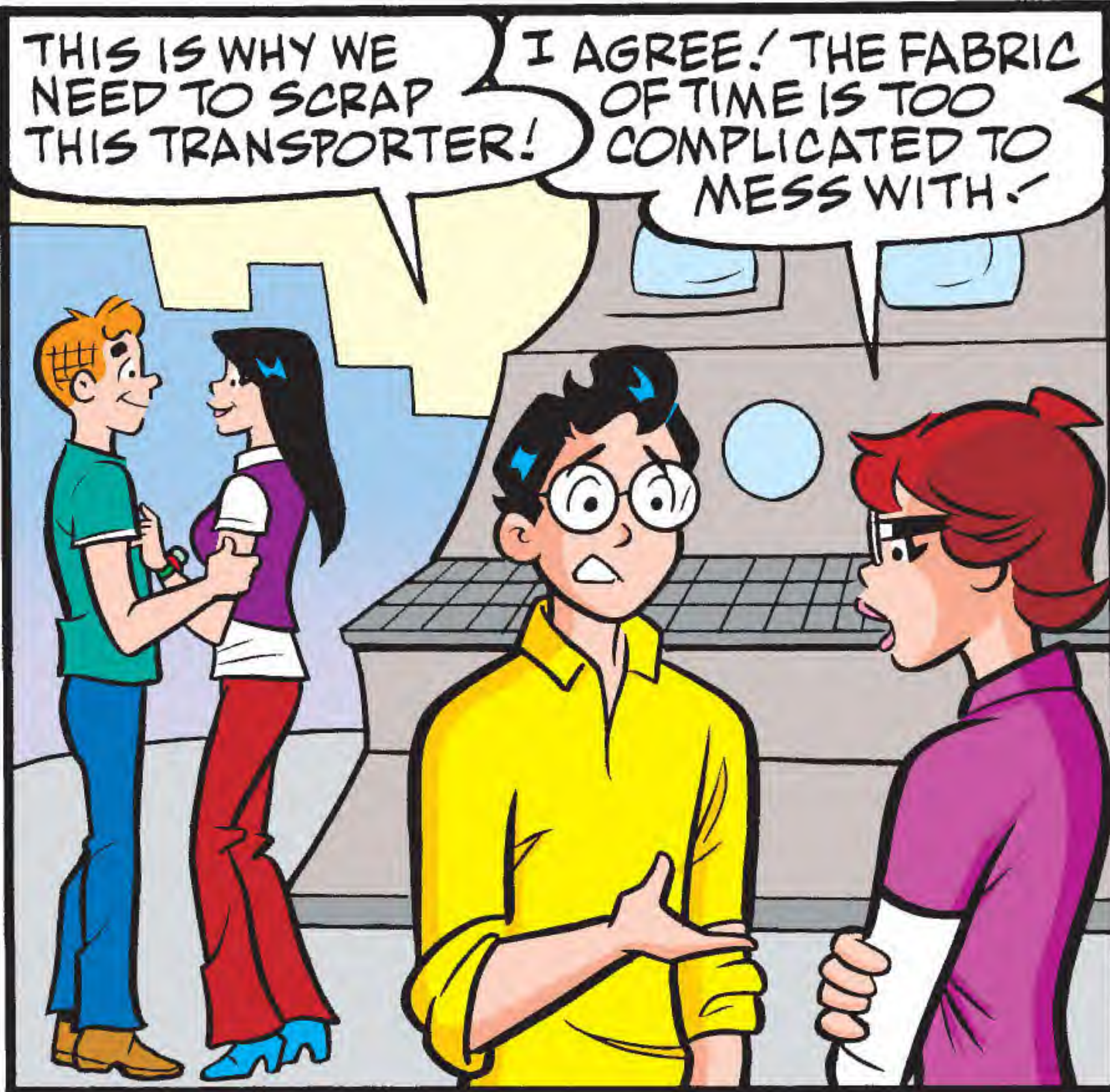




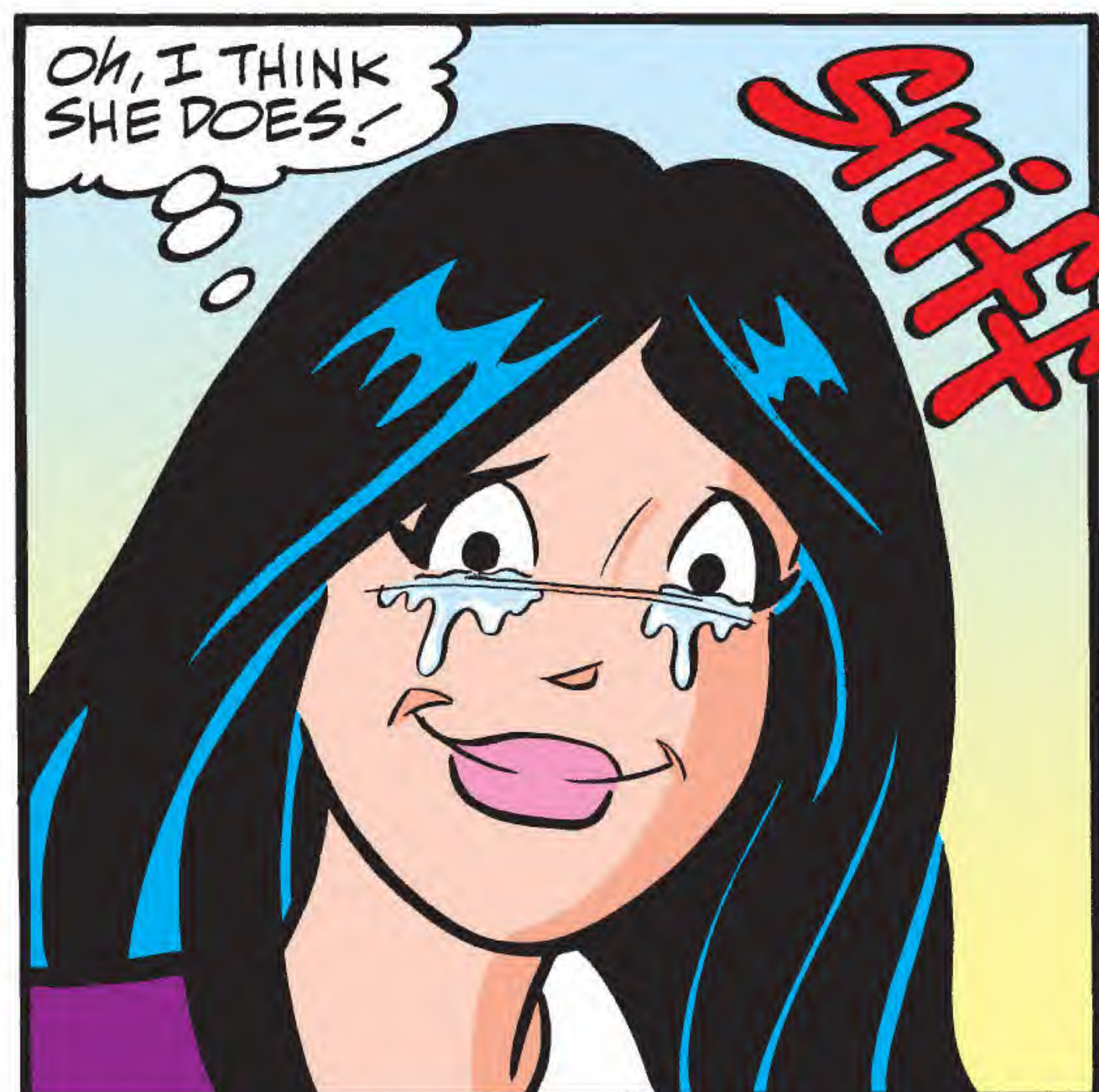
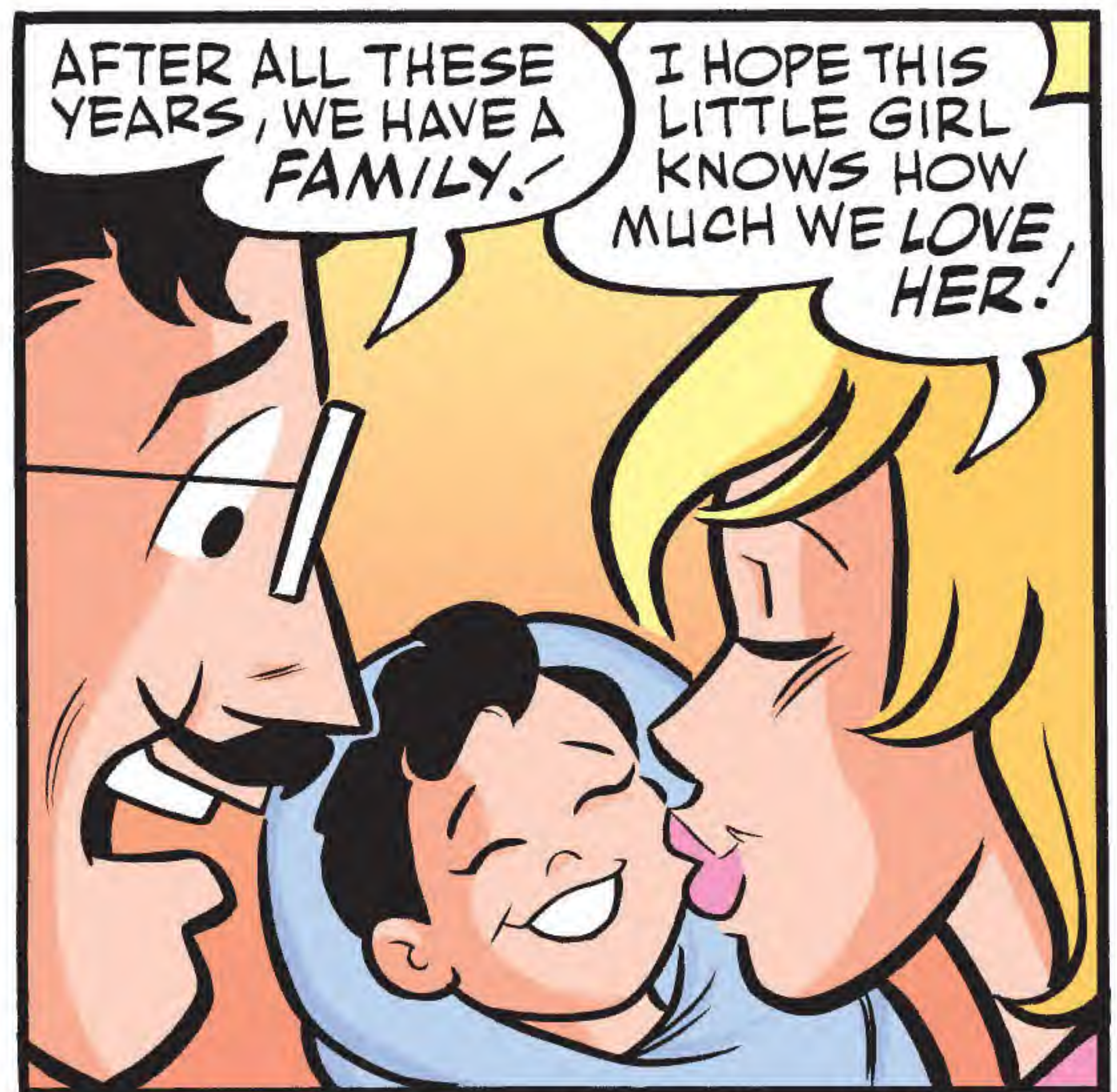
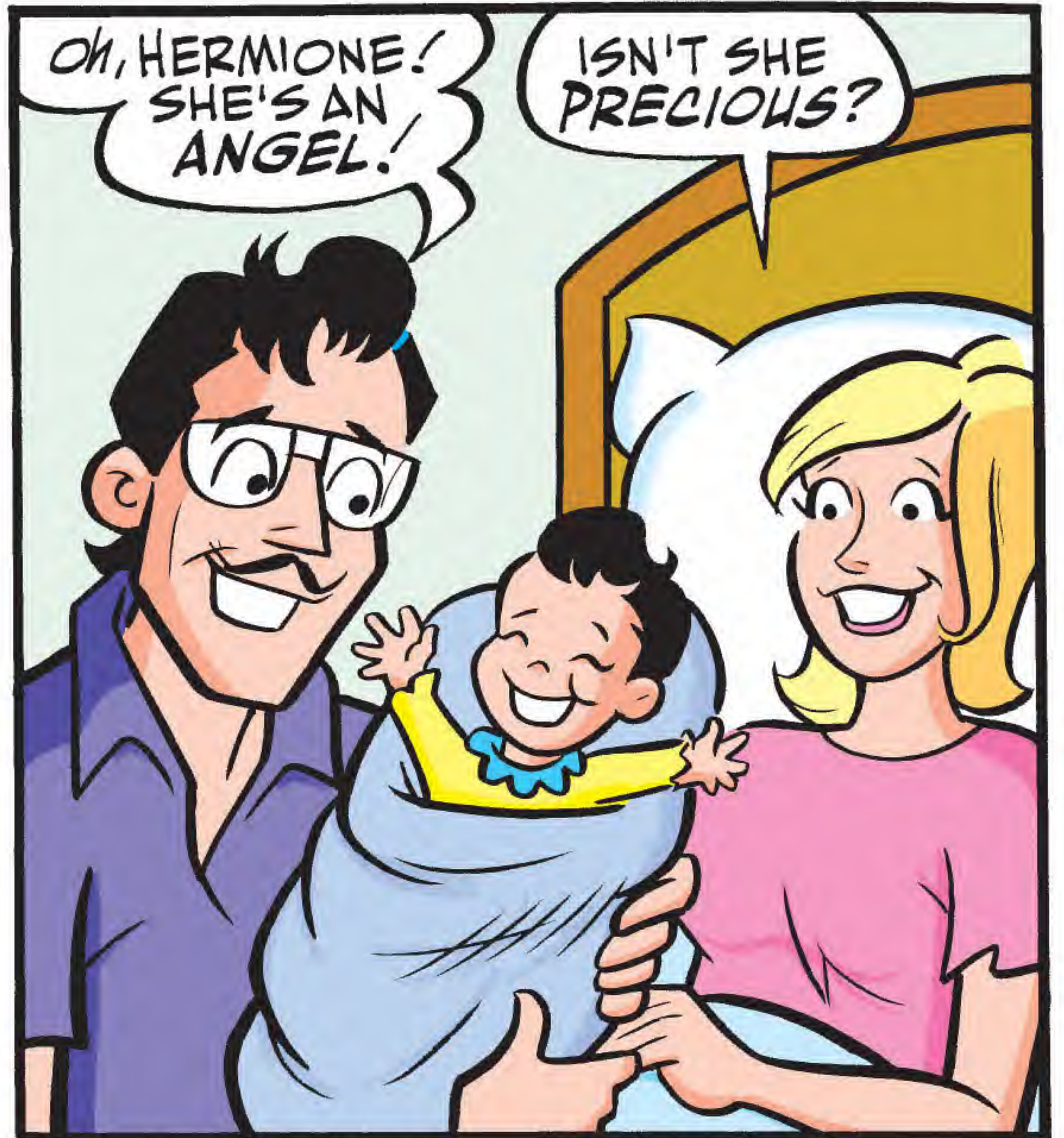
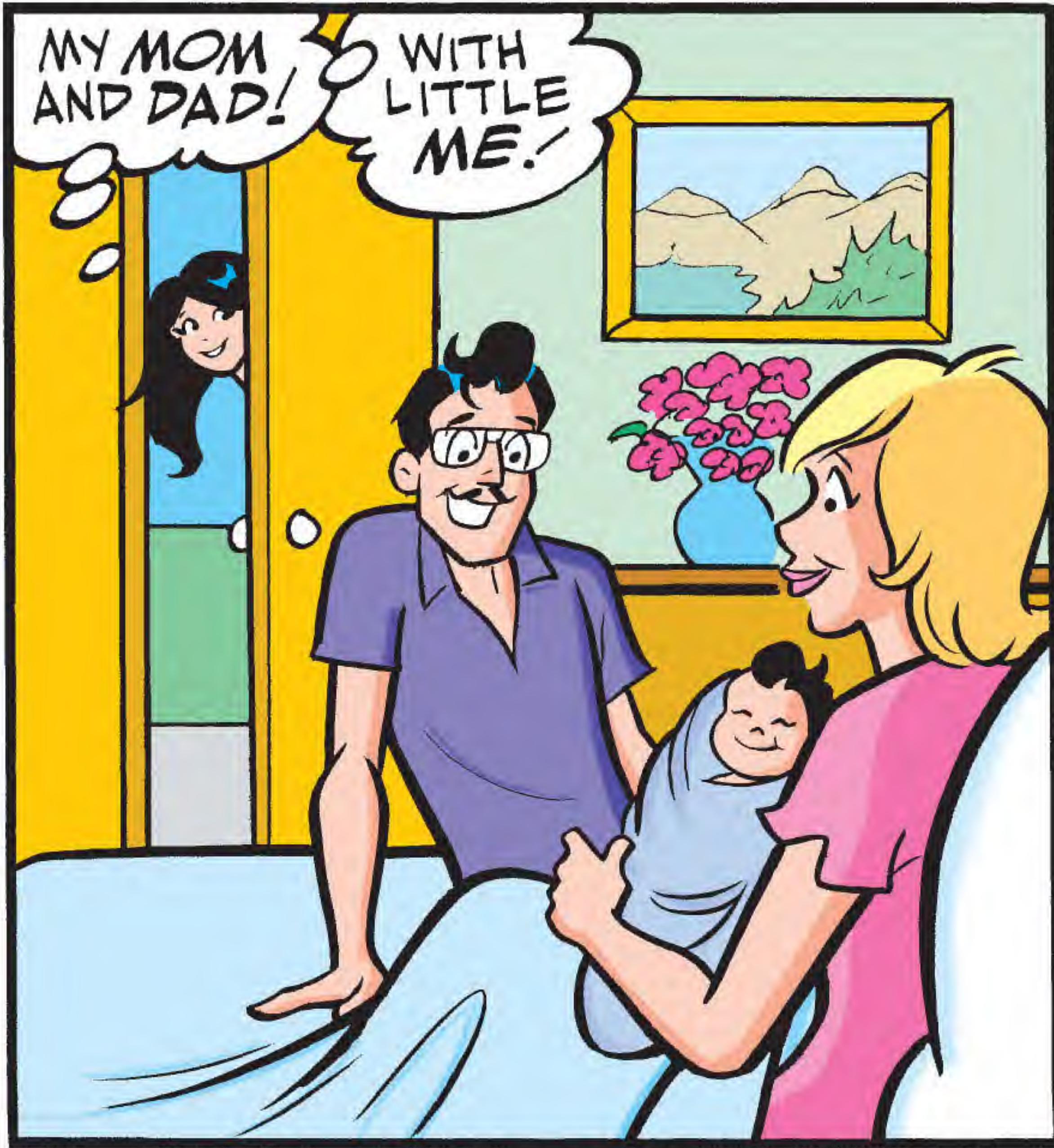




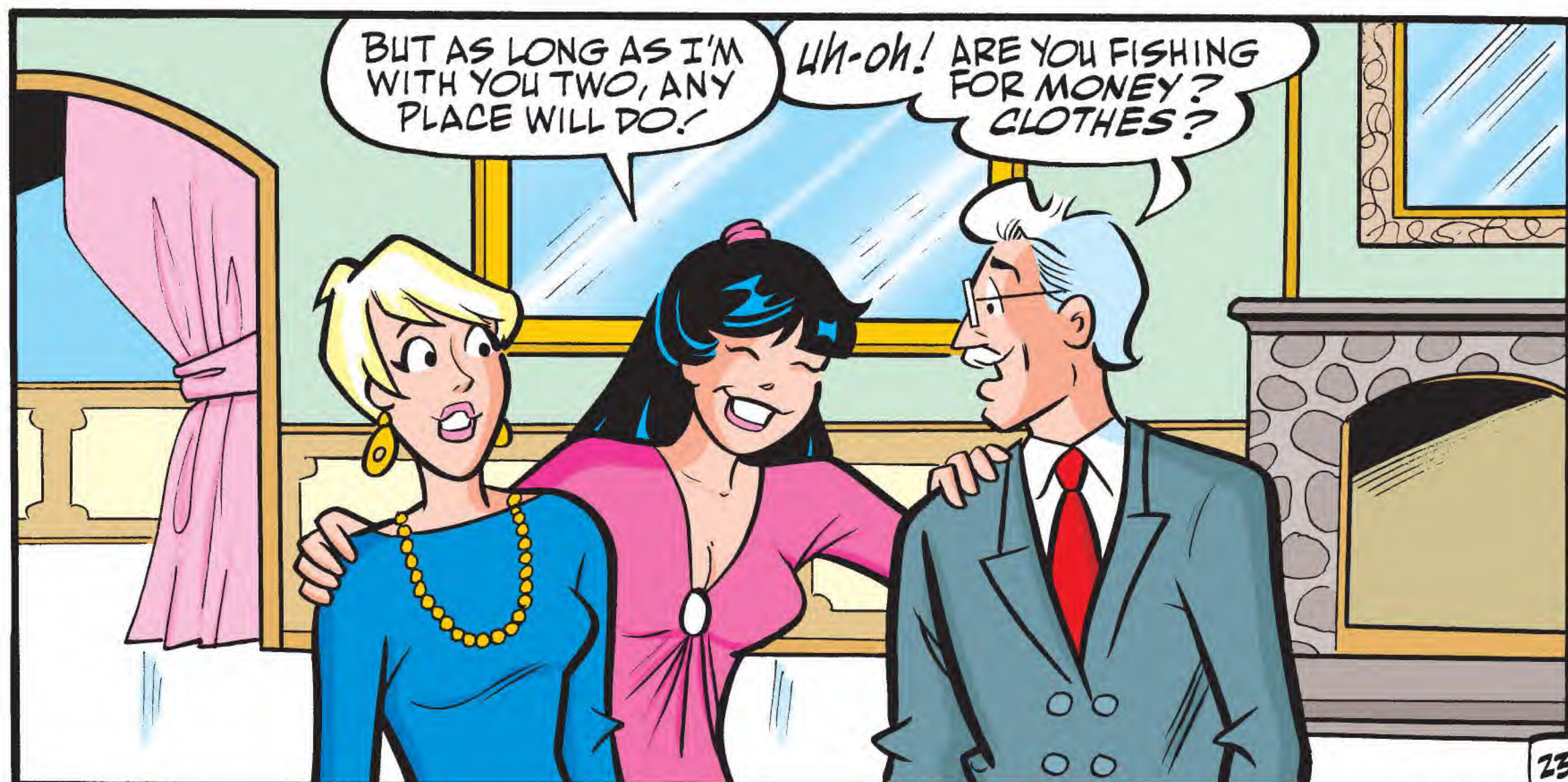
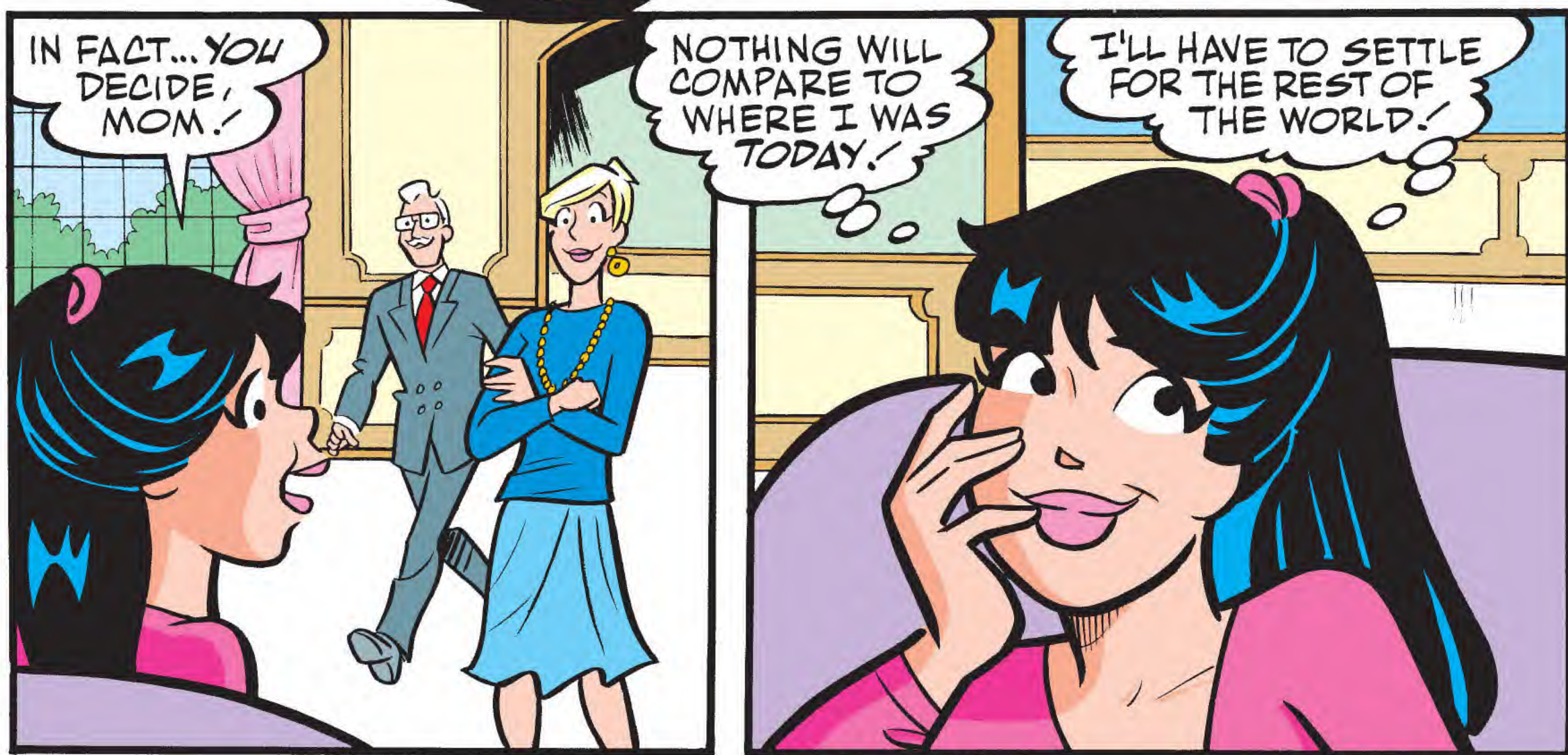
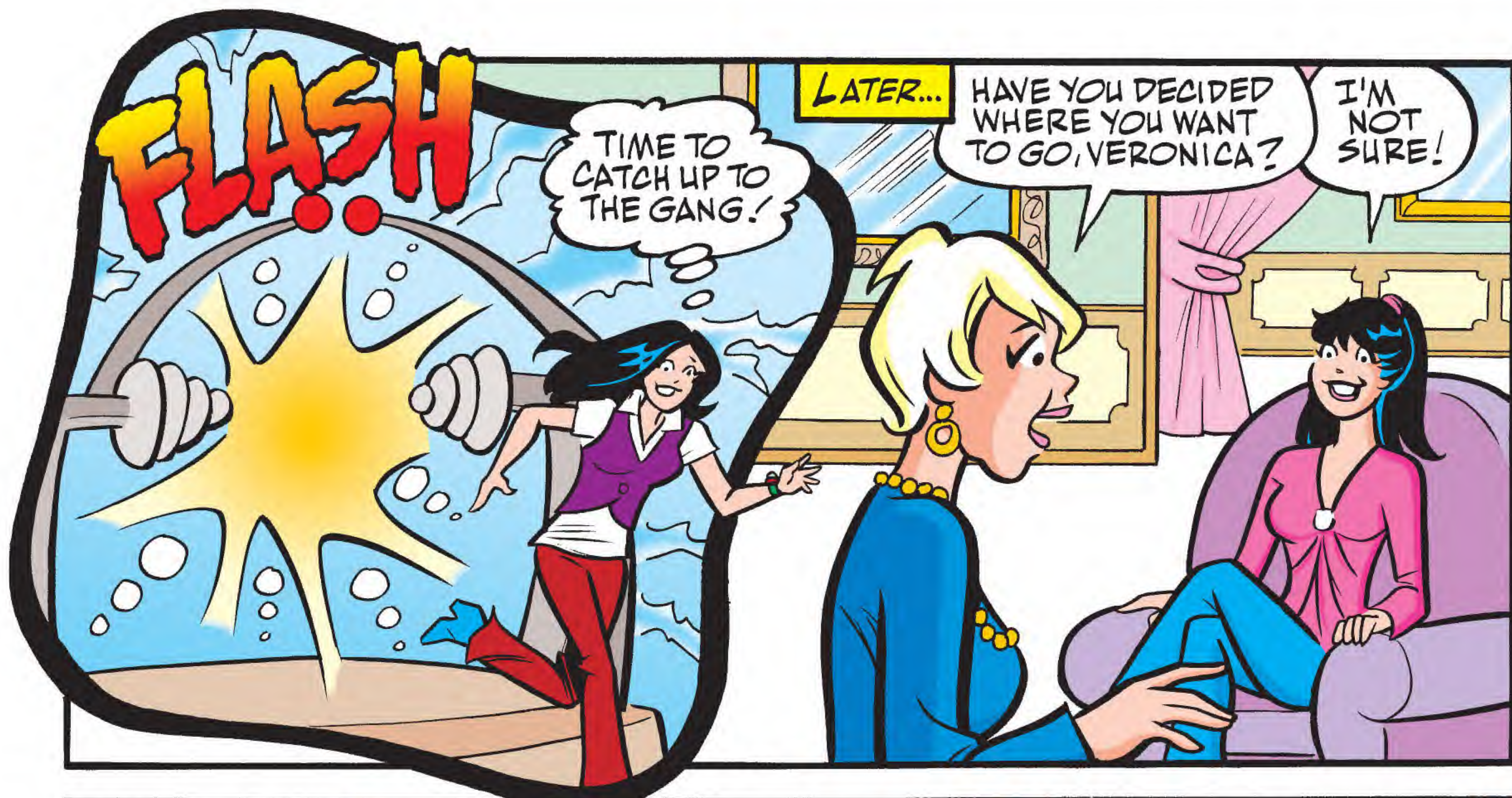




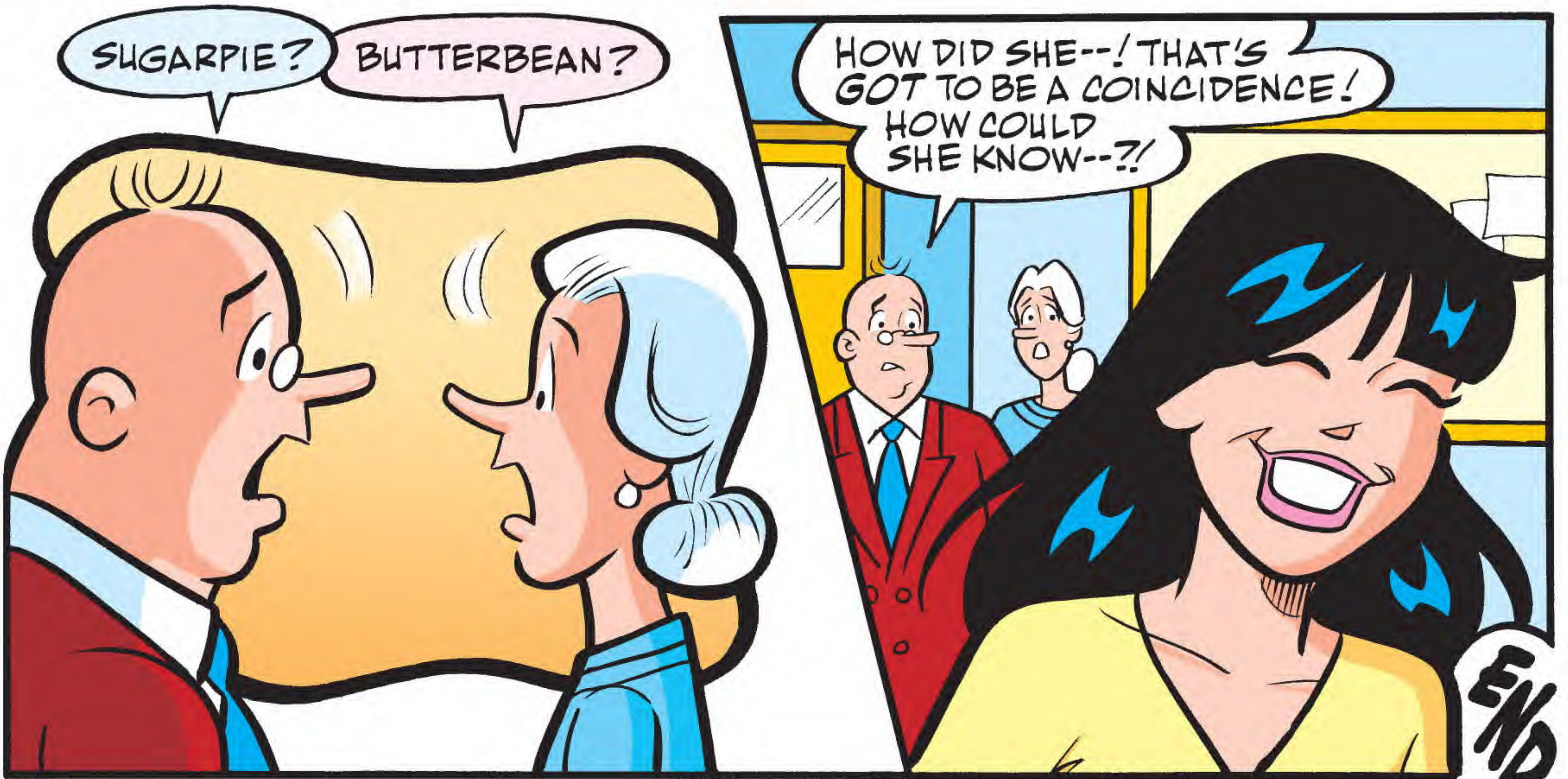
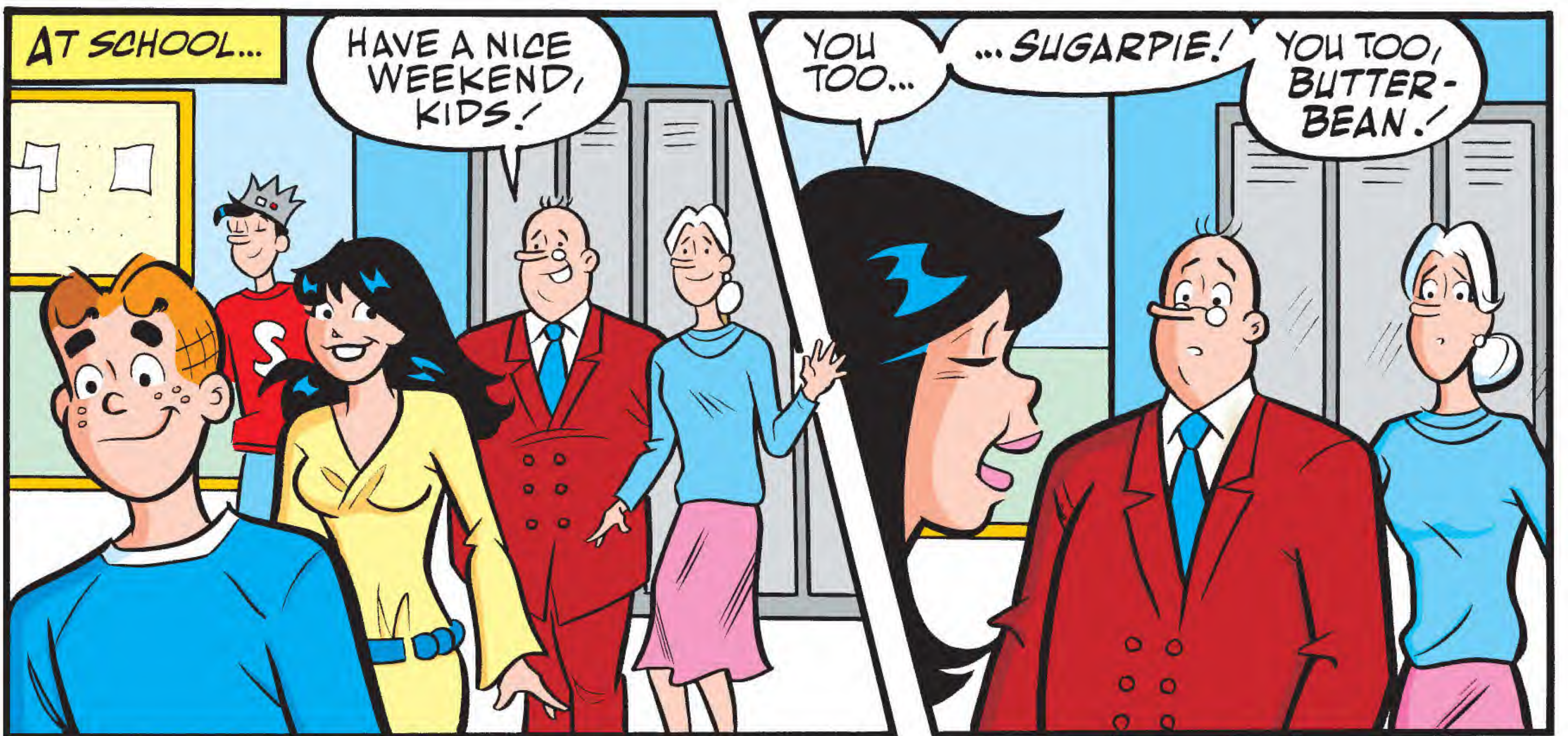
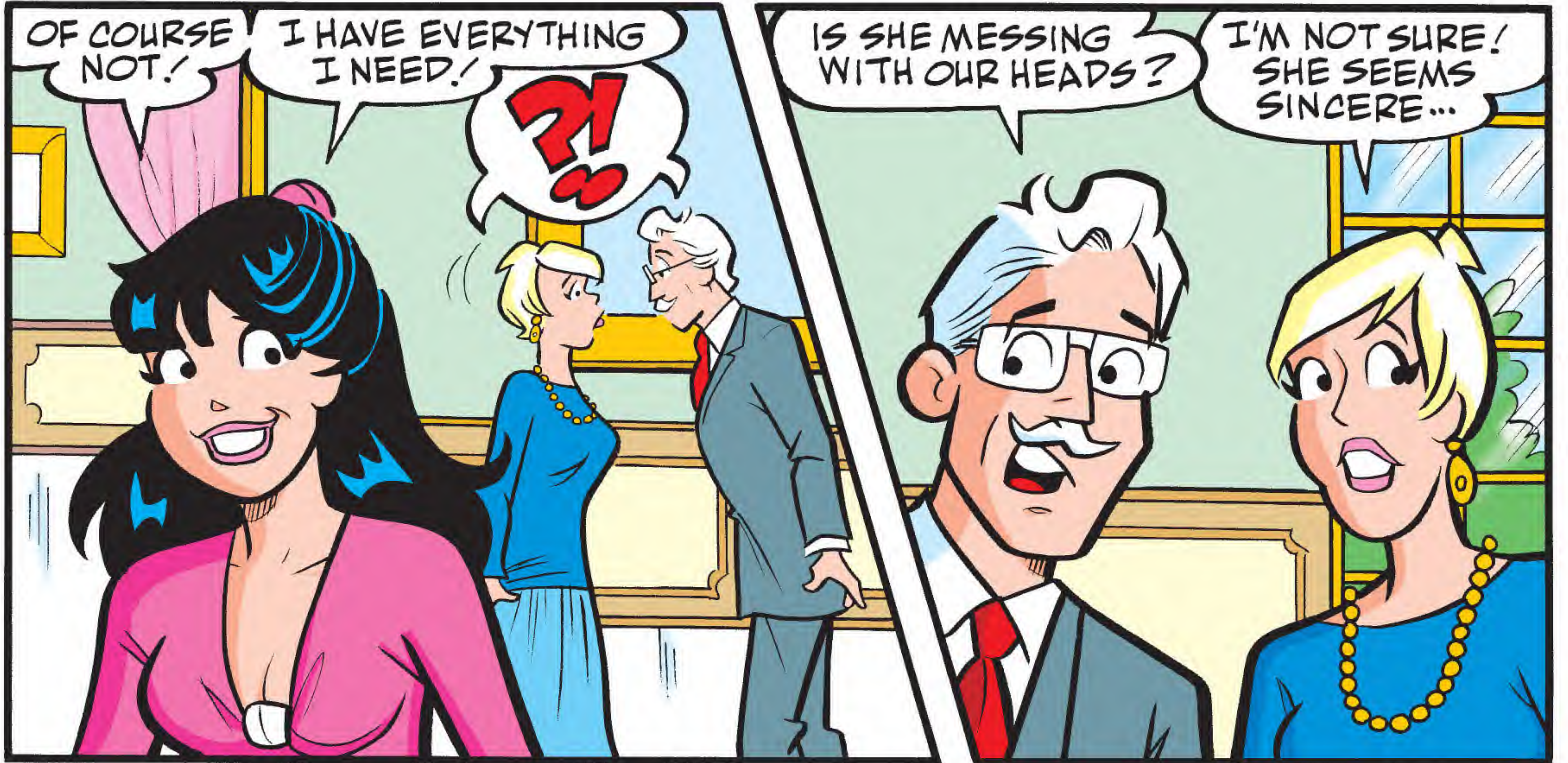




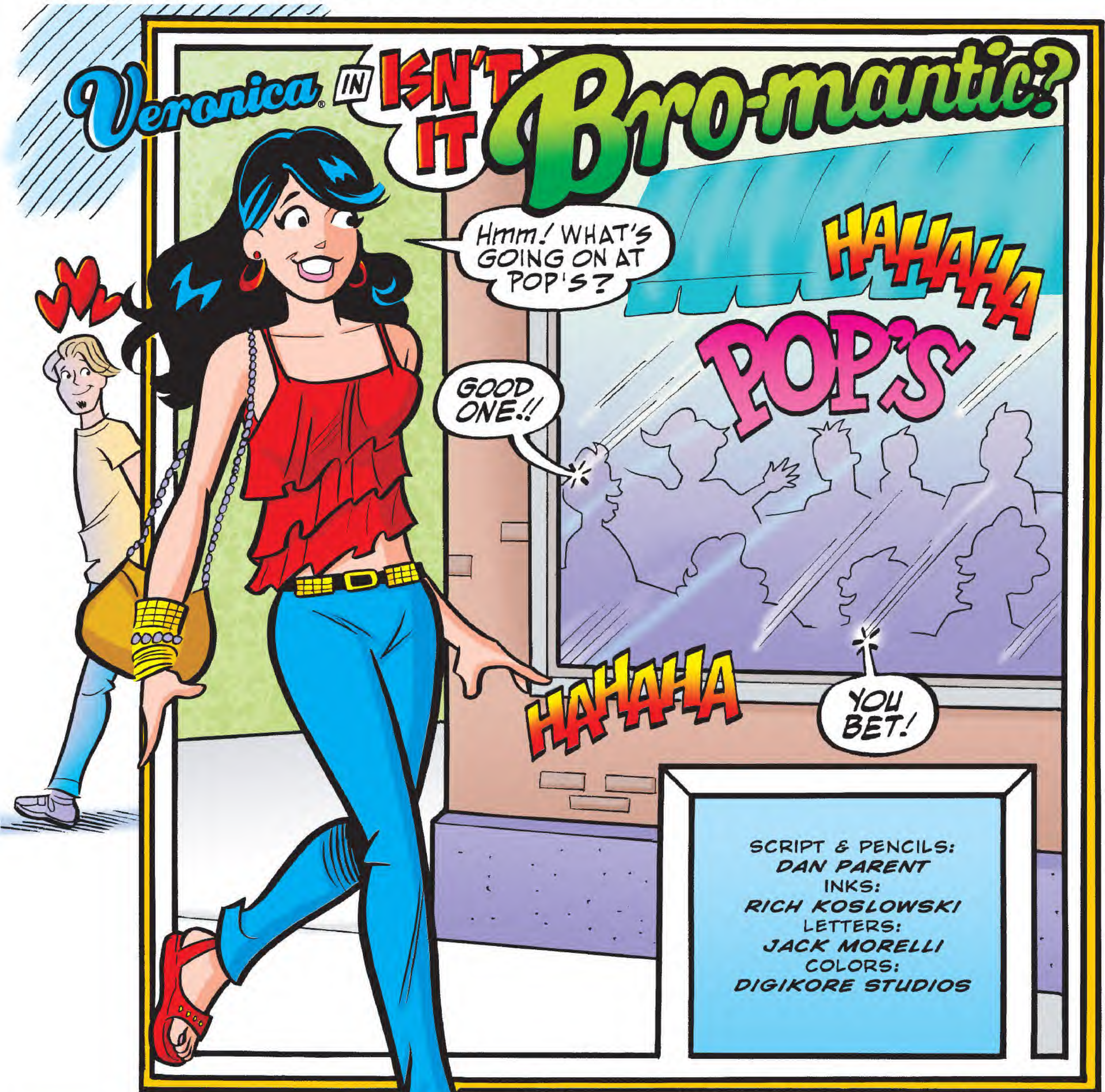












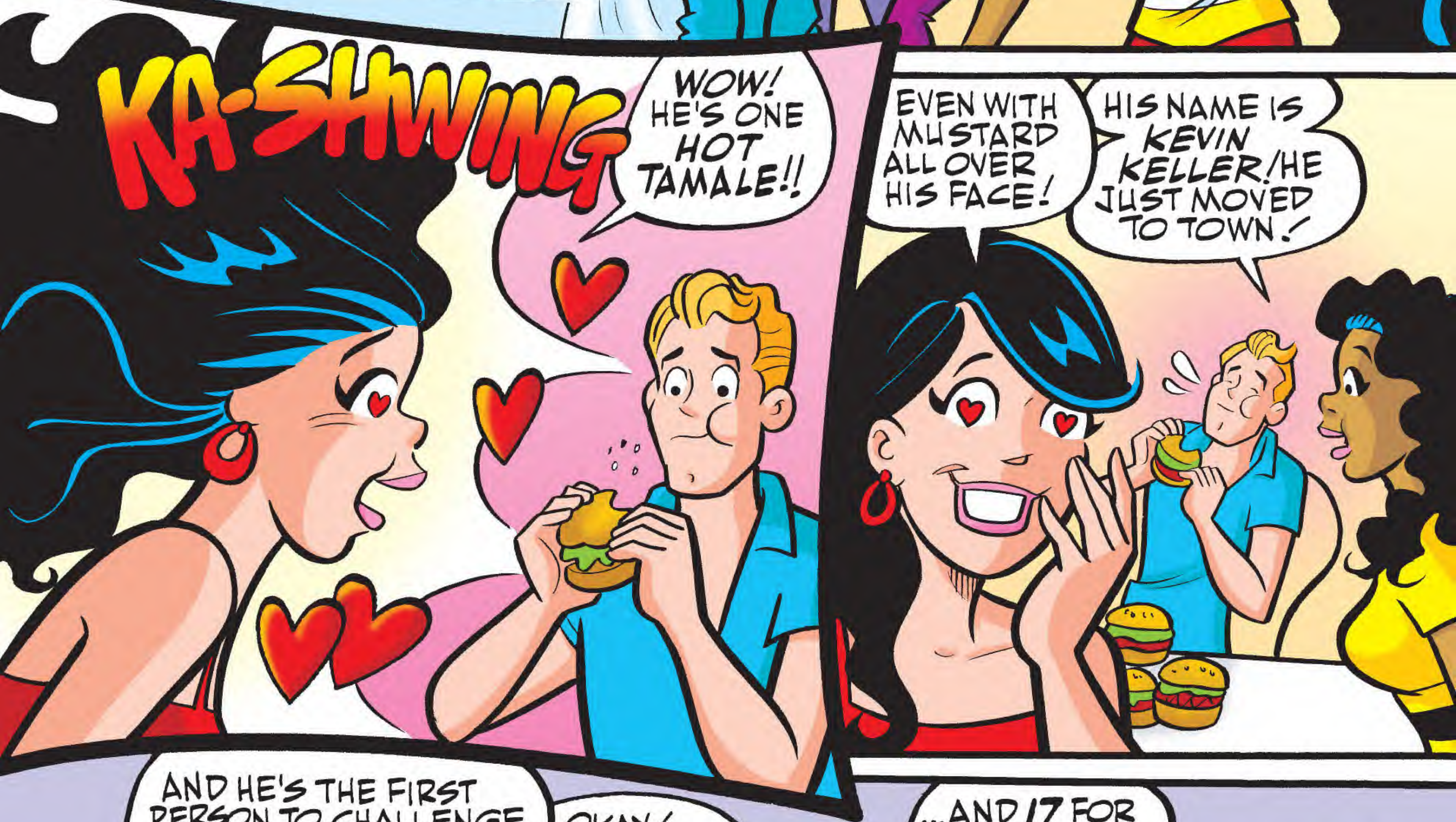




GO, JUGHEAD!  
GO, JUGHEAD!  
GO, JUGHEAD!

GO, KEVIN!  
GO, KEVIN!  
GO, KEVIN!

TAKE A LOOK  
AT JUGHEAD'S  
COMPETITION!

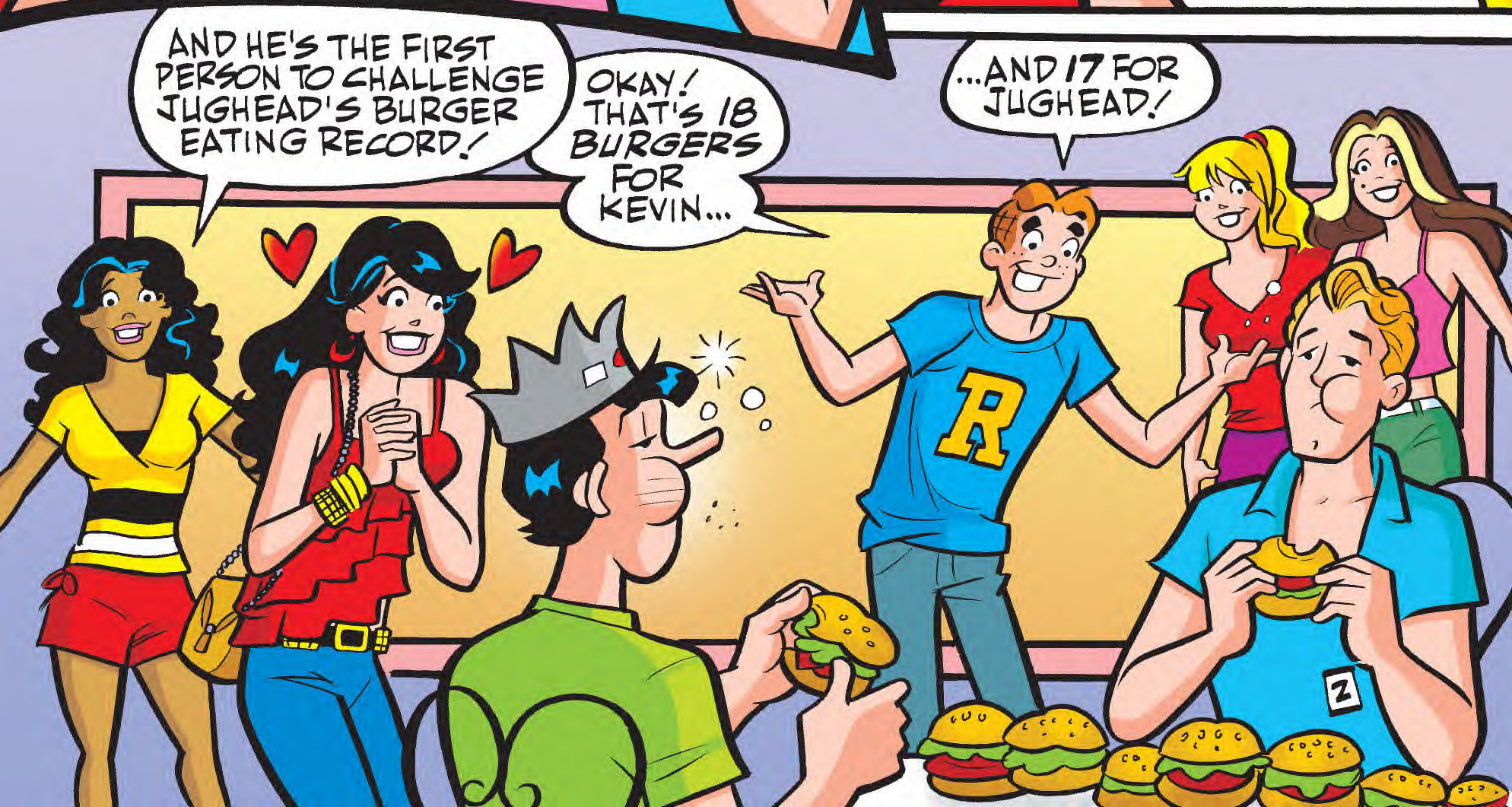


KA-SHAWING

WOW!  
HE'S ONE  
HOT  
TAMALE!!

EVEN WITH  
MUSTARD  
ALL OVER  
HIS FACE!

HIS NAME IS  
KEVIN  
KELLER! HE  
JUST MOVED  
TO TOWN!

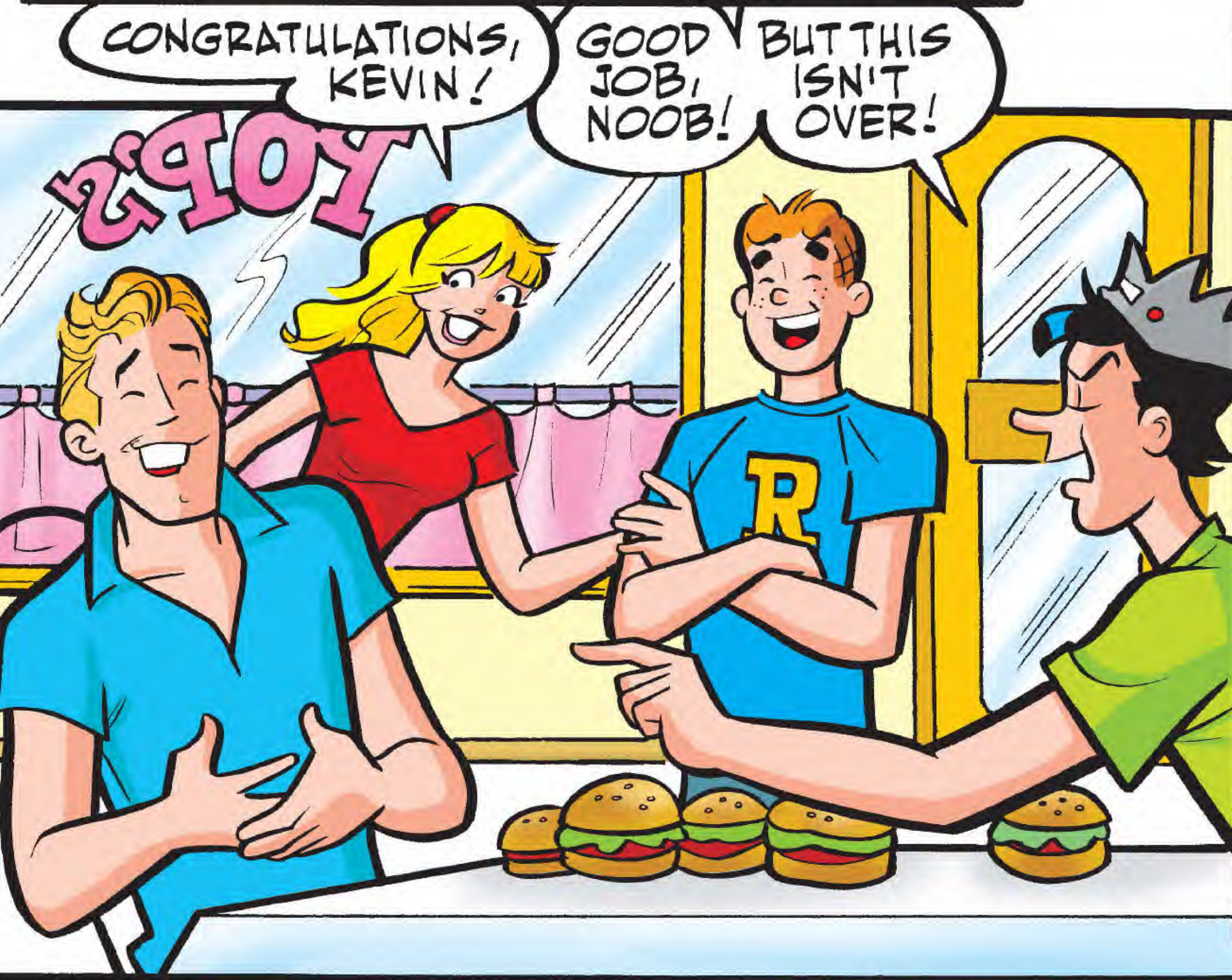
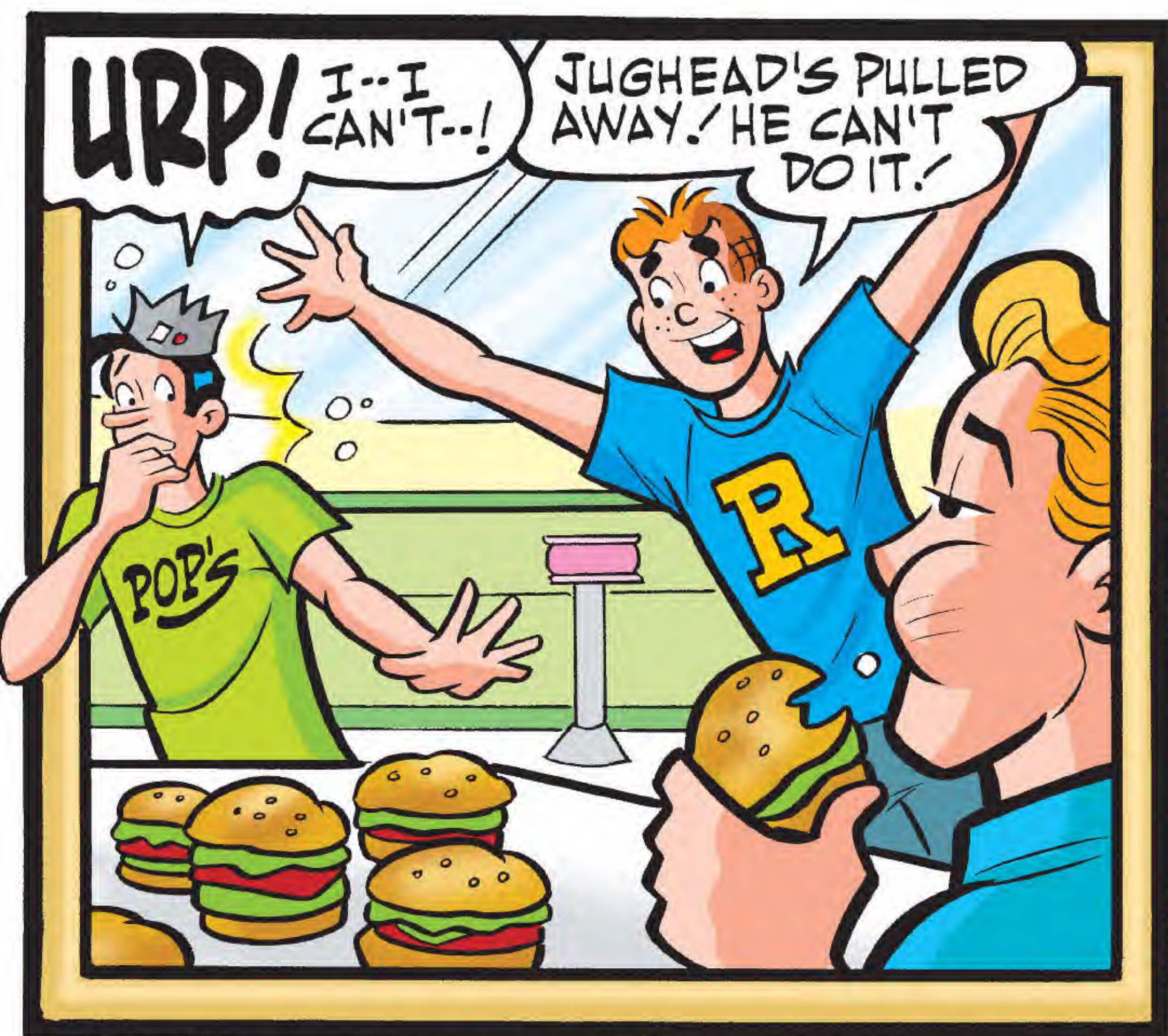
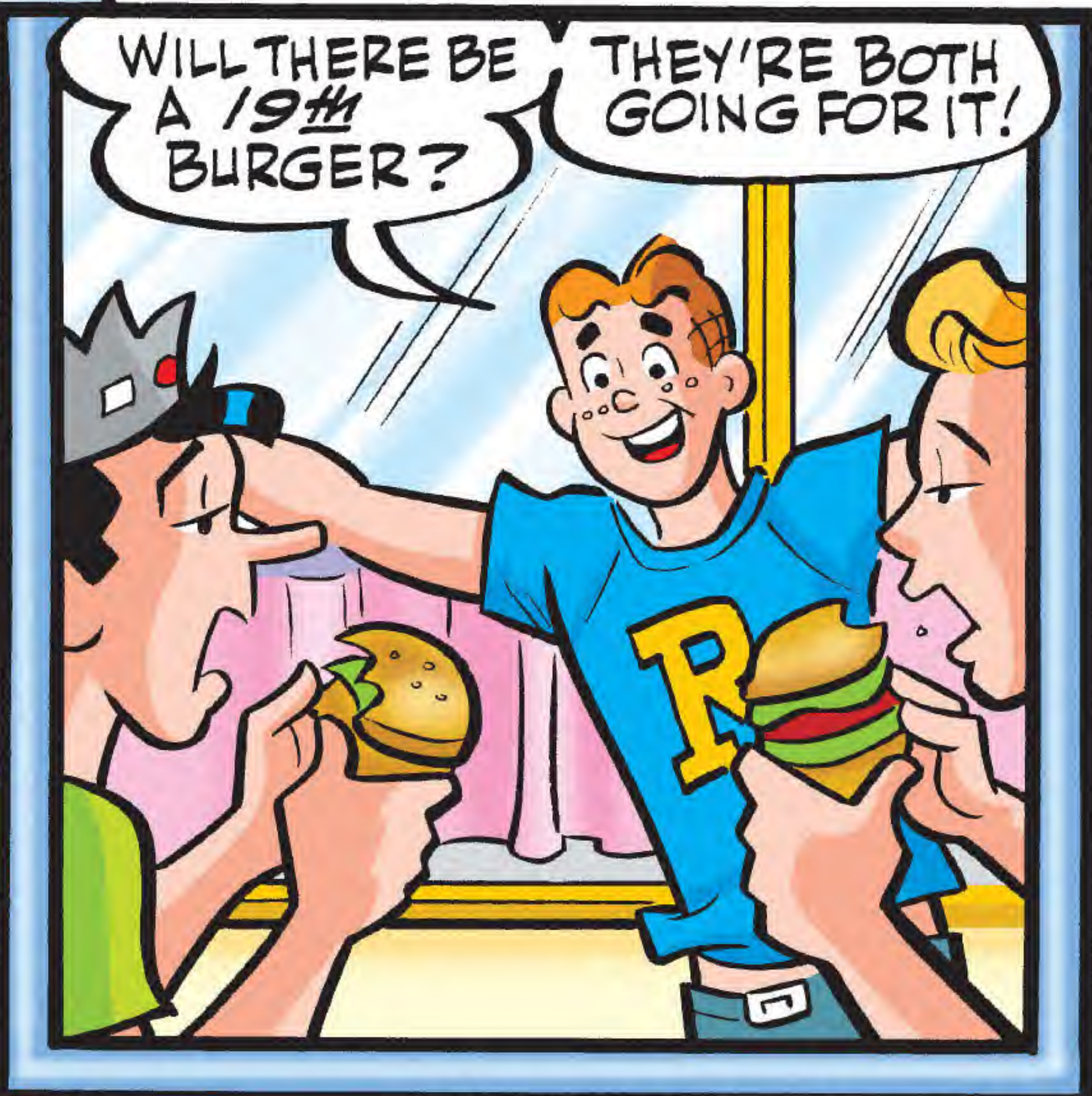
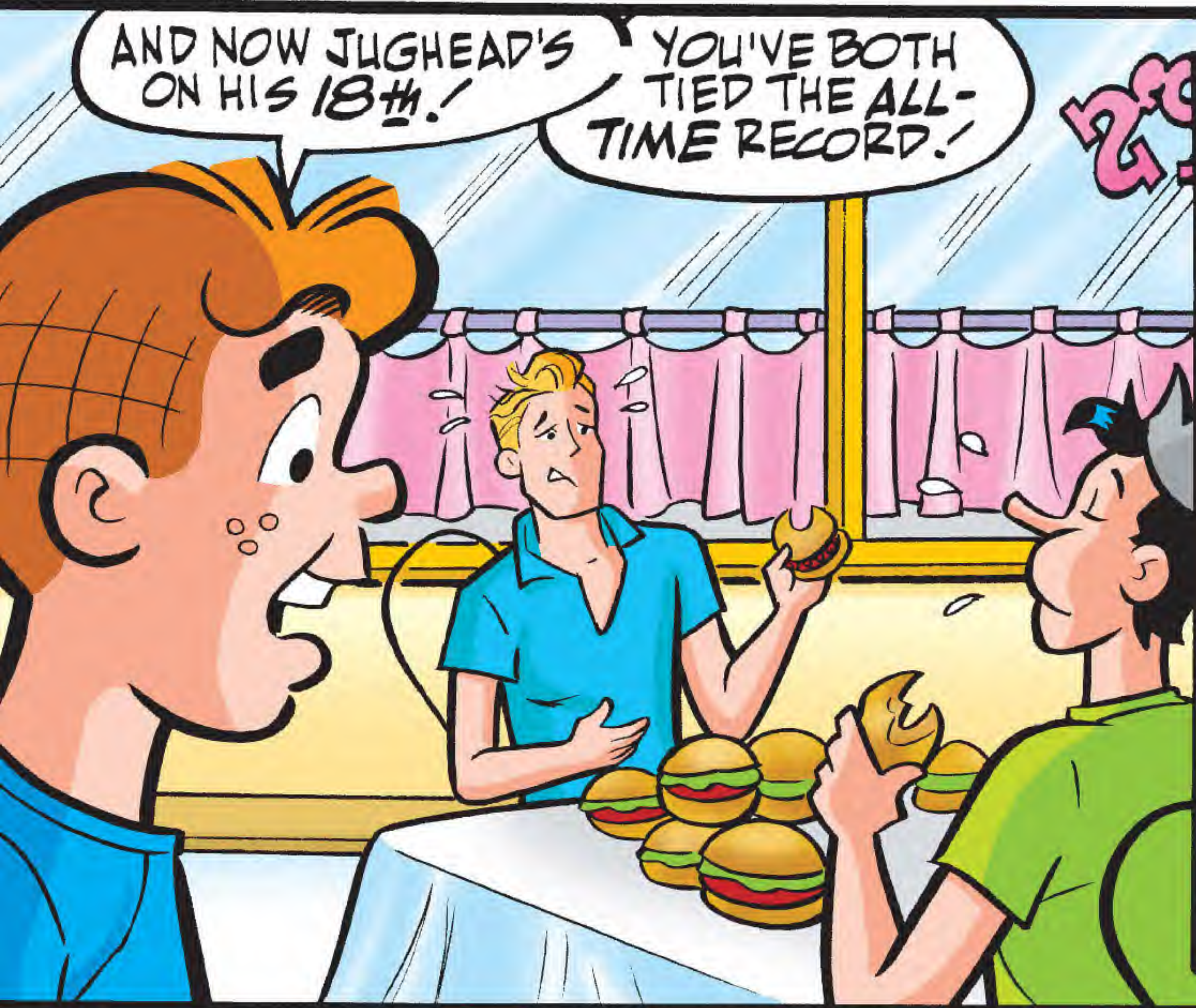


AND HE'S THE FIRST  
PERSON TO CHALLENGE  
JUGHEAD'S BURGER  
EATING RECORD!

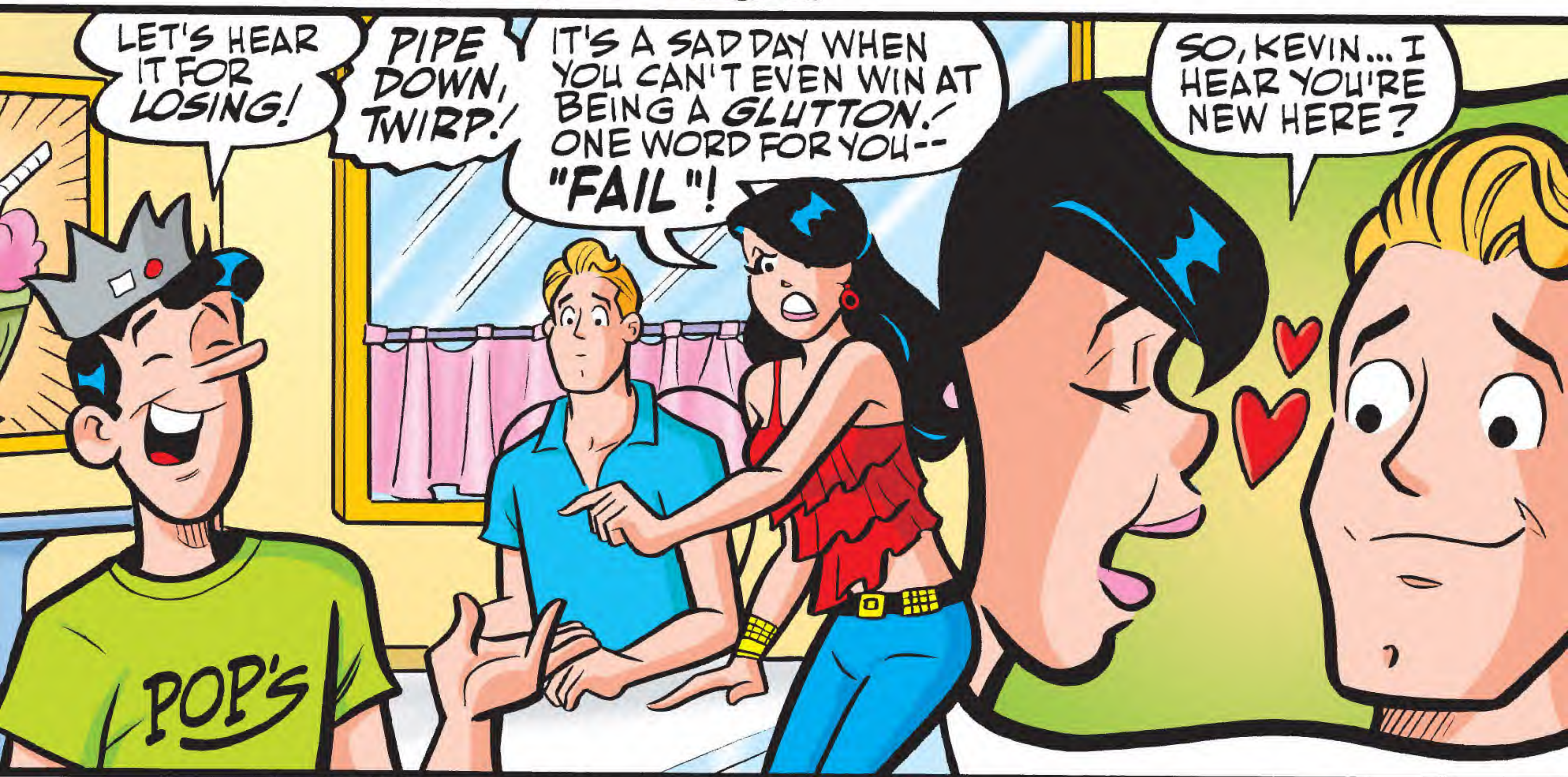
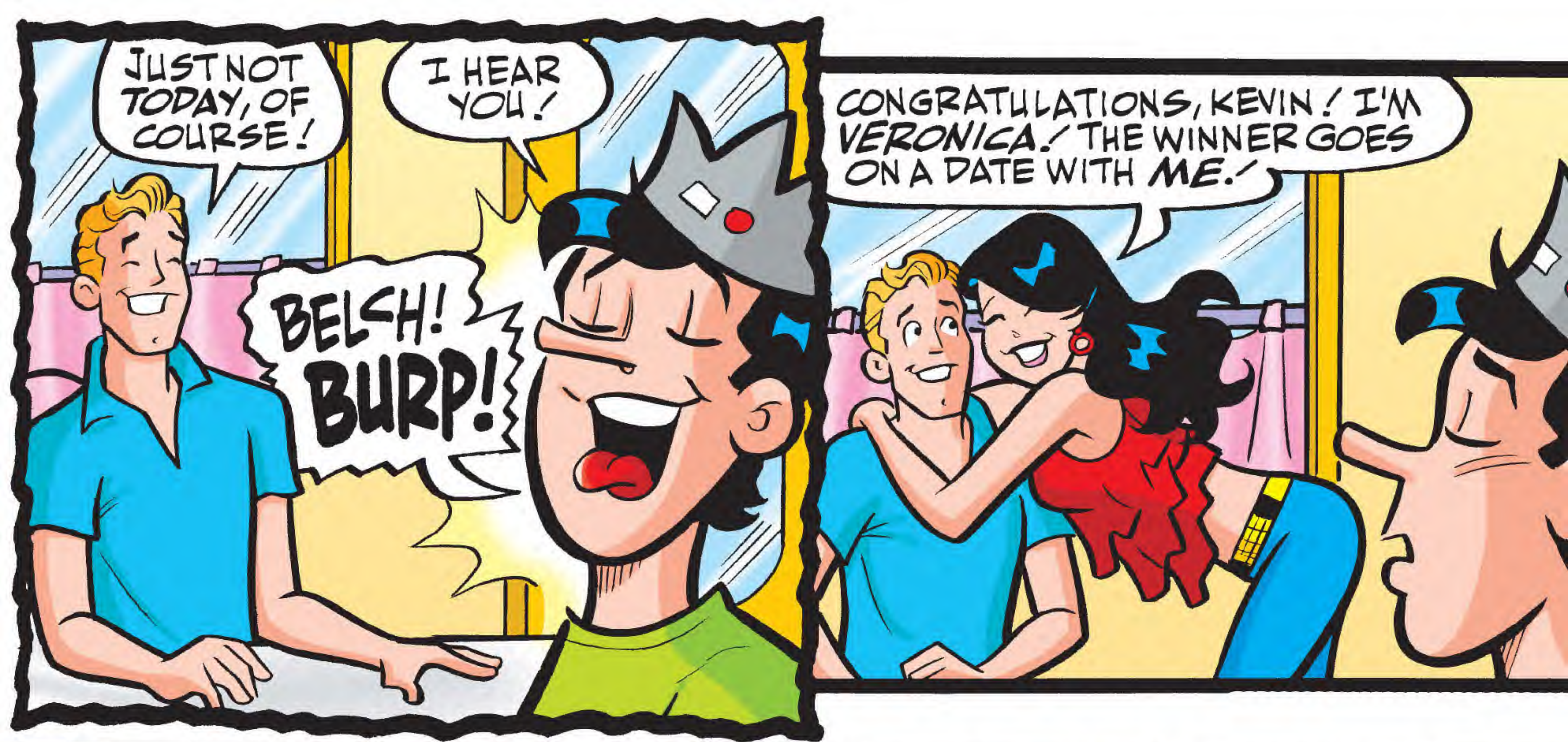
OKAY!  
THAT'S 18  
BURGERS  
FOR  
KEVIN...

...AND 17 FOR  
JUGHEAD!

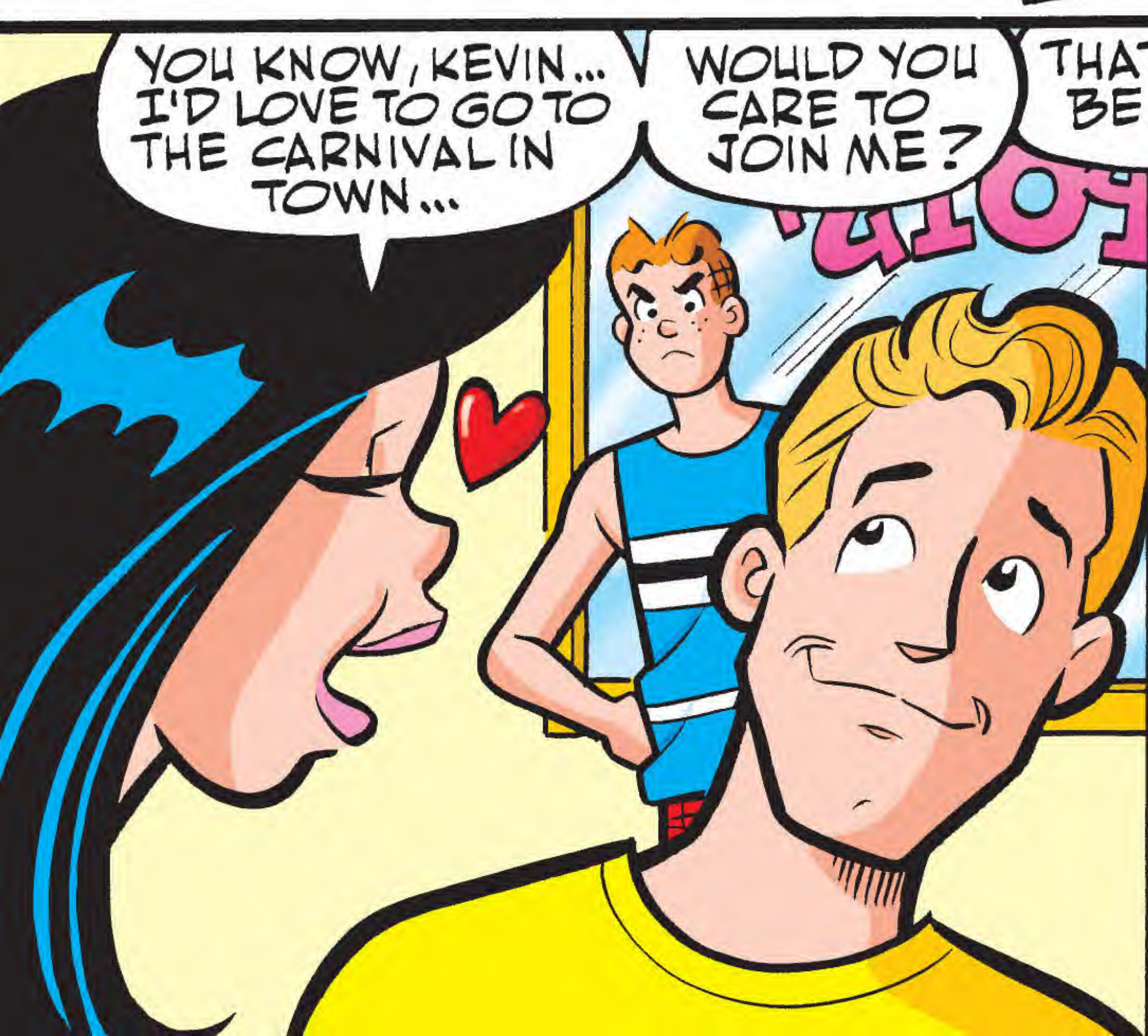




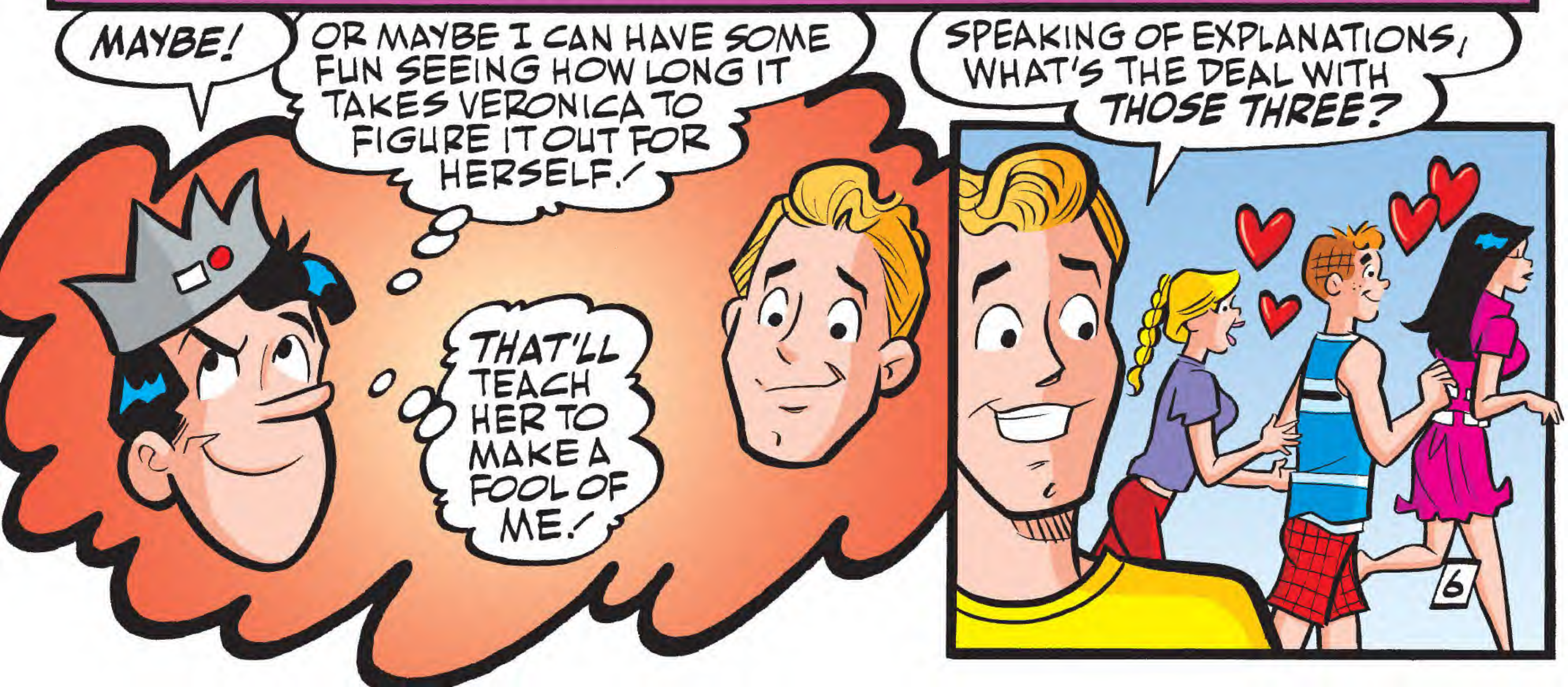
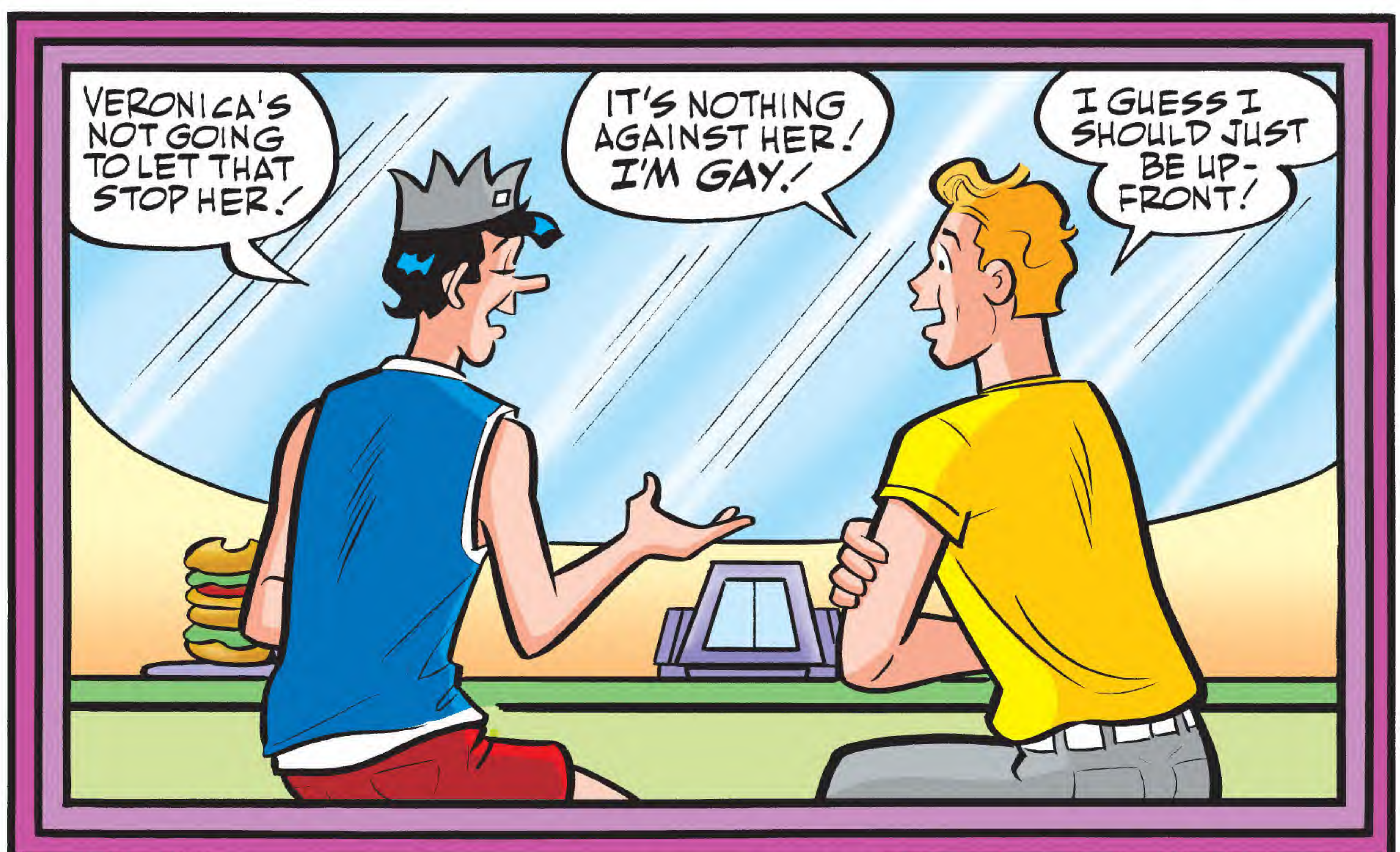
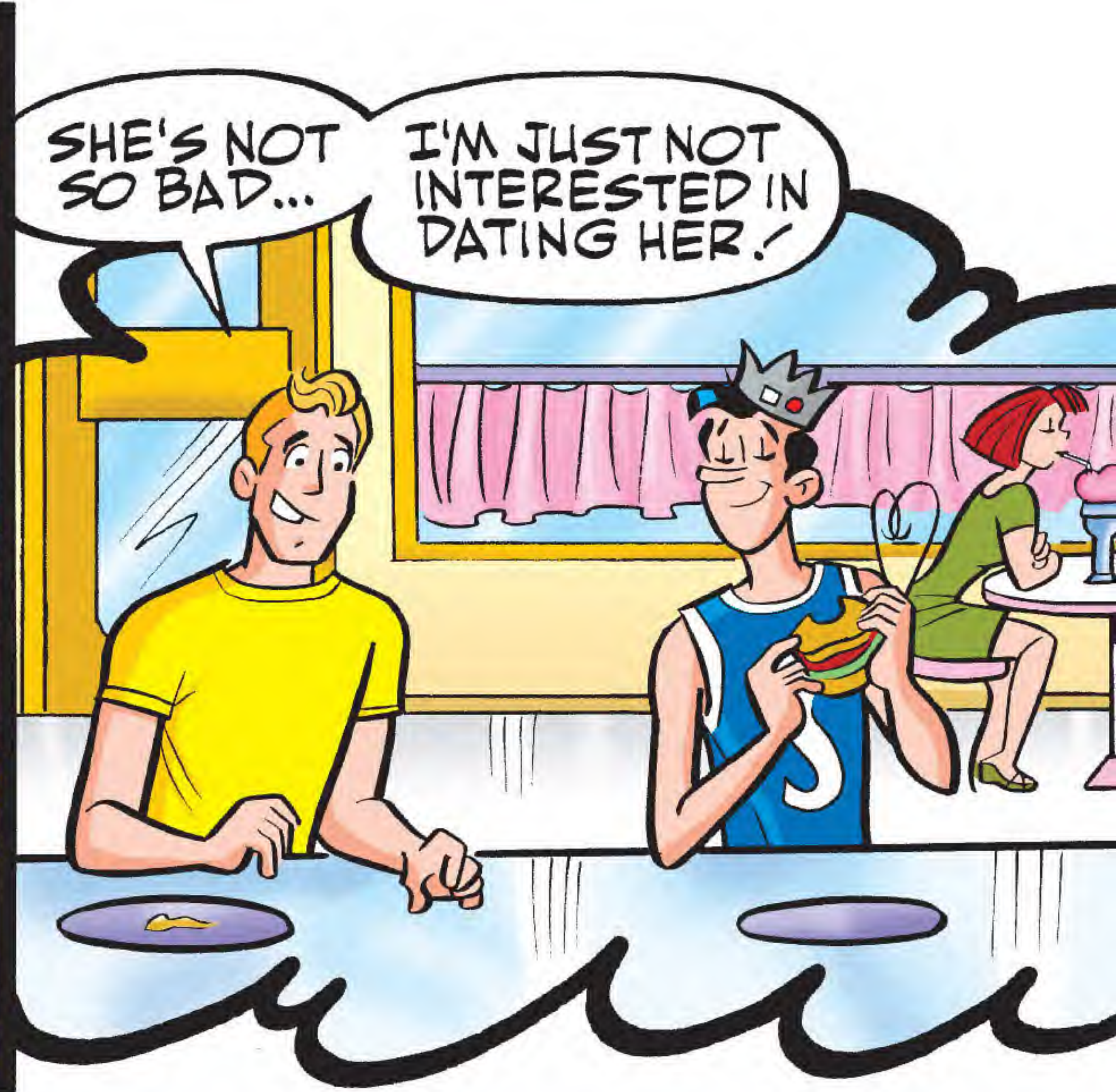




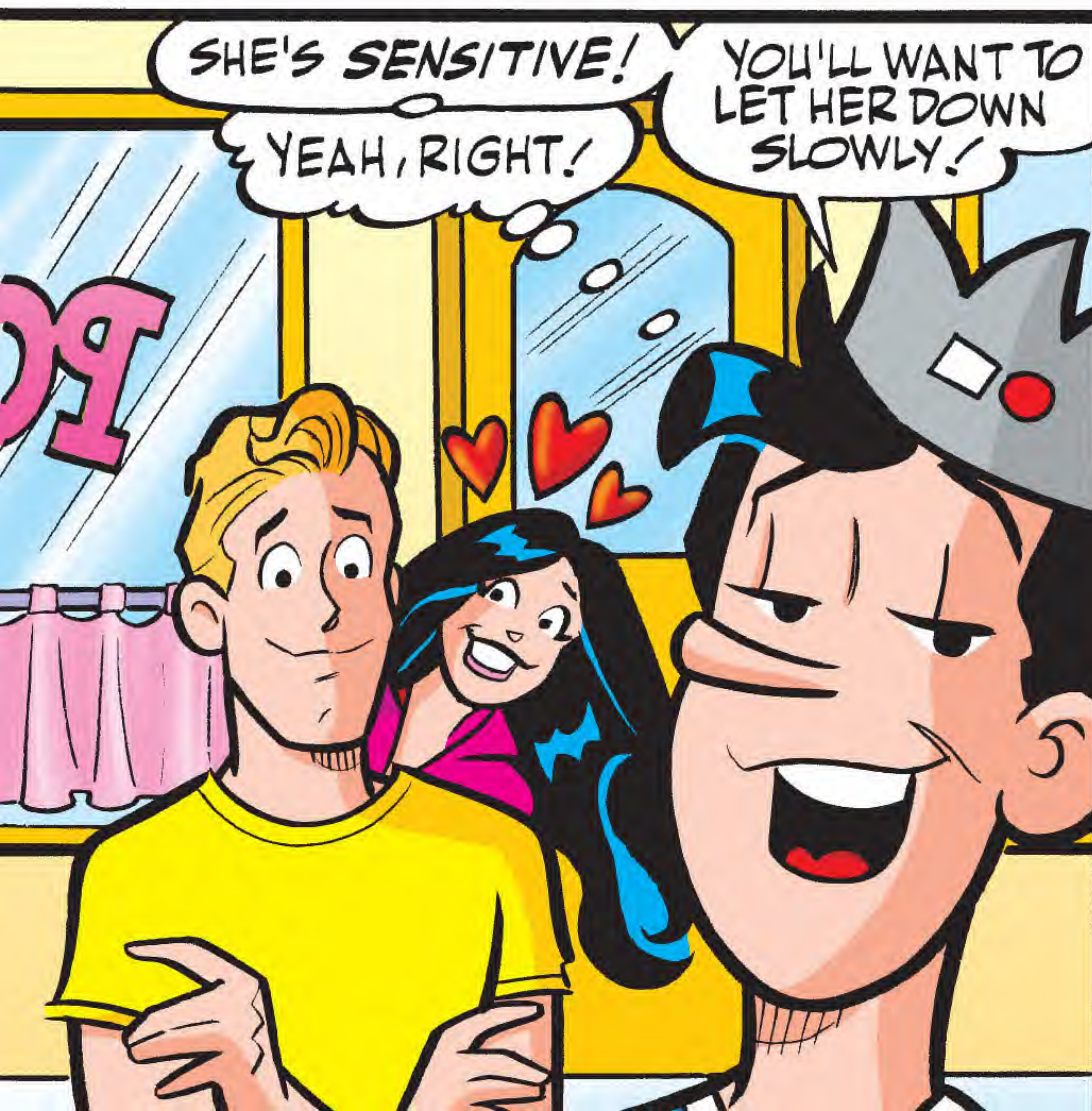
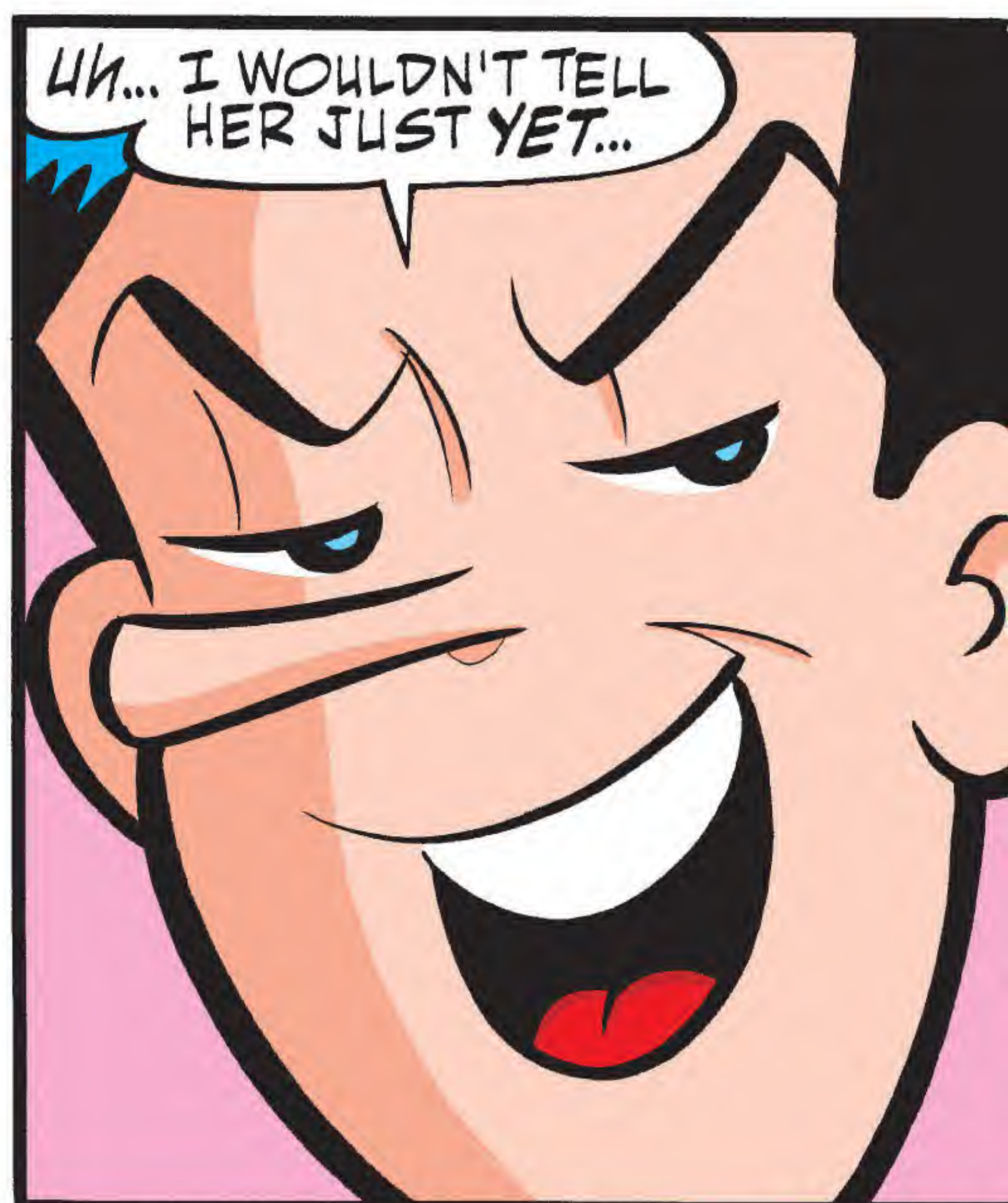
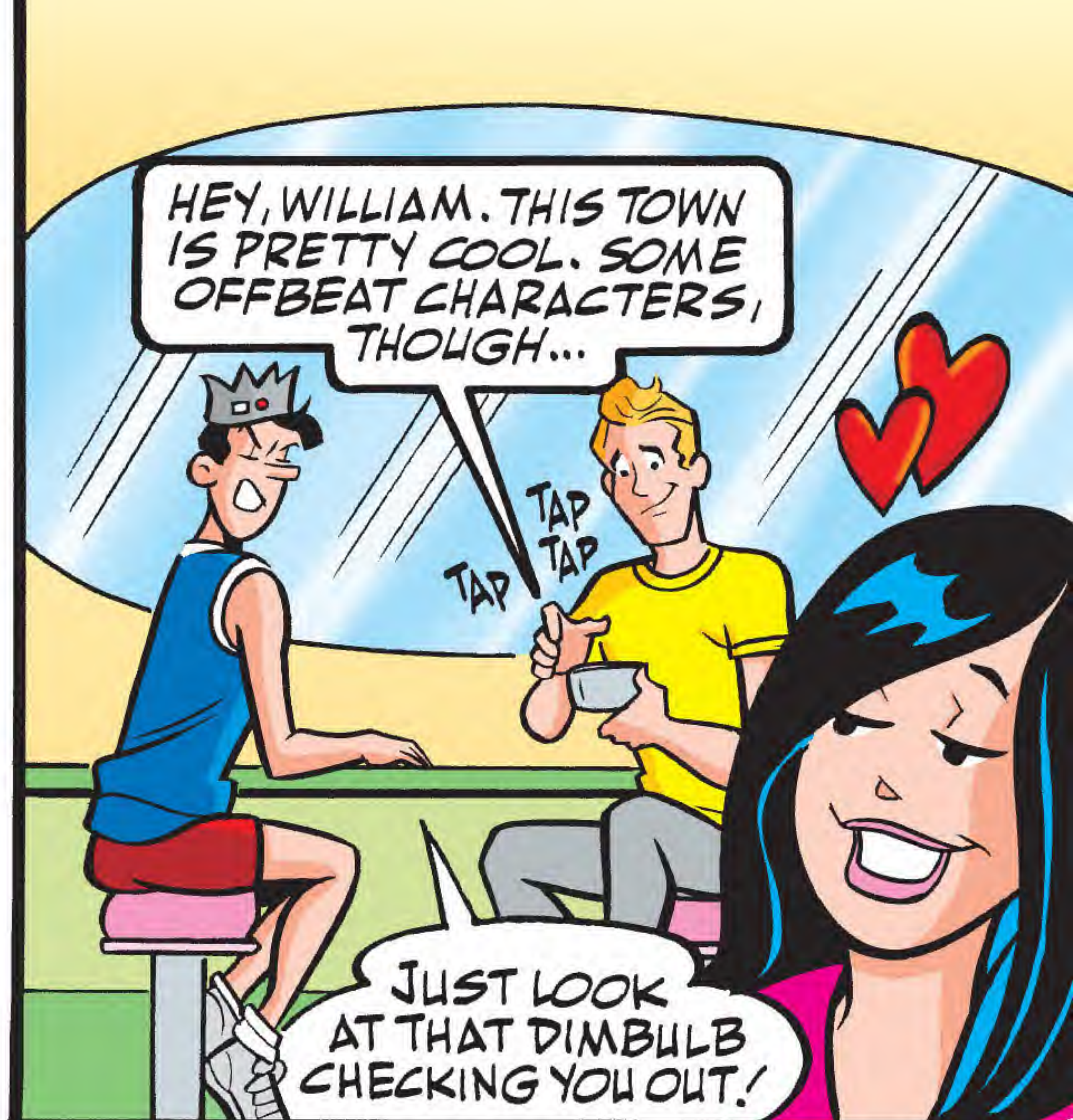
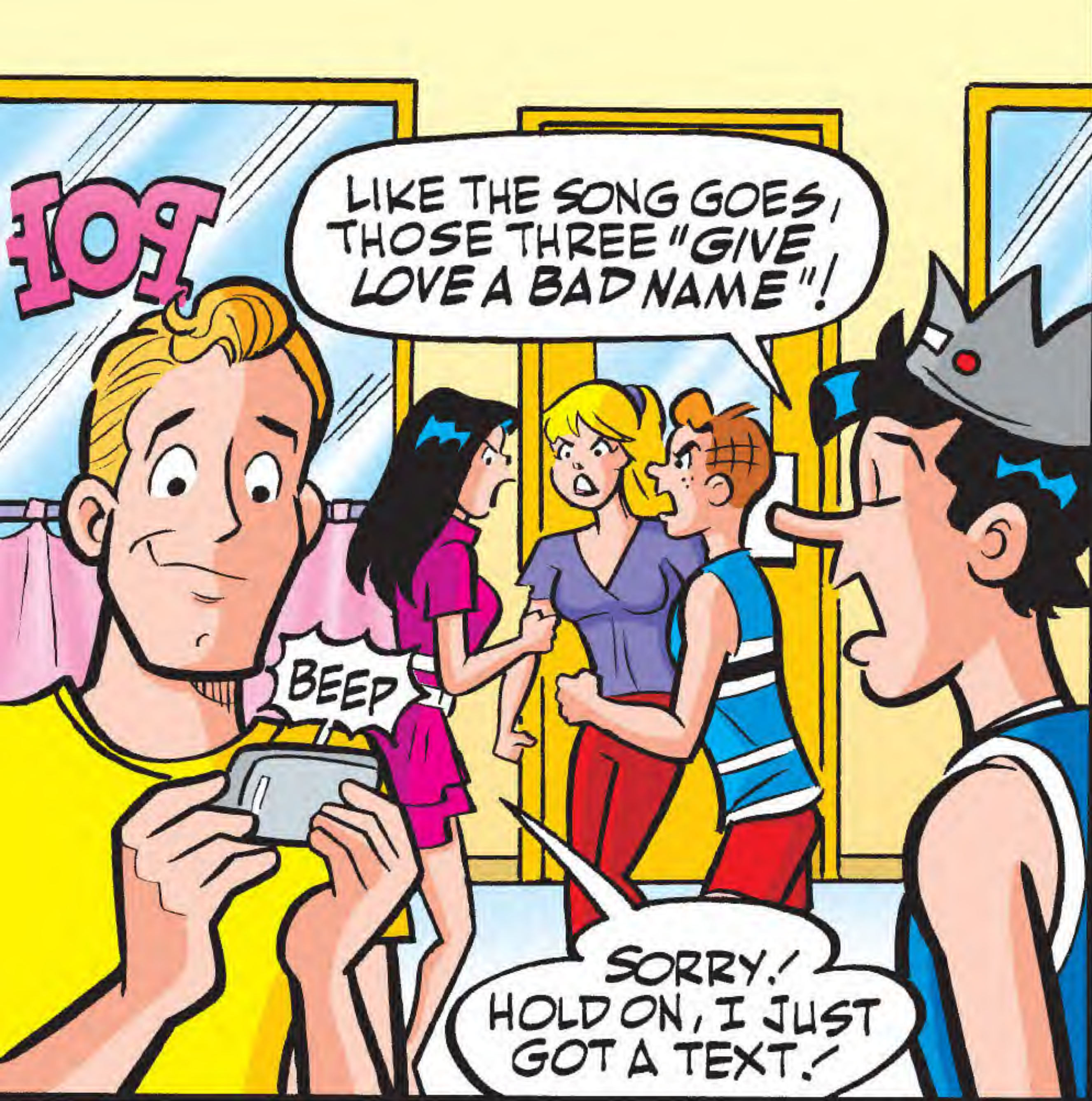














OVER THE  
NEXT FEW  
DAYS...

IT'S A LOVELY  
DAY TO WALK  
TO POP'S!

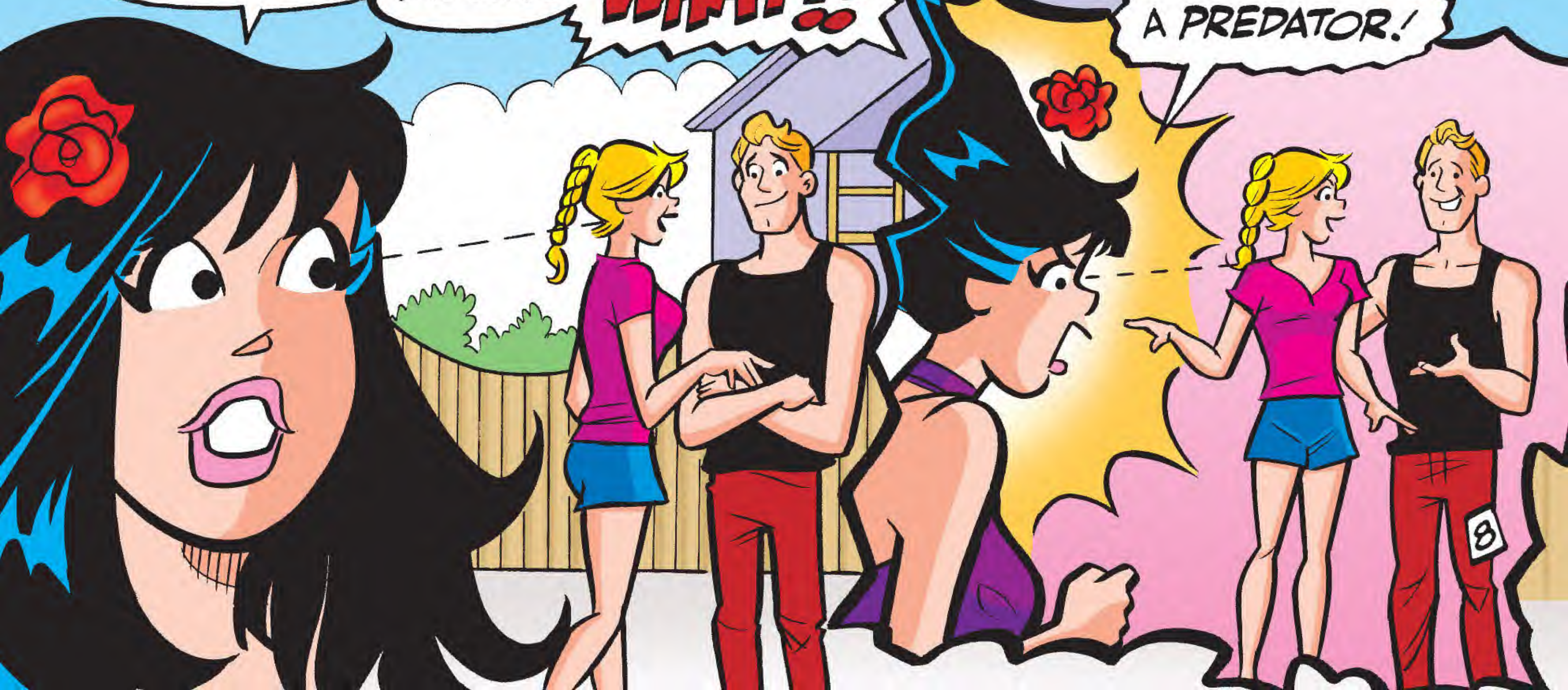
CAN I HELP IT IF  
I HAPPEN TO WALK  
PAST KEVIN'S  
HOUSE?

WHAT A  
CO-INKY-  
DINK!

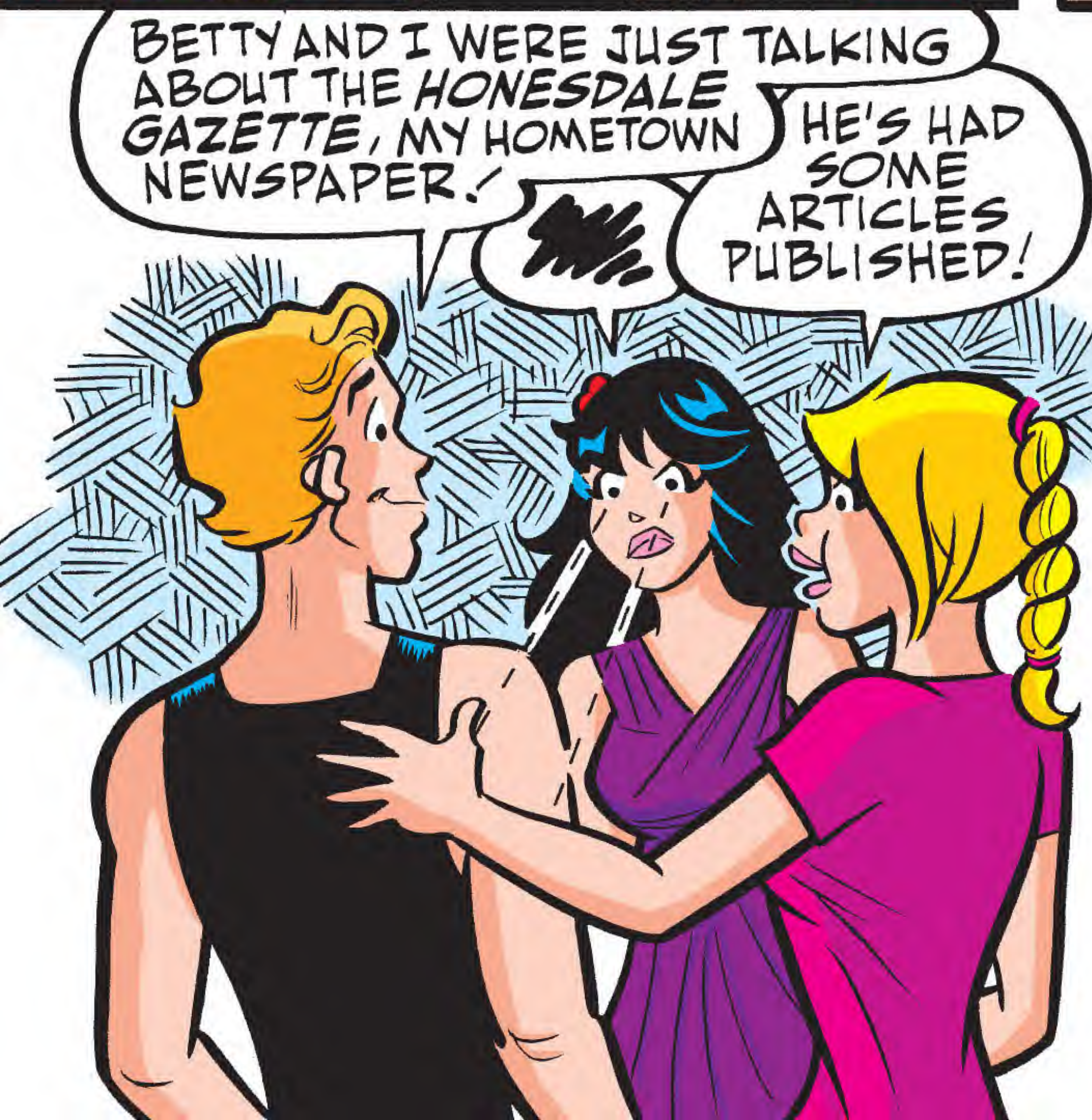
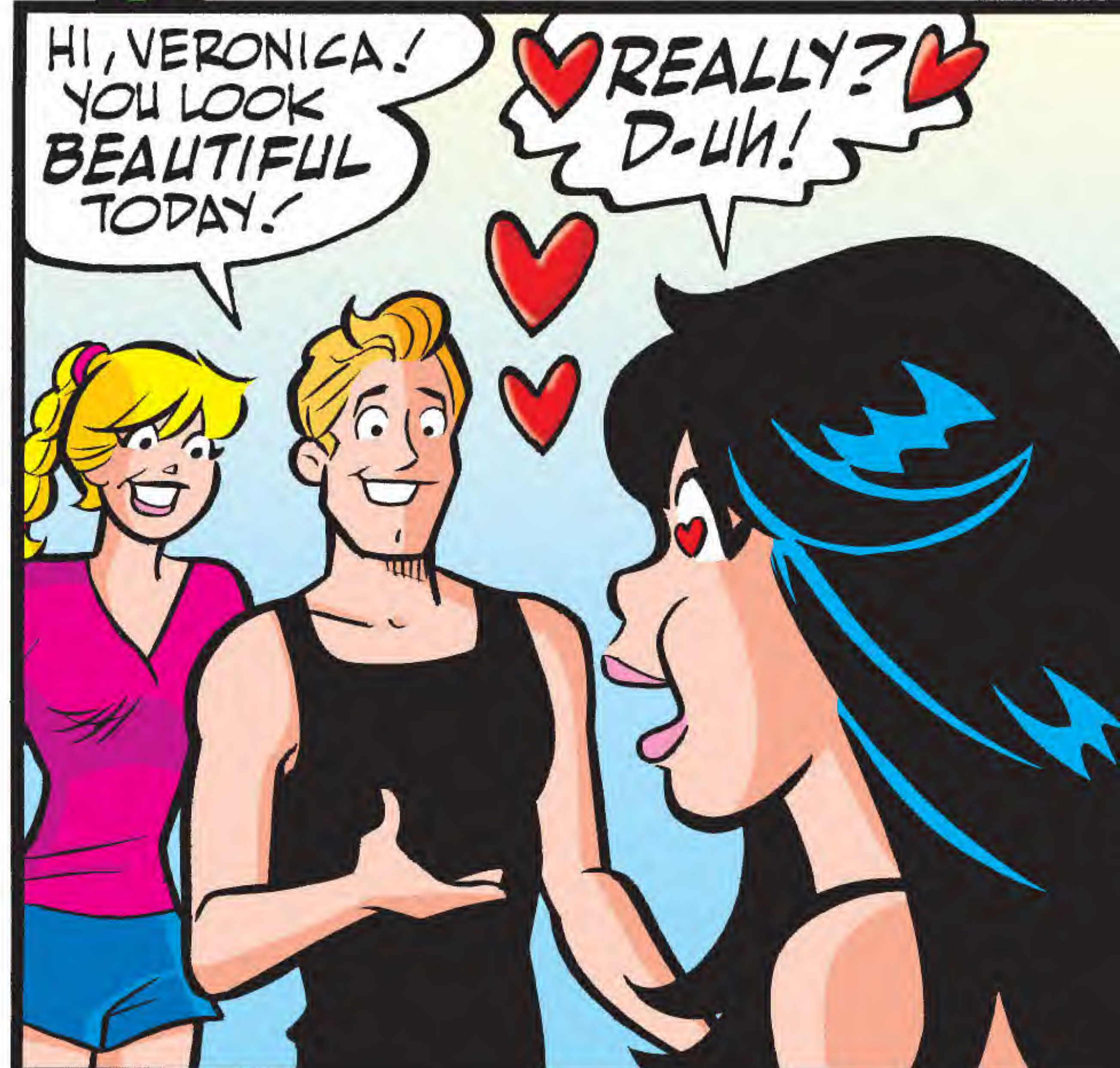
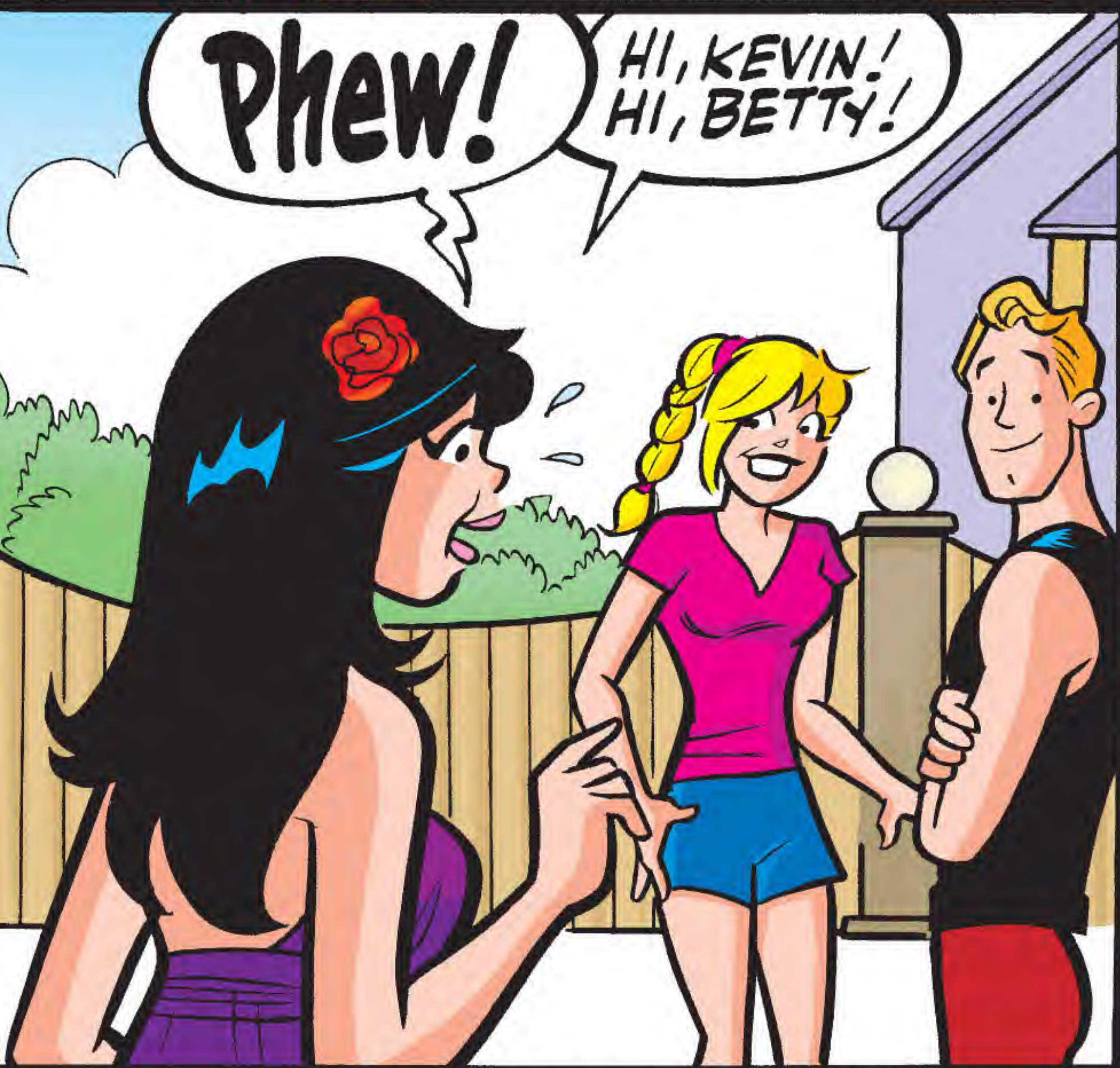
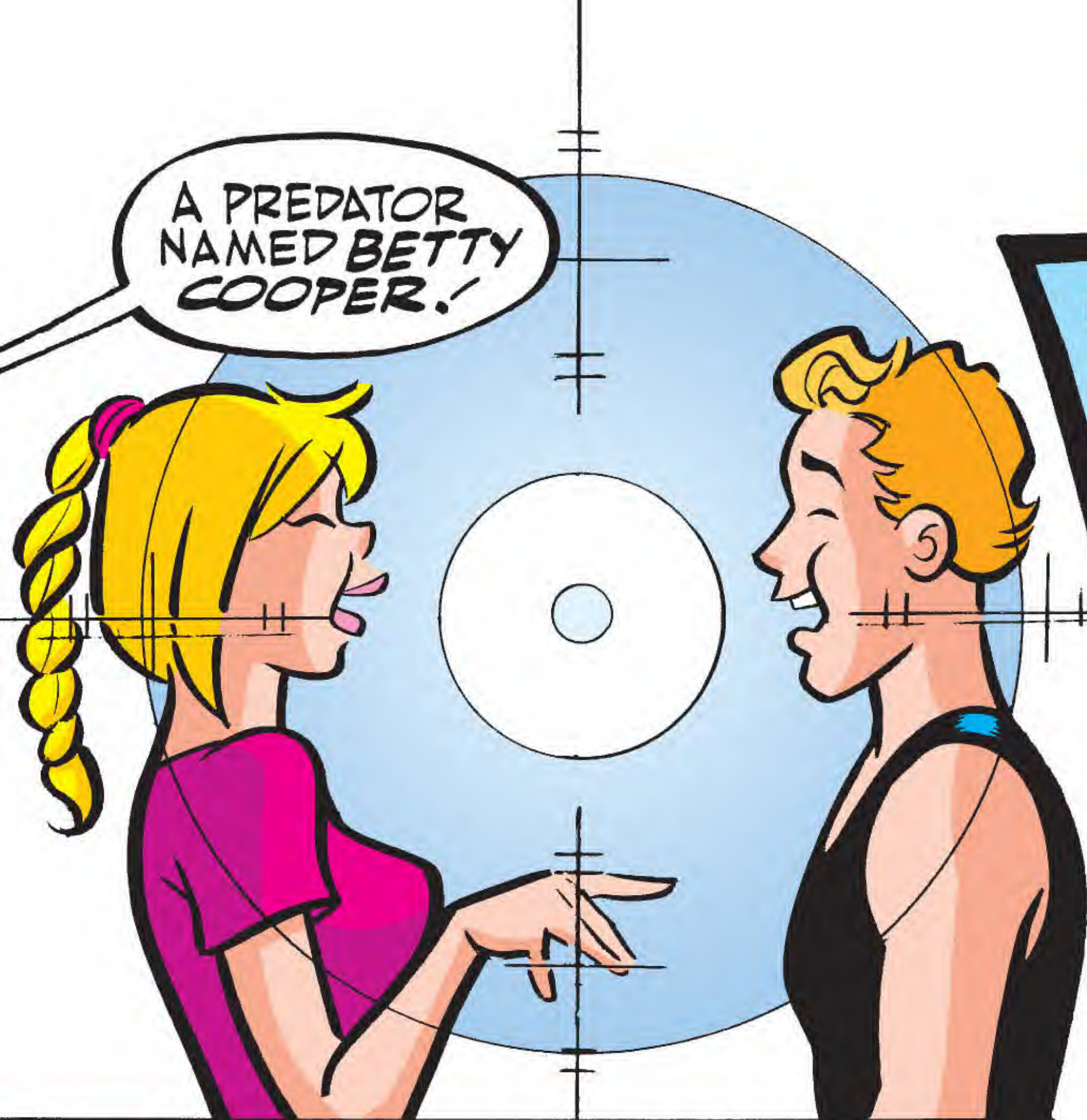
hmmmm...  
THAT LOOKS LIKE  
BETTY!

TALKING TO... KEVIN? **WHAT?!**

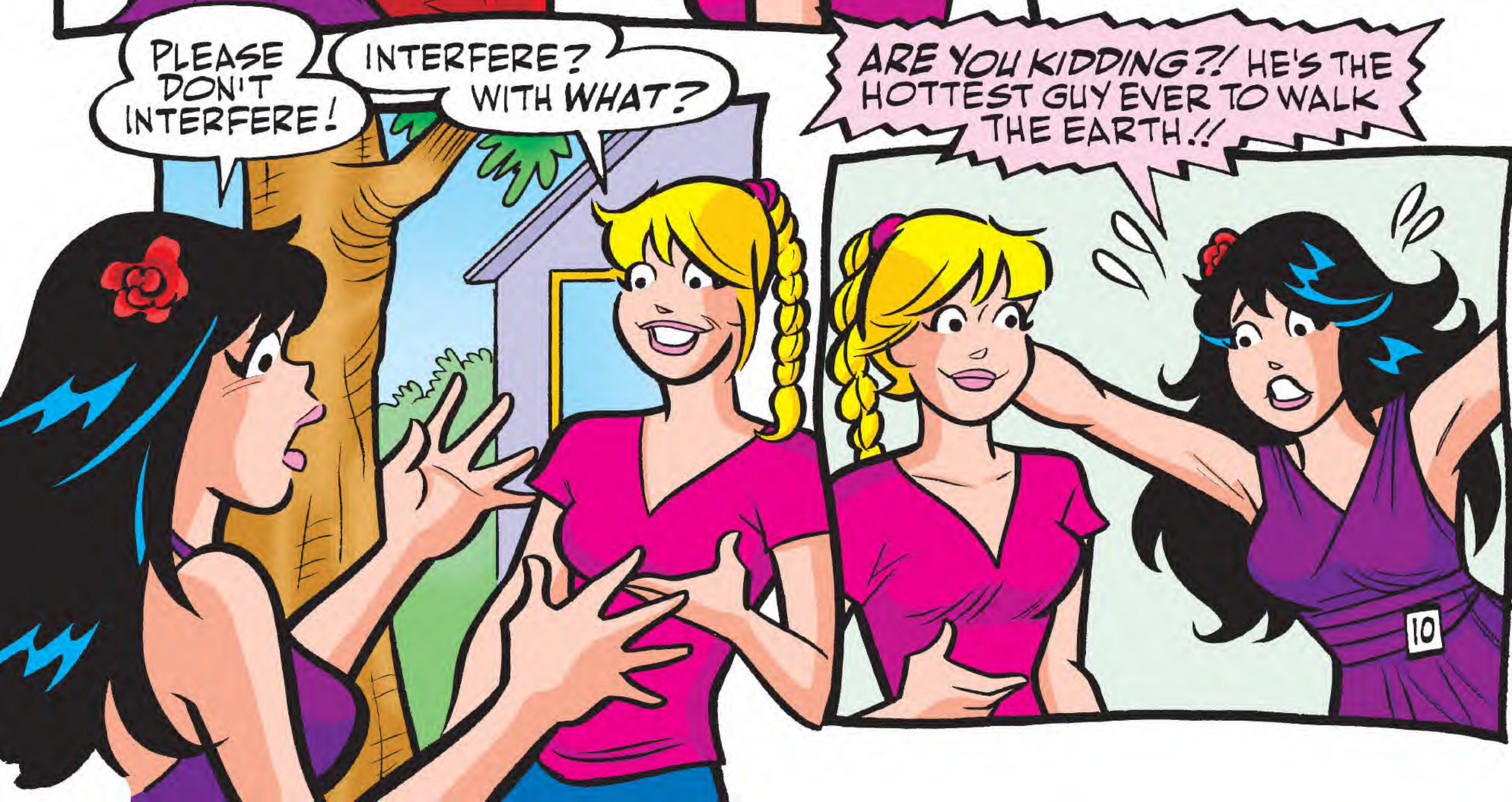
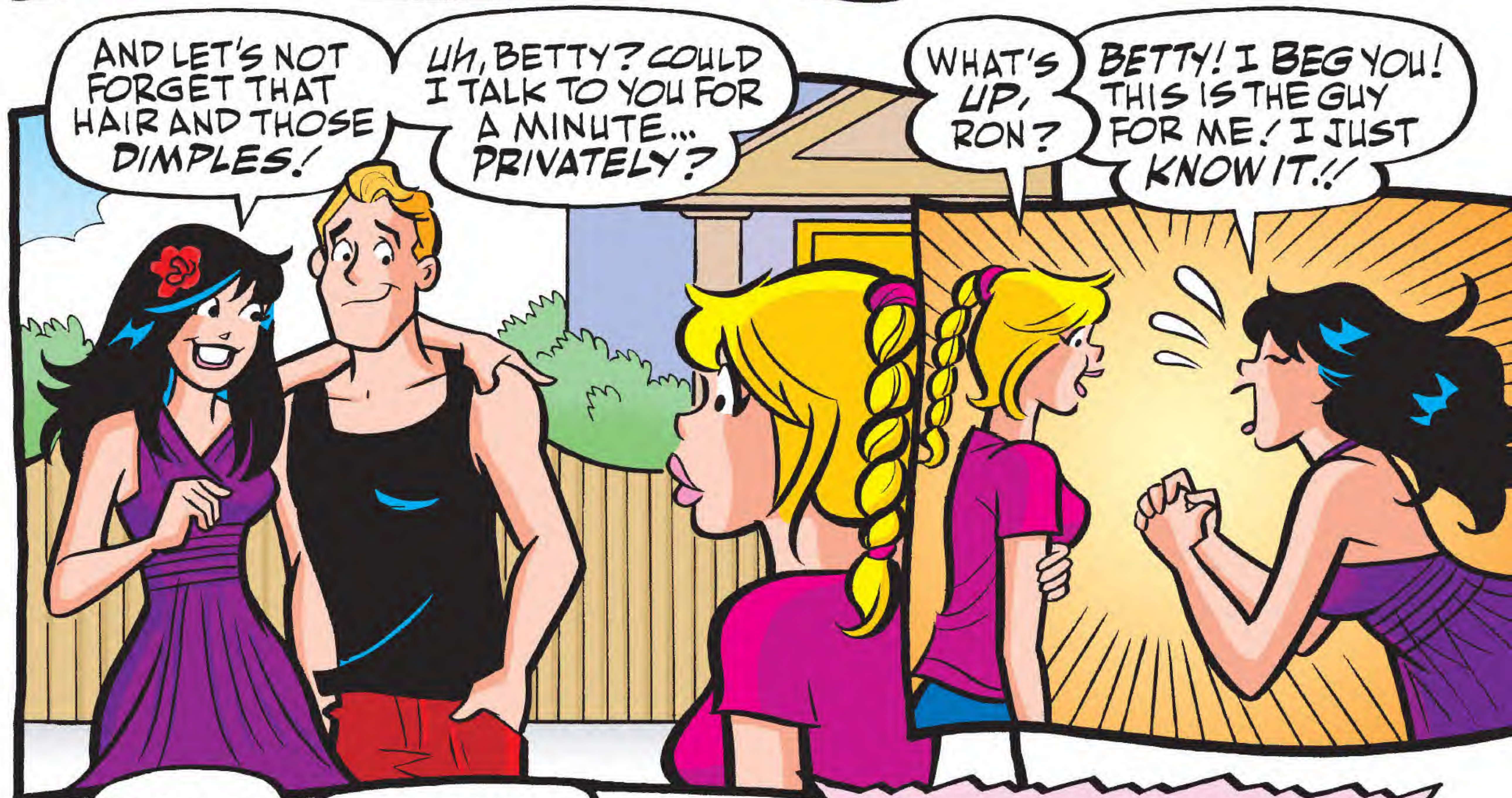
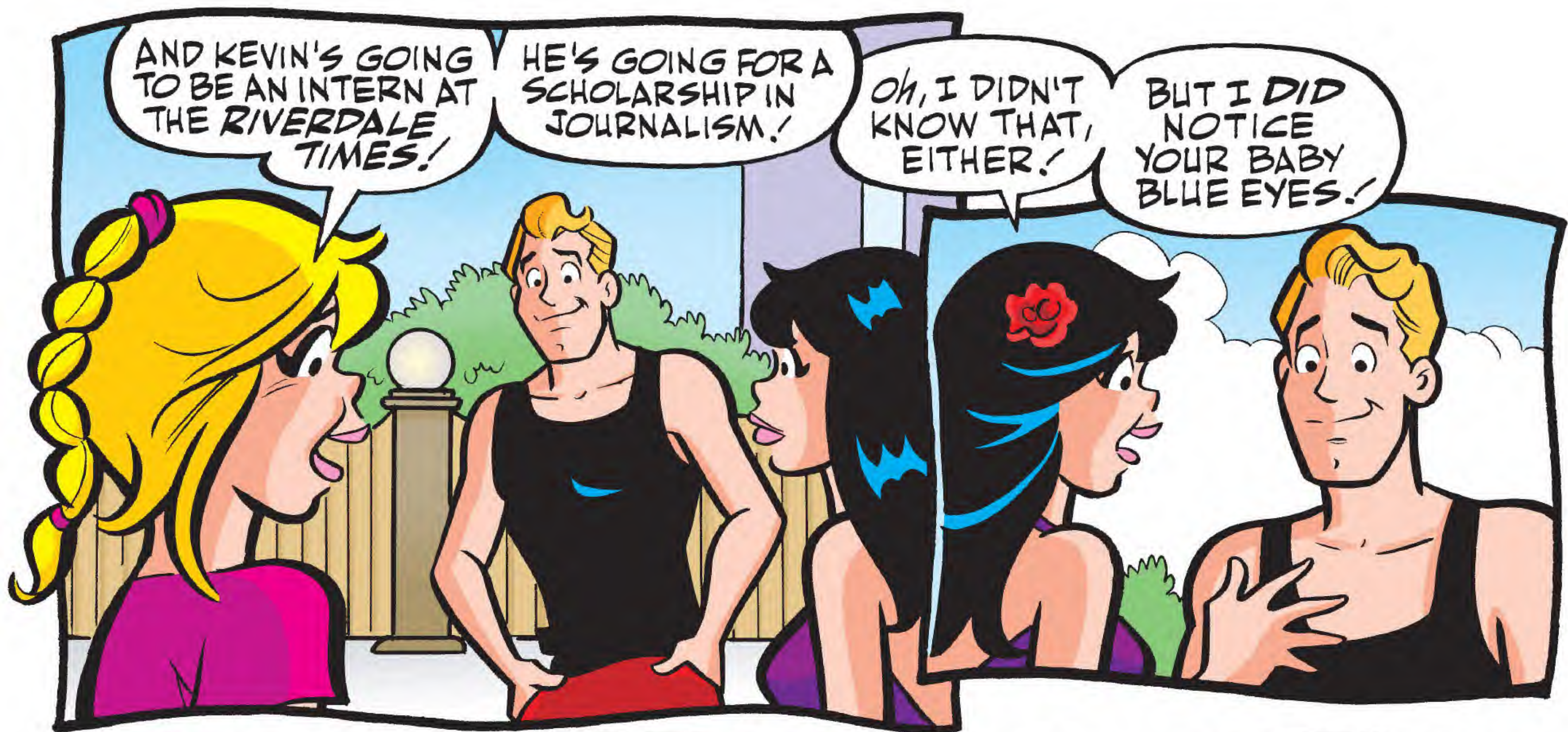
A PREDATOR!



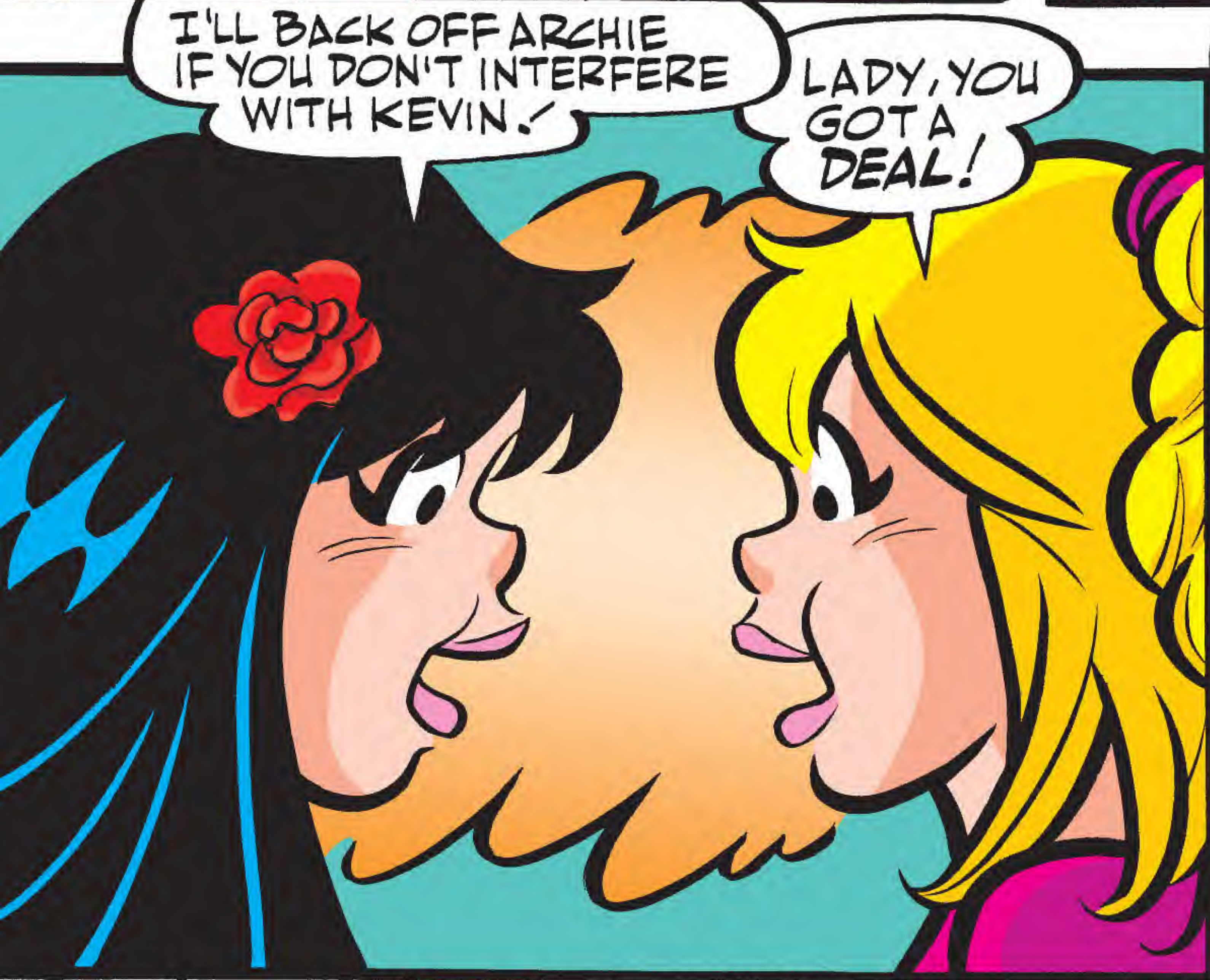
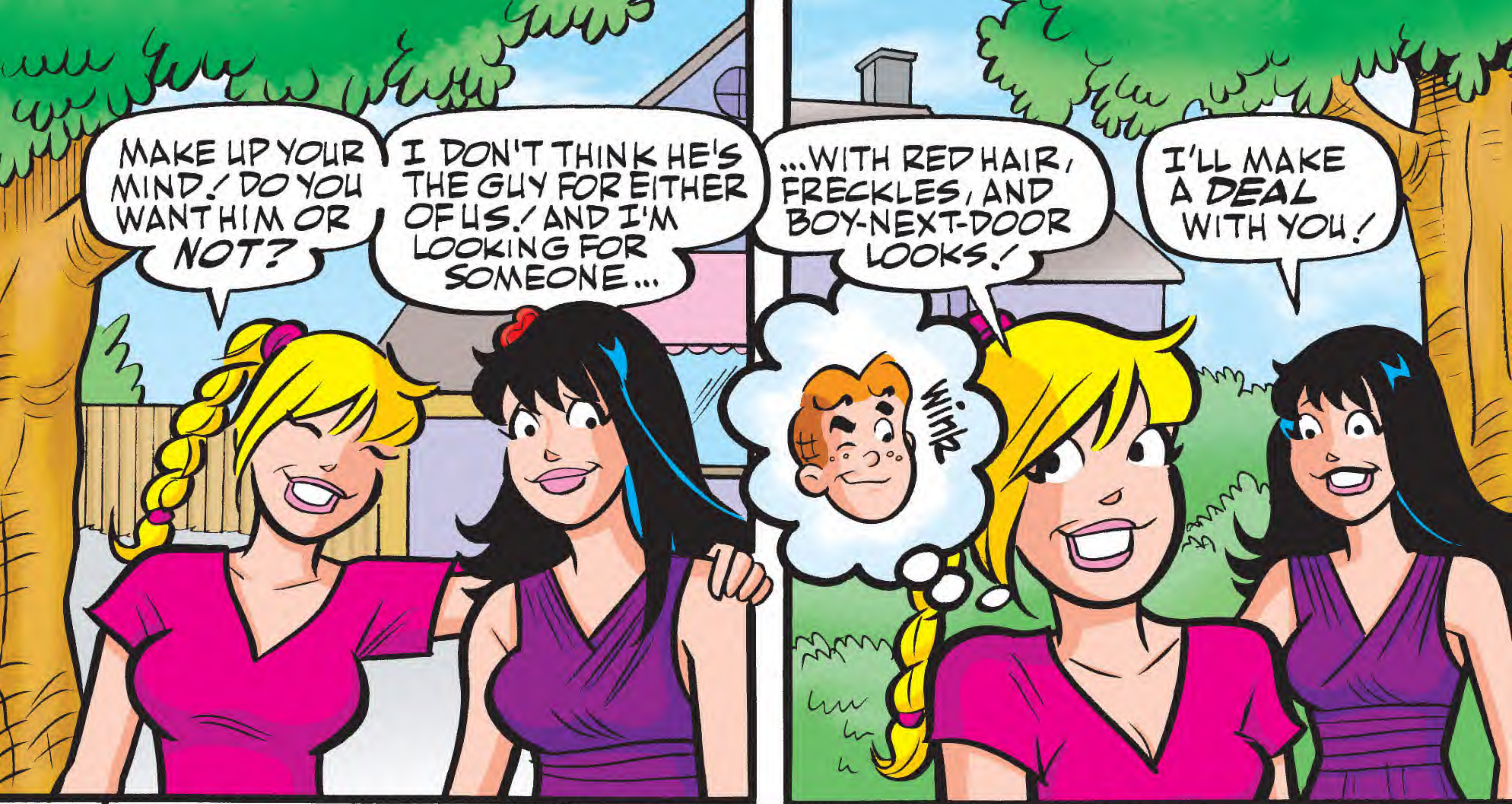




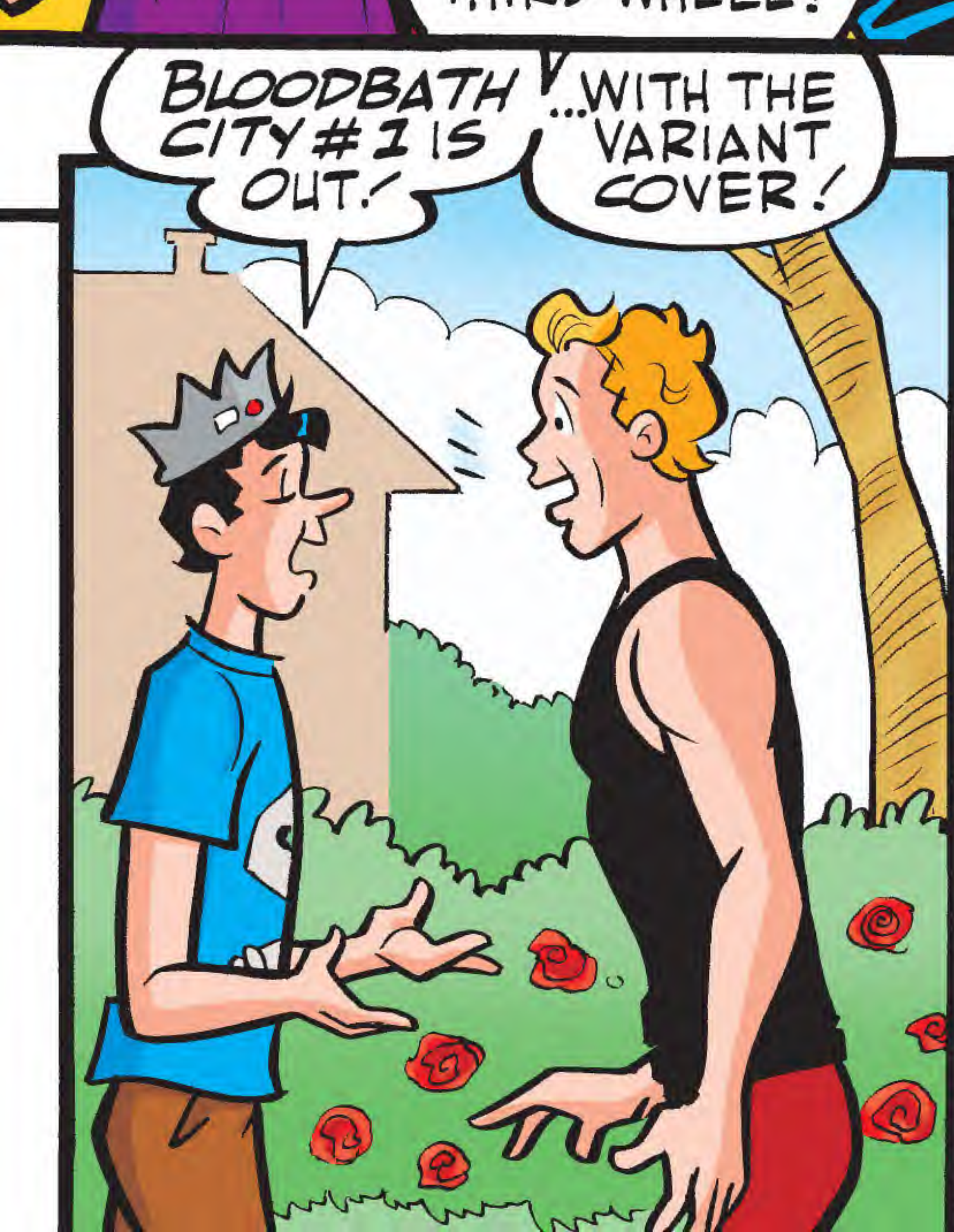
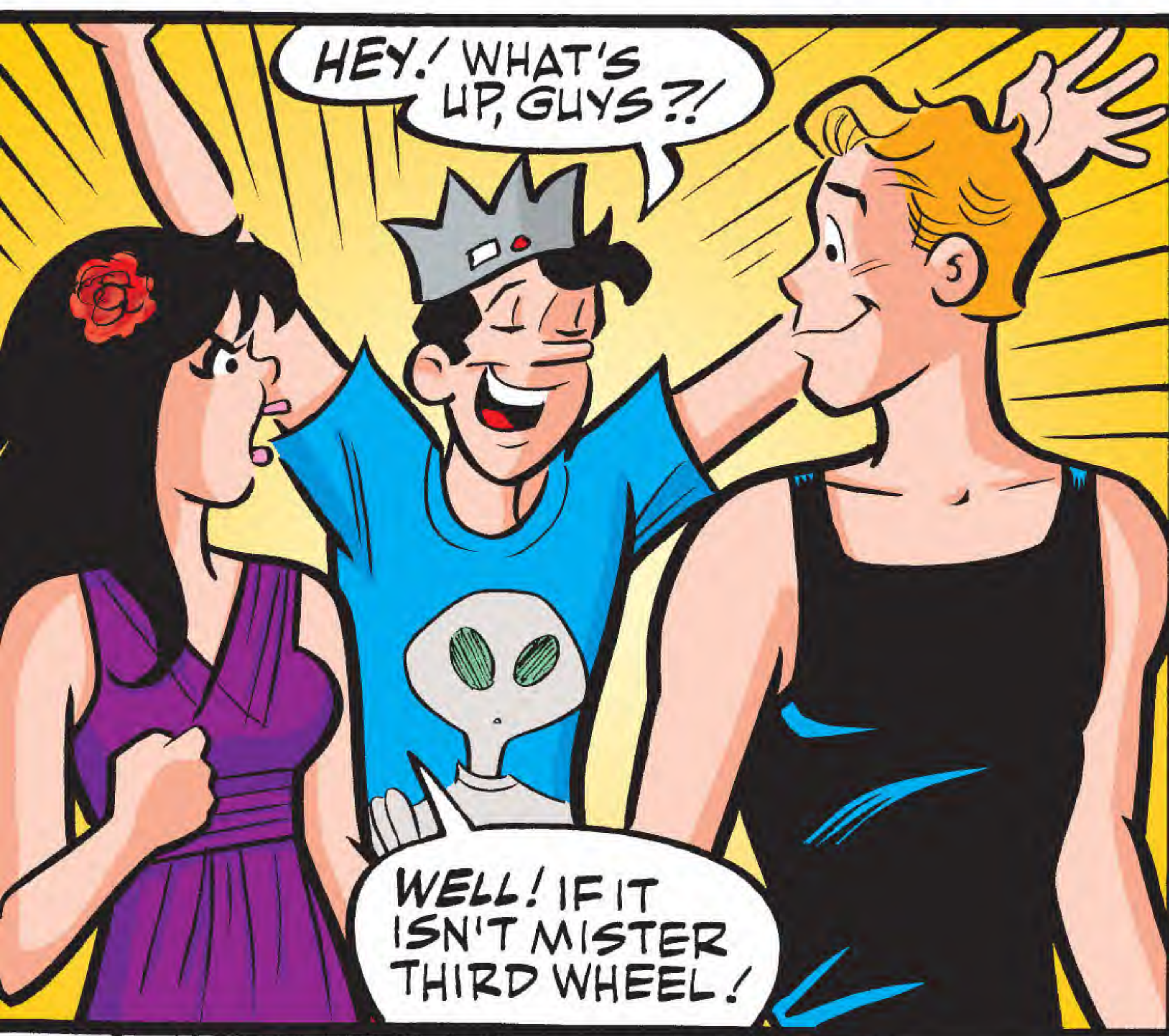
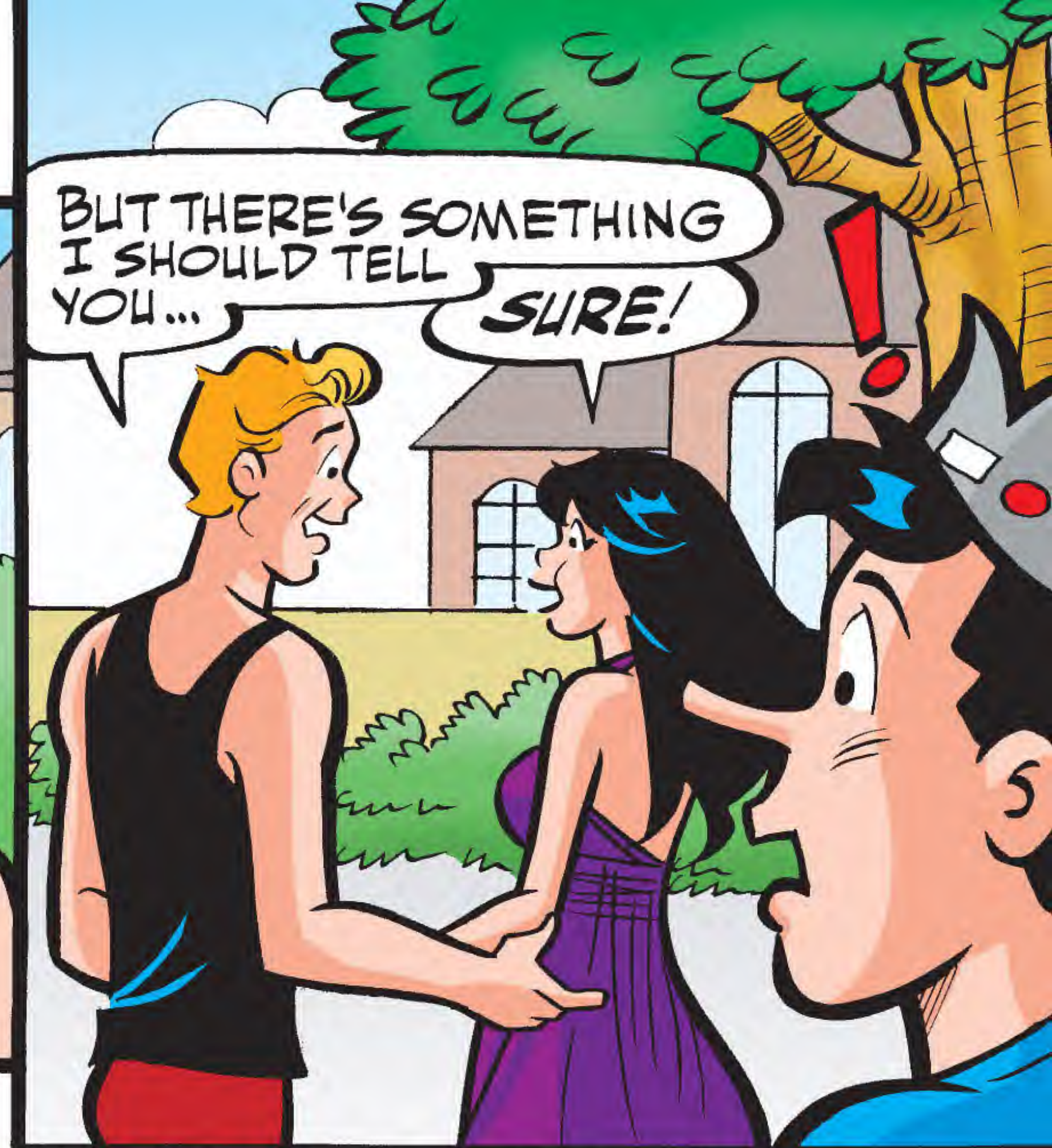
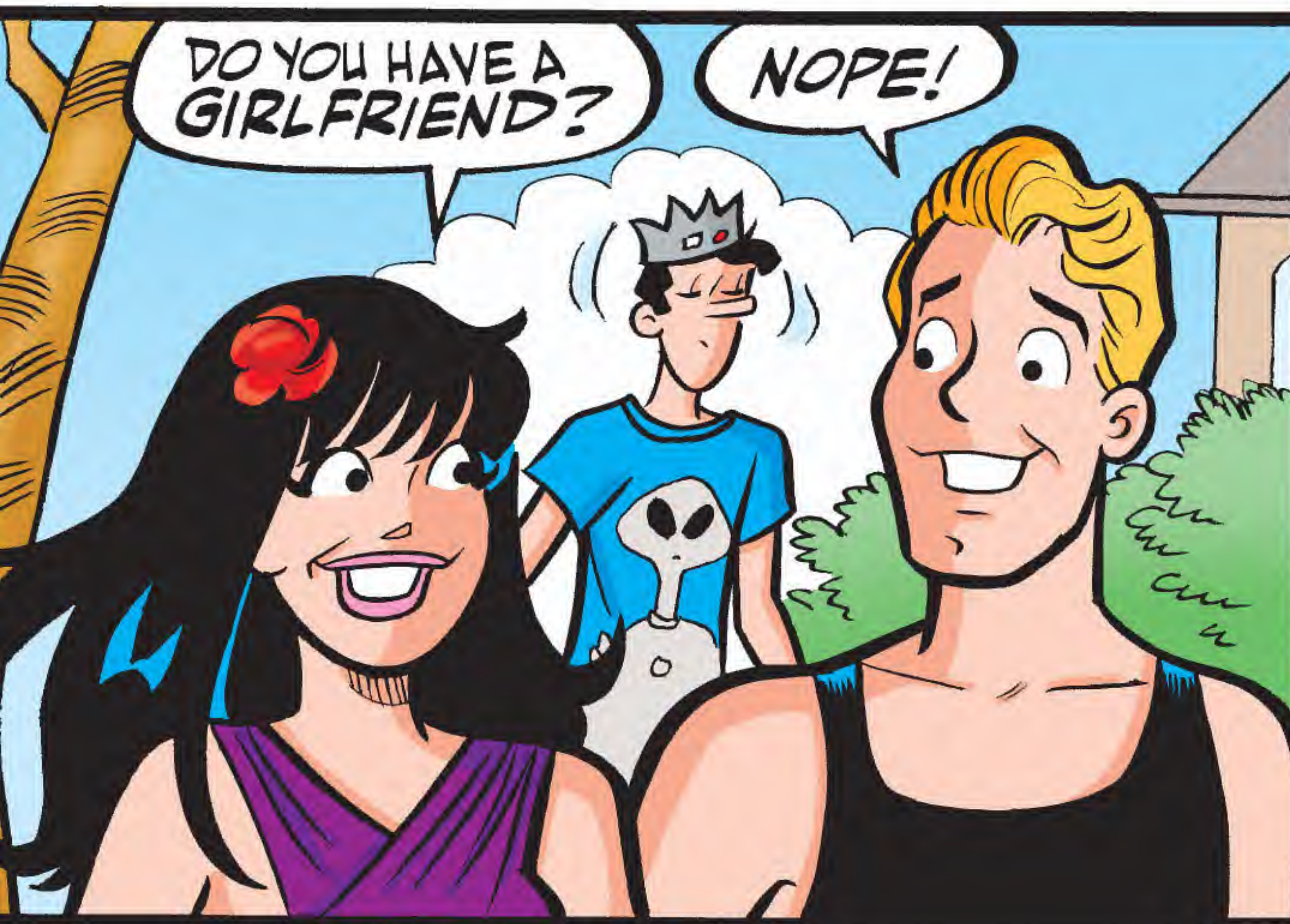




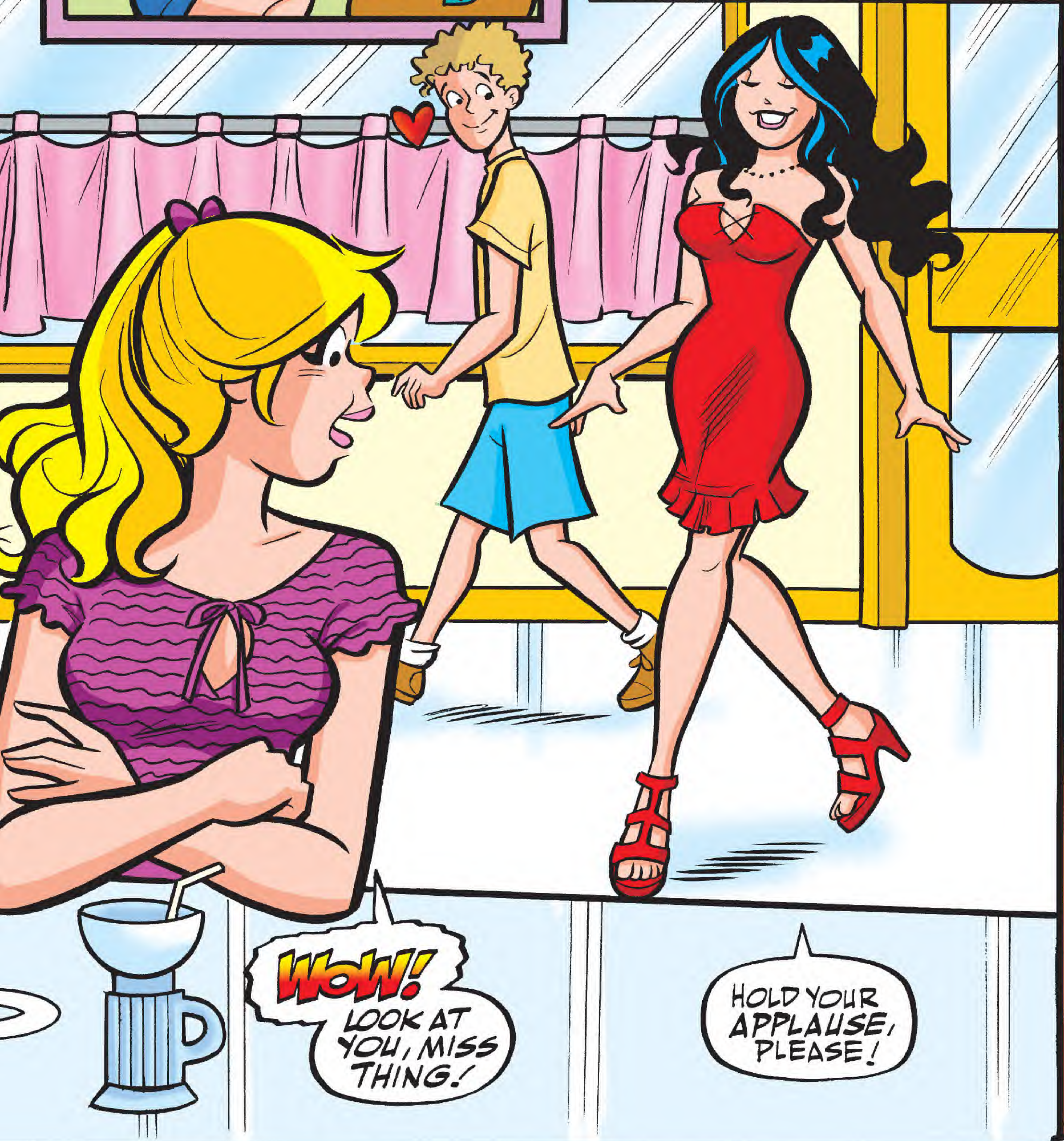
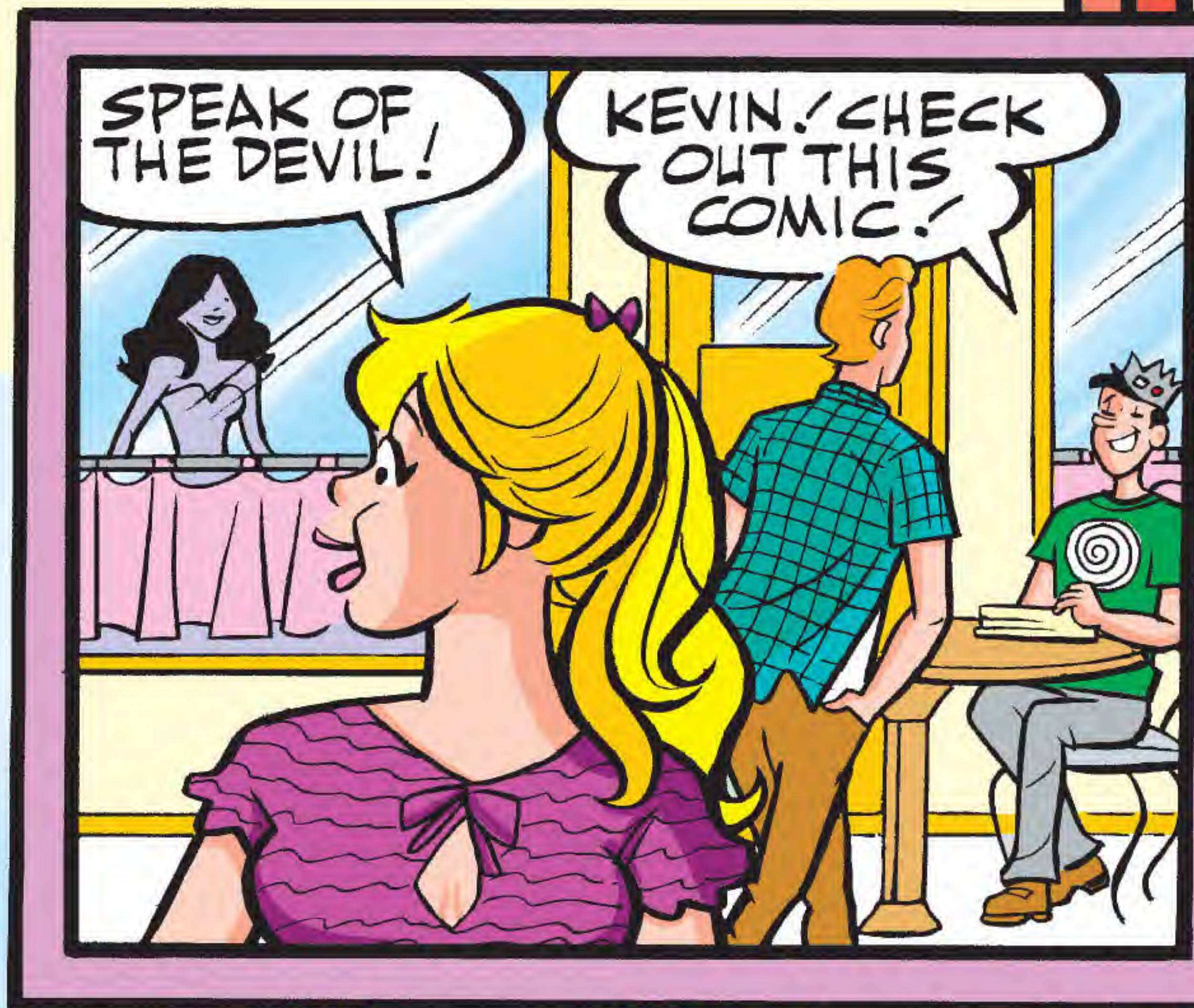




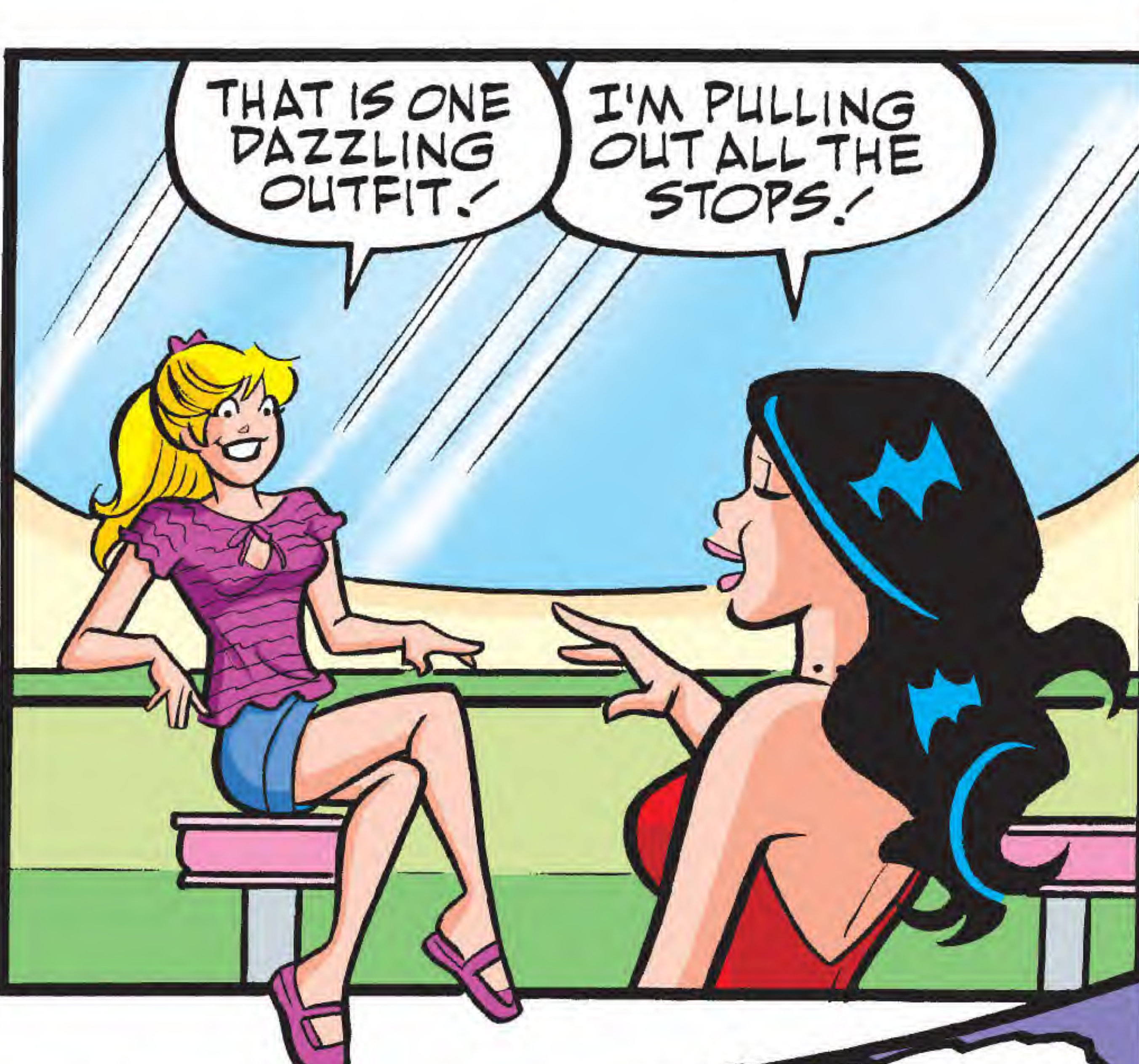




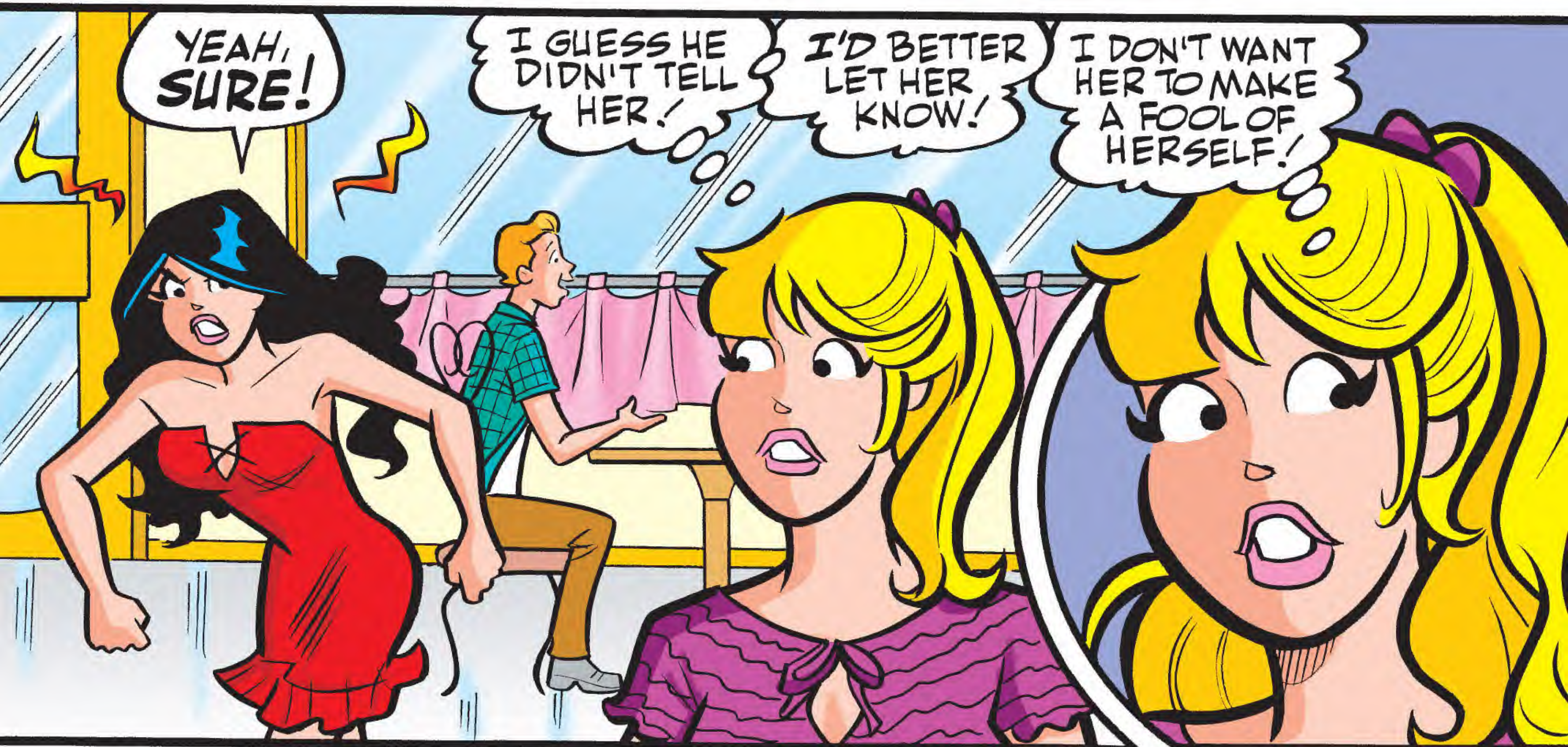




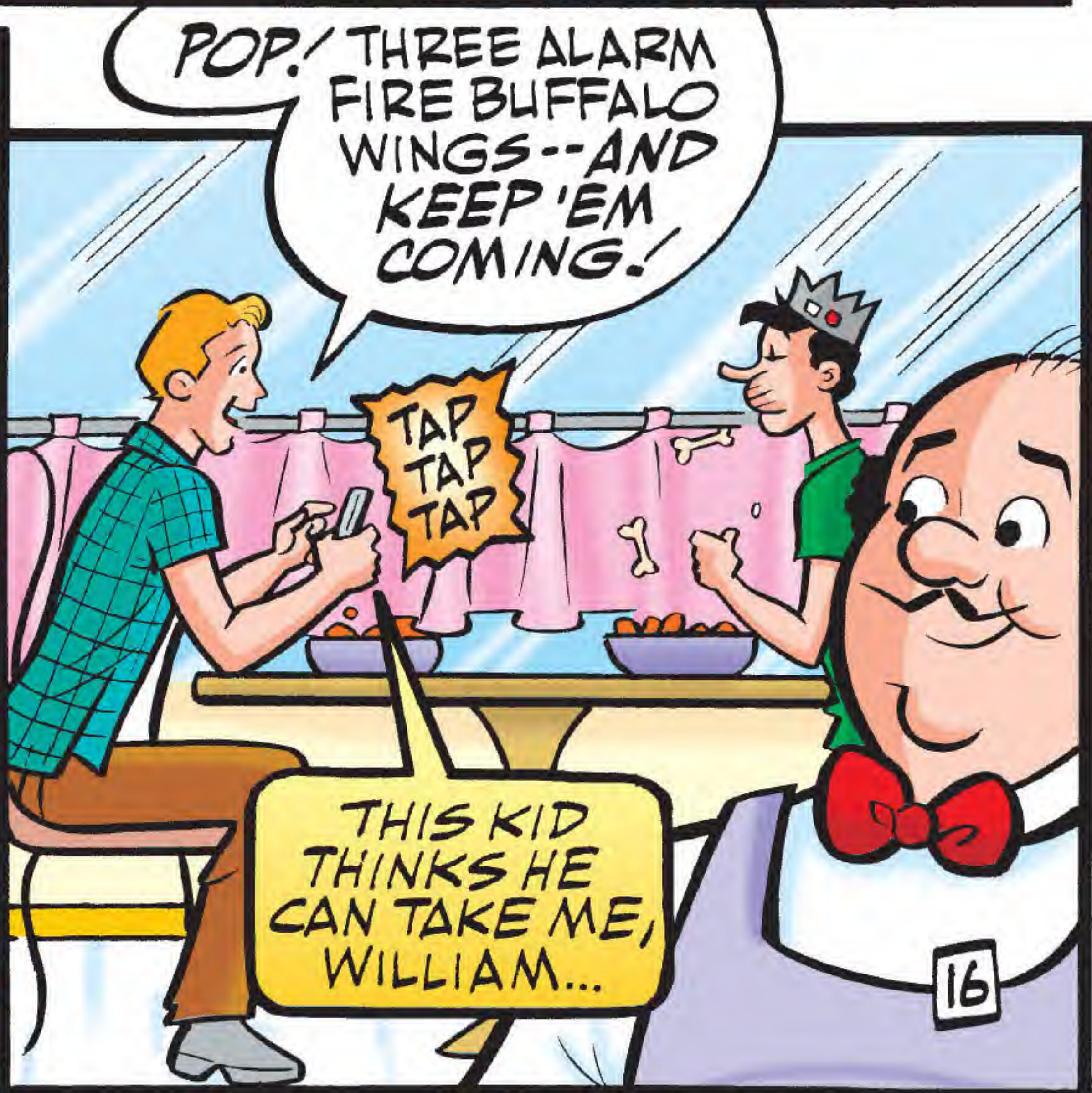
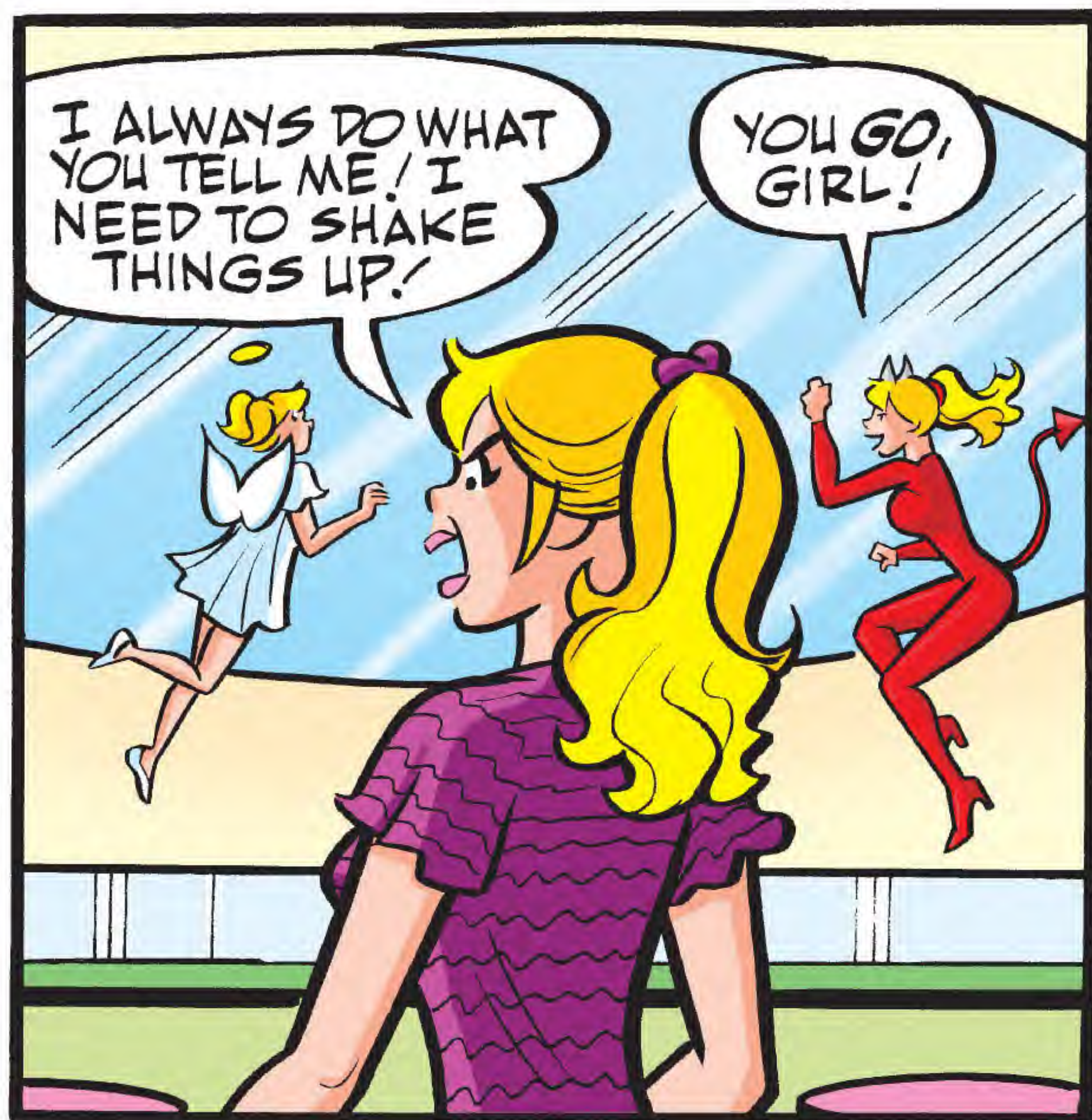
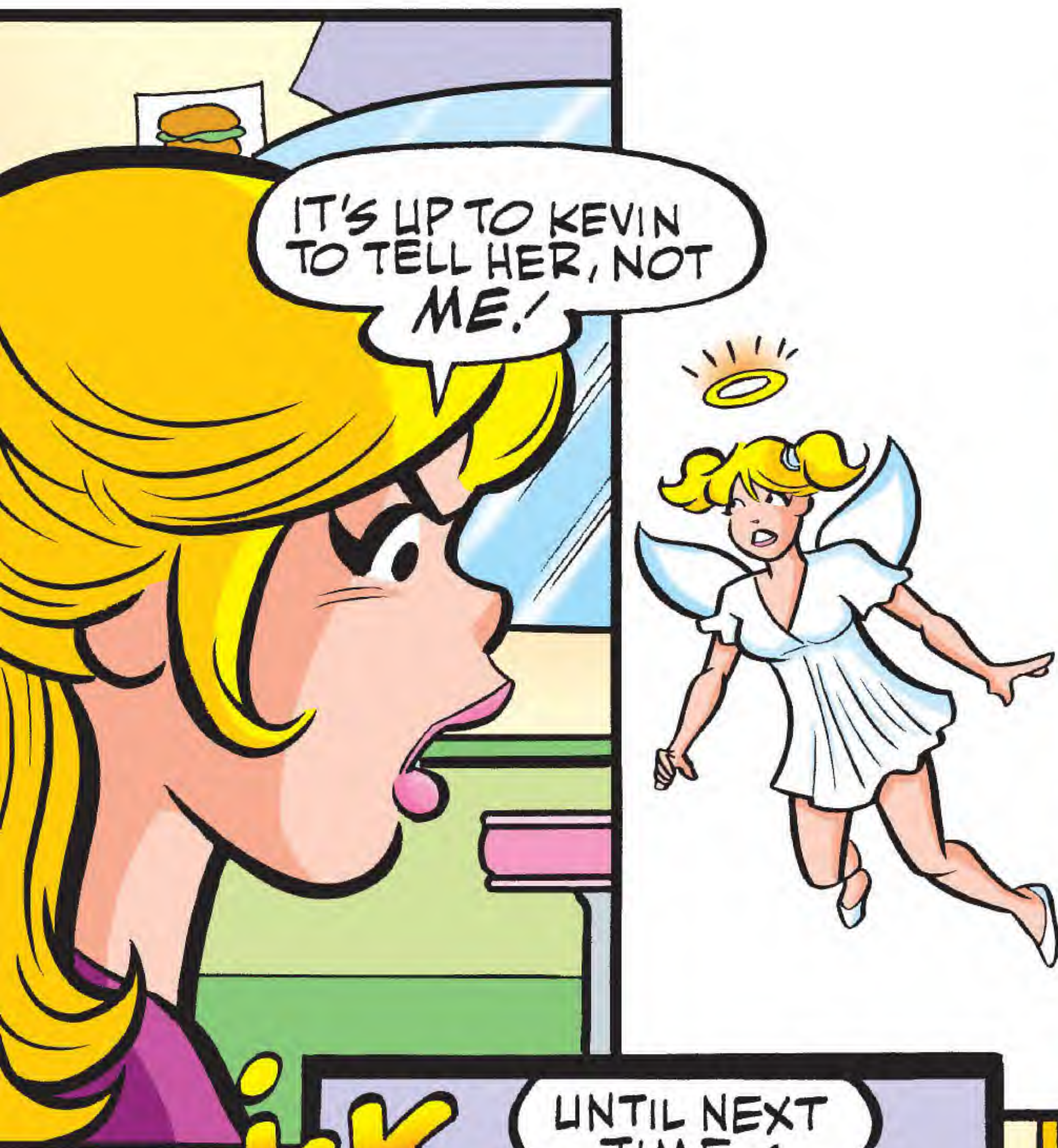




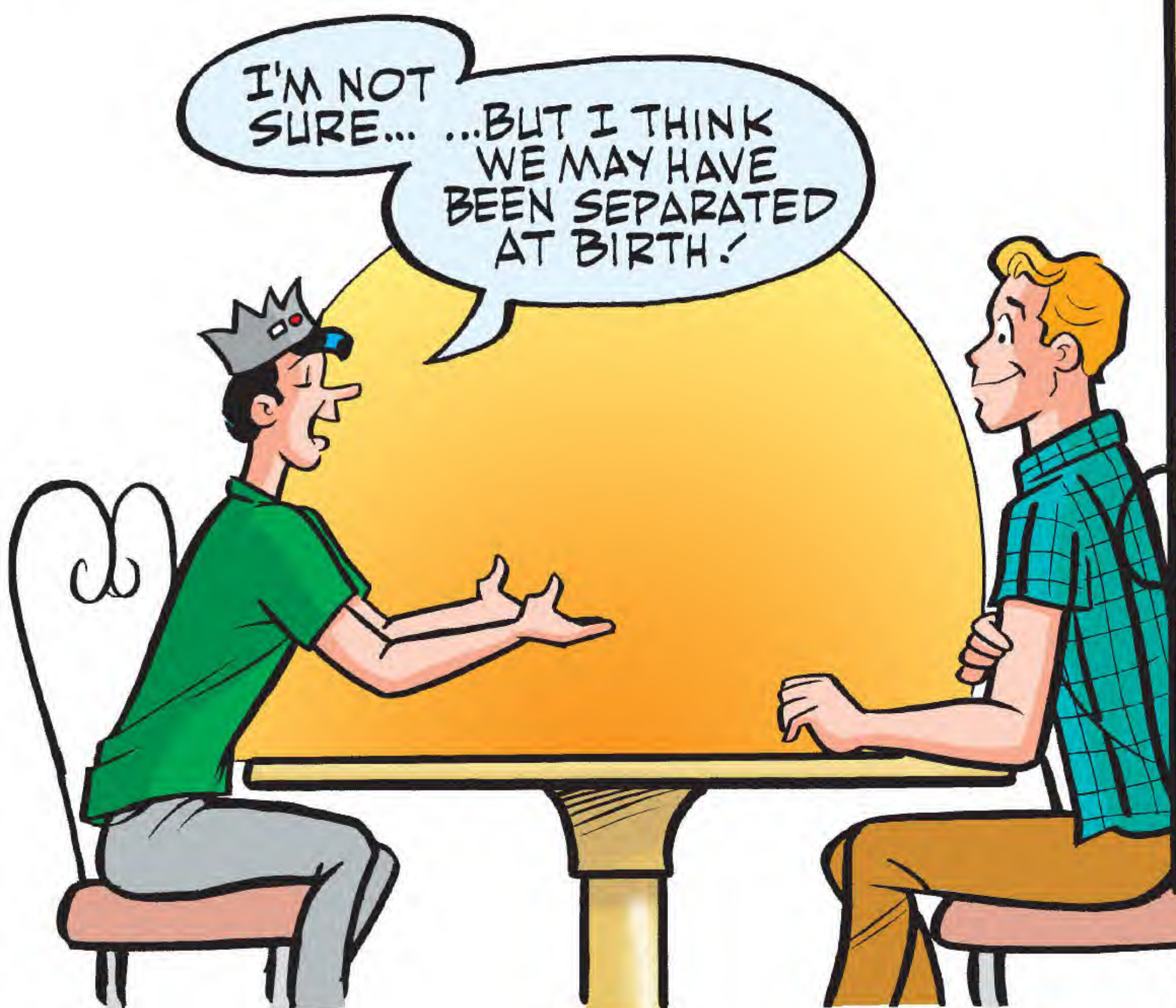
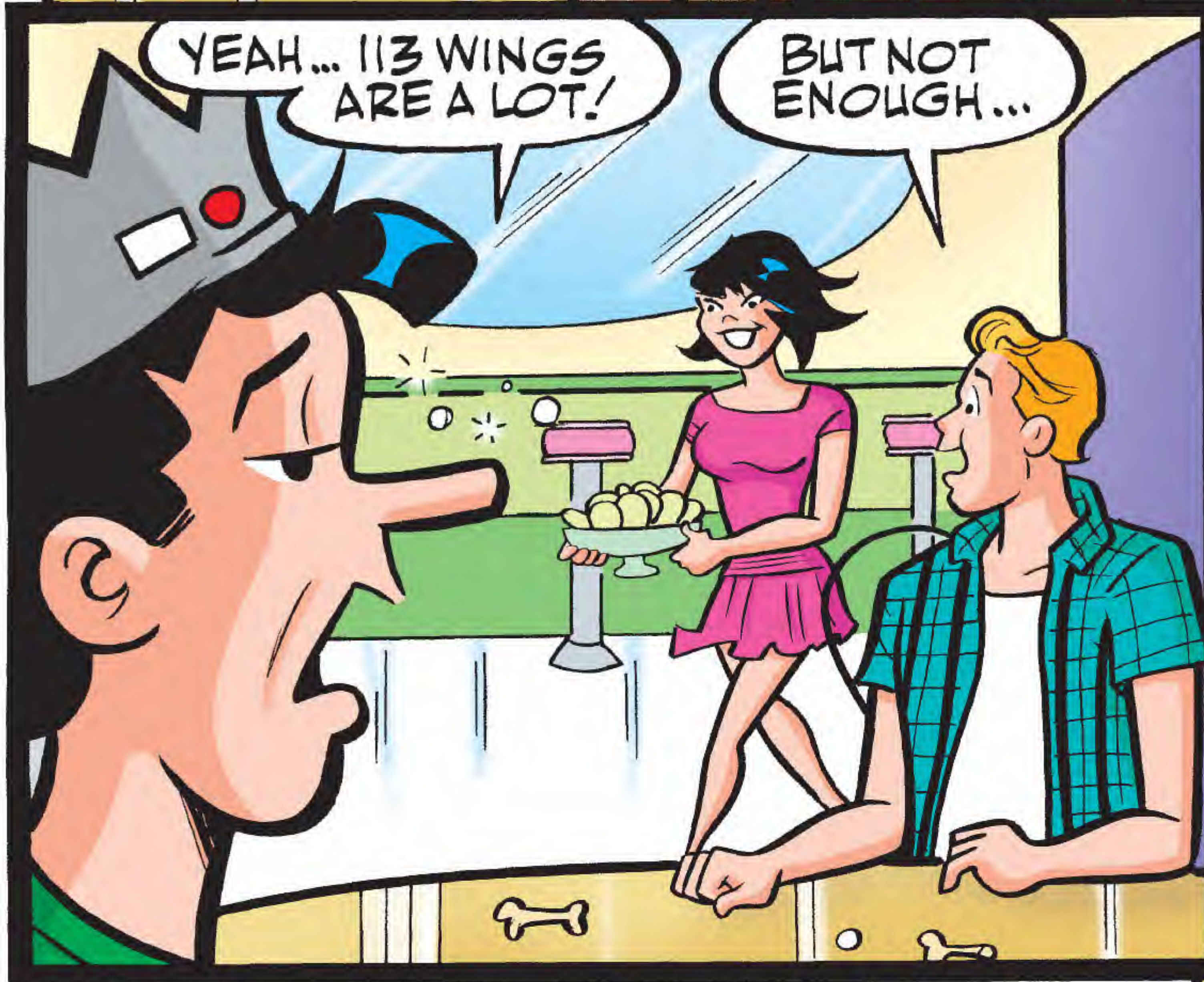




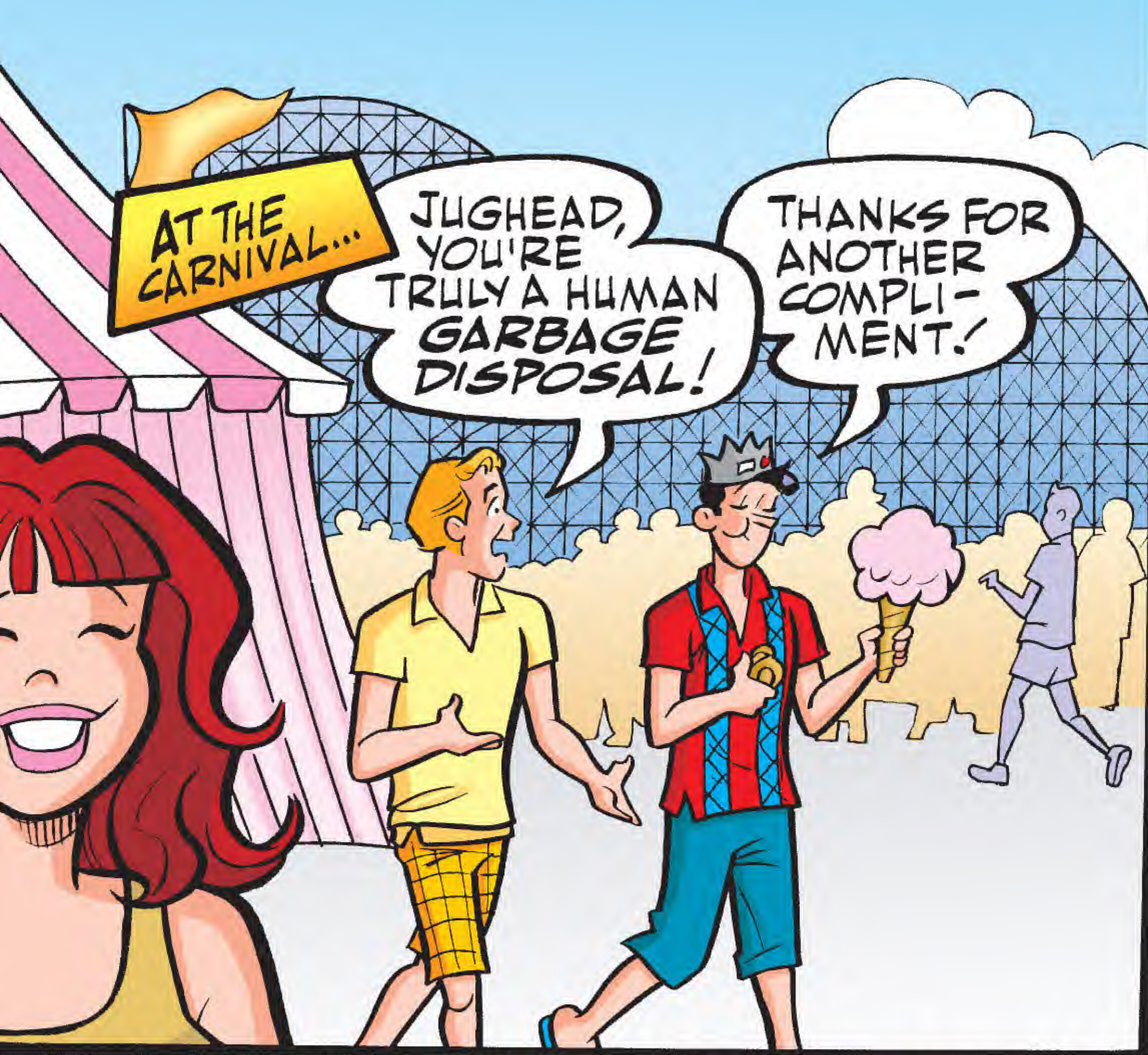












AT THE CARNIVAL...

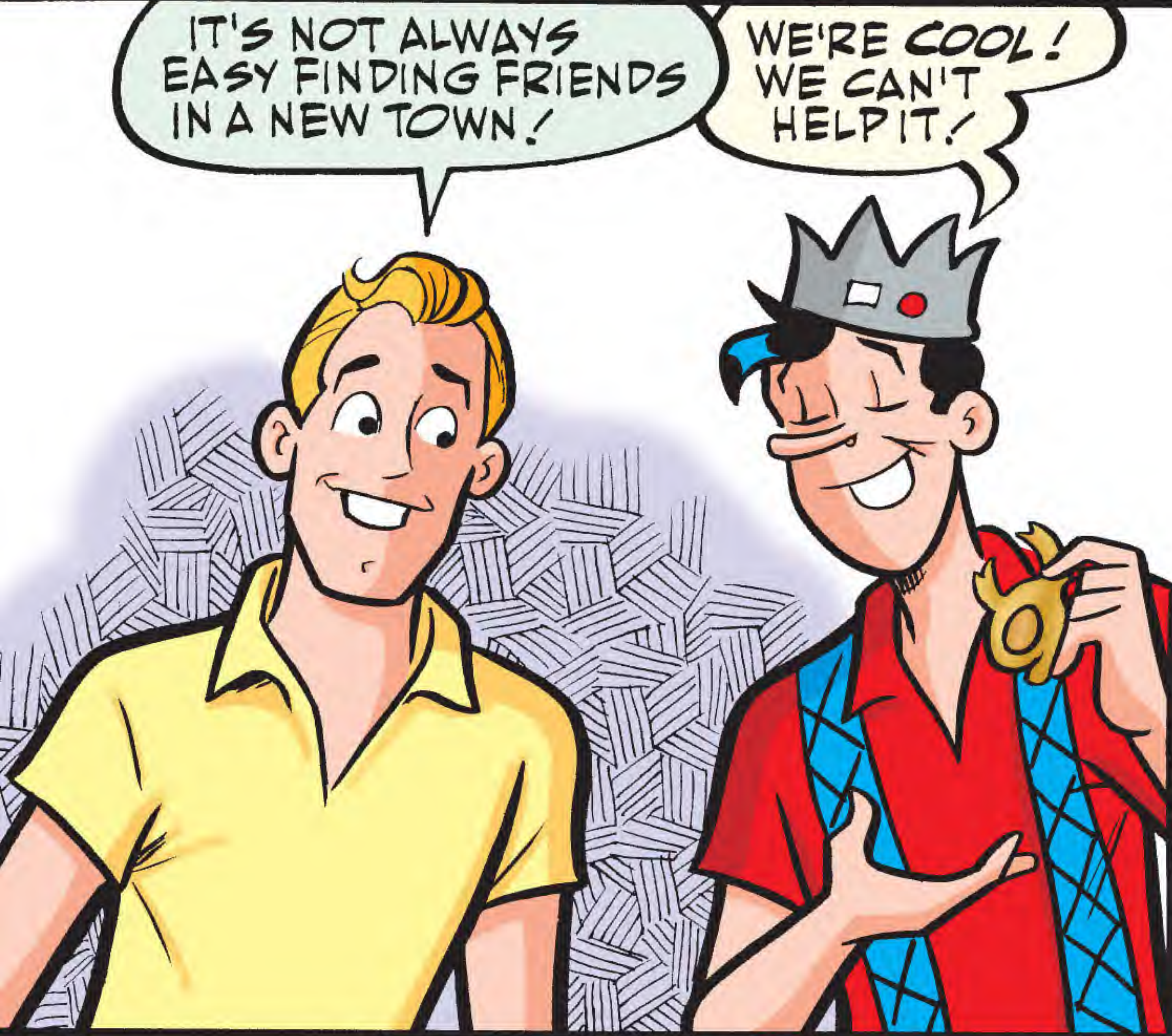
JUGHEAD, YOU'RE TRULY A HUMAN GARBAGE DISPOSAL!

THANKS FOR ANOTHER COMPLIMENT!



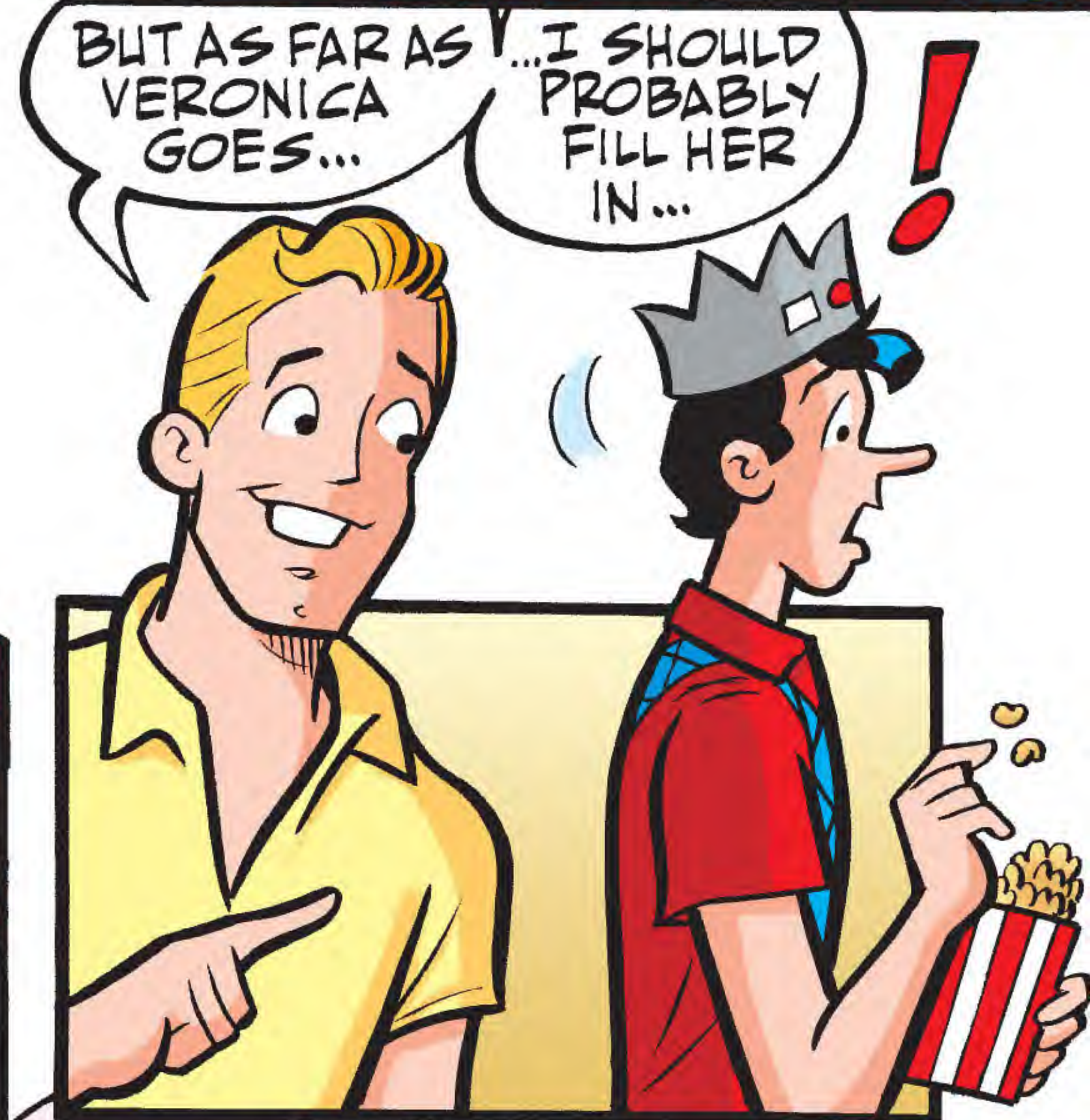
YOU'VE BEEN A GREAT FRIEND, JUGHEAD!

NO PROBLEM!



IT'S NOT ALWAYS EASY FINDING FRIENDS IN A NEW TOWN!

WE'RE COOL! WE CAN'T HELP IT!



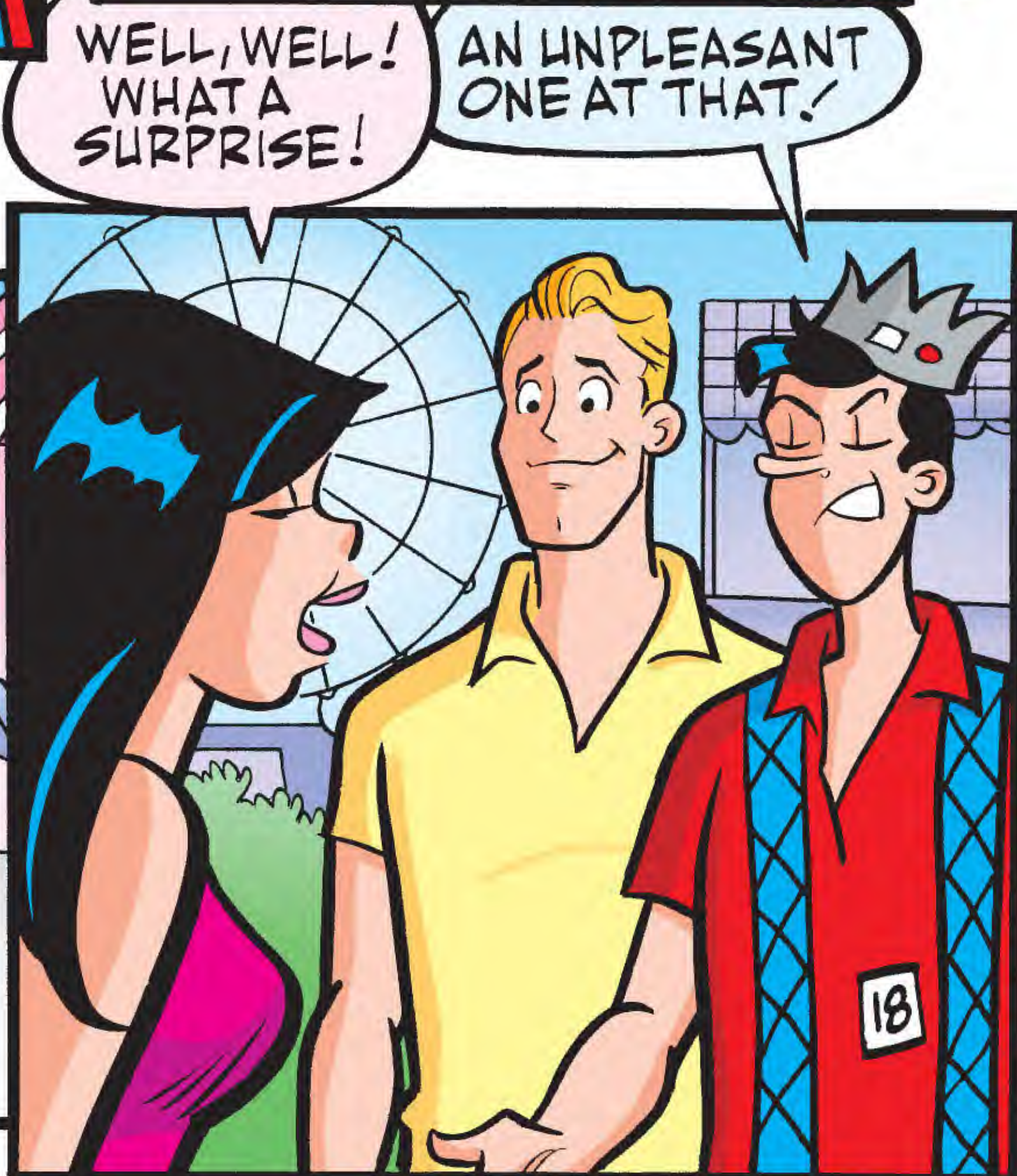
BUT AS FAR AS VERONICA GOES...

...I SHOULD PROBABLY FILL HER IN...



UH, NO! I WOULDN'T YET--!

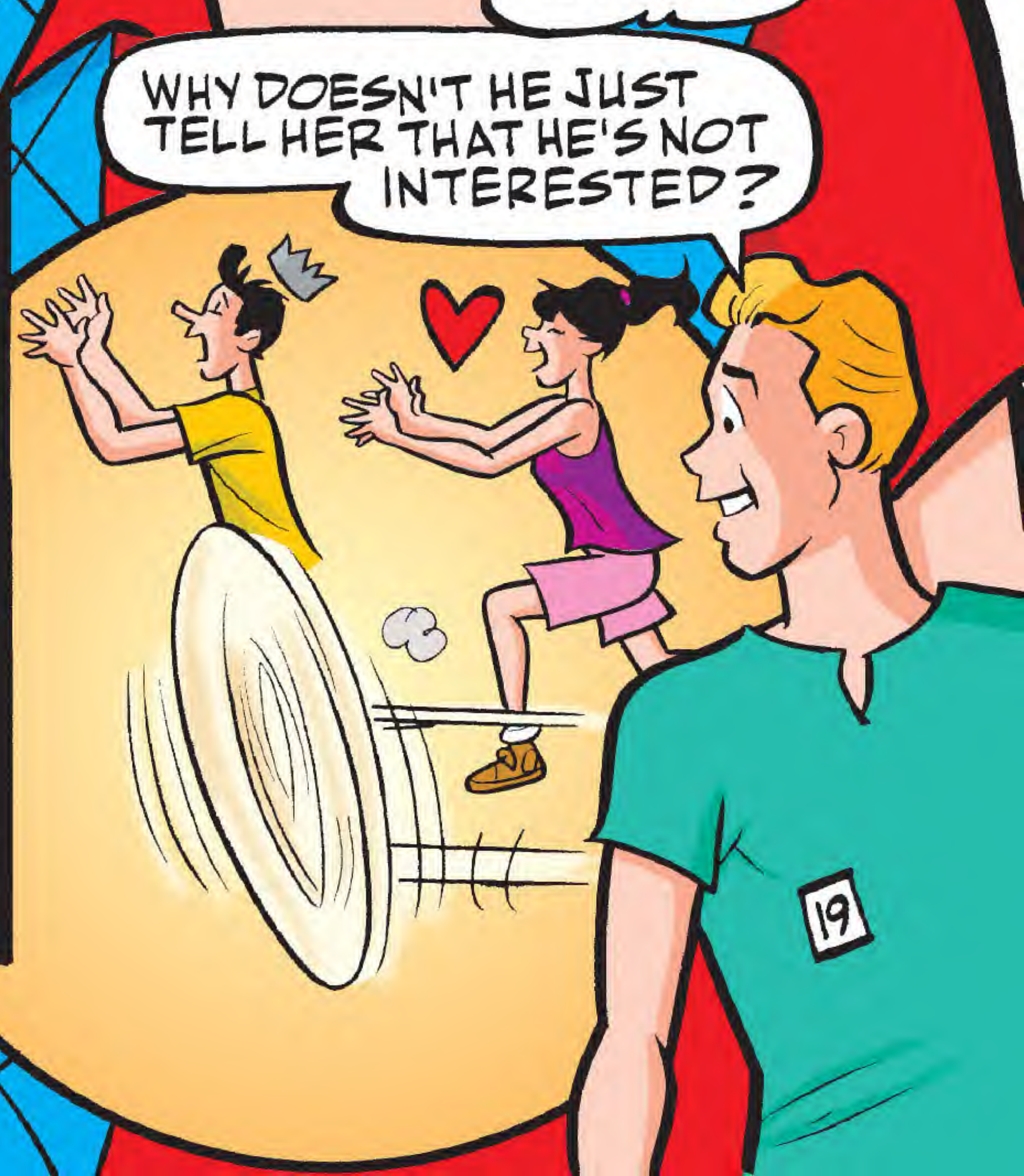
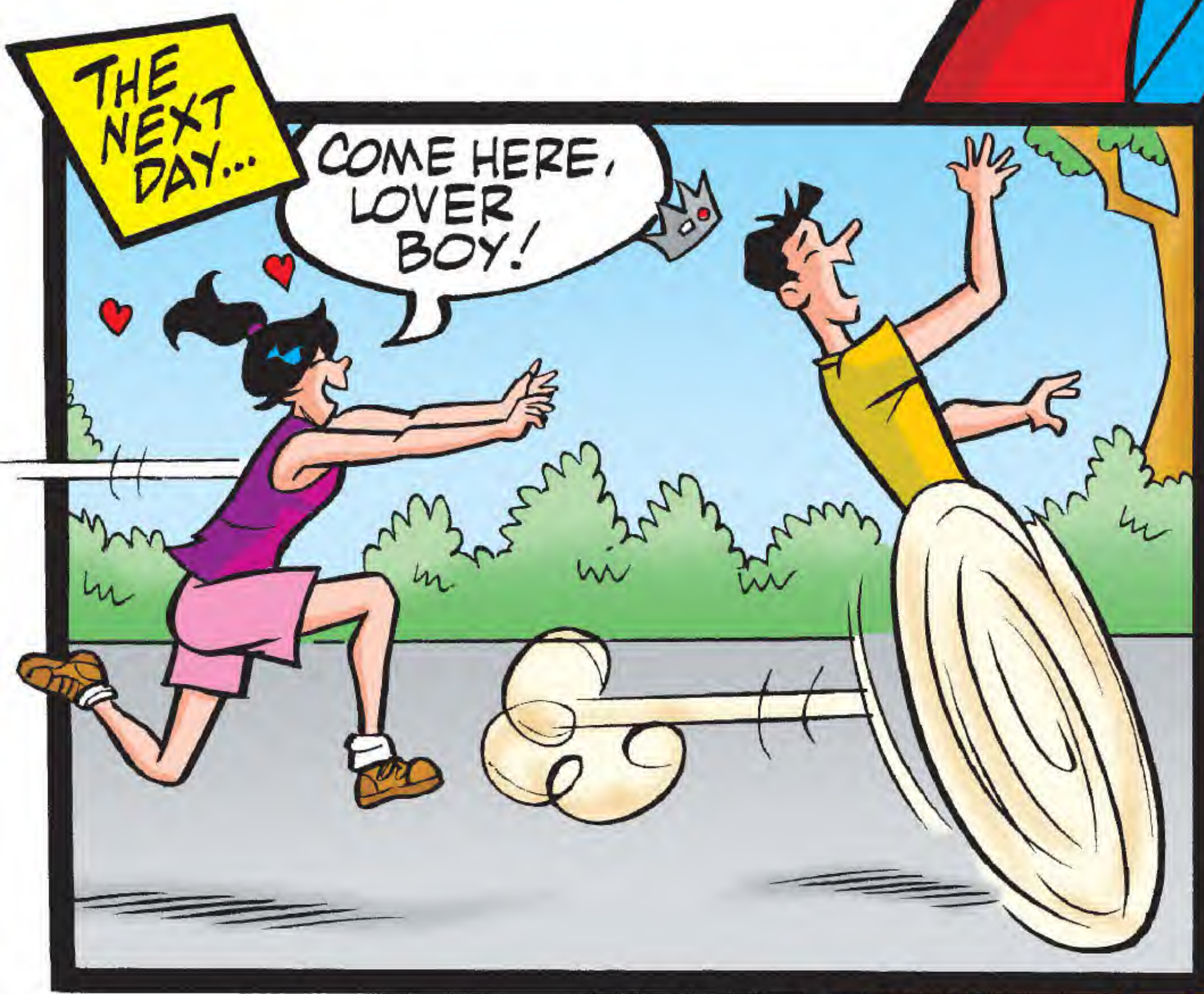
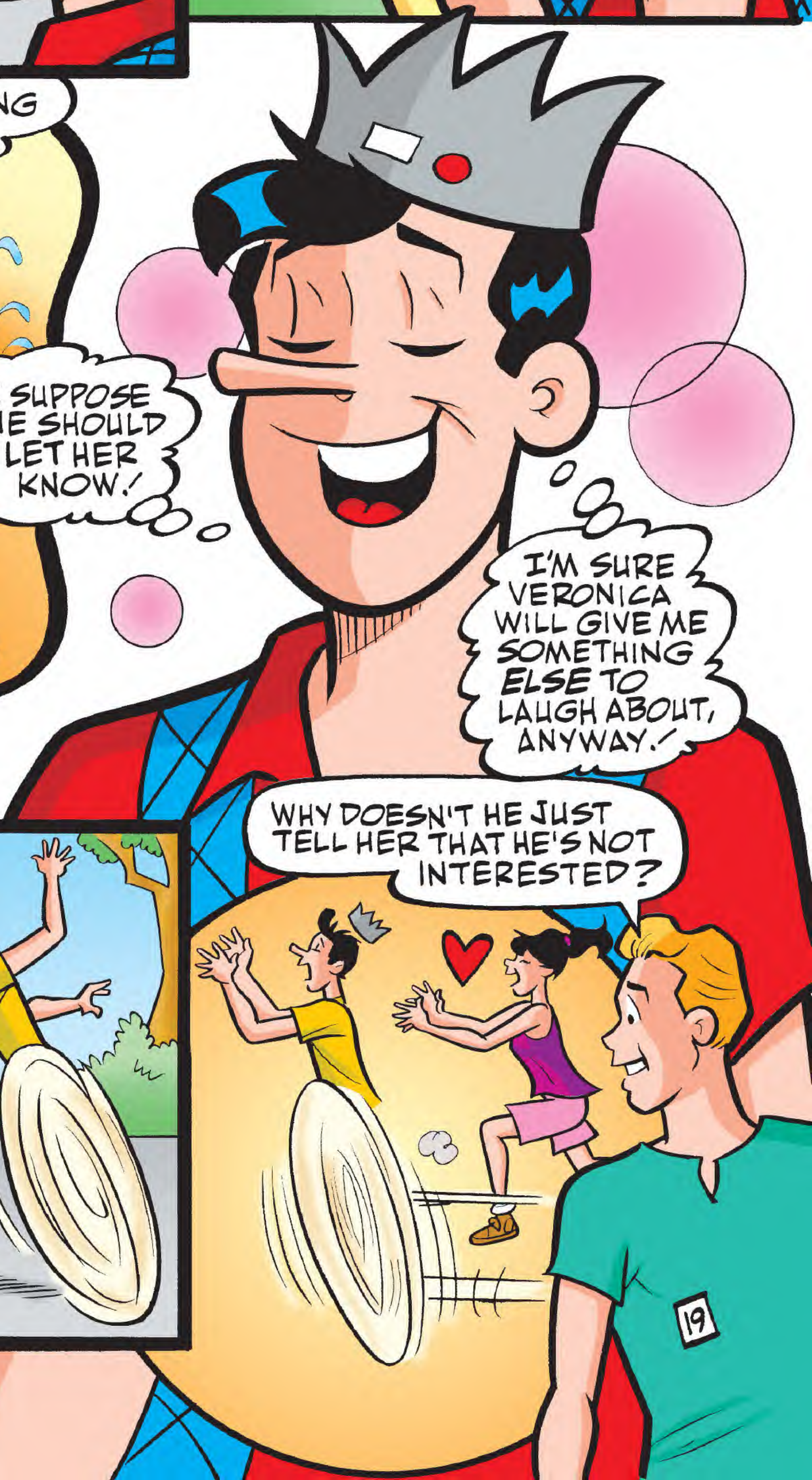
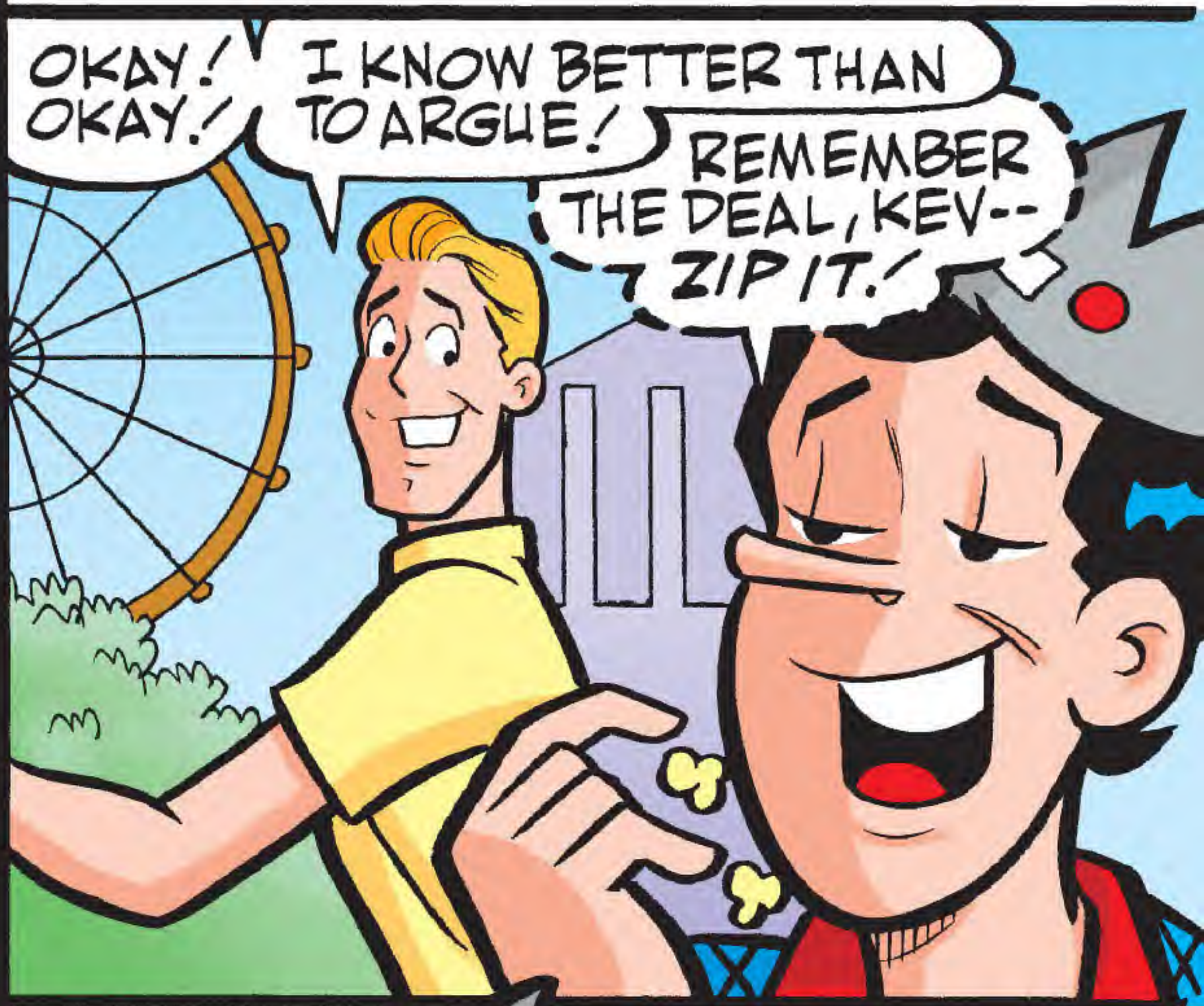
HI, GUYS!



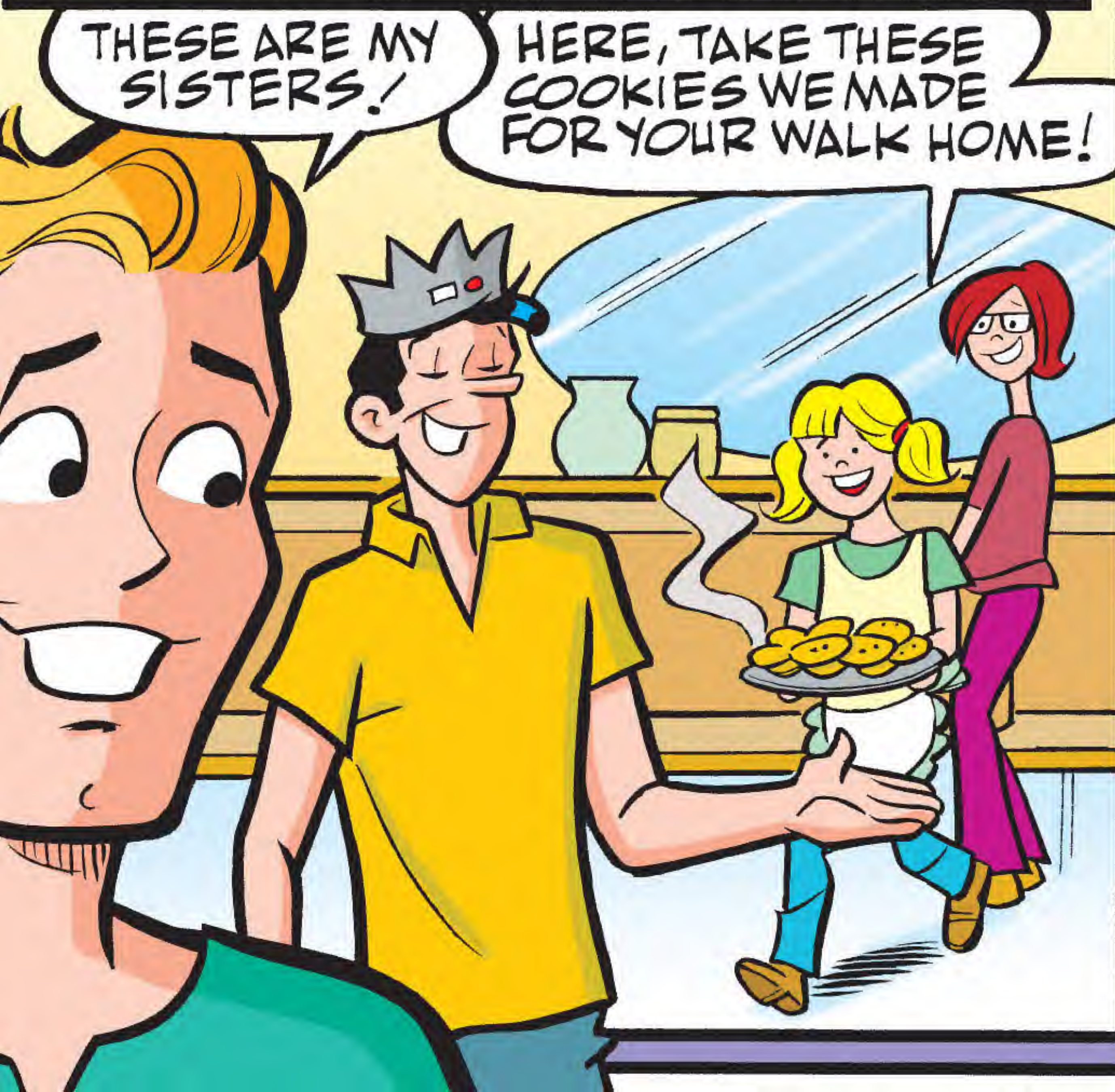
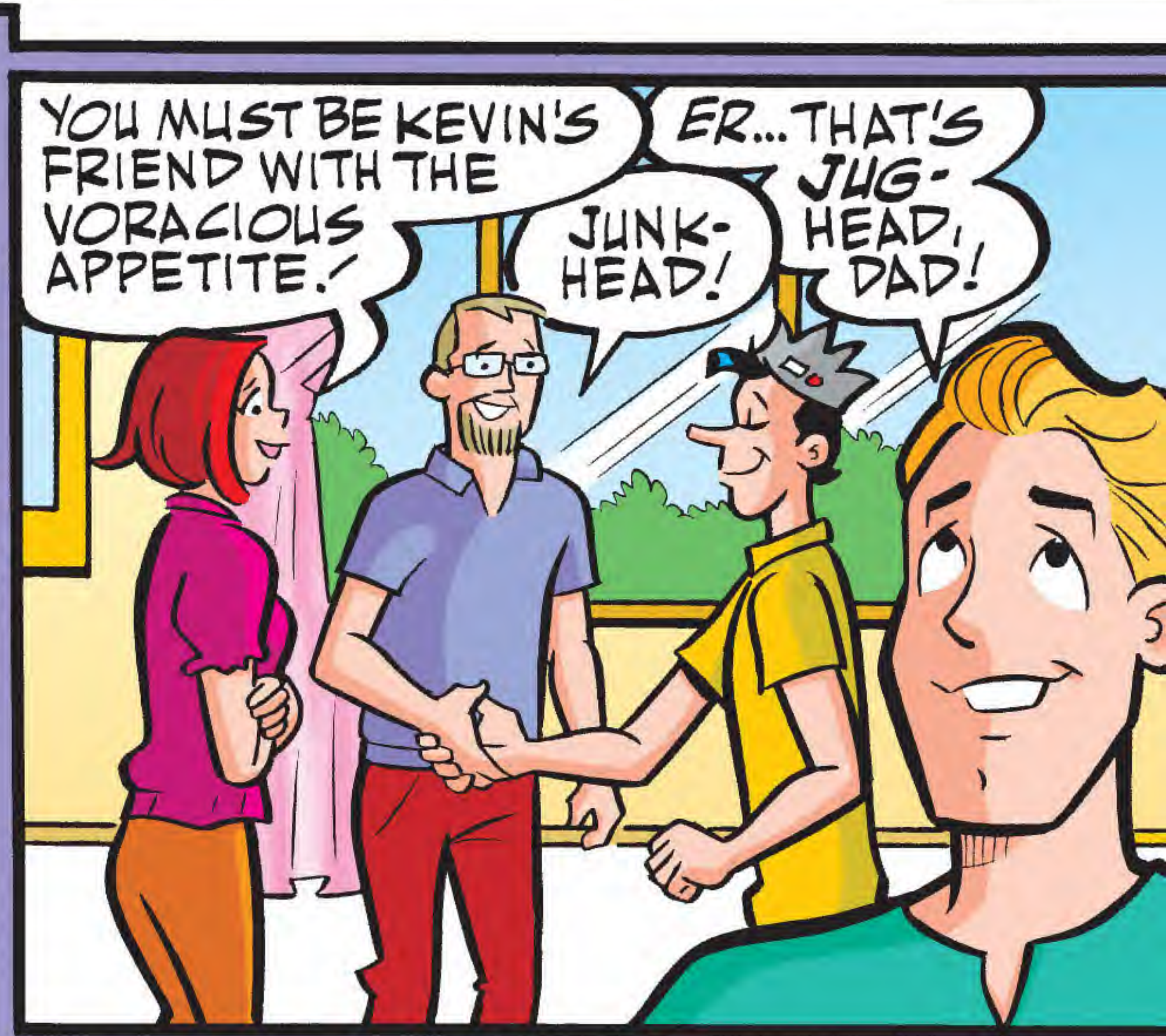
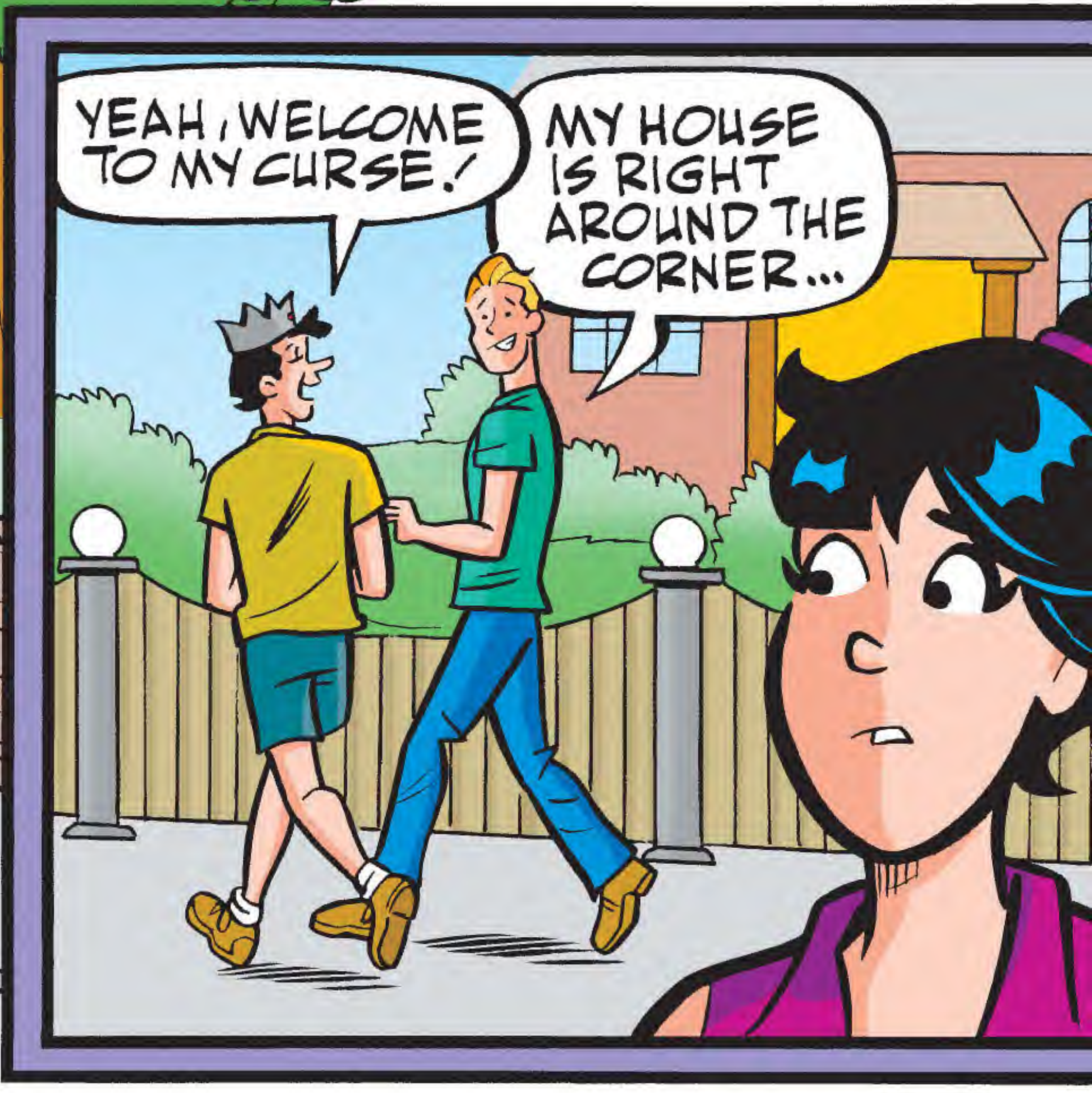
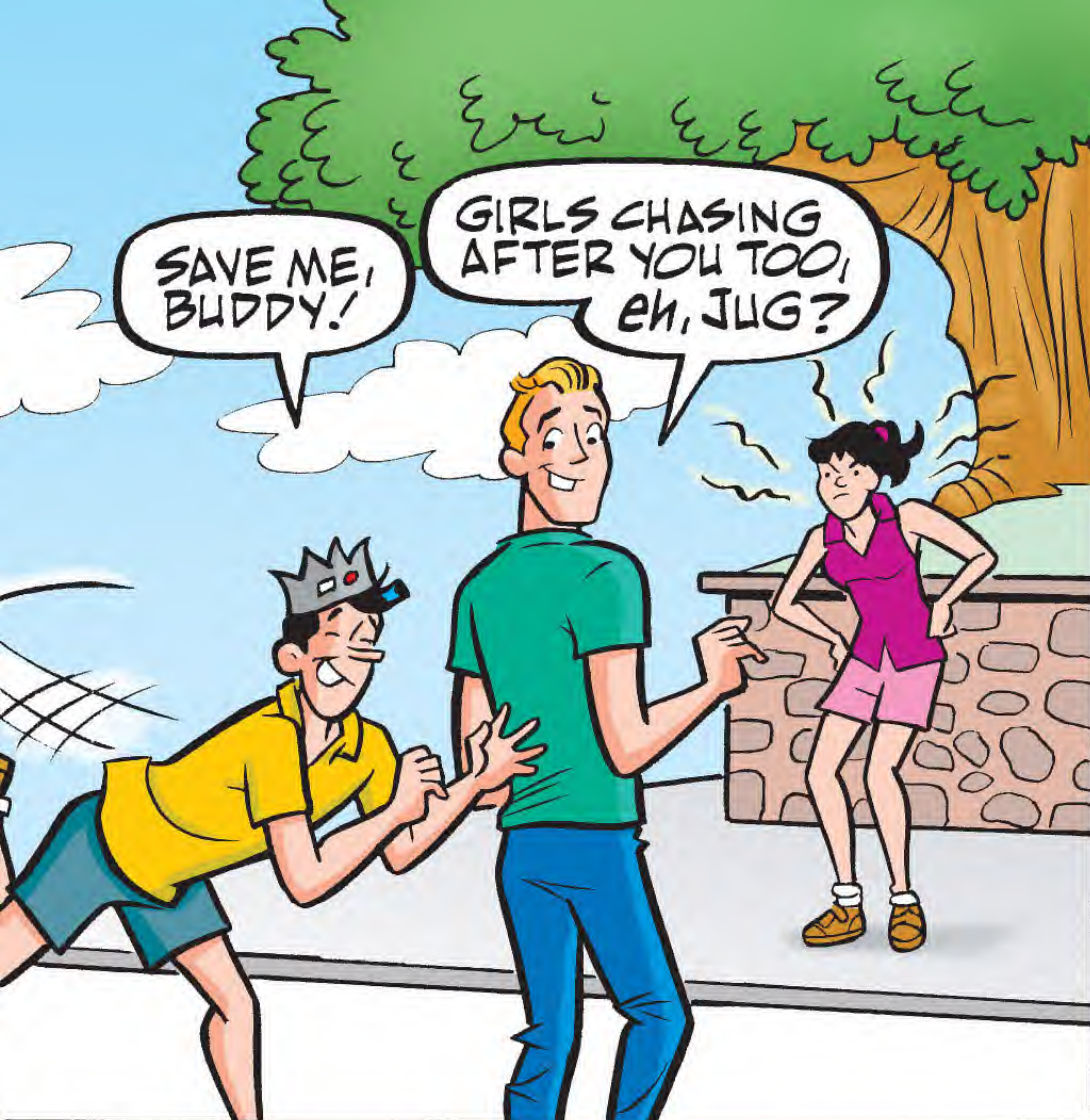
WELL, WELL! WHAT A SURPRISE!

AN UNPLEASANT ONE AT THAT!

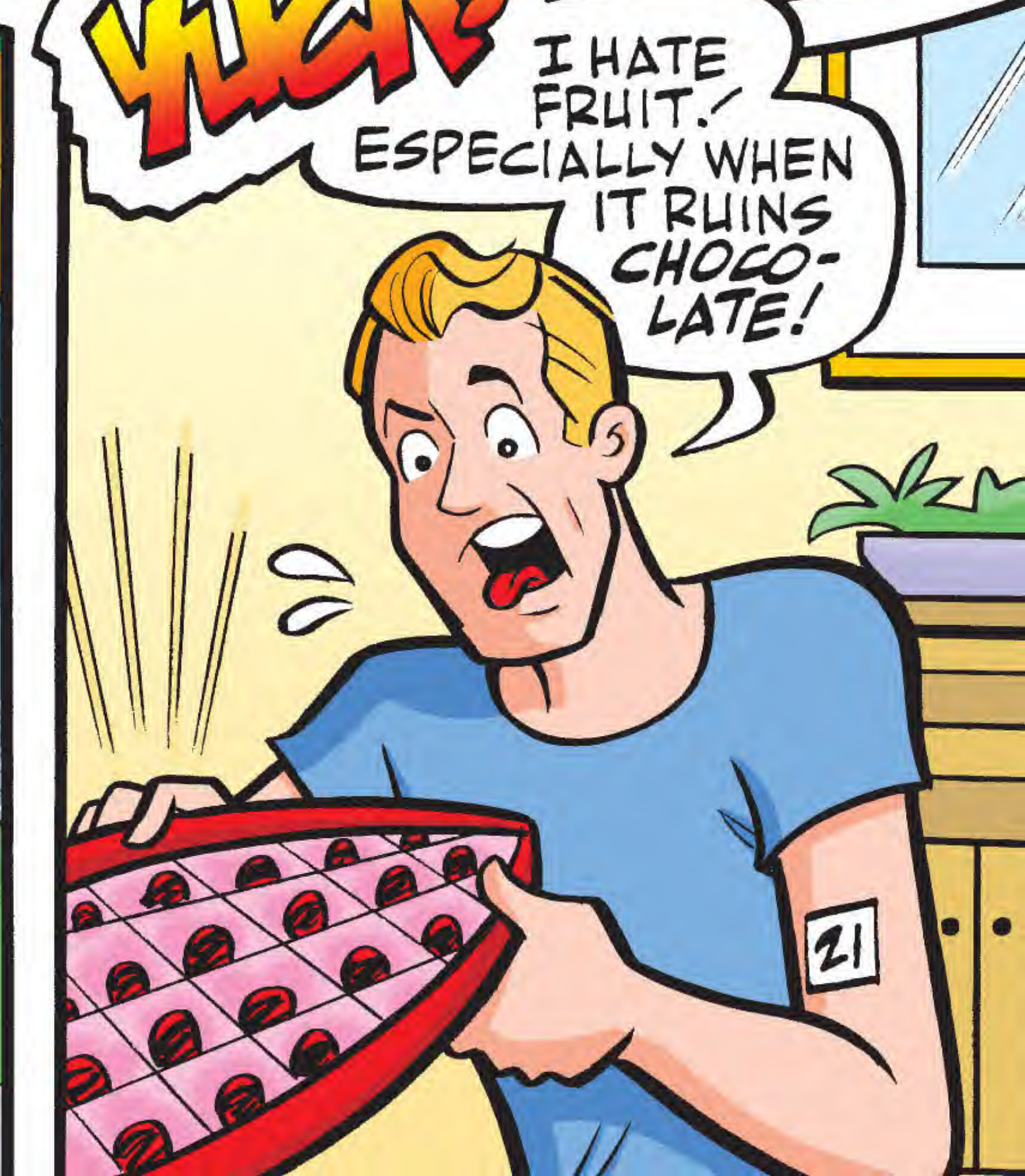
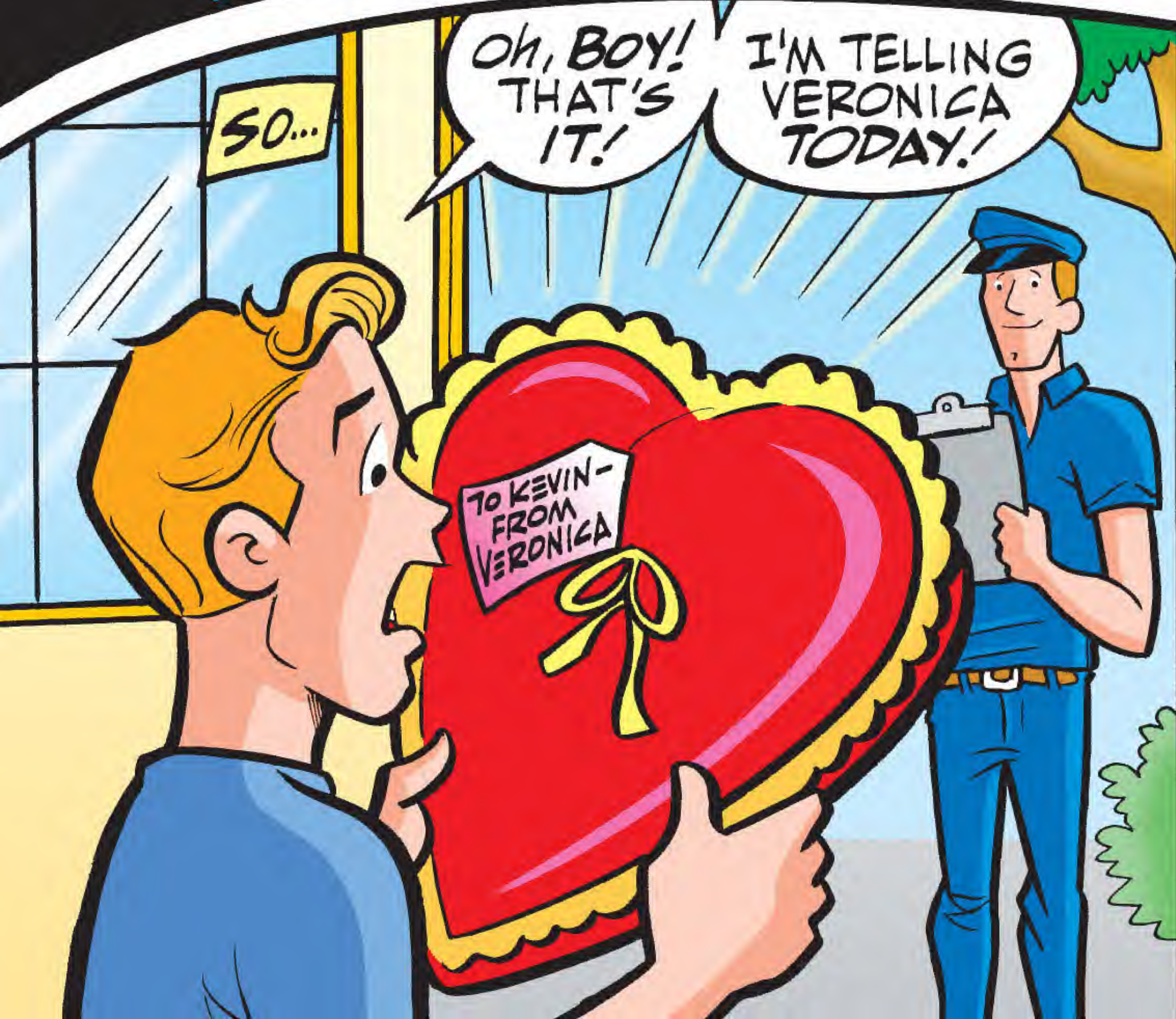
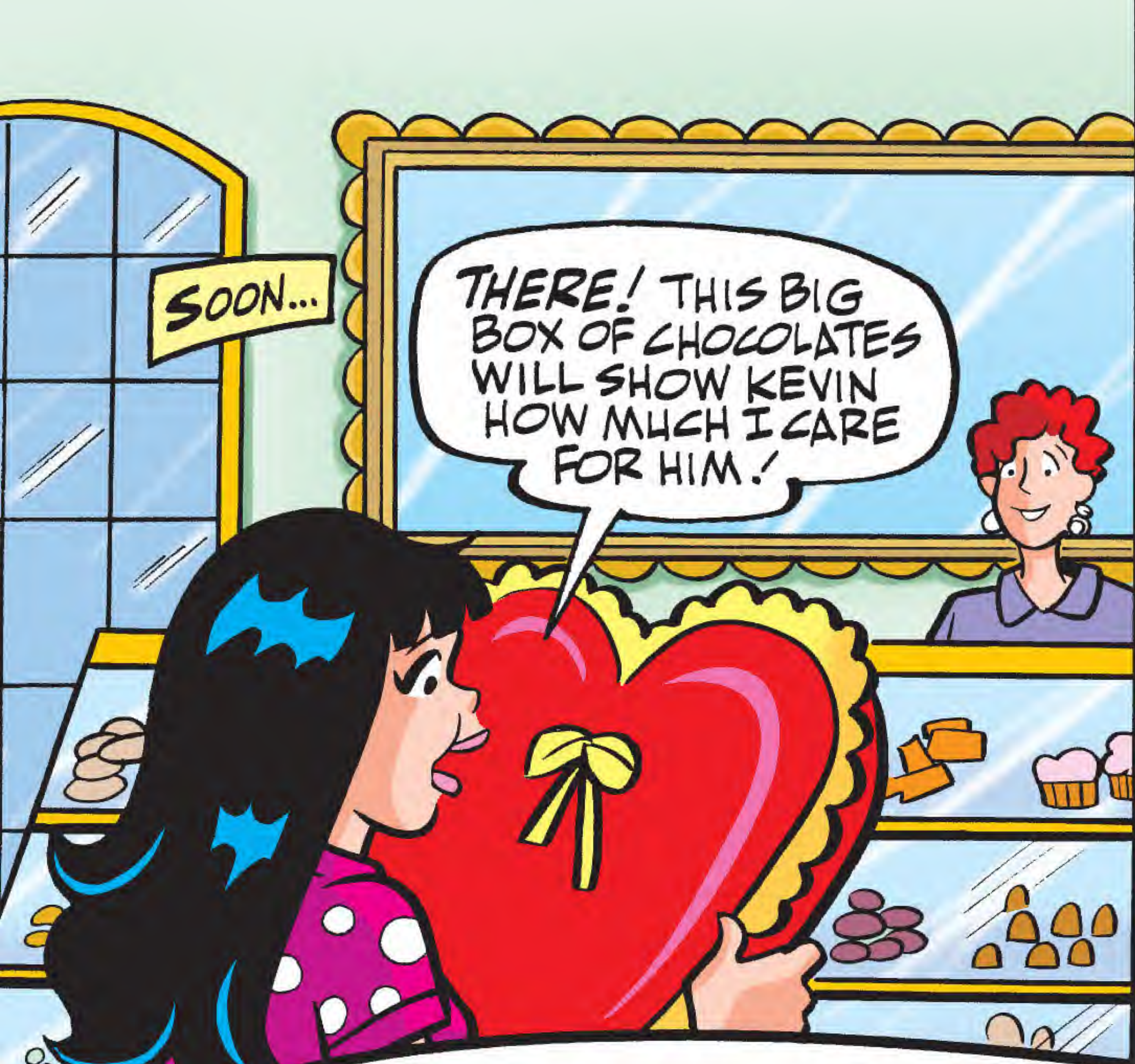




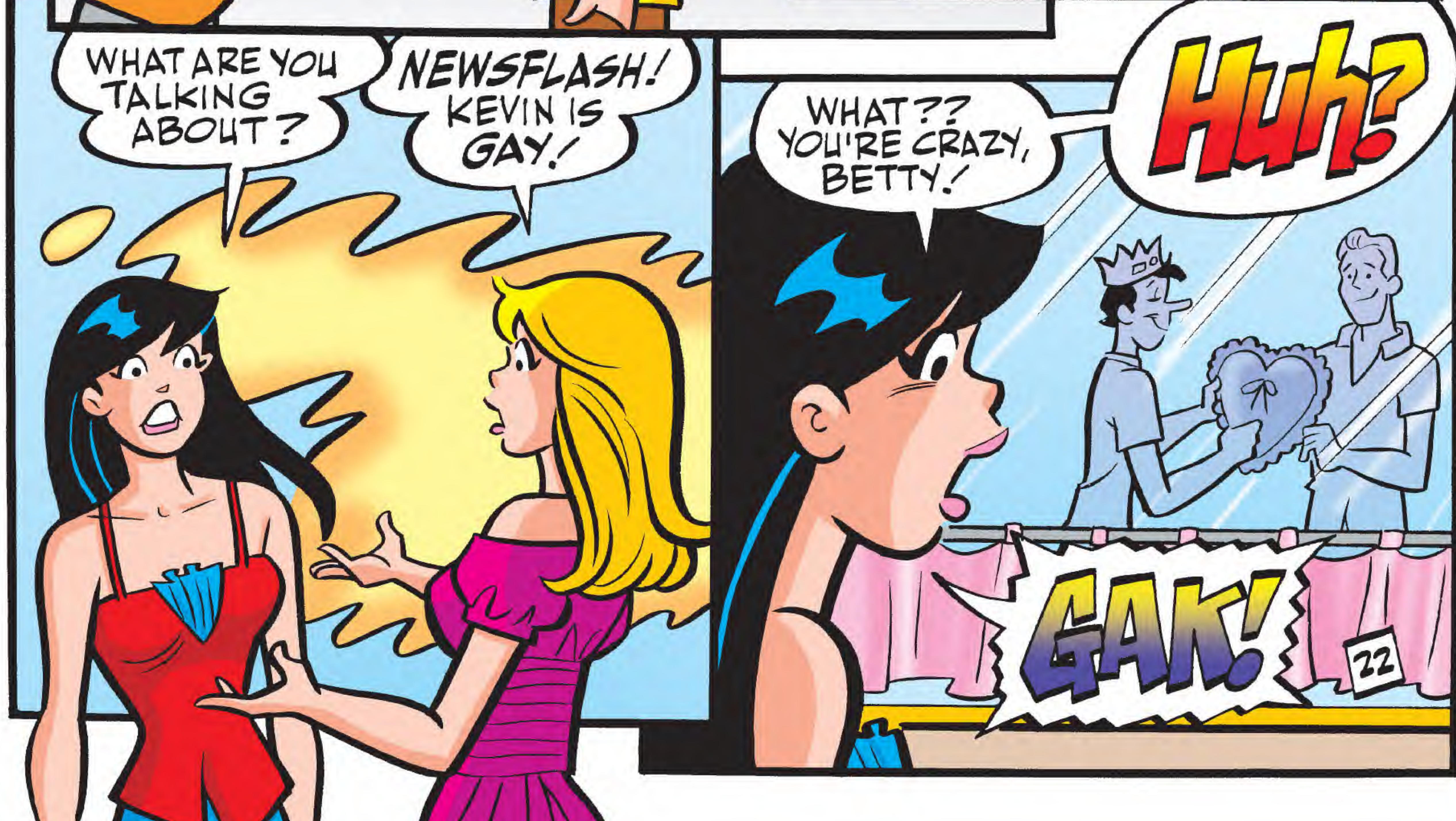
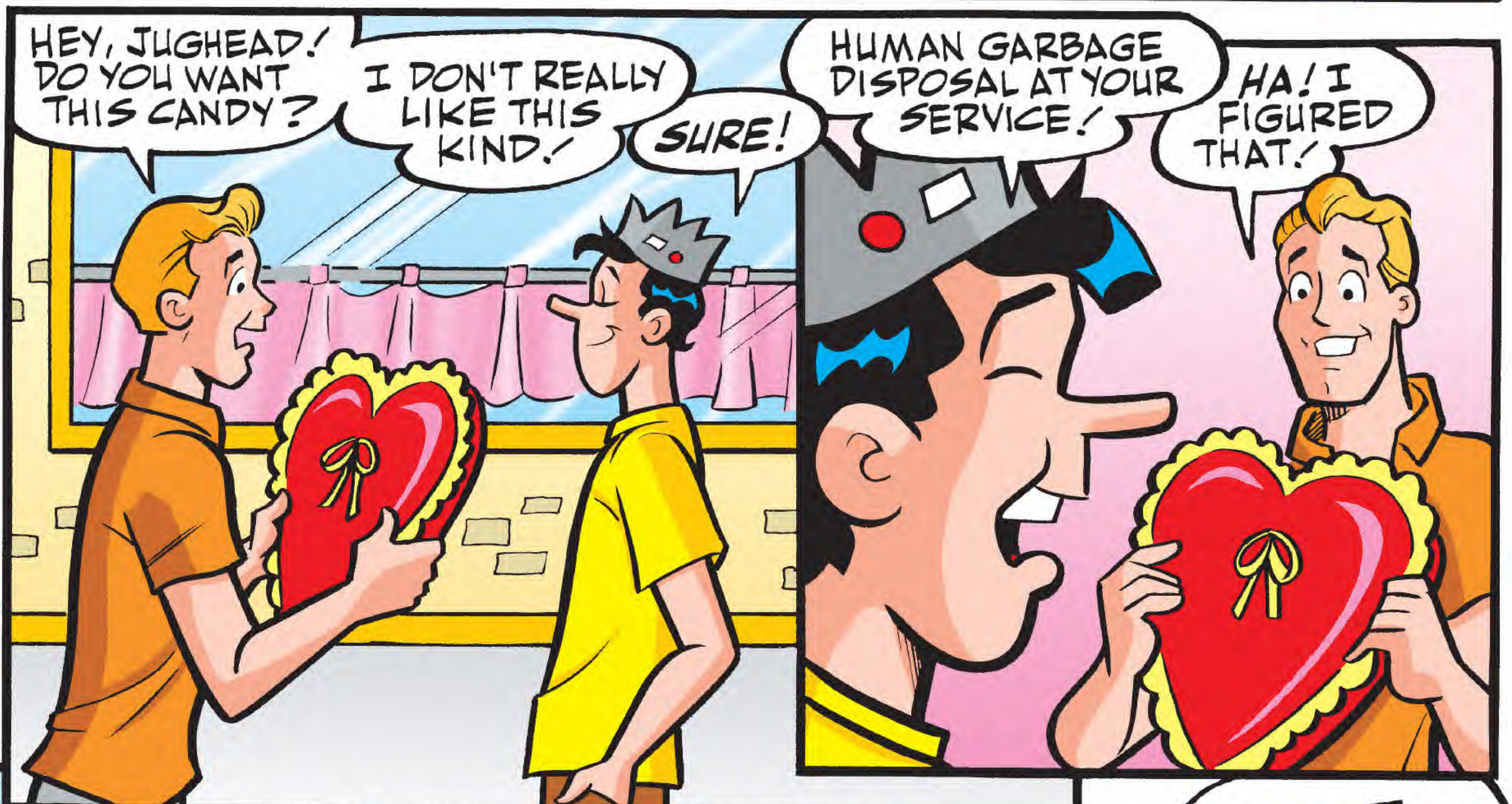
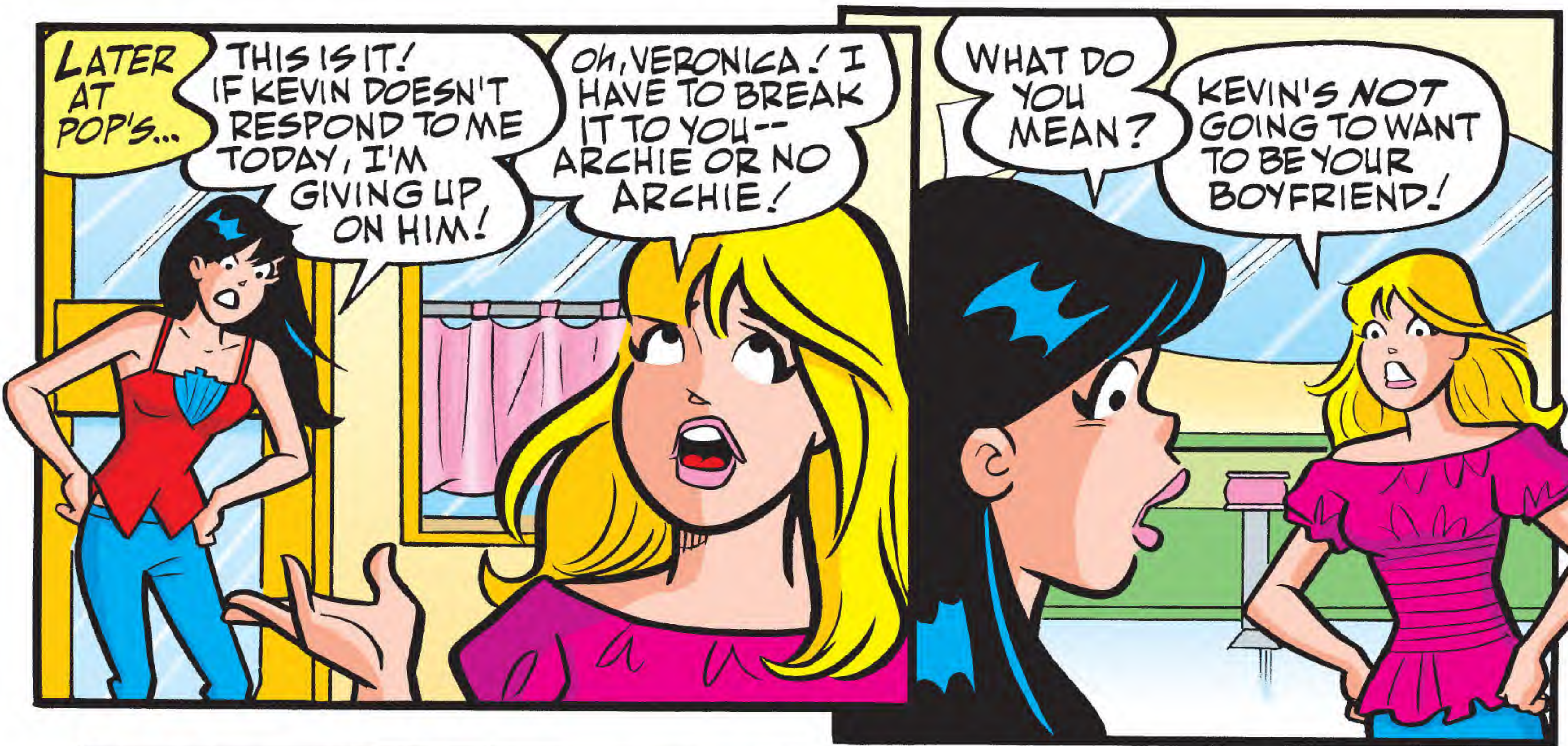




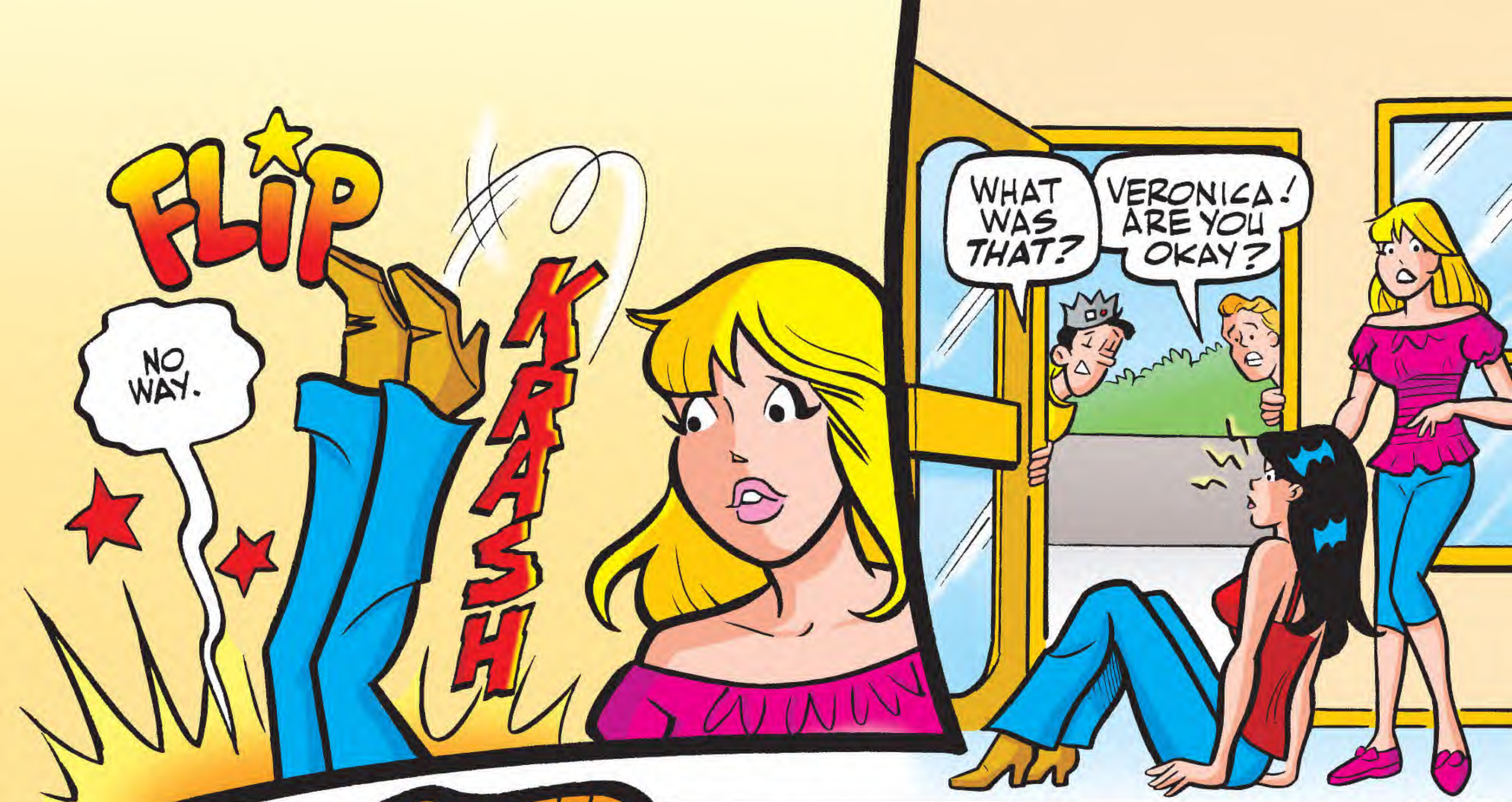












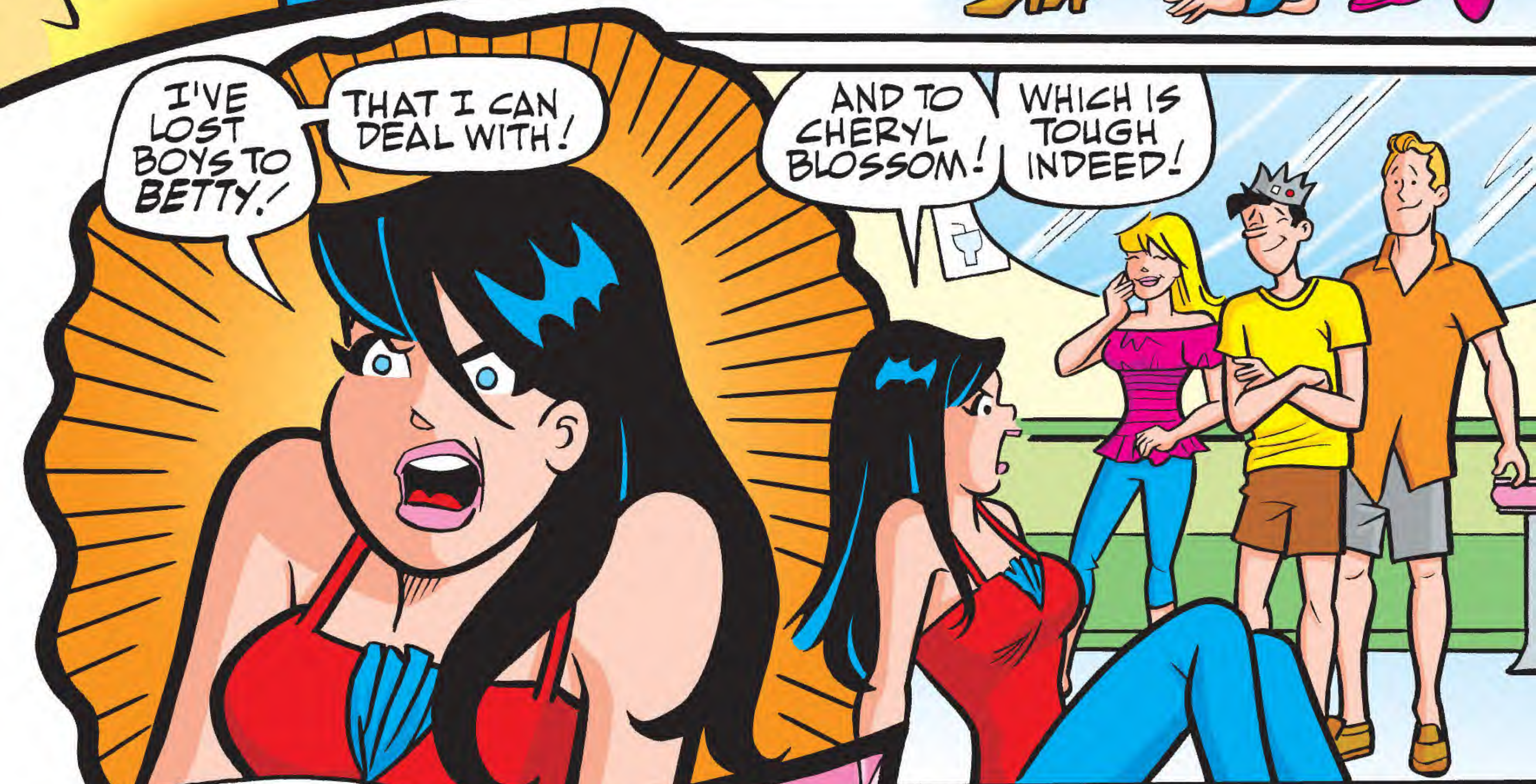
FLIP

NO WAY.

KRASH

WHAT WAS THAT?

VERONICA! ARE YOU OKAY?



I'VE LOST BOYS TO BETTY!

THAT I CAN DEAL WITH!

AND TO CHERYL BLOSSOM!

WHICH IS TOUGH INDEED!



BUT WHEN I START LOSING TO JUGHEAD---

ARGH!

ONE WORD FOR YOU, VERONICA!

"FAIL"!



